

# MELISSA J. RYAN

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## EDUCATION

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### Degrees

University of Miami, Coral Gables, FL Ph.D. in Music Education Cognate: Qualitative and Quantitative Research Methods Dissertation: "Social justice pedagogy in the elementary music classroom: Beliefs, attitudes, and practices"	2020
University of Miami, Coral Gables, FL M.M. in Music Education Thesis: "Characteristics, identity issues, and mentoring process perceptions of undergraduate instrumentalists as predictors of applied music teaching success"	2017
Trevecca Nazarene University, Nashville, TN B.S. in Music Education Emphasis: K-12 Vocal & General Music Principal: Voice Tennessee K-12 Professional Teaching Certification	2007

### Certifications & Other Education

University of Hawai'i Mānoa, Honolulu, HI Orff Schulwerk, Level III Certification	2023
Florida International University, Miami, FL Orff Schulwerk, Level II Certification	2019
University of Washington, Seattle, WA World Music Pedagogy Certification	2019
Miami Arts Studio, Miami, FL Little Kids Rock, Level 2	2019
Riverview High School, Sarasota, FL Little Kids Rock, Level 1	2018
Eastman School of Music, Rochester, NY Orff Schulwerk, Level I Certification	2015
Disney English, Ningbo, China TEFL-C (Teaching English as a Foreign Language to Children) Certification	2012

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## TEACHING EXPERIENCE

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### Professional Teaching

- University of New Mexico Fall 2024-present  
Assistant Professor & Coordinator of Music Education  
Courses Taught:  
Elementary General Music Methods, Materials, & Curricula  
Student Teaching Supervision  
Music Education & Diversity (fully online; UG & G)  
Master's Thesis/Project Advisory
- Maude H. Trefethen Elementary School, New Castle, NH Fall 2023-Spring 2024  
Elementary General Music Specialist (K-5)
- University of New Hampshire, Durham, NH 2021-2024  
Assistant Professor & Coordinator of Music Education  
Courses Taught:  
Independent Studies: Special Topics in Music Education  
Exploring Music Teaching  
Student Teaching Seminar/Supervision  
Master's Internship Seminar  
Elementary General Music Methods, Materials, & Curricula
- DePauw University, Greencastle, IN 2020-2021  
Assistant Professor of Music  
Courses Taught:  
Intro & Foundations to Music Education  
Elementary General Music Methods, Materials, & Curricula  
Music for Students with Diverse Needs  
Secondary General Music Methods, Materials, & Curricula  
Student Teaching Seminar  
Contemporary Songwriting  
Ensemble Rehearsal Lab
- University of Miami, Coral Gables, FL 2017-2020  
Teaching Assistant  
Courses Taught:  
Elementary General Methods  
Secondary General Methods  
Folk & Modern Instrumental Techniques  
Courses Assisted:  
Elementary General Music Student Teacher Supervision
- Florida International University, Miami, FL 2018  
Adjunct Lecturer  
Courses Taught:  
Elementary General Methods
- Tusculum Elementary School, Nashville, TN 2013-2015  
Elementary General Music Specialist (K-4)
- Waolani Judd Nazarene School, Honolulu, HI 2007-2013

## General Music Specialist (PK-8)

### Other Teaching

UNH Summer Youth Music School Beginning 'Ukulele (Jr High) Beginning 'Ukulele, Rock Band, Songwriting (Sr High)	Summer 2022, 2023, 2024
Donna E. Shalala MusicReach Program, Coral Gables, FL Elementary General Music Teacher Applied Instrumental Teacher Supervisor	2015-2020
Miami Lighthouse for the Blind, Miami, FL Modern Band Facilitator/Consultant Vocal Performance Instructor General Music Teacher	2016-2019
Disney English, Ningbo, China English-as-a-Foreign-Language Teacher (ages 3-12)	2012

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### **SERVICE**

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#### Profession

Reviewer for <i>Visions of Research in Music Education</i>	2023
New Hampshire Music Educators Association (member & Research Chair)	active
International Society for Music Education (member)	active
Reviewer for ISME Conference 2022	2021-2022
National Association for Music Education (member)	active
American Orff Schulwerk Association (member)	active
College Music Society (member)	active
New England Orff Schulwerk Chapter (member)	active
Organization of American Kodály Educators (member)	active
Association for Popular Music Education (member)	active

#### University & College-Level

Preservice Teacher Education Council	2021-2024
Faculty Senate	2022-2023
COLA Executive Committee	2022

#### Departmental

Support for NASM Self-Study Preparation & Site Visit	2023-2024
Percussion Resident Artist Search Committee Chair	Fall 2022
Planning & Academic Affairs (Music)	2022-present
DCA Search Committee (Music)	Spring 2022
Preservice Council (Education)	2021-present
Long-Range Planning Committee (Music)	2021-present
Participation in Audition Days (Music)	2021-present
UNH Collegiate NAFME Chapter (Music; Faculty Advisor)	2021-present

#### Community

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## PUBLICATIONS

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Adorno, S., Mattio, C., & Ryan M. (in press). K-12 music educators' perceptions of social media use and social justice engagement. *Bulletin for the Council of Research in Music Education*.

