

MERCEDES ALEJANDRA PAYÁN RAMÍREZ

Assistant Professor of Ethnomusicology

Department of Music, University of New Mexico

ACADEMIC POSITIONS

- **2026–present:** Assistant Professor of Ethnomusicology.

EDUCATION

- **2021-2026:** Ph.D. in Ethnomusicology, The University of Texas at Austin.
 - Dissertation: Indigenous Women's Musical Labor, Mobility, and Collaboration in Oaxaca, Mexico.
 - Advisor: Dr. Robin D. Moore
- **2014 - 2016:** M.A. Autonomous National University of Mexico (UNAM). Major: Ethnomusicology.
 - Thesis: Communal practices in the Escolita of the Brasswind and Woodwind Band at Tamazulápam del Espíritu Santo Mixe, Oaxaca.
 - Advisors: Dr. María de Lourdes Palacios González and Dr. Sergio Navarrete Pellicer.
- **2011 - 2016:** B.A. Autonomous National University of Mexico (UNAM). Major: Music Performance – Flute. (Final recital postponed due to COVID. Original date: October 29, 2020).
- **2008 - 2012:** B.A. Veracruz University (UV), Music Department. Major: Music Education.
 - Thesis: Stimulation of musical creativity in children and adults from a basic motive: rhythms and timbres. Replica of the García Thieme study (2005).
 - Advisor: Dr. Juan Valentín Mejía.

PUBLICATIONS

Peer-Reviewed Manuscripts

- **(Digital Publication in Production – Expected realease in Fall 2026)** *Suena el viento entre las nubes. Banda filarmónica, comunidad y aprendizaje musical*. For publication in the Postgraduate Collection, Centro Nacional de Investigación, Documentación e Información Musical Carlos Chávez del Instituto Nacional de Bellas Artes (INBAL). Ciudad de México.

Peer-Reviewed Book Chapters

- **(Forthcoming)** Co-authors: Mercedes Payán, Xóchitl Chávez & Leticia Gallardo, “Nuestra fuerza son las notas: Tejiendo la Red de Mujeres Músicas Transfronterizas” (“Our Strength is the Notes: Weaving the Network of Transborder Women Musicians”), in *Seminario Permanente de Música y Género. Reflexiones, intersecciones, pasados y presentes*. Volumen 1, Universidad Nacional Autónoma de México (UNAM).
- **(Forthcoming)** “Pascual Orozco, de héroe a villano y su condena al olvido,” in *Entre la carne y el bronce. Letras y música al héroe en México* Book and Phonogram No. 79, Testimonio Musical de México, Instituto Nacional de Antropología e Historia (INAH).
- **2022** Co-authors: Lourdes Palacios, Miviam Ruiz & Mercedes Payán, “Del Centro Cultural Ollin Yoliztli a la Universidad Pluriversa: diagnóstico pedagógico, diagnóstico situacional de las plantas docentes y plan de superación profesional,” in *La musicología en la formación universitaria. Investigar para comprender*, coordinated by Irma Susana Carbajal Vaca, Universidad Autónoma de Aguascalientes, pp. 221 – 259.
- **2022** Co-authors: Xóchitl Chávez & Mercedes Payán, “Mujeres del Viento Florido: First Gathering of Indigenous Women Musicians in Santa María Tlahuitoltepec, Mixe Oaxaca,” in *Decolonizing Education through Critical Readings of Chicana/x/o, Mexican, and Indigenous Music*. Part of the book series Critical Issues in Latinx Education, co-edited by Dr. Margarita Machado-Casas and Dr. Yolanda Medina, San Diego State University – Peter Lang New York Press, pp. 23 – 53.
- **2022** “Prácticas artístico-educativas: Experiencia e investigación-acción en la Ollin Yoliztli,” dentro del Simposio Claves epistemológicas para repensar una universidad para las prácticas artísticas: Entre la experiencia y la investigación educativa en artes en *Memorias de la XIII Conferencia Regional Latinoamericana y V Conferencia Regional Panamericana, ISME Cancún 2021. Educación musical hoy: Miradas renovadoras y contextos de cambio*, International Society for Music Education, pp. 640 – 662.
- **2021** “Primer Encuentro de Mujeres Músicos en la Sierra Mixe, Oaxaca: un espacio de educación musical entre las Mujeres del Viento Florido,” in *Estrategias creativas de sobrevivencia. Feminismo y arte popular*, coordinated by Eli Bartra and Liliana Elvira Moctezuma, Universidad Autónoma Metropolitana Xochimilco Press, pp. 103 – 114.
- **2021** “César Tort, un hombre de su tiempo: Músico, Compositor y Educador,” in *Pensamiento pedagógico musical latinoamericano: César Tort – MÉXICO*, coordinated by Lourdes Palacios, Editorial Avanti – Foro Latinoamericano de Educación Musical (FLADEM), pp. 108 – 135.
- **2021** “Biografía de Leticia Gallardo Martínez. Una docente de nivel básico: comunidades indígenas, bilingüismo y educación musical,” in *La educación musical en el nivel básico en México, retos y propuestas actuales*, Facultad de Música de la Universidad Nacional

