

## **Falko Steinbach – Current CV (Jan, 2023)**

**Website:** [falkosteinhach.com](http://falkosteinhach.com)

**Wikipedia:** [Falko Steinbach](#)

### **Work experience:**

**“Künstlerischer Lehrbeauftragter” for piano at the University of Cologne (1989 - 1999)**

**Professor of Piano at the University of New Mexico since 1999, Full Professor since 2010**

**Head of the piano performance program at UNM since 1999**

**Teaching/Applied lessons:** for piano performance on graduate and undergraduate level

**Teaching/Classes:** Piano ensemble/Chamber music, Piano Pedagogy Piano Repertory

### **Teaching/Master Classes:**

86 international master classes and 1 – 2 weeks courses since 1999, in Lindlar and Heek (Germany) annually, at many Universities in Taiwan, USA and Germany, additional Master classes on music festivals in, Germany (annually), Italy, Malaysia, Mexico, Berlin, Albuquerque (annually) and New Mexico.

**Performing:** More than 1,100 recitals (solo and collaborative) in 52 years, nationally in Germany regularly since 1970, internationally in Europe (Germany, England, France, Italy, Austria, Switzerland) regularly since 1987, in Asia and North - South America since 1999 and lately Canada since 2022.

**CD's** 16 mostly solo CDs for the label ambitus (Hamburg), Antes Edition (Germany). “Oboe on the edge,” Centaur Records (2008); “Figures,” Centaur Records (2009); “Devisadero,” Navona Records (2011) were produced in the USA. The latest CD recording was made in Kleve (Germany) in October 2022 with violinist Carmelo De Los Santos.

### **Other Recording Productions:**

Recording activities for his own website ([falkosteinhach.com](http://falkosteinhach.com)), you tube channel of Klavierfestival Lindlar ([klavierfestival-lindlar.de](http://klavierfestival-lindlar.de)) and his two you tube channels (Falko Steinbach) You tube productions: Falko Steinbach Schumann Three Romances op. 28, Mozart Sonata KV 397 (2016), Grieg Sonata op. 45 (2016), Mozart Sonata KV 310 (2016), Falko Steinbach Debussy Prelude (2016), Falko Steinbach Chopin Impromptu Fis Dur (2016), Finger Paintings (2017), Falko Steinbach über Kurt Schwaen (2017), CPE Bach Trio Sonata Sanguineus and Melancholicus 1749 (2017), Camp II (2017), No, You Are Wrong (2017), Falko Steinbach plays Beethoven op. 31 No. 2, (2020), Falko Steinbach Beethoven

Klaviersonate op. 27 Nr. 2 (2020), Falko Steinbach – Moving, 17 Etudes (2019), What Piano Students Say About Falko Steinbach’s work (2019), Ode an Berlin (2019), Beethoven Recital (2021), Laguna Verde Suite (2022). There are many more productions. Activities in progress.

**Radio Productions:**

25 radio productions and live recordings by WDR and NDR (Two of Germany’s biggest Radio - and TV stations 1991 - 1998)

**World premieres:**

54 world premieres of compositions by different composers and own compositions (1984 – 2023)

**Compositions:**

64 compositions – mostly cycles for piano solo (New Mexico Pianoscaples – 2014, Laguna Verde Suite – 2020), choir, ensembles, chamber music, among which one opera (Berlin Suite, finished 2011 – first performance of “Ode an Berlin” in 2019), one oratorio (Apocalypse, finished 2016), 4 volumes of 53 piano etudes (finished 2009), one cycle "Eclectic Eccentric" - 5 pieces for oboe and different instruments (finished 2013), and many other chamber music compositions for strings, violin and piano (“fragments”, Sentimentale Romanze 2.0 – 2021), recorders and other instruments. Most compositions have been world premiered and repeatedly performed by various artists and ensembles, choirs and orchestras on music festivals in Germany, Italy, Taiwan, Malaysia, Argentina, Brazil, Canada and USA. Last performances in Germany, Canada and USA were in 2022. Many of the compositions have been recorded on CDs.

**Founder of Festivals:**

Founder and Artistic Director of the “International Piano Festival Lindlar” (Germany), annual event since 2009 until now.  
Founder and Artistic Director of “Streams,” International Festival for new spiritual and secular compositions in Brauweiler (Germany), 2010 and 2013 under “Schirmherrschaft” of the governor of the state Northrhinewestfalia.  
Cofounder and chair of jury of the piano competition “Competition Internationale” in Albuquerque (UNM) and Santa Fe, 2005.  
Artistic Director of “Tage Neuer Musik” in Brauweiler (Germany) 2001.  
Founder and President of the Board of “Santa Fe International Piano Competition” (SFIPC). Musical Activities start in 2023.

**Festivals:**

Tage Alter und Neuer Musik (Regensburg), Tage Neuer Musik (Brauweiler), Tage Neuer Musik (Hamburg), Tage Neuer Musik (Hannover), Kurt Schwaen-Wettbewerb (Berlin), New Opera Festival (Rom), Liszt Festival (Florida), Val Tidone-Festival (Italien), Primer

Concurso Nacional De Piano - Claudio Herrera (Mexiko), Four Corners Competition (Colorado), Festival Streams (Brauweiler), Composer's Symposium (New Mexico), International Conference on Piano Musical Arts and Pedagogy (Taiwan), Kuala Lumpur International Master class (Malaysia), ACA Festival (New York), Oregon MTA Classic Festival, Klavierfestival Lindlar (Germany).

