

University of New Mexico
Curriculum Vitae
Michael Hix, D.M.

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Chair, Dept. of Music
Professor of Voice
Department of Music
College of Fine Arts
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EDUCATION

Florida State University	Doctor of Music, Performance (Voice), 2006 Doctoral Treatise: "The Lieder of Paul Dessau."
Florida State University	Master of Music, Musicology, 2003 Thesis: "The Lee Erwin Collection: The Music of Silent Film Composer and Theater Organist Lee Erwin."
Florida State University	Master of Music, Performance (Voice), 2002
Furman University,	Bachelor of Music, Music Theory, 1998

ADDITIONAL TRAINING/CONTINUING EDUCATION

- Harvard Management Development Program sponsored by Harvard University
Graduate School of Education Summer 2025
- Keys to Finding Funds Seminar sponsored by Steinway and Sons Spring 2025
- Eastman Leadership Conference sponsored by the Eastman Institute for Music
Leadership June 2024
- David Jones Voice Teacher Workshop, New York City, January 2018
- National Association of Teachers of Singing Intern Program, 2007 with Dr.
Stephen King, mentor teacher
- Tanglewood Music Center (Boston Symphony's Institute for Advanced Musical
Studies), Vocal Fellow, 2006
- Goethe Institute, Dresden, Germany, Rotary International Cultural Ambassador,
2002

UNIVERSITY TEACHING/ADMINISTRATIVE HISTORY

University of New Mexico Albuquerque, NM	Department Chair Department of Music 2022 - Present
University of New Mexico	Interim Department Chair Albuquerque, NM Department of Music 2021 - 2022
University of New Mexico Albuquerque, NM	Associate Department Chair Coordinator of Vocal Studies Department of Music 2016-2021
University of New Mexico Albuquerque, NM	Professor of Voice Department of Music 2024-Present
University of New Mexico Albuquerque, NM	Associate Professor of Voice Department of Music 2016-2024
University of New Mexico Albuquerque, NM	Assistant Professor of Voice Department of Music 2012 – 2016
Troy University Troy, AL	Assistant Professor/ Coordinator of Vocal and Choral Activities Department of Music 2007-2012
Troy University Troy, AL	Instructor of Music Department of Music 2006-2007
The Baptist College of Florida Graceville, FL	Adjunct Professor of Music Department of Music 2002-2006

COURSES TAUGHT AT UNIVERSITY OF NEW MEXICO

Private Applied Voice (Graduate and Undergraduate) 2012-Present
Graduate Seminar in Musicology – Music and Politics (MUS537) Spring 2016
Music Repertoire: Voice (Song Literature) Fall 2013, Fall 2015, Fall 2017, Fall 2019

Graduate Diction in Singing - Spring 2013, Spring 2014
Music Pedagogy: Voice Fall 2012, Fall 2014, Fall 2016, Fall 2018

UNIVERSITY ADMINISTRATIVE RESPONSIBILITIES

University of New Mexico – Department Chair 2022-Present

University of New Mexico – Interim Department Chair 2021-2022

University of New Mexico – Associate Department Chair 2016-2021

University of New Mexico – Coordinator of Vocal Studies 2016-2021

NOTABLE MASTERCLASSES, WORKSHOPS, AND ADJUDICATIONS

Facultad des Artes, Universidad Autonme de Chihuahua, Chihuahua, Mexico (Virtual)
2022

Hix Online Vocal Pedagogy Refresher Course, May-June 2021 (for teachers/choir
directors/conductors.

Western Association of Graduate Schools - Distinguished Master's Thesis and/or Final
Master's Capstone Project Award in the Creative, Visual, and Performing Arts.
Adjudicator, Fall 2019

James Toland Vocal Competition, Preliminary Round Adjudicator 2019

North Carolina Bach Festival Young Artist Competition, Adjudicator, Raleigh, NC 2019

El Paso Youth Opera Masterclass 2019

James Toland Vocal Competition, Division I Masterclass, Oakland, CA 2018

New Mexico School for the Arts, Voice Masterclasses 2017, 2019

Classical Singers Online Competition, Adjudicator 2018

El Paso Youth Opera Masterclass 2017

Classical Singer Magazine Voice Competition, Adjudicator and Masterclass for High
School Students, 2015

Classical Singer Magazine Voice Competition, Adjudicator and Masterclass for College
Students, 2015

Voice Masterclass for local teachers and students sponsored by Mid-Columbia
Mastersingers, Richland, WA 2015