Autónoma de México (UNAM), pp. 195 – 214.

- **2020** “Proyecto de Transformación Curricular de la Escuela de Mariachi Ollin Yoliztli en Garibaldi: un modelo de educación musical en proceso de academización,” in *Educación Musical Superior. Reflexiones, Aportaciones y Actualidades en Investigación*, Universidad Autónoma de Aguascalientes (UAA), pp. 141 – 159.
- **2019** “Prácticas comunales en las escoletas de las bandas de viento de Tamazulápam del Espíritu Santo Mixe y su agencia Tierra Blanca, Oaxaca,” in *Música, sociedad y cultura. Rutas para el análisis socioantropológico de la música*, Universidad Autónoma Metropolitana Azcapotzalco (UAM-A), pp. 383 – 409.

Non-Peer-Reviewed Book Chapters

- **2021** “La Escuela de Mariachi Ollin Yoliztli en Garibaldi. Una propuesta académica para la profesionalización en proceso de consolidación,” in *El Mariachi de México. Un Patrimonio Cultural para el Mundo*, coordinated by Rodolfo Vega, Ignacio Bonilla, José Alfredo Jiménez Jr., Alberto Ángel and Jonathan Clark, Fundación Universitaria de Derecho, Administración y Política S.C. Editorial & Secretaría de Turismo del Estado de Querétaro, pp. 129 – 142.
- **2021** Co-authors: Lourdes Palacios, Miviam Ruiz & Mercedes Payán, “Gestión de la educación, los saberes y las prácticas artísticas desde una institución multicultural hacia la universidad pluridiversa,” in *Memorias del 2º Congreso Iberoamericano Virtual de Gestión Cultural y Promoción Cultural*, Universidad Autónoma de la Ciudad de México (UACM), pp. 254 – 262.
- **2018** “¿Existe una escuela de rock en la Ciudad de México? Aproximación etnomusicológica a las prácticas de enseñanza musical en la Escuela de Música del Rock a la Palabra,” in *La investigación musical en las regiones de México*, Universidad Autónoma de Zacatecas (UAZ), pp. 213 – 225.

Peer-Reviewed Journal Articles

- **2019** “Banda de viento y comunalidad en Tamazulápam del Espíritu Santo y Tierra Blanca Mixe, Oaxaca,” in *Carta Tepa Mayo 4 Revista de Ciencias Sociales*, Centro Universitario de los Altos de la Universidad de Guadalajara (Cualtos – UdG), Año 1, Núm. 1, julio-diciembre 2019, pp. 141 – 161.
- **2017** “Prácticas comunales en la escoleta de la banda de viento de Tamazulápam del Espíritu Santo Mixe,” in *Revista Estudios de Música sin Música*. Seminario Permanente de Historia y Música en México. Universidad Autónoma de la Ciudad de México (UACM), No. 2, 2017.

