

Kimberly A. Fredenburgh Viola

Professor of Music
Department of Music
University of New Mexico
Room 2115
College of Fine Arts MSC04 2570
Albuquerque, NM 87131-0001
kfred@unm.edu

Education

- MM** **Arizona State University, Tempe, AZ** **1999**
-ASU outstanding string graduate student award
-Two graduate solo recitals given
-Dean's List all semesters
-Major Professor: Dr. William Magers
- BUS** **University of New Mexico, Albuquerque, NM** **1992**
- concentrations in Music and Physics
-full-tuition scholarship for musical achievement
-multiple chamber performances with UNM music faculty
-Keller Hall solo viola recital
-UNM Symphony tour, Pueblo, Mexico, principal viola
- S.U.N.Y. at Stonybrook, Stonybrook, NY** **1988-90**
-two years undergraduate study
-major teachers: John Graham and Joyce Robbins
-Full Scholarship, Dean's List
-two solo recitals in Staller Center for the Arts
-first place: undergraduate concerto competition

University Teaching Experience

Professor Emeritus	University of New Mexico 2024- present
Professor of Viola	University of New Mexico 2015-2024
Director of String Pedagogy	University of New Mexico 2017-2019
Associate Professor of Viola	University of New Mexico 2008-2015
Assistant Professor of Viola	University of New Mexico 2001-2008
Visiting Assistant Professor	University of New Mexico 2000-2001
Adjunct Faculty, Dept. of Music	University of New Mexico 1999-2000
Faculty Associate, School of Music	Arizona State University 1999-2000
Graduate Teaching Assistant	Arizona State University 1998-1999

Courses Taught/Duties at University of New Mexico

-APMS 101,102, 107,108, 118, 119, 120, 201, 202, 207, 208, 219, 220, 301, 302, 307, 308, 319, 320, 401, 402, 407, 408, 419, 420, and graduate level: APMS 501, 502, 519, 520: Applied viola lessons for undergraduate and graduate music performance, string pedagogy majors, BA students, double majors, theory/composition majors and music minors.

-APSMS 391, APMS 491, APMS 591: supervise students in their preparation for required music degree recitals.

- MUS 124 & 125 Group violin classes intended for non-majors
- MUS 170, 170L, 270, 270L, 370, 370L, 470, 470L (Undergrad Pedagogy)
- MUS 472 Undergraduate String Pedagogy Recital
- MUS 561, 562, 563, 564 String Pedagogy Graduate Lectures
- MUS 566 String Pedagogy Graduate Project
- MUS 231 and MUS 560: coach string and mixed chamber music ensembles undergraduate and graduate, organize and direct public performances for these student groups. Each group receives one hour per week of coaching.
- MUS 560: Abe Frank Quartet. Coaching the endowed graduate assistantship string quartet (every other semester)
- MUS 333/MUS 560: Assist Director of Orchestras with string related issues: string auditions, string performance tests, string sectionals
- MUS 449/549: orchestral repertoire/audition technique class for grad students and upperclassmen
- MUS 332: UNM Upper String Sinfonia, a major ensemble for string players
- MUS 270-564 & lab classes and lectures in string pedagogy
- weekly viola studio classes as part of applied lesson requirement
- Head of String Area, 2012-present:** coordinate with chairman and area heads as string area representative, organize and administer string area recruiting and outreach events, organize string juries, auditions and string area policies, serve as primary contact for all string specific applicant inquiries, organize repertoire/ dates/ criterion for student orchestra auditions

-University of New Mexico Summer Music Institute (UNMSMI) Co-Director 2013-present. Our most successful and comprehensive string area recruitment program, this is a week long summer musical festival. Recruit, audition and select participants, 40-50 students aged 15 to 25. Engage faculty members and guest artists. Raise funds for operations and scholarships. Work with on and off-campus partners such as UNM Arts in Medicine Program. Cultivate private donors and business sponsors. Consult with co-director regarding schedule and repertoire. Arrange special events for students and donors. Develop marketing plan for performances (eight performances at various Albuquerque venues). Coach chamber music and offer master classes in viola technique.