Abilene Christian University, Masterclass, Abilene, TX 2015

Voice Masterclass and Workshop, Kreismusikschule, Löbau, Germany 2014

Santa Fe Opera Young Voices Masterclass, 2014

Vocal Artistry Art Song Festival and Competition, Master Teacher and Adjudicator,
Albuquerque, NM 2013

ADDITIONAL TEACHING EXPERIENCE

Oregon Bach Festival – Youth Choral Academy – Bass Section Leader 2019

School of Fine Arts, First Baptist Church, Dothan, AL, Voice Teacher, 1999-2007

Leon High School, Tallahassee, FL, Voice Teacher, 2000-2004

Florida State University, Summer Music Camp Instructor of Music Theory, 2003

Florida State University, Graduate Teaching Assistant in Music Theory, 2001- 2002
Florida State University, Graduate Teaching Assistant in Voice, 1998-2000
Furman University, Learning in Retirement Lecturer, 1997-1998
Furman University, Teaching Assistant, Introduction to Music Literature, 1998

CONDUCTING/MUSICAL DIRECTING/VOCAL COACHING EXPERIENCE

Troy University, M.A. Charpentier's *Les Arts Florissants*, Musical Director/Stage Director 2011
Troy University, *The Drowsy Chaperone*, Musical Director, 2010
Troy University, *Guys and Dolls*, Musical Director, 2010
Troy University, *The Fantasticks*, Musical Director, 2009
Troy University, *Footloose: The Musical*, Vocal Coach, 2008
Troy University, *Urinetown: The Musical*, Musical Director, 2008
Troy University, *Forever Plaid*, Assistant Musical Director, 2007
Troy University, *Nunsense*, Assistant Musical Director, Troy University, 2007
First Presbyterian Church, Monticello, FL, Music Director 2005
First Presbyterian Church; Monticello, FL, Assistant Music Director 2003-2005

OPERA STAGE DIRECTING EXPERIENCE

Troy University, M.A. Charpentier's *Les Arts Florissants*, 2011
Troy University, Mozart Masterpieces – Opera Workshop Scene Recital, 2010
Troy University, Britten's *Noye's Fludde* Troy University, 2010
St. John's Episcopal Church, Tallahassee, FL, Britten's *Noye's Fludde*, 2003

SELECT STUDENT PERFORMANCE AND COMPETITION SUCCESS HIGHLIGHTS (initials used rather than full names to protect privacy of students)

J.A.: Middle School Chorus Teacher 2016-Present

A.B. Several roles and chorus in numerous productions with Opera Southwest, soloist with New Mexico Philharmonic in Fauré *Requiem*, Awarded full tuition scholarship for MM in Voice Performance at University of Missouri Kansas City

M.B.: Annina in *La Traviata* with Opera Southwest, Covered Jemmy in Opera Southwest production of *Guillaume Tell*, Chorus in several Opera Southwest Productions, Mozart Requiem soprano soloist Valley Community Chorus in Alamosa, CO, Young Artist at Lyric Opera Studio Weimar.

M.B: Public School Music Teacher 2020-Present

T.C.: Resident Artist with Portland Opera, Accepted into D.M.A. program in Voice Performance at Arizona State University with a Graduate Teaching Assistantship, Bass Soloist for Handel's *Messiah* with New Mexico Philharmonic, Soloist with Albuquerque Philharmonic, First Place at the 2018 Vocal Artistry Art Song Festival and Competition,

Chorus with Opera Southwest

G. D.: Apprentice with Opera Southwest covering Cavaradossi and Lohengrin and singing Edward Milfort in Rossini's *La Cambiale di Matrimonio*, Aeneas in *Dido and Aeneas* with New Mexico Philharmonic, Young Artist at Steamboat Opera, tenor soloist in Mozart's Requiem with Valley Community Chorus in Alamosa, CO.

M.E.: Middle School music teacher 2017-Present

B. G.: Teaching artist for Minnesota Opera, Completed MM in Voice Performance at Florida State University, Chorus for Santa Fe Opera production of *Fidelio*.

C.G.: Young Artist at Dolara Zajick's Institute for Young Dramatic Voices, Young Artist at Steamboat Opera. Awarded Teaching Assistantship to attend Southern Methodist University. Accepted into DMA Program in Voice at University of North Texas.

F.G.: tenor soloist with New Mexico Symphonic Chorus performances of Bach Christmas Oratorio, tenor soloist with New Mexico Symphonic Chorus performance of Beethoven Mass in C, tenor soloist St. John's Bach Project.