Digital Platforms, Newsletters & Online Magazines

- **2022** “La enseñanza musical en las escoletas de las bandas filarmónicas en la región mixe

de Oaxaca, México,” in *Historic Brass Today*, No. 2, Spring, 2022, pp. 17 – 18.

- **2017** “Investigación artística en música. Conversando con Rubén López Cano,” in *Heptagrama. Revista digital de estudiantes del Programa de Maestría y Doctorado en Música*. Universidad Nacional Autónoma de México (UNAM), No. 4, junio 2017.

Public Media Presentations

- **March 2024 – present** Radio host of the program “Nada Clásicas” (Not At All Classical) on Opus 94 station of the Instituto Mexicano de la Radio. Mexico City.. [Spotify link](#). [Opus 94 link](#).
- **January 2024** Guest of “First Encuentro of Latina Music Scholars” for the [Butler School of Music News](#). The University of Texas at Austin. [Youtube link](#).
- **March 2021** Guest of the program Dialogues on Cultural Genesis in Mexico, presenting “Concerns and Tendencies in Present-Day Music Education (in Spanish). [Facebook link](#).
- **October 2019** Guest of “Radio Educación” with a discussion of the Indigenous Pasatono Mexican Orchestra Concert at Sala Manuel M. Ponce – Palacio de Bellas Artes. Mexico City.
- **August 2016** Guest of the radio program De Fandango en Fandango with the talk “Communitary in Wind Bands of the Ayuujk Region of Oaxaca” (in Spanish). Acatlán FM 95.3 Acatlán, Puebla.

RESEARCH EXPERIENCE

Butler School of Music, College of Fine Arts at The University of Texas at Austin

- **2022** Research Assistant for Robin Moore, Professor at the Butler School of Music, College of Fine Arts at The University of Texas at Austin. Project: “Collaborative Ethnomusicology and Digital Humanities of the Americas: Research, Transmission, and Pedagogies” (In partnership with the University of Guadalajara, Mexico). Faculty Research Seed Grant. Austin, Texas, and Guadalajara, Jalisco, Mexico.

Music Department, College of Humanities, Arts and Social Sciences at the University of California, Riverside

- **2018 – 2020** Research Assistant of Dr. Xóchitl Chávez, Research Professor at the University of California, Riverside. Projects “Mujeres del Viento Florido: First Gathering of Indigenous Women Musicians in Santa María Tlahuitoltepec, Mixe, Oaxaca”, “Migración indígena y las bandas filarmónicas de Oaxaca en la Ciudad de México,” and “Encuentro de Mujeres Músicos de Tradición de Bandas Oaxaqueñas en California.” Mexico City, MX and Riverside, CA.

Academic Research and Development Area of the Ollin Yoliztli Cultural Center of the Ministry of Culture. Mexico City.

- **2016 – 2020** Curriculum Design, Teacher Education, Art-teacher Certification, Institutional Historical Memory.

TEACHING EXPERIENCE

Butler School of Music, College of Fine Arts at The University of Texas at Austin

- **2024 – present** Assistant Instructor in Ethnomusicology – Introduction to Music in World Cultures course
- **2024** Teaching Assistant for History of Mariachi Music
- **2023** Teaching Assistant for Music and Culture
- **2022** Teaching Assistant for Music of Mexico and the Caribbean, and for the Hispanic Caribbean Ensemble

National System for the Promotion of Music – National Council for Culture and the Arts of Mexico (CONACULTA)

- **2020** Flute teacher in the symphonic bands program of the Community Music Ensembles, Ciudad Juárez, MX.

Mexico's Ministry of Public Education (SEP)

- **2016** Music teacher, secondary education.

EDITORIAL EXPERIENCE

Butler School of Music, College of Fine Arts at The University of Texas at Austin

- **2024** Assistant Editor, *Latin American Music Review*. Butler School of Music at The University of Texas at Austin.
- **2021 – 2022** Assistant Editor, *Latin American Music Review*. Butler School of Music at The University of Texas at Austin.