International Performances, Solo and Chamber Music

- 2019 Concerto soloist with Orquestra Sinfonica de Guayaquil, Bartok viola concerto and Stephenson double concerto
- 2018 “International Double Reed Society” Granada, Spain premieres by Gomez, Gilbert, Repar with Kevin Vigneau, oboe
- 2015 “International Klavierfest Lindlar”, Germany recitals in Lindlar and Kurten, with Falko Steinbach, piano
- 2014 Academy of St. Andrew’s, Capetown, South Africa chamber recital series with Barry Smith, organ
- 2014 GIPCA Institute at University of Capetown, South Africa contemporary music recital with Dr. Kevin Vigneau, oboe
- 2014 University of Stellenbosch “Wordfees Festival”, South Africa soloist: Allan Stephenson double concerto, Telemann concerto Stellenbosch Camerata Chamber Orchestra
- 2013 “RioWinds Festival” chamber recital, Rio de Janeiro, Brazil Parque des Ruines, music for viola, oboe and piano
- 2013 “RioWinds Festival” chamber recital, Rio de Janeiro, Brazil

- Museu do Arte Moderna, Music for viola, oboe and piano
- 2013 Universidad Federal do Estado do Rio de Janeiro, RJ, Brazil
Chamber recital, with Dante Anzolini, piano
- 2013 “International Klavierfest Lindlar”, Germany
chamber recital with Falko Steinbach, piano
- 2011 Orquestra Sinfonica de Sergipe, Aracaju, Brazil
Concerto performance, Bartok Concerto for Viola (revised)
- 2009 Festival “Musica d’Oltreaoceano”, Monte Porzio & Rome, Italy
chamber ensemble performances
- 2008 “Jornada Musicales” Music Festival, Xalapa, Mexico
faculty chamber performances at Universidad Veracruz Ana
- 2007 Escola Altos Estudos Musicais, Santiago de Compostela, Spain
Chamber recital with Dr. Carmelo de los Santos, violin
- 2007 Chamber recital, Conservatorio da Covilha, Covilha, Portugal
with Dr. Carmelo de los Santos and Dr. Kevin Vigneau
- 2007 Centro Cientifico e Cultural de Macau, Lisbon, Portugal
Chamber Recital series concert: viola, oboe, violin, cello
- 2007 Universidad Veracruz Ana, Xalapa, Mexico
UNM faculty chamber music concert: trios and quartets
- 2007 Universidad Autonoma del Estado de Mexico, Toluca, Mexico
UNM faculty chamber music concert: trios and quartets
- 2004 Conservatorio do Musica de Puerto Rico, San Juan, Puerto Rico
Chamber recital with Rafael Suarez, piano
- 2002 Universidad Estadual Paulista (UNESP), Sao Paulo, Brazil
chamber recital with oboe and piano
- 2002 Escola de Musica Villa-Lobos, Rio de Janeiro, Brazil

chamber recital with Dr. Kevin Vigneau, oboe

National Performances, Solo and Chamber Music

2019 – soloist with Santa Fe ProMusica Orchestra

2019- **Placitas Artist Series**, program developer and presenter

2019 **Nuevo Mexico Profundo** concert in Santuario de Chimayo

2019 soloist with **Albuquerque Philharmonic** (Holst)

2019 (summer) **Montecito International Chamber Music Festival**, CA, chamber music performances as guest artist

2018 Soloist with New Mexico Philharmonic (Stephenson Concerto)

2018- present **Abiquiu Chamber Music Festival**, Abiquiu NM
two chamber music programs in 2019

2017 **Virginia Tech Recital Series**, Blacksburg VA
Works of Ian Venables with tenor Brian Thorsett

2016 –present **Santa Fe Desert Chorale** chamber ensemble, Santa Fe NM three different programs in 2019 season, including work as soloist

2013-2017 **Santa Fe Chamber Music Festival**, Santa Fe, NM
Four different chamber programs in 2016 season. I have been contracted already for the 2017 season.

2014-present **Santa Fe Symphony**, Santa Fe, NM
Chamber musicales- Principal Players String Quartet concerts
Three Strata concerts to be presented in 2019/20

2012-present **Chatter Chamber Series**, Albuquerque, NM
10-15 chamber music concerts per year, performances Sunday mornings and afternoons in various venues, contemporary and traditional chamber repertoire, collaborations with Albuquerque Museum, TEDXtalks, and other unique

- partnerships.
- 2012-present St. Johns United Methodist Church, Albuquerque, NM
“Bach Project”, afternoon concert series, Bach Cantatas
- 2000-present **John Donald Robb Composer Symposium** at UNM
performing works of UNM composition faculty and
invited guests composers, many world premieres
- 1999-present UNM Keller Hall Recital Series
multiple solo/chamber recitals with faculty and guest artists
- 1999-present **Albuquerque Chamber Soloists**
three chamber programs per year, various NM venues
- 2016 Premiere performance and recording “Otter’s Odd Adventure”
by D. S. Crafts, chamber ensemble & narrator, Keller Hall, UNM
- 2016 **UNM Summer Music Institute** faculty chamber recital
Keller Recital Hall, UNM
- 2016 Cathedral Church of St. John, Lenten Recital series
chamber recital: viola, oboe, organ and voice
- 2016 **Kaemper Music Series**, First United Methodist, Albuquerque
Bach’s Lunch recital with Dr. Carmelo de los Santos, violin
- 2016 Roanoke College, Roanoke, VA chamber recital series
with Dr. Kevin Vigneau and the Kandinsky Piano Trio
- 2016 **Lake City Arts** chamber music series, Lake City, Colorado
string trio with piano and flute
- 2016 **UNM Summer Music Institute** benefit chamber music recital
string duo, trios, quartets with UNM faculty
- 2015 **Santa Fe Pro Musica** Chamber Ensemble
Bach Brandenburg concerti complete: viola I
- 2015 **Santa Fe Community Orchestra**, Concerto soloist

