

Olivia G. Tucker

CONTACT INFORMATION

University of New Mexico
College of Fine Arts
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EDUCATIONAL BACKGROUND

- Doctor of Philosophy in Music Education** 2020
Advisor: Dr. Sean Powell
University of North Texas, Denton, Texas
- Master of Music Education** 2017
Advisor: Dr. Debbie Rohwer
University of North Texas, Denton, Texas
- Bachelor of Music in Music Education** 2010
Howard Payne University, Brownwood, Texas

UNIVERSITY TEACHING EXPERIENCE

- Introduction to Music Education MUED 2310**, University of North Texas Fall 2019, Spring 2020
Instructor of Record, 30 students enrolled each semester
- Secondary Instrumental Methods MUED 4109**, University of North Texas Spring 2018
Graduate Teaching Assistant, 22 students enrolled
- Student Teacher Supervision**, University of North Texas Fall 2017, Spring 2019
Three students enrolled each semester
- Start Up the Band**, University of North Texas 2017–2018
Graduate Supervisor, school-university partnership
- Supervised preservice music teachers in a Saturday morning beginner band program for fifth-graders from Title I elementary schools
 - Contributed to the grant writing and interview process which resulted in a \$600 grant award to the program from the Greater Denton Arts Council

- Guided undergraduates in lesson planning, instruction, reflection, instrument fit, and developing rapport with fifth-graders and parents

New Horizons Senior Citizen Band, University of North Texas 2017–Present
Assistant Director

- Taught the beginner band
- Co-taught the full band

PUBLIC SCHOOL TEACHING EXPERIENCE

Medlin Middle School, Northwest ISD, Trophy Club, TX 2013–2015
Assistant Band Director

- Directed the Symphonic and Concert Bands
- Taught beginner flute, clarinet, saxophone, and double reed classes
- Assisted with the Wind Ensemble
- Music Memory Coach 2013–2014

Hutcheson Junior High School, Arlington ISD, Arlington, TX 2012–2013
Beginner Band Director & Assistant Junior High Band Director

- Directed the Concert Band
- Directed three Beginner Bands at feeder elementary schools
- Assisted with the Symphonic Band

Folsom Elementary School, Prosper ISD, Prosper, TX 2010–2012
General Music Teacher

- Kindergarten through Fourth Grade General Music
- Choir Director
- UIL Music Memory Coach

PUBLICATIONS

Tucker, O. G. (2020). Mastery goals and intrinsic motivation in instrumental ensembles. *Music Educators Journal*, 106(4), 30–35. <https://doi.org/10.1177/0027432120901767>

Tucker, O. G. (2020). Preservice music teacher occupational identity development in an early field experience. *Journal of Music Teacher Education*. Advance online publication. <https://doi.org/10.1177/1057083720935852>

Tucker, O. G. (2020). Supporting the development of novice music teacher agency. *Journal of Music Teacher Education*, 29(3), 24–36. <https://doi.org/10.1177/1057083719885868>

Tucker, O. G. (2018). Positive teacher influence strategies to improve secondary instrumental students' motivation and perceptions of self. *Update: Applications of Research in Music Education*, 36(3), 5–11. <https://doi.org/10.1177/8755123317733109>

RESEARCH IN PROGRESS

- Denis, J. M., & **Tucker, O. G.** (2019). *Music teacher perceptions of competency acquisition sources and difficulty according to specialization and experience*. Manuscript submitted for publication.
- Tucker, O. G. (2020). *“Everybody is good enough”: Band teacher agency in a highly competitive environment*. Manuscript in preparation.
- Tucker, O. G. (2019). *On subjectification in music teacher education*. Manuscript in preparation.
- Tucker, O. G., & Powell, S. R. (2019). *Values, agency, and identity in a music teacher education program*. Manuscript in preparation.
- Tucker, O. G., & Powell, S. R. (2020). *The role of beliefs in music teacher agency: A case study*. Manuscript in preparation.

PRESENTATIONS

- Tucker, O. G. (2020, November). *“Everybody is good enough”: Band teacher agency*. Paper accepted by the 2020 National Association for Music Education National Conference, Orlando, Florida.
- Tucker, O. G., Pellegrino, K., Powell, S. R., & Gossett, J. B. (2020, November). *Expanding the boundaries of music teacher identity research*. Colloquium accepted by the 2020 National Association for Music Education National Conference, Orlando, Florida.
- Tucker, O. G. (2020, February). *Music teacher agency*. Poster presented at the Texas Music Educators Association Clinic/Convention, San Antonio, TX.
- Tucker, O. G. (2019, September). *Supporting the development of agency in music teacher education*. Paper presented at the 2019 Symposium on Music Teacher Education, Greensboro, North Carolina.
- Tucker, O. G., & Powell, S. R. (2019, September). *Values, agency, and identity in a music teacher education program*. Paper presented at the 2019 Symposium on Music Teacher Education, Greensboro, North Carolina.
- Denis, J. M., & **Tucker, O. G.** (2019, April). *Music teacher perceptions of competency acquisition sources and difficulty according to specialization and experience*. Paper presented at the American Educational Research Association Annual Meeting, Toronto, ON.