Gee, J. & Ryan, M. (2023). Restorative justice and classroom management in elementary general music classrooms. *Update: Applications of Research in Music Education, Online First Edition*.

Ryan, M. (2021). Flipping the script through Orff Schulwerk. *The Orff Echo*, 53(4), 10-14.

Ryan, M. (2020). *Social justice pedagogy in elementary music: Beliefs, attitudes, and practices*. [Doctoral dissertation, University of Miami]. ProQuest Dissertations and Theses Database.

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## RESEARCH PRESENTATIONS

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Pedagogical creativity in P-12 music teachers. Poster presented at **Society for Music Teacher Education Symposium**. Salt Lake City, UT (October 2023).

Popular Music in Elementary Classrooms: An Analysis of Music Educators' Self-Reported Attitudes & Practices Poster presented at **Society for Music Teacher Education Symposium**. Salt Lake City, UT (October 2023).

Restorative Justice & Classroom Management in P-12 Music Classrooms. Poster presented at **Society for Music Teacher Education Symposium**. Salt Lake City, UT (October 2023).

Popular Music Use in Elementary Music Classrooms. Paper presented at **Association for Popular Music Education Conference** (with Ian Cicco, University of Southern Mississippi). New Orleans, LA. (June 2023)

Pedagogical creativity in P-12 music teachers. Paper presented at **Desert Skies Symposium for Research in Music Education**. Tempe, AZ (February 2023).

Restorative justice and classroom management in elementary music classrooms.

Roundtable paper presented at 35<sup>th</sup> **International Society for Music Education World Conference**, Virtual Conference (July 2022).

#TheSocialExperiment: Music educators' social media use and its influence on Social Justice Attitudes and Practices. Paper presented at **Society for Music Teacher Education National Symposium** (with Sandra Adorno, Florida International University & Candice Davenport Mattio, Florida International University). Virtual Conference (September 2021).

#TheSocialExperiment: Music educators' social media use and its influence on social justice attitudes and practices. Paper presented at **Mountain Lake Colloquium**, (with Sandra Adorno, Florida International University & Candice Davenport Mattio, Florida International University). Virtual Conference (May 2021).

Brave spaces in music teacher education. Paper presented at **Mountain Lake Colloquium**, Virtual Conference (May 2021).

Modeling mindfulness in music from kinder to college. Roundtable at **Mountain Lake Colloquium**. Virtual Conference (May 2021).

Social justice in elementary music: Teachers' beliefs, attitudes, and practices. Paper presentation at **Desert Skies Symposium for Research in Music Education**, Virtual Conference (February 2020).

Leitmotifs on mentoring: Exploring relational power dynamics. Paper presented as poster at **National Association for Music Education National Conference**, Virtual Conference (February 2021).

"I'm here to throw down": Professional and gender identity development of female music education students. Roundtable paper presented at 34<sup>th</sup> **International Society for Music Education World Conference**, Virtual Conference (August 2020).

Building blocks for courage in the P-12 music classroom. Paper presented as poster at **Music in Schools and Teacher Education Commission of ISME**, Virtual Conference (August 2020).

Intersections: Music teacher preparation and community music. Poster accepted at **National Association for Music Education National Conference**, Orlando, FL (November 2019).

The problem of freedom. Paper presented as roundtable discussion at **Mountain Lake Colloquium**, Pembroke, VA (May 2019).

Stories of cooperating teachers. Paper presented as poster at **Mountain Lake Colloquium**, Pembroke, VA (May 2019).

Exploring relational power dynamics in music teacher preparation programs. Paper presentation at **Desert Skies Symposium for Research in Music Education**, Tempe, AZ (February 2019).

Statistically savvy or befuddled beginner? ANOVA, MANOVA, ANCOVA, and more for the novice researcher. Workshop session at 33<sup>rd</sup> **International Society for Music Education World Conference**, Baku, Azerbaijan with Sheerin Berte (July 2018).

Musical interactions and perceptions of children in an urban school environment. Paper presentation at 33<sup>rd</sup> **International Society for Music Education World Conference**, Baku, Azerbaijan (July 2018).

The singing voices of children: A pedagogical framework for practical application. Paper presentation at the **Instrumental & Vocal Teaching Forum of ISME**, Baku, Azerbaijan (July 2018).

Background characteristics, identity issues, and mentoring process perceptions of undergraduate instrumentalists as predictors of applied music teaching success. Paper presented as poster at **Music in Schools and Teacher Education Commission of ISME**, Prague, Czech Republic (July 2018).