Ernest Bloch Suite for Viola (1919)

- 2015 **Kaemper Music Series** at First United Methodist,
Albuquerque, NM, with Daniel Cummings, piano
- 2015 Performance/Recording UNM Keller Hall
Anzolini Prelude and Fugue Fantasy
- 2015 Cathedral Church of St. John, Albuquerque, NM
Lenten Recital series, string trio recital
- 2015 UNMSMI string faculty recital, Keller Hall
- 2014 **Santa Fe Symphony**, concerto soloist
Mozart *Symphonia Concertante* with David Felberg, violin
- 2014 Dave Grusin and Lee Ritenour benefit concert
Chamber music and jazz, Lensic Theater, Santa Fe
- 2014 Recording project: Dr. Paul Lombardi “Holocene” duo
University of South Dakota music grant
- 2011-14 **Figueroa Music and Arts Project**, Albuquerque, NM
multiple chamber ensemble concerts, various venues
- 2013 **Santa Fe Pro Musica** chamber ensemble, Santa Fe, NM soloist
Mozart *Symphonia Concertante* with Stephen Redfield, violin
- 2013 UNM Latin American Music series, Mario Lavista residency
Recitalist, *Cuardeno de Viaje* for solo viola
- 2013 Ottmar Leibert, Nuevo Flamenco, Santa Fe, NM
small ensemble cross-over collaboration
- 2013 **Taos Chamber Music Group**, Taos Auditorium, Taos, NM
Chamber music for strings and flute
- 2015 **Santa Fe Pro Musica** Chamber Ensemble, Santa Fe, NM
Bach Brandenburg concerti complete: viola I

- 2012 **Figueroa Music and Arts Project**, soloist
Mozart *Symphonia Concertante* with Guillermo Figueroa, violin
- 2012 St. Johns College, Santa Fe, NM
Soloist with Santa Fe Pro Musica: Brandenburg concerti viola I
- 1999-2011 **New Mexico Symphony Musicales** chamber series
multiple performances, various venues
- 2011 **Santa Fe Pro Musica** Santa Fe, NM
Brandenburg 6 concerti complete: viola I
- 2011 **Primrose International Viola Competition**, viola recital
with Nokathula Ngwenyama and Juliet White-Smith, violists
- 2011 **Virtuoso Viola Festival** Arizona State University, Tempe, AZ
featured recitalist: Bartok concerto with piano
- 2011 Louisiana State University Viola Festival, Baton Rouge, LA
festival faculty artist recital
- 2011 **Taos Chamber Music Group**, Taos Auditorium, Taos, NM
Chamber music for strings and winds
- 2011 **Santa Fe Concert Association** recital, Santa Fe, NM
with Joe Illick, piano and Kevin Vigneau, oboe
- 2011 **Albuquerque Philharmonic Orchestra** concerto soloist
Bartok *Concerto for Viola* (revised edition)
- 2010 **Santa Fe New Music** chamber ensemble-Santa Fe, NM
multiple premieres
- 2010 **New Mexico Symphony Orchestra** concerto Soloist
Vaughan Williams *Suite for Viola and Chamber Orchestra*
- 2010 **Gamelan Encantada**-performances in three venues, NM
Dan Davis *Red Chile Triangle* for solo viola and gamelan

- 2009 “Hey Mozart!” young composer project, new works
National Hispanic Cultural Center, Albuquerque, NM
- 2009 **Santa Fe Pro Musica** Chamber Ensemble, Santa Fe, NM
Bach Brandenburg concerti complete: viola I
- 2008 East Mountain Chamber series, Cedar Crest, NM
“Trio New Mexico”, UNM faculty artist ensemble
- 2007 **Santa Fe New Music** chamber ensemble, Santa Fe, NM
world premiere performances
- 2008-12 **Church of Beethoven** series, NM
eclectic chamber concerts, multiple venues
- 2007 University of Georgia, Athens, Georgia
Hodgson Hall solo recital
- 2008 Los Alamos concert association series, Los Alamos, NM
chamber recital, strings and piano
- 2007 **Virtuoso Viola Festival** featured recitalist, Tempe AZ
- 2007 Lumina Foundation presents “Trio New Mexico”
Calvin Auditorium, Gallup, New Mexico
- 2006 **Taos Chamber Music Group**, Taos Auditorium, Taos, NM
chamber music strings & winds
- 2006 Albuquerque Philharmonic Orchestra, concerto soloist
Hindemith *Der Schwanendreher* Concerto
- 2006 Roswell Arts Society chamber recital Roswell, NM
“Trio New Mexico” UNM faculty artist ensemble
- 2005 Chamber music recital with Matt Haimovitz, cello
Puccini’s El Rey Theater, Albuquerque, NM