Music Graduate Program of the National Autonomous University of México (UNAM). Mexico City

- **2015 – 2018** Editorial Committee Member of the *Revista Heptagrama de los Estudiantes del Posgrado en Música*, issues 4 and 5. Universidad Nacional Autónoma de México (UNAM). Mexico City.

Book Mart S.A. de C.V. Mexico City.

- **2013** Book reviewer of submissions on elementary music education.

PROFESSIONAL SERVICE

Native American and Indigenous Peoples Association. Native American and Indigenous Studies Program, The University of Texas at Austin

- **2023 – 2026** Chair, Graduate Student Assembly Representative & Writing/Feedback Workshops Committee, Native American and Indigenous Peoples Association.

Butler School of Music, College of Fine Arts at The University of Texas at Austin

- **2022 – 2023** Secretary and Treasurer of the Association for Graduate Ethnomusicology and Musicology Students (AGEMS). Butler School of Music, College of Fine Arts at The University of Texas at Austin.

Peer-Reviewer

- **2020** Book peer-reviewer. “Colección Posgrado”. Centro Nacional de Investigación, Documentación e Información Musical “Carlos Chávez” – Subdirección General de Educación e Investigación Artísticas – Instituto Nacional de Bellas Artes y Literatura (INBAL). Mexico City.
- **2020** Peer-reviewer “Revista de Estudios e Investigaciones Antropológicas (REIA)”. Universidad Federal de Pernambuco. Brasil.
- **2020** Book peer-reviewer “Educación Superior en Música en Colombia: Problemáticas, retos y perspectivas.” Universidad Central y la Universidad Libre en Colombia. Colombia.

Coordination of Musical Education, Ethnomusicology, and the Contemporary Music Academy of the Universidad Nacional Autónoma de México (UNAM). Mexico City

- **2019** Member of the Academic Advisory Board of the lecture series “Music, archive, and Experience. Outlooks and Perspectives on Popular and Traditional Music.”

Mexican Musical Educators’ Forum (FORMEDEM) A. C. Mexico City.

- **2017 – 2019** Program Review Committee Member of the IV – VI National Music Education Conferences.

Seminar on History and Music in Mexico. Autonomous University of Mexico City (UACM).

- **2018** Academic Committee Member of the X Annual Conference.

Graduate Music Program of the Autonomous National University of Mexico (UNAM). Mexico City

- **2015 – 2017** Master students’ representative on the Academic Affairs Committee.

COMMUNITY ENGAGEMENT, COLLECTIVE WORK, AND SERVICE ACTIVITIES

Collectives and Networks

- **2023 – present** Las Montoneras Colectiva (Mexico-based music advocacy collective focused on gender equity in the arts).
- **2020 – present** Red de Mujeres Músicas Transfronterizas (The Network of Transborder Women Musicians is a collective that brings together Indigenous and migrant musicians from Mexico and California to promote artistic creation, academic collaboration, and the visibility of women’s work in music).

Butler School of Music of The University of Texas at Austin

- **2023** Organizer of the “First Encuentro of Latina Music Scholars at UT Austin,” supported by the Rainwater Innovation Grant.
- **2023** Organizer of Maya Kaqchikel singer Sara Curruchich’s lecture and concert at UT Austin, supported by the Native American and Indigenous Peoples Program, the Teresa Lozano Long Institute of Latin American Studies, the Butler School of Music, and the Departments of Spanish and Portuguese – The University of Texas at Austin.
- **2022** Organizer of Pasatono Mexican Orchestra artistic residency at UT Austin and the Mexican American Cultural Center of Austin, supported by the Mexico Center of the Teresa Lozano Long Institute of Latin American Studies, the Native American and Indigenous Peoples Program, the Center for American Music and the Percussion Studio of the Butler School of Music, and the Departments of Spanish and Portuguese – The University of Texas at Austin.