- Tucker, O. G. (2019, April). *Preservice music teacher occupational identity development in an early field teaching experience*. Paper presented at the American Educational Research Association Annual Meeting, Toronto, ON.
- Tucker, O. G., & Adams, K. A. (2019, February). *Practical strategies for ensemble motivation and growth*. Clinic presented at the Texas Music Educators Association Clinic/Convention, San Antonio, TX.
- Tucker, O. G. (2018, March). *Positive teacher influence strategies to improve secondary instrumental students' motivation and perceptions of self*. Poster presented at the College Music Society South-Central Conference, Durant, OK.
- Tucker, O. G. (2018, February). *Positive teacher influence strategies to improve secondary instrumental students' motivation and perceptions of self*. Poster presented at the Texas Music Educators Association Clinic/Convention, San Antonio, TX.

INVITED LECTURES

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| <i>Self-Motivation for Online Coursework</i> Highland High School Band, Albuquerque, NM | 2020 |
| <i>Motivating Students in Large Ensembles</i> Introduction to Music Education, University of North Texas | 2019 |
| <i>Problematizing Competition in School Music</i> Secondary Methods, University of North Texas | 2019 |
| <i>Score Study, Conducting Preparation, and Lesson Planning</i> Secondary Instrumental Methods, University of North Texas | 2018, 2019 |
| <i>Singing and Movement with Kindergarten Students</i> Elementary Methods, University of North Texas | 2018 |
| <i>Motivation in Middle School Band</i> Secondary Instrumental Methods, University of North Texas | 2018 |
| <i>Teaching Band in Public Schools</i> Introduction to Music Education, University of North Texas | 2017, 2018 |
| <i>How to Combat Audition Anxiety</i> Summer Band Camp, Howard Payne University | 2011 |

GRANTS, SCHOLARSHIPS, & FUNDING

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| Toulouse Graduate School Graduate Student Travel Grant (SMTE), awarded \$300 | 2020 |
| UNT College of Music Student Travel Grant (SMTE), awarded \$300 | 2019 |
| Perry R. Bass Fellowship, Music Education, awarded \$5,000, sole recipient selected from a pool of nominees from four universities | 2019 |
| American Educational Research Association Music Education Special Interest Group Student Travel Grant, awarded \$166 | 2019 |
| UNT International Travel Grant, awarded \$450 | 2019 |
| Texas Music Educators Association Graduate Scholarship, awarded \$2,500 | 2019–2020 |
| Toulouse Graduate School Graduate Student Travel Grant (AERA), awarded \$400 | 2019 |
| UNT Competitive Graduate Music Education Non-Performance Scholarship, awarded \$600 | 2019 |
| UNT College of Music Student Travel Grant (AERA), awarded \$400 | 2019 |
| UNT College of Music Student Travel Grant (TMEA), awarded \$200 | 2019 |
| Greater Denton Arts Council, \$600 awarded to Start Up the Band outreach program | 2018 |
| David C. & Katherine Isley McGuire Graduate Music Education Scholarship, awarded \$700 | 2018–2019 |
| Toulouse Graduate School Graduate Student Travel Grant (NAfME), awarded \$300 | 2018 |
| UNT College of Music Student Travel Grant (TMEA), awarded \$200 | 2018 |
| UNT College of Music Student Travel Grant (NAfME), awarded \$300 | 2018 |
| University of North Texas Teaching Assistantship | 2017–2020 |
| Toulouse Graduate School Academic Scholarship, awarded \$2,000 | 2017–2019 |
| McNallen Scholarship for Texas Band Directors, Texas Music Educators Association | 2014 |

HONORS AND AWARDS

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| Nicholas D. & Anna Ricco Ethics Award, College of Music, University of North Texas | 2014 |
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| Outstanding All-Level Student Teacher, Howard Payne University | 2010 |
| Awarded a chair in the Small College Intercollegiate Band, College Band Directors National Association | 2009 |
| Presser Scholar, Howard Payne University | 2008–2009 |
| Outstanding Instrumental Jury, Howard Payne University | 2007–2009 |
| Texas AAAAA All-State Band Member | 2006 |
| Valedictorian, Crowley High School | 2006 |