X.G.: Voice Instructor Chendu University, China. Completed DMA at University of Nevada Las Vegas 2021. Serpina in *La Serva Padrona* with UNM Sinfonia String Orchestra

A. H.: Chorus for Santa Fe Opera production of *Fidelio*, 2nd Place in Young artist Division at Vocal Artistry Art Song Competition

D.H.: Opera outreach for LA Opera, Operatic roles and chorus performed with Opera Santa Barbara, Riverside Lyric Opera, Orange County Opera, Carnegie Hall solo debut September 2019, Accepted into and completed MM in Voice Performance at University of Southern California

I.J.: Chorus member in multiple productions with Opera Southwest

M.J.: Chorus member in multiple productions with Opera Southwest

C.M.W.: Young Artist at Miami Music Festival performing La Sagesse in Lully's *Armide*, Performances with Montana Children's Theater, Blue Gate Musicals, Soprano Soloist with the Albuquerque Philharmonic, Young Artist at Berlin Opera Academy, Young Artist at Red River Opera, Soprano Soloist *Carmina Burana* with UNM Symphony and Chorus, Artist with Missoula Children's Theatre Winter-Spring 2019.

J.P.: Metropolitan Opera, Apprentice at Washington National Opera, Apprentice at Glimmerglass Opera, Apprentice at Des Moines Metro Opera, Apprentice at Opera in the Ozarks. UNM Concerto Competition winner. Soloist with UNM University Chorus and Orchestra in performance of Vaughan Williams' *Five Mystical Songs* and Estevez's

Cantata Criolla. Awarded assistantship to attend University of North Texas to complete an Artist Diploma.

J.P: Soprano soloist and ensemble member at Boulder Bach Festival, Festival Chorus Member at Oregon Bach Festival, Santa Fe Desert Chorale Member, Created a role in world premiere production of *Bless Me, Ultima* with Opera Southwest, Soloist with New Mexico Philharmonic, Soloist with New Mexico Bach Society, Soloist with New Mexico Performing Arts Society, Soloist with Santa Fe Community Orchestra, numerous performances with Chatter.

K.S.: Third Place in Vocal Artistry Art Song Festival and Competition 2018.

A.S.: Dido in *Dido and Aeneas* with New Mexico Philharmonic, Awarded Graduate Teaching Assistantship for MM degree at Baylor University, Young Artist at Steamboat Opera

C.Sm.: 2nd Place Advanced Division NATS National Student Auditions, 1st Place Advanced Division at Texoma NATS,

C.St.: Tenor soloist with the New Mexico Philharmonic in Bach cantata BWV 4, Tenor soloist with San Juan Symphony in *A Requiem for Eagles*, Handel *Messiah* tenor soloist with Red Rock Strings, Tenor soloist in Bach cantatas BWV 211 and BWV 106 with the St. John's Bach Project, Chorus member with Opera Southwest

J. W.: Completed MM program in Voice Performance at the University of Florida. Completed DMA at University of Southern Mississippi.

PERFORMING EXPERIENCE (OPERA/OPERETTA, MUSICAL THEATRE)

Role Performed	Title	Location	Organization, Year
King George	<i>Eight Songs for a Mad King</i>	Santa Fe NM	Santa Fe Chamber Music Festival 2025
Morales	<i>Carmen</i>	Albuquerque, NM	Opera Southwest 2024
Count Almaviva (excerpts)	<i>Le Nozze di Figaro</i>	Roswell, NM	Roswell Symphony, 2023
King George	<i>Eight Songs for a Mad King</i>	Santa Fe and Albuquerque, NM	Chatter, 2019
Melchior	<i>Amahl and the Night Visitors</i>	Richland, WA	Mid-Columbia Symphony 2017
Don Sebastian	<i>Los Bufones (Ron Strauss) World Premier</i>	Albuquerque, NM	Hispanic National Cultural Center, 2017
Noye	<i>Noye's Fludde</i>	Kenniwick, WA	Mid-Columbia Mastersingers and