RESEARCH FELLOWSHIPS & AWARDS

- **2026-2027** American Dissertation Fellowships – AAUW: Declined.
- **2025** E. D. Farmer International Fellowships for Texans and Mexican Nationals Award to conduct fieldwork for dissertation. Lozano Long Institute of Latin American Studies – The University of Texas at Austin.
- **2025** Margery Lowens Dissertation Fellowship. Award to conduct fieldwork for dissertation. Society for American Music.
- **2024** E. D. Farmer International Fellowships for Texans and Mexican Nationals Award to conduct fieldwork for dissertation. Lozano Long Institute of Latin American Studies – The University of Texas at Austin.
- **2023** Society for Ethnomusicology Southern Plains Chapter. Vida Chenoweth Prize Annual Competition Honorable Mention for the paper, “Mujeres del Viento Florido Featuring Lila Downs: Indigenous Women’s Identities, Co-authorship, and Transnational and Cross-Border Musical Feminisms.”
- **2022** Rainwater Innovation Grant by the Butler School of Music of The University of

Texas at Austin to develop the project “First Encuentro of Latina Music Scholars at UT Austin.”

- **2022** Latino Media Arts and Studies Awards at The University of Texas at Austin. Honorable Mention in the Graduate Student Research Paper category for the essay, “Mujeres del Viento Florido and their Collaborations with Women Singers in the Music Industry: Indigenous Women Identities, Media, and Feminism.”
- **2021 – 2026** CONTEX Doctoral Fellowship. Partnership between the University of Texas System and Consejo Nacional de Ciencia y Tecnología (CONAHCYT).
- **2021 – 2026** Butler Excellence Scholarship. Butler School of Music – The University of Texas at Austin.
- **2017** Award for the master’s graduation on time. General Coordination of Graduate Program – Universidad Nacional Autónoma de México (UNAM).
- **2015** Scholarship for travel and incidental expenses at fieldwork. Graduate Financial Support Program (PAEP) – Universidad Nacional Autónoma de México (UNAM).
- **2014 – 2016** Scholarship for financial support during master’s studies for students with high academic records. General Coordination of Graduate Program – Universidad Nacional Autónoma de México (UNAM).

RECENT CONFERENCE PRESENTATIONS

- **March 2025** “A Multi-sited Ethnography of Mujeres del Viento Florido: Regional Interrelations, Displacements and Power Structures” as part of panel *Latin American Perspectives in Music Ethnographies: Gender, Violence, and Power Relations in Chile, Mexico and Venezuela* for the Society of American Music Annual Meeting in Tacoma, Washington.
- **November 2024** “Polifonía de identidades de mujeres indígenas: alianzas políticas, educación y circuitos musicales remunerados y comunales en las bandas filarmónicas oaxaqueñas” for the Seminario Antropología, historia, conservación y documentación de la música en México y el mundo 2024 at the Fonoteca INAH – Instituto Nacional de Antropología e Historia. Mexico City – Virtual. Talk uploaded into this [Youtube link](#).
- **November 2024** “Polyphony of Indigenous Identities in ‘Mujeres del Viento Florido’: Strategic Alliances in the Face of the Labor Dynamics of Colonial Capitalism” as part of panel *Sonic Survival and Resistance through Performance and Memory Among Women in Latin America and Korea* for the American Musicological Society Annual Meeting in Chicago, Illinois.
- **October 2024** “New Oaxacan Music and its Indigenous Performers in Dialogue with Concert Music” presented as co-author with Rubén Luengas for the Encuentro de Música

Oaxaqueña en UCR: Raíces y Ramas at the University of California, Riverside in Riverside, California.