**Conferences:** Lecturer, performer and clinician on more than 20 regional, national and international conferences since 1999 in Germany, Taiwan, Malaysia, USA. Topics: Music, Brain development and Mentoring, New Music, Own compositions, e.g:

Tage Neuer Musik, Brauweiler, Germany, 2001

International Conference on Piano Musical Arts and Pedagogy, Ping Tung, Taiwan, 2003

Liszt Society, Convention Gainesville, USA 2003

"Streams", Brauweiler, Germany 2010

"Streams", Brauweiler, Germany 2013

Regular invitations to:

UNM Mentoring Conference

UNM Composer's Symposium

**Publications:** Book: A Compendium of Piano Technique (1995 in German and 2007 in English) Music Scores: "Slapstick Variations" for two pianos (1998), Five Birthday pieces for piano solo (2005), Piano Etudes: "Figures" (2008), "Moving" (2009), "Finger Paintings" (2009), "Mirror Visions" (2011), Etude 53 (2011), all Verlag Edmund Bieler, Cologne (Germany); Psalm 27 (2013), Accidents (2015), No, You Are Wrong (2015), Spero Lucem (2013), If That Helps (2013), Thomasmesse (2016), "Organisms" for Organ for four hands (2013), Der große Ursulazyklus (2016), Camp II for flute, sax, piano (2016), Camp II for viola, oboe, piano and tape (2016), Lavaquum Aquae (2016), Opera "Berlin Suite" (2017), Henri, The String Quartett (2018), Kriegslieder seit 9/11, Teil I (2017), Kriegslieder seit 9/11 Teil II (2018), Calamophyton Primaevum (2019), "fragments" for violine and piano (2023) - self - published music print, all available on website falkosteibach.com

**Recordings for Movies:**

Steinbach's recording "Nocturne lugubre" by Kurt Schwaen (CD "six take") is the featured music in the movie "Ceux qui font les révolutions", (Canada 2016)

Steinbach's recording "De Fleurs" by Claude Debussy (CD with soprano Anne Schwanewilms) is a soundtrack in the movie "The Humingbird Project", (Canada 2018), film by Tim Nguyen with Jesse Eisenberg, Selma Hayek, Alexander Skarsgård, Michael Mando

**Honorary Cultural activities:**

since 2004 advisory board member of the concert series “Freundeskreis der Abtei Brauweiler” in Germany; 1999 – 2005 board member of PMTNM – New Mexico; 1996 – 99 board of directors DTKV Köln/Aachen (Germany); 1991 – 1999 founder, member, chair, artistic coordinator of Klang Köln e.V. (Germany); 1990 – 99 co founder and board of directors L’Association Musical Européenne (France); 1987 – 1990 co founder and board of directors Initiative for the Enrichment of Culture, Hückeswagen (Germany), Since 2009 until now Founder and Artistic Director of “Klavierfestival Lindlar”, since 2022 until now Founder and President of “Santa Fe International Piano Competition”, New Mexico

**Adjudicator Activities:**

Adjudicator on 25 regional, and international piano competitions since 1999

**Student Recitals:**

Since 1999 until 2023 two student recitals every semester in Keller Hall, UNM, various student recitals on international master courses. Since 2009 until 2023 about 10-25 student recitals every year on the “Klavierfestival Lindlar”

**Distinctions and Recognitions:**

**Publications about Steinbach’s work:**

Besides many reviews and articles in newspapers, music publications and music magazines (more than 400 collected articles, 6 major publications among which two doctoral dissertations about Steinbach’s etudes “Figures” and my book “A Compendium of Piano Technique”: 1. The independence of movement and Sound in all Aspects of Piano Technique in Falko Steinbach’s “Figures” - 17 Choreographic Etudes for Piano (2006) by Dr. Shu Ching Cheng at the University of Arizona (2010) and 2. A Structural Analysis for Performers: Falko Steinbach’s “Figures: 17 Choreographic Etudes for Piano” by Dr. Alexander Schwarzkopf at the University of Oregon (2012)

**Awards:**

Winner of the piano competition “Jugend Musiziert”, Bergisch Gladbach (Germany) 1976  
Stiftung Kunst und Kultur, Northrhinewestfalia, Grant to publish CD "six take"  
DAAD Grant from the German Government (1986)  
CFA Grant for Translation of "A Compendium of Piano Technique"(2001)  
Landschaftsverband Rheinland, Grant for CD production "Humanity Classics" (2003)

CFA Grant to publish the score of “Figures” (2007)  
CFA Grant to publish CD “Figures” (2008)  
RAC Grant to publish CD “Figures” (2008)  
UNM Student Abroad Funding Award (2014)

**Student Awards:**

More than 80 regional, national and international Student Awards and Prizes for Falko Steinbach’s students

**Education:**

**Degrees:** Certificate of Advanced Studies (Post Graduate), Guildhall School of Music and Drama, London (1987)  
Konzertexamen (equivalent to DMA) in Piano Performance  
Musikhochschule Köln (1986)  
BM in Music Theory and Composition, Musikhochschule Köln (1986)  
MM with distinction Musikhochschule Köln in Piano Performance (1984)  
BM, Piano Pedagogy, Musikhochschule Köln (1983)

**Languages:** German, English (spoken and written)  
French, Italian (rudimentary spoken)  
Latin, Kleines Latinum (minor degree)

**Teachers:** Tiny Wirtz, Tatjana Nikolajewa, Peter Feuchtwanger, Dietrich Fischer - Dieskau, Boris Pergamenschikov, Georg Kröll