			Symphony, 2015
Poet, Coridon	<i>The Fairy Queen</i>	New London, CT	Amherst Early Music Festival, 2013
Grosvenor	<i>Patience</i>	Harrisburg, PA	Camp Hill Light Opera, 2013
Ross McCormick	<i>Not A Tenor!</i>	Harrisburg, PA	Camp Hill Light Opera, 2013
Scaramba	<i>El Captitan</i>	Tupelo, MS	Tupelo Symphony, 2011
Falke	<i>Die Fledermaus</i>	Greenville, SC	Greenville Light Opera Works, 2011
Angelotti	<i>Tosca</i>	Birmingham, AL	Opera Birmingham, 2008
Falke	<i>Die Fledermaus</i>	Wooster, OH	Ohio Light Opera, 2005
Lord Mountarat	<i>Iolanthe</i>	Wooster, OH	Ohio Light Opera, 2005
Col. Van Zandt	<i>Maytime</i>	Wooster, OH	Ohio Light Opera, 2005
Ramsauer	<i>A Soldier's Promise</i>	Wooster, OH	Ohio Light Opera, 2005
Judge Bertouth	<i>A Friend of Napoleon</i>	Wooster, OH	Ohio Light Opera 2005
Johann	<i>Werther</i>	Tallahassee, FL	Florida State Opera, 2005
Monterone	<i>Rigoletto</i>	Birmingham, AL	Opera Birmingham, 2004
Giovanni	<i>Three Little Pigs</i>	Birmingham, AL	Opera Birmingham, 2004
Germont	<i>La Traviata</i>	Monticello, FL	Opera Del Sol, 2004
Melchior	<i>Amahl and the Night Visitors</i>	Tallahassee, FL	Tallahassee Symphony, 2003
Wolf	<i>Little Red Riding Hood</i>	Birmingham, AL	Opera Birmingham, 2002
Nick Shadow	<i>The Rake's Progress</i>	Tallahassee, FL	Florida State Opera, 2001
Noye	<i>Noye's Fludde</i>	Tallahassee, FL	St. John's Episcopal Church
Don Giovanni (cover)	<i>Don Giovanni</i>	Charlottesville, VA	Ash Lawn Opera 2000
Ike Skidmore	<i>Oklahoma!</i>	Charlottesville, VA	Ash Lawn Opera 2000
Ivan and Chorus	<i>Die Fledermaus</i>	Charlottesville, VA	Ash Lawn Opera 2000
Don Alfonso	<i>Così fan Tutte</i>	Tallahassee, FL	Florida State Opera, 1999

Lictor and Chorus	<i>Orpheus in the Underworld</i>	Tallahassee, FL	Florida State Opera 1999
Masetto (Cover)	<i>Don Giovanni</i>	Tallahassee, FL	Florida State Opera 1998

SOLO ORCHESTRA/ORATORIO/CANTATA EXPERIENCE

New Mexico Philharmonic	Albuquerque, NM	Handel's <i>Messiah</i> , Bass Soloist	12/25 (Upcoming)
St. John's Bach Project	Albuquerque, NM	Bach Cantata BWV 111 and BWV 178 Bass Soloist	9/25
Texas Bach Festival	Georgetown, TX	Bach Cantata 203 and Mozart Lieder and Arias	6/25
New Horizon's Symphony	Las Cruces, NM	Carmina Burana, Baritone Soloist	4/25
Brevard Symphony Orchestra	Melbourne, FL	Beethoven 9 th Symphony, Bass soloist	4/25
Durango Bach Festival	Durango, CO	Bach Cantata 82 and Graupner's Halte an, Am Glaubenstreit, Bass soloist	3/25
Idaho Falls Symphony	Idaho Falls, ID	Handel's <i>Messiah</i> , Bass soloist	12/24
St. John's Bach Project	Albuquerque, NM	Bach Cantatas 39 and 102, Bass Soloist	08/24
Winston-Salem Symphony	Winston Salem, NC	Handel's <i>Messiah</i> , Bass soloist	12/23
Las Cruces Symphony	Las Cruces, NM	Handel's <i>Messiah</i> , Bass Soloist	12/23
Mid-Columbia Mastersingers	Richland, WA	Crouch's The Road from Hiroshima: A Requiem, Baritone Soloist	11/23
Quintessence Choral Festival	Albuquerque, NM	Brahms' Requiem, Baritone Soloist	7/23
Oregon Bach Festival	Eugene, OR	Bach Cantata #147, Bass Soloist	7/23
Highland Park Chorale	Dallas, TX	Brahms' Requiem, Baritone Soloist	6/23