- 2005 East Mountain chamber series, Cedar Crest, NM
"Trio New Mexico", UNM faculty artist ensemble
- 2005 Rio Rancho High School, Rio Rancho, NM, concerto soloist
Kimber *Fantasia Hispana* and Telemann *Viola Concerto in G*
- 2004 **Albuquerque Philharmonic Orchestra** concerto soloist
Telemann *Viola Concerto in G Major*
- 2004 Arizona School for the Arts, Phoenix, AZ UNM faculty recital
- 2003 **Taos Chamber Music Group**, Taos Auditorium, Taos, NM
Chamber music for strings and winds
- 2003 **Albuquerque Philharmonic Orchestra**, concerto soloist
Mozart *Symphonia Concertante*, with David Felberg, violin
- 2002 University of New Mexico Wind Symphony
Soloist: Hindemith *Der Schwanendreher* Concerto
- 2001 University of New Mexico Symphony, soloist
Mozart *Symphonia Concertante*, Bernard Zinck, violin
- 2001 Friendship Village chamber series, Tempe, AZ
UNM string faculty quartet
- 2001 **Placitas Artist Series**, Placitas, NM
Viola Quintets with Willy Sucre, viola
- 2001 Univ. of Southern Mississippi, Hattiesburg, MS
UNM faculty recital with Dr. Steinbach and Dr. Vigneau
- 2001 Loyola University, New Orleans, LA
UNM faculty recital with Dr. Steinbach and Dr. Vigneau
- 2001 Santuario de Guadalupe, Santa Fe, NM
Baroque ensemble performance

2000-02 “Noisy Neighbors” chamber music series,
Albuquerque and Cedar Crest, NM

1999 Arizona State University, Tempe, Arizona
Katzin Recital Hall solo recital

Premieres and Commissions

Adams, John *Chamber Symphony*, New Mexico premiere

Anzolini, Dante *Prealudium and Fugue Fantasies*, world premiere

Bruce, David *Gumboots*, New Mexico premiere

Clyne, Anna *Prince of Clouds*, New Mexico premiere

Crafts, D.S. *Otter’s Odd Adventure*, world premiere

Davis, Daniel *Mysterious Window: Fantasia within a Red Chile Triangle*,
world premiere with Gamelan Encantada

Diaz, Steven, *Riaces y cielos* for viola, oboe and electronic media

Gilbert, Peter *If one has courage it is no sorrow to invent songs*
world premiere, commissioned

Hurtado, Jose-Luis *Liryca*, world premiere/commissioned

Kernis, Jay Aaron *Musica Celestis*, New Mexico premiere

Lavista, Mario *Cuaderno de Viaje*, New Mexico premiere

Macmillan, James *Seven Last Words from the Cross*, New Mexico
premiere

Martinu, Bohuslav *Nonet*, New Mexico premiere

Mendoza, David, *Threnody* for solo viola, NM premiere

Messiaen, *Des Canyons aux étoiles*, New Mexico premiere
with Santa Fe Chamber Music Festival

Obermeuller, Karola footprints (linger), world premiere/commissioned

Rennie, Elizabeth *The Gathering for Massed Violas*, New Mexico premiere

Repar, Patricia ALEX, world premiere/commissioned

Rockmaker, Jody *South Mountain Sunset*, world premiere

Schwantner, Joseph *Sparrows*, New Mexico premiere

Shaw, Caroline Entr'acte, New Mexico premiere

Steinbach, Falko, *If that helps*, world premiere/commissioned

Steinbach, Falko, *CAMP II* trio, world premiere

Stephenson, Allan *Double Concerto for Viola and Oboe*
world premiere/commissioned

Suttor, Matthew *La Prose du Transsiberian*
world premiere with Taos Chamber Music Group

Thomas, Augusta Read *Silent Moon*, NM premiere
with Carmelo de los Santos , violin