'In the vibe:' Musical interactions and perceptions of children in an urban school environment. Paper accepted as poster at **Biennial National Conference on Research in Music Education and Music Teacher Education**, Atlanta, GA (March 2018).

Community music as a practice of transformative learning. Panel discussant at **Florida Music Educators Conference**, Tampa, FL (January 2018).

Predictors of applied music teaching success in undergraduate instrumentalists. Paper presented as poster at **Florida Music Educators Conference**, Tampa, FL (January 2018).

Background characteristics, identity issues, and mentoring perceptions of undergraduate instrumentalists as predictors of applied music teaching success. Paper presentation at **Thompson Research Symposium**, State College, PA (April 2017).

Mentoring beginning music teachers: An auto-ethnographic case study. Paper presented as poster at **Florida Music Educators Conference**, Tampa, FL (January 2017).

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## CLINICS & WORKSHOPS

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Creating connections through documentary songwriting. Simultaneous session at **Mountain Lake Colloquium**. Pembroke, VA (May 2023).

Fostering pedagogical creativity in music teachers. Professional development session at **NAfME Eastern Division Conference**. Rochester, NY (April 2023).

Songwriting for everyone: Inclusive creativity through songwriting. Professional development workshop at **Massachusetts Music Educators Association All-State Conference**. Westford, MA (March 2023).

Songwriting for everyone: Inclusive creativity through songwriting. Professional development workshop at **Massachusetts Music Educators Association Virtual Webinar Series**. Virtual workshop (November 2022).

Modeling mindfulness from kinder to college. Professional development workshop at **New Hampshire Music Educators Association October Music Fest**. Nashua, NH (October 2022).

Songwriting for everyone: Inclusive creativity through songwriting. Professional development workshop at **New Hampshire Music Educators Association October Music Fest**. Nashua, NH (October 2022).

Creating spaces for complex conversations in music teacher education. Workshop. Virtual presentation at the 35<sup>th</sup> **International Society for Music Education World Conference**. (July 2022)

Creativity in the P-12 music classroom. Professional development workshop. **Archdiocese of Miami**. Virtual Webinar. (March 2022)

Dare, dance, dream. Professional development workshop at **University of New Hampshire, Collegiate NAfME**. Durham, NH (September 2021).

Essential Standards for Arts Education. **Mater Dei High School, CA**. Webinar Consultation. (July 2020).

Best Practices for Specials' Teachers: Music. **Archdiocese of Richmond**, Webinar. (July 2020).

Distance Teaching and Learning in Music (9-12). **Archdiocese of Miami**, Webinar Series (July 2020).

Distance Teaching and Learning in Music (4-8). **Archdiocese of Miami**, Webinar Series (July 2020).

Distance Teaching and Learning in Music (K-3). **Archdiocese of Miami**, Webinar Series (July 2020).

Reaching and Teaching All Students: Inclusivity in Music (K-12). **Archdiocese of Miami**, Webinar Series (July 2020).

A Safe and Socially-Distanced Music Classroom (PK-8). **Archdiocese of Miami**, Webinar Series (July 2020).

A Safe and Socially-Distanced Music Classroom (9-12). **Archdiocese of Miami**, Webinar Series (July 2020).

District-wide honors Orff ensemble clinician. **Miami-Dade County Public Schools**, Miami, FL (April 2020).

Dare, dance, dream. Professional development workshop at **Florida Collegiate NAfME Conference**, Lakeland, FL (October 2019).

Cultivating creativity & dynamic musicianship in young learners. Professional development workshop for the **Archdiocese of Miami**, Miami, FL (March 2019).

Cooperation among feeder schools. Workshop session at the **Florida Music Educators Conference**, Tampa, FL with Margaret Flood (January 2019).

Dougie, dab, and do-si-do: Movement in elementary general music. Professional development workshop for **Miami-Dade County Public Schools**, Miami, FL (October 2018).

No teacher is an island: Cooperating with feeder schools. Workshop presented as poster at the **National Association for Music Education National Conference**, Grapevine, Texas with Margaret Flood (November 2018).

Dougie, dab, and do-si-do: Adventures in movement. Forum presentation at the **University of Miami**, Miami, FL (October 2017).

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## FELLOWSHIPS, AWARDS, & HONORS

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Faculty Development Grant	
University of New Hampshire	Summer 2023
Writing Academy Scholar	
University of New Hampshire	Summer 2022
Modern Band Higher Education Fellowship	
Little Kids Rock @ Colorado State University	Summer 2022
Music Will @ Colorado State University	Summer 2023
University of Miami, Miami, FL	
Magna Cum Laude	2017
Frost School Concert Review Contest winner	2016
Graduate Research & Teaching Assistantship	2015-2020
Trevecca Nazarene University, Nashville, TN	
Magna Cum Laude	2007
Phi Delta Lambda inductee	2007
Full academic scholarship	2003
Music performance scholarship	2003