Brevard Community Chorus	Melbourne, FL	Mendelssohn's Elijah, Elijah	5/23
Idaho Falls Symphony	Idaho Falls, ID	Beethoven's 9 th Symphony, Bass soloist	4/23
Santa Fe Pro Musica	Santa Fe, NM	Bass Solo Cantatas of Graupner and Telemann	4/23
New Mexico Symphonic Chorus	Albuquerque, NM	Mozart's Vesperae solennes de confessore	2/23
New Mexico Symphonic Chorus	Albuquerque, NM	Bach Christmas Oratorio, Bass soloist	12/22
San Juan Symphony	Durango, CO	Mozart Requiem, Bass Soloist	11/22
Oregon Bach Festival	Eugene, OR	Bach St. Matthew Passion, Chorus and Pontifex I	7/22
Oregon Bach Festival	Eugene, OR	Bach Cantata #172, Bass Soloist	7/22
Oregon Bach Festival	Eugene, OR	Bach St. John Passion, Chorus and Petrus	6/22
Roswell Symphony Orchestra	Roswell, NM	Beethoven 9 th Symphony, Bass Soloist	5/22
University of New Mexico Symphony and Choruses	Albuquerque, NM	Andrea Clearfield's Pan With Us, Baritone Soloist	5/22
Mid-Columbia Symphony	Richland, WA	Brahms Requiem, Baritone Soloist	3/22
New Mexico Symphonic Chorus and New Mexico Philharmonic	Albuquerque, NM	Beethoven Mass in C, Bass soloist	3/22
New Mexico Symphonic Chorus and New Mexico Philharmonic	Albuquerque, NM	Bach Christmas Oratorio, Bass Soloist	12/21
St. John's Bach Project	Albuquerque, NM	Bach Cantata #140, Bass soloist	6/21
St. John's Bach Project	Albuquerque, NM	Bach Cantata #106, Bass soloist	1/20
Santa Fe Symphony	Santa Fe, NM	Handel's <i>Messiah</i> , bass soloist	11/19
St. John Bach Project	Albuquerque, NM	Bach Cantata #211	10/19
Oregon Bach Festival	Eugene, OR	Bach Cantata #140, bass soloist	7/19

Oregon Bach Festival	Eugene, OR	Bach Cantata #74, bass soloist	7/19
Ensemble Music New Mexico	Santa Fe, NM	J.S. Bach's Easter Oratorio and W.F. Bach's <i>Erzittert und Fallet</i> , bass soloist	5/19
Brevard Symphony	Melbourne, FL	Bach's <i>B Minor Mass</i> , bass soloist	5/19
San Juan Symphony	Durango, CO	Gustav Mahler's <i>Lieder eines fahrenden Gesellen</i> , baritone soloist	4/19
St. John's Bach Project	Albuquerque, NM	Bach's Cantata #58	3/19
New Mexico Philharmonic	Albuquerque, NM	Faure's Requiem	2/19
University of New Mexico	Albuquerque, NM	Mozart's Requiem, Bass soloist	12/18
St. John's Bach Project	Albuquerque, NM	Bach's Cantata #49	11/18
Quintessence Choral Festival	Albuquerque, NM	Cohen's Alzheimer's Stories, baritone soloist	8/18
University of New Mexico	Albuquerque, NM	Brahms' <i>Requiem</i> , baritone soloist	5/18
Colby College	Waterville, ME	J.S. Bach <i>Cantata 4 Christ Lag in Todes Banden</i> Graupner Cantata GWV 1150/09 <i>Ach wo nun hin</i> Bass soloist and ensemble	4/18
Church of the Incarnation	Rio Rancho, NM	Bach's Easter Oratorio, BWV 249	4/18
St. John's Bach Project	Albuquerque, NM	Bach's <i>Cantata 212</i> , Bass soloist	1/18
Mid-Columbia Symphony	Richland, WA	Bass soloist in Handel's <i>Messiah</i>	12/17
University of New Mexico	Albuquerque, NM	Baroque Gems, Recital of Music of Schütz, Rosenmüller, Bach, and Biber with the UNM Early Music Ensemble and Guest	10/17

		artists Stephen Redfield and Mary Springfels	
New Mexico Philharmonic	Albuquerque, NM	Schubert's <i>Mass in G</i> , bass soloist	9/17
St. John's Bach Project	Albuquerque, NM	Bach's Cantata 57, Bass Soloist	9/17
Quintessence Choral Festival	Albuquerque, NM	<i>Beethoven's Mass in C</i> , Bass soloist	7/17
Oregon Bach Festival	Eugene, OR	Bach's <i>St. John Passion</i> , Peter and ensemble	7/17
Oregon Bach Festival	Eugene, OR	Bach's <i>St. Matthew Passion</i> , Pontifex and ensemble	6/17
Park Slope Singers	New York City, NY	Haydn's <i>The Creation</i> , Baritone soloist	6/17
Ars Music	Hillsdale, NJ	Vaughan-Williams' <i>Dona Nobis Pacem</i> , Baritone soloist	6/17
St. John's Bach Project	Albuquerque, NM	Bach's Cantata 104, Bass soloist	4/17
University of New Mexico	Albuquerque, NM	Orff's <i>Carmina Burana</i> , Baritone soloist	12/16
New Mexico Philharmonic	Albuquerque, NM	Handel's <i>Messiah</i> , Bass soloist	12/16
St. John's Bach Project	Albuquerque, NM	Bach's Cantata 147, Bass Soloist	8/16
Music in the Mountains	Durango, CO	Bach <i>Magnificat</i> , Bass Soloist	7/16
Quintessence Choral Festival	Albuquerque, NM	Bach <i>Magnificat</i> , Bass Soloist	7/16
New Mexico Philharmonic	Albuquerque, NM	Haydn's <i>Missa in tempore belli (Paukenmesse)</i> Bass Soloist	4/16
St. John's Bach Project	Albuquerque, NM	Bach's Cantata 85	4/16
Holy Trinity Lutheran Bach Vespers	New York City, NY	Selected Works by Christoph Graupner with The Sebastians Bass Soloist	3/16