Thomas, Augusta Read *Incantation for solo viola*, NM premiere

Whitbourne, James Luminosity for choir, viola, organ NM premiere

Wranistky, A., *Cassatio in F for viola quintet*, New Mexico premiere

International Master Classes Presented

2019 Centro Ecuatoriano Nortamericano, Guayaquil , Ecuador

- 2014 South African College of Musical Arts, Capetown, South Africa
- 2014 University of Stellenbosch, Stellenbosch, South Africa
- 2013 Universidad Estadual de Campinas, Sao Paulo, Brazil
- 2013 Universidad Federal do Estado do Rio de Janeiro, Brazil
- 2011 Universidad Federal de Sergipe, Aracaju, Brazil
- 2011 Universidad Federal do Rio Grande do Norte, Natal, Brazil
- 2008 Universidad Veracruz Ana, Xalapa, Mexico
- 2007 Escuela de Altos Estudios Musicales
Santiago de Compostela, Galicia, Spain
- 2007 Conservatorio Superior de Musica del Principado de Asturias
Oviedo, Asturias, Spain
- 2007 Conservatorio da Covilha, Covilha, Portugal
- 2007 Conservatorio da Orquestra Metropolitana do Lisboa,
Lisbon, Portugal
- 2007 Universidad Veracruz Ana, Xalapa, Mexico
- 2007 Universidad Autonoma del Estado de Mexico, Toluca, Mexico
- 2004 Conservatorio de Musica de Puerto Rico, San Juan, Puerto Rico
- 2002 Universidad Estadual Paulista (UNESP), Sao Paulo, Brazil
- 2002 Escola de Musica, Villa-Lobos, Rio de Janeiro, Brazil 2002

National Master Classes Presented/Adjudication

- 2016 Virginia Tech School of Performing Arts, Blacksburg, VA

2013 University of Memphis, Memphis, TN

2012 NM Music Educators Association All-State adjudicator

2012 New Mexico School for the Arts, Santa Fe, All-State clinic

2011 NM Music Educators Association, large ensemble adjudicator

2011 Primrose International Viola Competition, viola master class

2011 Louisiana State University, Baton Rouge, LA
viola master class and competition judge

2010 New Mexico School for the Arts, Santa Fe, NM

2009 NM Music Educators Association All-State adjudicator

2008 Jackie McGehee Competition, Albuquerque NM, string judge

2008 Santa Fe Talent Education Institute, Santa Fe, NM

2007 San Juan College, Farmington, NM viola sectional/master class

2007 University of Georgia, Athens, GA

2007 Mesa Violin Studios, Mesa, AZ

2007 Virtuoso Viola Festival competition judge/clinician, Tempe, AZ

2006 University of Oregon, Eugene, OR

2006 University of Puget Sound, Tacoma, WA

2005 NM Music Educators Association solo & ensemble adjudicator

2005 Albuquerque youth Symphony, Albuquerque, NM
Concerto Competition Judge

2004 NM Music Educators Association, Albuquerque, NM

- All-State audition adjudicator
- 2004 Mesa Violin Studios, Mesa, AZ
- 2004 Arizona School for the Arts, Phoenix, AZ
- 2003 Las Vegas Academy for the Performing Arts, Las Vegas, NV
- 2002 ISAS Fine Arts Festival, Albuquerque Academy
chamber and solo adjudication, master classes
- 2001 Loyola University, New Orleans, LA
- 2001 Arizona State University, Tempe, AZ
- 2001 Hartt School of Music, University of Hartford,
West Hartford, CT
- 2001 Crane School of Music, SUNY Potsdam, Potsdam, NY
- 2000 Tuesday Musical Club Young Artists Competition judge
San Antonio, TX
- 1999 University of Iowa, Iowa City, IA
- 1999 Preucil School of Music, Iowa City, IA
- 1995-99 Phoenix Symphony Guild Youth Orchestra, Phoenix, AZ
Viola sectional rehearsals, administer seating auditions

Awards, Grants Received, Recognition and Honors

- 2019 UNM College of Fine Arts Grant to present at International
Double Reed Society Conference in Granada, Spain
- 2015 “Teacher of the Year” American String Teachers Association,
New Mexico chapter
- 2014 Albuquerque Journal Year End “Best of Albuquerque” music:
performance of Walton concerto with NM Philharmonic

- 2014 Winner: Santa Fe Symphony Principal Viola National Audition
- 2014 Quality New Mexico Pinon award: excellent business practices accept award on behalf of NM Philharmonic board of directors
- 2013 Sabbatical awarded: ***Building Bridges: New Viola and Oboe Chamber Music: commissions, performances, recordings*** artistic collaborations with Brazilian/African/UNM composers and performers. Resulted in 10 new works being written and recorded for viola and oboe (and optional third instrument or medium)
- 2013 UNM Research and Creative Grant awarded: **\$8500** to support successful completion of sabbatical project (see above)
- 2010 Winner: NM Symphony Musicians Concerto Competition **\$3500** and concerto performances with NMSO
- 2009/10 Sabbatical awarded: **“Bartok Viola concerto: study and performance of multiple editions”** a combined pedagogical and performance oriented approach. Revised Bartok performed in Brazil with Sergipe Symphony and Albuquerque Philharmonic, Bartok (Serly) performed with New Mexico Philharmonic.
- 2006 American String Teachers National Conference Detroit, MI as NM chapter president I accepted national awards for “Most Improved Chapter “ and “Most Increased Membership”
- 2005 College of Fine Arts Travel Grant to present at the American String Teachers National Convention, Reno, NV
- 2002 Awarded UNM Vice presidential recruitment grant **\$2000** to support travel to Sao Paulo and Rio de Janeiro, Brazil present recitals and teach master classes at schools of music