- **October 2024** “Las mujeres y el saxofón en México: género, genealogías, repertorio y archivo afectivo” presented as co-author with Frida Montenegro, Maby Muñoz, Nonis Prado and Alma Rodríguez (Las Montoneras Colectiva) for the XXII Encuentro Internacional Universitario de Saxofón at the Facultad de Música de la Universidad Nacional Autónoma de México (UNAM) in Mexico City.
- **August 2024** “Posicionalidad, alianzas, colaboraciones y el carácter multi-situado del trabajo de campo con la Banda Regional Femenil “Mujeres del Viento Florido”” for the VI Congreso Internacional de la Asociación Regional para América Latina y el Caribe de la Sociedad Internacional de Musicología (ARLAC/IMS) at the Universidad Nacional Autónoma de México (UNAM) in Mexico City.
- **June 2024** “La perspectiva etnomusicológica sobre la incorporación de la música tradicional a las escuelas de música: el caso de la Instructoría en Música de la UABJO y las bandas filarmónicas” for the 11er. Coloquio Nacional, 8º Internacional de Educación Musical a Nivel Superior – Quinta Reunión Virtual at the Universidad Autónoma de Aguascalientes in Aguascalientes, México.
- **June 2024** “Banda Regional Femenil “Mujeres del Viento Florido:” A Polyphony of Indigenous Women’s Identities, Philharmonic Bands, and Indigenous Politics” as part of panel *Actuar sobre la calle: performance, muralismo y música de mujeres y disidencias como disrupción del espacio público colonial en Chile y México* into the Track Art, Music and Performance Studies of the LASA 2024 Hybrid Congress: Reacción y resistencia: Imaginar futuros posibles en las Américas at the Pontificia Universidad Javeriana in Bogotá, Colombia.
- **April 2024** “Polyphony of Indigenous Identities in ‘Mujeres del Viento Florido’: Strategic Alliances in the Face of the Labor Dynamics of Colonial Capitalism” as part of panel *Sounds of women: Survival and resistance through performance, aesthetics, and memory in Latin America and Korea* for the Society for Ethnomusicology, Southern Plains Chapter & American Musicological Society, Southwest Chapter Conference 2021 at the University of Oklahoma.
- **November 2023** “Pasatono Orquesta Mexicana: Tensions Surrounding Indigenous Performativity and Concert Music” as part of Panel *Composition and Indigeneity* in the AMS & SMT Joint Annual Meeting. Denver, Colorado.
- **October 2023** “Mujeres del Viento Florido Featuring Lila Downs: Indigenous Women’s Identities in Media, Co-Authorship, and Transnational and Cross-Border Feminism in Music” as part of Panel 10D *Transnational and Transcultural: The Politics of Identity in Musical Representations of Latinidad* in the SEM 68th Annual Meeting. Ottawa, Canada.

- **October 2023** “Mujeres del Viento Florido y Mon Laferte: representación de las identidades de las mujeres indígenas en el micro-documental, el arreglo musical y su incorporación a la industria de la música” as part of Panel 16: *Procesos identitarios y resistencia en el Sur global* in the III Congreso de Etnomusicología de la FaM-UNAM y I Foro Transdisciplinario de Música, Educación e Intervención Social de la FaM-UNAM. Mexico City.
- **August 2023** Panelist in Session “Música y activismo en América Latina” as part of the FILUNI – UNAM. Mexico City.
- **May 2023** “Mujeres del Viento Florido y Vivir Quintana: Canción Sin Miedo y la traducción de la canción de protesta feminista al Ayuujk” as part of Panel 6: *Discourses on Identity, Performativity and Gender* in the VII Foro Estudiantil de Etnomusicología UV. Xalapa, Veracruz. Talk uploaded into this [Facebook link](#).
- **April 2023** “Mujeres del Viento Florido & Vivir Quintana: Canción Sin Miedo and the Translation of Feminist Protest Song into Ayuujk” as part of the First Encuentro of Latina Music Scholars a Rainwater Grant Project organized by Mercedes Payán & Victoria Mogollón Montagne at The University of Texas at Austin.
- **April 2023** “Mujeres Del Viento Florido Featuring Lila Downs: Indigenous Women’s Identities, Co-Authorship, and Cross-Border Musical Feminisms” as part of the Society for Ethnomusicology Southern Plains Bilingual Virtual Conference co-hosted by The University of Texas Rio Grande Valley and Universidad Autónoma de Nuevo León.
- **April 2023** Book launch “Entre el Sur y el Norte: Decolonizing Education through Critical Readings of Chicana/x/o, Mexican, and Indigenous Music” as part of The National Association for Chicana and Chicano Studies Conference 2023 at Denver, Colorado.
- **February 2023** “Pasatono Orquesta Mexicana: tensiones entre la música inclusiva y una performatividad indígena en diálogo con la música de arte” as part of the Biennial Graduate Colloquium organized by the Department of Spanish and Portuguese at The University of Texas at Austin.
- **October 2022** “Philharmonic Female Bands of Oaxaca: Politics, History, and Context of Their Emergence” as part of the American Musicological Society, Southwest Chapter Fall 2022 Meeting at The University of Texas at Austin.
- **October 2022** Panelist in the Roundtable “Taller de Tesis a Libro: una experiencia creative de divulgación” organized by CENIDIM – INBAL. Mexico City – Virtual. Talk uploaded into this [Youtube link](#).
- **August 2022** Panelist in the Roundtable “Música, mujeres, redes y organización” organized by the Maestría en Etnomusicología Program of the Universidad de Guadalajara.