Chicago Arts Orchestra	Albuquerque, NM	Concert of Latin American Colonial Music	3/16
Chicago Arts Orchestra	Santa Fe, NM	Concert of Latin American Colonial Music	3/16
New Mexico Philharmonic	Albuquerque, NM	Bach's Cantata 80 (<i>Ein feste Burg ist unser Gott</i>) Bass Soloist	2/16
Arizona Bach Festival	Phoenix, AZ	Bach's <i>St. John Passion</i> (Staged) Bass Aria Soloist, Pilate	1/16
New Mexico Philharmonic	Albuquerque, NM	Handel's <i>Messiah</i> Bass Soloist	12/15
New Mexico Philharmonic	Albuquerque, NM	Mozart's <i>Coronation Mass</i> Bass Soloist	11/15
St. John's Bach Project	Albuquerque, NM	Bach's <i>Cantatas 156 and 158</i> – Bass Soloist	1/14
Polyphony: Voices of New Mexico	Albuquerque, NM	Handel's <i>Messiah</i> Bach's <i>Christmas Oratorio</i> Bass Soloist	12/13
St. John's UMC	Albuquerque, NM	Bach's <i>Cantata 140</i> Bass Soloist	11/13
Tucson Chamber Artists	Tucson, AZ Phoenix, AZ	Mozart's <i>Mass in C Minor</i> Bass Soloist	11/13
New Mexico Philharmonic	Albuquerque, NM	Bach's <i>Magnificat</i> Beethoven's <i>Choral Fantasy</i> Bass Soloist	10/13
New Mexico Philharmonic	Albuquerque, NM	Schubert's <i>Mass in G Minor</i> Bass Soloist	9/13
St. John's Bach Project	Albuquerque, NM	Bach's <i>Cantata 166</i>	9/13
Quintessence	Albuquerque, NM	Fauré's <i>Requiem</i> Baritone Soloist	7/13
Texas Medical Center Orchestra	New York, NY Carnegie Hall Debut*	Rutter's <i>Mass of the Children</i> Baritone Soloist	5/13
Texas Medical Center Orchestra	Houston, TX	Rutter's <i>Mass of the Children</i> Baritone soloist	5/13
University of New Mexico	Albuquerque, NM	Vaughan-Williams' <i>Five Mystical Songs</i> Baritone soloist	4/13

Canticum Novum	Santa Fe, NM	Mozart's <i>Dominican Vespers</i> Bass soloist	4/13
University of New Mexico	Albuquerque, NM	Faculty Solo Recital	3/13
University of New Mexico	Albuquerque, NM	Mozart's <i>Mass in C Minor</i> Bass Soloist	12/12
Roswell United Methodist	Roswell, NM	Handel's <i>Messiah</i> Bass Soloist	12/12
Quintessence	Albuquerque, NM	Handel's <i>Messiah</i> Bass Soloist	11/12
University of New Mexico	Albuquerque, NM	Dolce Suono and Friends Baritone soloist	10/12
Okaloosa Chamber Singers	Ft. Walton Beach, FL	Bach's Cantata #158 Bass Soloist	4/12
Thomas University	Thomasville, GA	Vaughan Williams' <i>The First Nowell</i> Baritone soloist	12/11
Highland Park Chorale	Dallas, TX	Bach's <i>B Minor Mass</i>	5/10
Montgomery Symphony	Montgomery, AL	Christmas Pops Concert	12/09
International Haydn Festival	Vienna, Austria	Haydn's <i>Lord Nelson Mass</i> Bass Soloist	7/09
International Haydn Festival	Vienna, Austria	Haydn's <i>Heiligmesse</i> Bass Soloist	7/09
International Haydn Festival	Vienna, Austria	Lojeski's <i>Psalms of the Passover</i> Baritone Soloist	7/09
Troy University Symphony Band	Troy, AL	Copland's <i>Old American Songs</i> Baritone Soloist	4/09
Okaloosa Chamber Singers	Thomasville, GA	Bach's <i>Christmas Oratorio</i> Bass Soloist	12/08
Georgia Symphony	Kennesaw, GA	Orff's <i>Carmina Burana</i> Baritone soloist	4/08
First United Methodist Church	Dothan, AL	Dubois' <i>Seven Last Words of Christ</i> Baritone Soloist	4/08
Orlando Philharmonic	Orlando, FL	Fall Focus Concert Baritone Soloist	10/06
Boston Pops	Boston, MA	"Bernstein on Broadway" Baritone Soloist	6/06
Florida State University	Tallahassee, FL	Bach's <i>Johannes-Passion</i> Bass Aria Soloist	4/06
Tupelo Symphony	Tupelo, MS	Orff's <i>Carmina Burana</i> Baritone Soloist	3/06
Tallahassee Symphony	Tallahassee, FL	Handel's <i>Messiah</i>	12/05