- 2000-16 UNM Music Department grants: multiple awards for recruitment related travel. Also travel grants awarded to present at national conferences and Congresses.
- 1999 Arizona State University, Tempe, AZ
outstanding string graduate student , cash award
- 1992 National Federation of Music Club, Josephine Trott award
\$1000 string award, collegiate level, national competition
- 1999 Southern Methodist University Summer Program, Dallas, TX
Penson Artist Full Fellowship Recipient
- 1990 Friday Music Club Competition, prize winner, Long Island, NY
- 1990 SUNY at Stonybrook, Stonybrook NY
Undergraduate concerto competition winner
Concerto performance with Stonybrook Symphony
- 1988 Hudson Valley Philharmonic (HVP), Poughkeepsie, NY
Virtuoso-In-Progress Competition winner, concerto with HVP

Student Achievements/Professional Accomplishments

- Orchestra of Curitiba, Brazil, principal viola
- Arequipa Symphony Orchestra, Peru, Music Director
- Federal University of Paraiba, Brazil, Assistant Professor
- Amsterdam Radio Orchestra String Quartet, audition winner
- Reinhardt University, Alpharetta, GA string/music history faculty
- Sinfonica do Sergipe, Brazil, first concertmaster/principal viola
- New Mexico Philharmonic audition winner, section viola

- Los Alamos Symphony Orchestra, Los Alamos, NM conductor
- Aspen Music Festival full fellowship awarded, Aspen, CO
- Louisiana Viola Society Competition winner, Baton Rouge, LA
- Chicago Civic Orchestra, Chicago, IL
- Indiana University, Bloomington, IN full scholarship, MM program
- Hartt school of Music, Hartford, CT full scholarship DMA program
- Macon Symphony, Macon, GA principal viola
- Suzuki School of Westport/ Orange, Westport, CT, string instructor
- Centenary College, Shreveport, LA string instructor, full time
- Sandia Preparatory School, Albuquerque, NM orchestra director
- Omaha Conservatory of Music, Omaha, NE, string faculty, full time
- “Emerging Teacher of the Year” ASTA NM chapter
- University of North Texas, full fellowship for DMA study
- Louisiana State University, teaching assistantship for DMA Study
- University of Georgia, teaching assistantship for DMA Study
- Bowdoin Music Festival full scholarship recipient, Brunswick, ME
- Youth Orchestra of the Americas, section violist
- Santa Fe Symphony, Santa Fe, NM, audition winners (2)
- Bellevue Youth Symphony, WA string sectional coach
- NM Symphony Orchestra, Albuquerque, audition winner

- World Youth Orchestra, associate principal viola
- El Paso Symphony, TX audition winner section viola
- Pueblo Symphony, Pueblo, CO audition winner section viola
- Colorado Springs Symphony, CO audition winner section viola
- Fresno Symphony, CA audition winner, section viola
- Conservatorio de Peru, Arequipa, Peru, orchestra director
- ProMusica Orchestra of Rio de Janeiro, Brazil, section viola
- Santa Fe Pro Musica Orchestra , Santa Fe, NM section viola
- New Mexico State University, Las Cruces, NM string faculty
- University of New Mexico concerto competition, winners (3)
- Bach Weimar Academy, Germany section violist
- Dublin Orchestral Festival, Dublin, Ireland
- Round Top Music Festival, full scholarship
- Hot Springs Festival, full scholarship
- Expressive Arts Therapist, Oakland, CA
- Professional Music Therapist, Cleveland, OH

Professional Orchestral Experience

2011-Present New Mexico Philharmonic, Albuquerque, NM
 Acting Principal Viola/ Associate Principal Viola
40+ concerts per year in various venues across NM.
 Concerto soloist in Bartok , Walton Viola & Mozart concerti
 on Classics Series concerts 2012 and 2014, 2018. My Walton

performance was listed as “Best of Year ” musical performances in Albuquerque Journal.