- **June 2022** Panelist in Session 6 *Nuestra fuerza son las notas: Tejiendo la Red de Mujeres Músicas Transfronterizas* with the talk “Bandas filarmónicas femeniles en Oaxaca: política, historia y contexto de su emergencia” as part of the Seminario Permanente de Música y Género – Facultad de Música de la UNAM. Mexico City – Virtual. Talk uploaded into this [Facebook link](#).
- **May 2022** “Bandas filarmónicas femeniles en Oaxaca: política, historia y contexto de su emergencia” as part of the Roundtable of UT Austin Students in the VI Foro Estudiantil de Etnomusicología UV. Xalapa, Veracruz – Virtual. Talk uploaded into this [Facebook link](#).

GUEST SPEAKER & INVITED LECTURES

- **October 2024** “Mexican Rock Music: Transnationalism, Hybrid Identities and Resistance to Cultural Imperialism” as Guest lecturer of the History of Rock Music Course at the Butler School of Music – The University of Texas at Austin.
- **September 2024** “La perspectiva etnomusicológica en el análisis de contextos de educación musical: el proyecto de transformación curricular del Centro Cultural Ollin Yoliztli. Dos casos alternativos al modelo conservatorio” as Guest lecturer of the Teoría Curricular Aplicada al Análisis y el Diseño de Planes y Programas de Estudio Course at the Facultad de Música de la Universidad Nacional Autónoma de México.
- **November 2023** “Mexican Corrido” as Guest lecturer of the Music and Voice in World Storytelling Traditions Course at the Butler School of Music – The University of Texas at Austin.
- **October 2023** “Somos Negros de la Costa – We are blacks from the Coast. Afromexican musical youth, roots, creativity and community” as Guest lecturer of the Music of the African Diaspora Course at the Butler School of Music – The University of Texas at Austin.
- **November 2022** “Mujeres del Viento Florido: Research, Collaboration, and Intersectionality in Ethnomusicology” as Guest lecturer of the Introduction to Music and World Cultures Course at the Butler School of Music – The University of Texas at Austin.
- **October 2022** “Interdisciplina y música: una experiencia personal y laboral” as Guest lecturer of the Laboratorio Interdisciplinario II at Escuela Superior de Artes de Yucatán.
- **October 2022** “La perspectiva etnomusicológica en el análisis de contextos de educación musical: dos casos alternativos al modelo conservatorio” as Guest lecturer of the Cátedra Extraordinaria de Arte Contemporáneo at Escuela Superior de Artes de Yucatán.
- **February 2021** “La formación y el extensionismo del Mariachi. La práctica musical,

artística y la formación del Mariachi” in *II Curso El Mariachi de México*. Fundación Universitaria de Derecho, Administración y Política, S.C. (FUNDAP S.C.).

ARTISTIC PROJECTS & PERFORMANCES

2018 – present *Pasatono Orquesta Mexicana*. Principal flutist and piccolo player. Oaxaca, MX.