OTHER TEACHING AND RELATED EXPERIENCE

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| Byron Nelson High School, Northwest ISD, Trophy Club, Texas Medlin Middle School | 2016–2019 |
| <ul style="list-style-type: none"> • 6th-12th grade private lesson students • All-Region and Summer Band Masterclasses • All-Region and Solo Contest Judge • Beginner solo accompanist | |
| Eastland High School & Middle School | 2017–2018 |
| <ul style="list-style-type: none"> • Band Clinician • Flute Masterclass Teacher | |
| Prosper ISD, Prosper, Texas Prosper High School & Rogers Middle School | 2011–2012 |
| <ul style="list-style-type: none"> • Private Flute Teacher • Beginner Band Fit Assistant | |
| Howard Payne University Summer Band Camp, Brownwood, Texas | 2011 |
| <ul style="list-style-type: none"> • Wind Ensemble Intern • Audition Anxiety workshop • Flute All-Region Masterclass Teacher • Resident Chaperone | |
| Brownwood Intermediate School, beginner flute class teacher | 2008–2009 |
| Howard Payne University Drum Major | 2007–2009 |
| Crowley High School Drum Major | 2004–2005 |

CONDUCTING

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| New Horizons Senior Citizen Band Performance at Denton Arts & Jazz Festival | 2018–2019 |
| New Horizons Senior Citizen Band Holiday Concert | 2017–2019 |
| New Horizons Senior Citizen Band 20 th Anniversary Concert | 2018 |
| Conductors Collegium Concert, University of North Texas | 2014 |
| Howard Payne University Symphonic Band Spring Concert | 2009 |
| Brownwood Community Band Concert | 2008 |

PROFESSIONAL DEVELOPMENT & ACTIVITIES

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| American Educational Research Association Annual Meeting | 2019 |
| Texas Teacher Evaluation and Support System Field Supervisor Training | 2019 |
| NAfME Music Research and Teacher Education National Conference | 2018 |
| Symposium on Music Teacher Education | 2017, 2019 |
| Teaching Excellence Seminar, University of North Texas | 2017 |
| Social Justice Conference, University of North Texas | 2017 |
| Texas Bandmasters Association Academy | 2012 |
| College Band Directors National Association National Conference | 2009 |
| Texas Music Educators Association Clinic/Convention | 2006–present |

PEER REVIEW

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| College Music Society Student Representative on the CMS Forums Editorial Board | 2017–2019 |
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SERVICE

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| UNT Faculty Search Committee Instrumental Music Education (Band), tenure-track appointment | 2018 |
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Denton Community Market Music Committee 2017

CLINICIAN AND ADJUDICATION EXPERIENCE

Region 30 UIL Solo & Ensemble Judge–woodwinds 2019
 Wilson Middle School, UIL Flute Masterclass
 Northwest ISD Solo Contest Judge
 Byron Nelson High School, All-Region Flute Masterclasses 2018
 Eastland High School, Pre-UIL Clinician
 Eastland Middle School, Beginner Flute Clinician
 Byron Nelson High School, Woodwind Ensemble Coach
 Medlin Middle School Beginner Flute Masterclasses
 Tidwell Middle School UIL Flute Masterclass
 Medlin Middle School Instrument Fitting
 Northwest ISD Solo Contest Judge
 Medlin Middle School, Band Director Flute Consultant
 Region 30 UIL Solo & Ensemble Judge–woodwinds 2017
 Byron Nelson High School, Flute Quartet Coach
 6A All-Region Band Auditions, Region 2, Flute Phases I & II
 Gene Pike Middle School Weekly Flute Sectionals
 Gene Pike Middle School Band Director Consultant
 Gene Pike Middle School, Co-Taught Beginner Flute Class with director once a week
 Byron Nelson High School All-Region Flute Etude Masterclasses
 Northwest High School, Flute Sectionals (Marching) & All-Region Etude Masterclasses
 Tidwell Middle School Instrument Fitting
 Medlin Middle School Instrument Fitting
 Medlin Middle School Beginner Woodwind Solos–accompanist
 Northwest ISD Solo Contest–high school woodwinds
 Medlin Middle School Wind Ensemble, Symphonic Band, and Beginner Flute Masterclasses
 6A All-Region Band Auditions, Region, Flute 2016
 Byron Nelson High School Marching Band Flute Sectionals
 Eastland High School Marching Band Flute Sectionals
 Region 20 All-Region Auditions 2014
 Grapevine-Colleyville ISD Middle School Solo Contest–woodwinds
 Liberty High School Band Placement Auditions–double reed judge 2013
 Region 20 All-Region Auditions
 Prosper ISD Solo Contest Judge 2012
 Prosper ISD Band Instrument Fitting
 Liberty High School Band Placement Auditions–clarinet judge
 Mineral Wells High School Drum Major Clinician
 New Braunfels Christian Academy Band Clinician 2011
 Early High School Drum Major Clinician 2009

PROFESSIONAL MEMBERSHIPS

American Educational Research Association
College Music Society
National Association for Music Education
New Mexico Music Educators Association
Society for Music Teacher Education
Texas Music Educators Association