2014-present Santa Fe Symphony, Santa Fe, NM

Principal Viola

perform 20+concerts per season

Soloist and Principal Players string quartet

Santa Fe Opera Orchestra, Santa Fe, NM

1992, 1994-1997, 2000-01, 2006-07, 2011

2016-Santa Fe “Opera for All” program:

“Unshakeable” premiere

1999-2016 Santa Fe Pro Musica Chamber Orchestra, Santa Fe, NM

Principal Viola, 20+ concerts/yr. ,collaborations with

National Dance Institute, Opus 1, Music from Angel Fire,

Conrad Tao

2016 Hollywood movie “Unbelievable”, score recording, Albuquerque

Principal Viola, music written/directed by Emmy winning

Composer-Gerald Fried

2016 New Mexico Performing Arts Society, Santa Fe & Las Vegas, NM

Principal viola

2015 Santa Fe Chamber Music Festival, Santa Fe, NM

Principal Viola, Messiaen “Canyon d’Etoiles” recording

Alan Gilbert, music director

2012-14 New Mexico Symphonic Chorus Orchestra, Albuquerque,

NM, principal viola

2011-14 Figueroa Music and Arts Project, Principal Viola

multiple chamber orchestra concerts, various NM venues

1999-2011 New Mexico Symphony Orchestra, Albuquerque, NM

Asst. Principal/ Acting Principal

180+ rehearsals and concerts per year, performances with

Yo-Yo Ma, Van Cliburn, Joshua Bell, Luciano Pavarotti and others. Performances in Albuquerque, Santa Fe, Las Vegas, Gallup, Grants, Silver City, Ruidoso, Alamogordo, Hobbs, etc.

Music in the Mountains Music Festival Orchestra Durango, Colorado
2010, 2012, 2014 Offered permanent position 2015

2012-14 Quintessence Choral Festival, Rio Rancho, NM

2010- present Santa Fe Concert Assoc./ Performance Santa Fe,
Principal Viola, 6 performances per year in Santa Fe, NM

2000-2002 Chamber Orchestra of Albuquerque,
multiple concerts in Albuquerque, NM

1994-2000 Phoenix Symphony Orchestra, Phoenix, AZ
Associate Principal Viola
300 services/season in Phoenix, Scottsdale, Prescott, Tucson

1993-94 New World Symphony Miami Beach, FL
Co-Principal Viola, Michael-Tilson Thomas, Music Director

1992-93 Shreveport Symphony, Shreveport, Louisiana
section viola tenure track

1992-93 Tyler Symphony, Tyler, TX section viola

1992-93 Longview Symphony, Longview, TX section viola

1991-92 Chamber Orchestra of Albuquerque, Albuquerque, NM
section viola

1990-92 Roswell Symphony Orchestra, Roswell, NM

National Conference Presentations and Performances

2015 New Mexico Music Educators Annual All State Conference
"Upper string vibrato" presentation/ lecture

- 2011 Virtuoso Viola Festival, Tempe, Arizona
judge viola competition, advanced player clinician, recital
- 2009 New Mexico Music Educators Annual All State Conference
UNM string faculty recital performance
- 2008 American String Teachers Natl. Conference Albuquerque, NM
Session presenter: "Viola pedagogy Vs. Violin pedagogy"
- 2008 International Viola Society Congress, recital performance
Arizona State University, Tempe, AZ
- 2007 National Flute Association Convention, Albuquerque, NM
Chamber recital, newly published works
- 2007 Intl . Double Reed Society Convention, Ithaca College, NY
Oboe, viola, piano recital- Romantic chamber music
- 2006 International ClarinetFest, Atlanta, Georgia
UNM faculty artist ensemble recital , "Trio New Mexico"
- 2006 American String Teachers National Conference, Detroit, MI
NM chapter president, award for "Most Improved Chapter"
- 2004 American String Teachers National Conference Reno, NV
"Classical Viola Concerti for Advanced Students"- poster session
- 2003 International Double Reed Society Convention
University of North Carolina, Greensboro, NC Chamber Recital
Newly commissioned works for "Trio New Mexico"
- 1999 OctoboeFest Conference, University of Iowa, Iowa City, IA
chamber music recital (viola , oboe, piano)