		Bass Soloist	
Florida State Baroque Ensemble	Tallahassee, FL	Eccles' <i>Hymn to Harmony</i>	4/05
Gulf Coast Chorale	Panama City, FL	Mendelssohn's <i>Elijah</i>	3/04
Tallahassee Bach Parlay	Tallahassee, FL	Fall Concert Bass Soloist	11/99
Tallahassee Bach Parlay	Tallahassee, FL	Bach's <i>Lutheran Mass in g minor</i>	10/98

Other Concert/Recital Experience

University of New Mexico Faculty Spotlight Recital Series	Albuquerque, NM	Poulenc's <i>Le Bal Masqué</i> , Baritone Soloist	11/25
Czech and Slovak Echoes in the USA Festival at the National Czech and Slovak Museum and Library	Cedar Rapids, IA	Elizabeth Ratay's song cycle <i>Two Worlds (Dv světy)</i> with Ahmad Hedar, piano and Elizabeth Ratay, flute	10/24
University of New Mexico Faculty Spotlight Recital Series	Albuquerque, NM	Elizabeth Ratay's song cycle <i>Two Worlds (Dv světy)</i> *World Premiere with Kristin Ditlow, piano and Valerie Potter, Flute	09/24
Chatter	Albuquerque, NM	Brahms' <i>Liebeslieder Waltzes</i> , Bass quartet member	11/23
Chatter	Albuquerque, NM	George Crumb's <i>Songs, Drones, and Refrains of Death</i>	4/22
Arizona Bach Festival	Pandemic Virtual Performance	Filmed performance of selected J.S. Bach works for Bass, Soprano, Violin, and Organ	1/21
Montage Music Festival	Santa Fe, NM	Song recital featuring music of Mahler, Debussy, Fauré with Soprano Ingela Onstad and Debra Ayers (piano)	2/20
Portland State University	Portland, OR	Song recital featuring music of Ned Rorem,	1/20

		Libby Larsen, Lori Laitman with Soprano Ingela Onstad and Chuck Dillard (piano)	
Tulane Vocal Arts Festival	New Orleans, LA	Song Recital featuring Mahler's Rückert Lieder and songs and duets of Poulenc, Massenet, and Fauré with Soprano Ingela Onstad and pianist Michael Borowitz	10/19
Movable Sol	Albuquerque, NM	Song Recital featuring lieder and duets of Brahms with soprano Ingela Onstad and Amy Greer (piano)	10/19
Klavierfestival Lindlar	Lindlar, Germany	Recitals featuring music of Bach, Brahms, Schubert	7/19
Robb Composers' Symposium	Albuquerque, NM	Brijaldo's <i>Hilando el Horizonte</i>	3/19
Chatter	Albuquerque and Santa Fe, NM	Mozart's <i>Six Nocturnes for Three Voices and Bassett Horns</i>	12/18
Unitarian Universalist Fellowship Concert Series	Durango, CO	A Night at the Opera: featuring beloved arias, duets, trios, and quartets by Handel, Mozart, Donizetti, Rossini, and others. With soprano Ingela Onstad, mezzo Kerry Ginger, Tenor Erik Gustafson, and pianist Deborah Ayers	9/18
Up String Quartet	Santa Fe, NM	Barber's <i>Dover Beach</i>	9/17
Chatter	Albuquerque, NM	Schumann's <i>Dichterliebe</i> with Falko Steinbach	9/17
University of New Mexico	Albuquerque, NM	Faculty recital with pianist Falko Steinbach, <i>Dichterliebe</i> and other Schumann lieder	2/17
Quadrivium (Vocal Chamber Ensemble)	Durango, CO	Orazio Vecchi's <i>L'Amfiparnasso</i> (Madrigal Comedy)	2/17