- Performances in Mexico City: Sala Manuel M. Ponce in Bellas Artes Palace; Centro Cultural “Los Pinos”; Museo Tamayo; Museo de Antropología e Historia; Museo Ex-Teresa Arte Actual, Blas Galindo Auditorium & Teatro de las Artes (Centro Nacional de las Artes – INBAL).
- Performances in Oaxaca City: Macedonio Alcalá Theater; Oaxacan Institute of Graphic Arts (INBAL); Santo Domingo Cultural Center, Museum of Oaxacan Cultures, and the Rufino Tamayo Museum of Oaxaca.
- Performances in Guadalajara, Jalisco: Sala Félix Vergara del Foro Arte y Cultura, Institute of Social Security and Services for State Workers (ISSSTE).
- Interfaz Festival – ISSSTE performances: Rosario Castellanos Plaza –Genaro Estrada Cultural Center, Culiacán, Sinaloa; Miguel Auza Plaza, Zacatecas, Zacatecas; Union Garden, Guanajuato, Guanajuato; Monument to the Anonymous Miner, Real del Monte city, Hidalgo; Macedonio Alcalá Theater, Oaxaca, Oaxaca; Music Palace National Center of Mexican Music, Mérida, Yucatán.
- XEPE AN CÖICOS Festival: Isla Tiburón, Seri Nation, Sonora.

2018 – 2020 *Ensamble del Desierto*. Flutist. Mexico City.

- Anthropology Department – UNAM; La Raza Hospital.

2016 – 2018 *Trío Calenda Ensemble*. Flutist. Mexico City.

- Performances: Music Department – UNAM; Postgraduate Center – UNAM; University of Communications; National Sound Archive; National Rehabilitation Institute.

2011 – 2017 *Ensamble de Flautas YORU*. Flutist. Mexico City.

- Performances in Mexico City: Art and Design Department – UNAM; Casa del Lago Cultural Center – UNAM; Francisco Sosa Forum, Coyoacán; National Museum (MUNAL); Music Department – UNAM; Elena Garro Cultural Center; Constitutional Museum; José Luis Cuevas Museum; Las Islas, University City – UNAM; Monument to the Revolution; Graduate Center – UNAM.
- Performances in Mexico State: National Viceroyalty Museum, Los Reyes Ixtacala.
- Performances in Guerrero: Department of Art and Design – UNAM Taxco, Guerrero.

- Performances in Morelos: Borda Garden Cultural Center, Cuernavaca, Morelos

RECORDINGS

- **(Forthcoming)** “Corrido a Pascual Orozco”. Recording for *Pascual Orozco, de héroe a villano y su condena al olvido*, in “Héroes” Book and Phonogram, Testimonio Musical de México, Instituto Nacional de Antropología e Historia (INAH). Instruments: Voice & Flute.
- “*Mitote*”. Record/CD. Pasatono Orquesta Mexicana. Instruments: Flute, Piccolo & Turtle Shell. Oaxaca.
- “*Apapacho*”. Movie Soundtrack. Instrument: Flute. Canada – Mexico City.

LANGUAGES

- **English** TOEFL IBT SCORE 94: August 2019.
- **Portuguese** ENALLT-UNAM: Reading comprehension.
- **Spanish**: Native speaker

ACADEMIC WEBSITES

- [Academia](#)

PROFESSIONAL AFFILIATIONS

- **2025 – present** American Folklore Society. Role: Member.
- **2024 – present** Society for American Music. Role: Member.
- **2023** National Association for Chicana and Chicano Studies. Role: Member.
- **2022 – present** Latin American Studies Association. Role: Member.
- **2022 – present** American Musicological Society. Role: Member.
- **2021 – present** Society for Ethnomusicology. Role: Member.
- **2021 – 2023** International Council for Traditions of Music and Dance. Role: Member.
- **2021 – present** International Association for the Study of Popular Music – Latin American Branch. Role: Member.