University of New Mexico Service

- 2020 GEO CFA representative, Dept. Admin commitee

2019 GEO Liaison Committee, Graduate Committee

2019 Co-Chair of Orchestra Director Search Committee

2016 Departmental Personnel Committee

2015 Organize UNM Symphony Concerto competition

2014-15 College of Fine Arts "Arts Unexpected" outreach events

2008-11 UNM Senate Graduate Committee

2005-07 Departmental Graduate Committee

2011-13 Departmental Administrative Committee

2014-16 UNM Summer Music Institute, Co-Director

2014-16 Collaboration with UNM Arts-in-Medicine Program

2012-2015 University Global Education Office oversight board

2015 covering duties, colleague sabbatical: Dr. Jorge Perez-Gomez

2015 covering duties, colleague sabbatical: Dr. David Schepps

2014 covering duties, colleague sabbatical: Dr. de los Santos

2011-13 Sandia Music Festival at UNM, Co-Director

2006-08 Departmental Graduate Committee

2004-06 Departmental Space Usage committee

2004 String Pedagogy Faculty Search Committee

2003 Violin Professor Search Committee

1999-2000 UNM Department of Music, Friends of Music Liaison

Off Campus Community Service

- 2015-16 Albuquerque Youth Symphony scholarship lesson program
- 2014 NM Music Educators Association All-State presenter
- 2011-15 NM Philharmonic Board of Directors
- 2012 NM Music Educators Association All-State adjudicator
- 2012-15 NM Philharmonic Leadership Committee, elected member
- 2009 NM Music Educators Association All-State adjudicator
- 2004-10 American String Teacher Association, NM chapter
Vice president, president, past president (3 two year terms)
- 2014-15 NM Philharmonic Symphony for Autism
planning committee
- 2000-04 NMSO Artistic Advisory committee

Professional Development, Further Education

- 2014 William & Doris Preucil Pedagogy workshop (UNM)
- 2005 Baroque training with Elizabeth Blumenstock, violin
- 2004 Karen Tuttle Viola Coordination workshop (U. North TX)
- 2003 John Kendall and William Magers pedagogy workshop (UNM)
- 2000 Creative Grant Writing Course, UNM
- 1999 SAA certification coursework (Northern Arizona University)

- 1994 Sarasota Music Festival, Sarasota, FL
 -chamber coaching with Robert Vernon
 -master classes with Heidi Castleman, Barbara Westphal
- 1992-94 New World Symphony, Miami Beach, FL
 -postgraduate professional orchestral training program
 -co-principal viola, chamber musician
 -Michael Tilson-Thomas, Music Director
 -performances in Florida, California, Brazil, Venezuela, Monaco
- 1993 Solti Carnegie Hall Project, New York, NY
 -professional orchestral studies with Robert Vernon
 -Sir George Solti, Music Director
 -multiple performances in Carnegie Hall
- 1992 Banff Center for the Arts Residency, Banff, Canada
 -master classes with Martha Strongin-Katz
 -solo recital performances
- 1991 Southern Methodist University, Dallas, TX
 -Penson Artist Full Fellowship Recipient
 -member, Penson Young Artist String Quartet
 -master classes with Pinchas Zuckerman, Tokyo String Quartet

Present Creative Works in Progress

Santa Fe Chamber Music Festival, Santa Fe, NM

- 1) July 23, 2016 concert-Bach, Boccherini, Marcello,
- 2) August 6, 2016 concert-Mozart, Telemann, Vivaldi
- 3) August 13, 2016 concert-Bach Cantata N. 82
- 4) August 20, 2016 concert-Vivaldi, Boccherini, Vivaldi, Bach

Recording of "CAMP" trio by Falko Steinbach, summer 2016

Recording of Double Concerto by Allan Stephenson, summer 2016

Recording, "If one has courage..." by Peter Gilbert,
Abiquiu, NM, Echo Amphitheater, summer 2016

Invited Guest Artists at University of New Mexico

Katherine Murdock

Professor University of Maryland

Catherine Beeson

Associate Principal, Colorado Symphony

Lawrence Dutton

Emerson String Quartet; Manhattan School of Music

Joseph de Pasquale

Philadelphia Orchestra, Principal Viola; Curtis Institute of Music faculty

Dr. Luis Magin

President of the Spanish Viola Society; European soloist

Borivoi Martinic Jercic

Concertmaster Santa Fe Opera; Professor, Iowa State University

Dr. Mark Neumann

Associate Professor, University of Oklahoma

Dr. William Magers

Professor Emeritus, Arizona State University

Nokathula Ngwenyama

Concert soloist, winner Primrose International Competition

Dr. Timothy Deighton

Professor, Penn State University

Dr. Elias Goldstein

Associate Professor, Louisiana State University

Bruce Owen

Loyola University; Louisiana Philharmonic

Richard Fleischman

Santa Fe Opera, Principal Viola; New World School of the Arts

Suzanne Martens

Professor of Violin, University of Stellenbosch, South Africa

Dr. Daphne Gerling

University of North Texas, viola faculty

Rachel Barton Pine

International violin soloist

Sergui Schwartz

International Concert Soloist; Professor, Columbus State University

Dr. Margaret Miller

Colorado State University, Viola and Chamber Music Faculty

Also hosted chamber music master classes with:

- 1) Amernet String Quartet
- 2) Del Sol String Quartet
- 3) St. Lawrence String Quartet
- 4) Harrington String Quartet
- 5) Shanghai String Quartet
- 6) Harlem String Quartet
- 7) Kronos Quartet