University of New Mexico	Albuquerque, NM	Performance of Ewazen's <i>To Cast a Shadow again</i> with John Marchiando (Trumpet) and Tzu Feng Liu (Piano)	10/16
College Music Society National Conference	Santa Fe, NM	Lecture Recital – Paul Dessau's Lieder for Lin Jaldati with Kristin Ditlow (piano)	10/16
UNM Faculty Recital	Albuquerque, NM	Baritone Soloist in works by Bach, Rameau, Purcell with Joel Becketl (cello) and Kristin Ditlow (harpsichord)	2/16
Abilene Christian University	Abilene, TX	Guest solo recital with Cheryl Lemons, piano.	1/15
University of New Mexico	Albuquerque, NM	Faculty solo recital with pianist Kristin Ditlow featuring the music of Foster, Ives, Barber, Hoiby, R. Rodgers, Gershwin, and Strayhorn.	11/15
Germany Song Tour, Mendelssohnhaus (Mendelssohn's House)	Leipzig, Germany	Performance of songs by Brahms, Mendelssohn, and others in the historic house where Mendelssohn lived in Leipzig. The recital was performed with Michael Schütze, piano and Ingela Onstad, soprano.	5/14
Germany Song Tour, Kreismusikschule (Kreis Music School)	Löbau, Germany	Performance of songs by Brahms, Mendelssohn, and others at the Musikschule in the town of Löbau (near Dresden). Recital was performed with Michael Schütze, piano and Ingela Onstad, soprano.	5/14
Germany Song Tour, Auferstehungskirche (Church of the Resurrection)	Dresden, Germany	Performance of songs by Brahms, Mendelssohn, and others for the concert series of the Church of the Resurrection. Recital was performed with Michael Schütze, piano and Ingela Onstad, soprano.	5/14
Vocal Artistry Art Song Festival	Albuquerque, NM	Performance of Mahler's <i>Des Knaben Wunderhorn</i> with Jacque Zander-Wall, mezzo-soprano and Martha Dalager, piano.	5/14

Robb Composer's Symposium at the University of New Mexico	Albuquerque, NM	Performance of art songs by John Donald Robb with pianist Paul Roth	4/14
Arizona State University	Tempe, AZ	Guest song recital with pianist Martha Dalager featuring music of Brahms, Debussy, Dessau, and John Ireland	3/14
University of New Mexico	Albuquerque, NM	Faculty solo recital with pianist Martha Dalager featuring the music of Brahms, Debussy, Dessau, and Ireland	9/13
University of New Mexico	Albuquerque, NM	Faculty solo recital with pianist José Luis Hurtado, guitarist Ben Silva, harpsichordist Colleen Sheinberg, and gambist Art Sheinberg featuring the music of Handel, Beethoven, Ravel, and Traci Mendel	4/13
William Carey University	Hattiesburg, MS	Guest Recital	4/11
Troy University Percussion Ensemble	Troy, AL	Traci Mendel – <i>Song to the Waning Moon</i>	3/11
Troy University Percussion Ensemble	Troy, AL	John Cage – <i>Forever and Sunsmell</i>	11/10
Troy University Clarinet Day	Troy, AL	Thea Musgrave - Four Portraits with Timothy Phillips, Clarinet	2010
Dothan Arts Festival	Dothan, AL	An Evening of American Song	2009
XII Concurso y Festival Internacional Canto Lirico	Trujillo, Peru	Competition and Concerts	2008
Troy University, Symphony Band Concert	Troy, AL	Performance of Ralph Ford's band transcription of Mahler's <i>Lieder eines fahrenden Gesellen</i>	2008
Davis Theater Concert Series	Montgomery, AL,	<i>Recital: From Beethoven to Broadway</i>	2008
Tulane University	New Orleans, LA	Guest Recital	2008
Alabama Music Educators Association Conference	Montgomery, AL	Higher Ed. Division Recital	2008
Music South Symphony Orchestra	Dothan, AL	Christmas Concert	2005
Tupelo Symphony Orchestra	Tupelo, MS	<i>An Evening of Rodgers and Hammerstein</i>	2004
Southeastern Symphony	Dothan, AL	<i>Bravo Broadway Concert</i>	2003

Orchestra			
Birmingham Opera Guild	Birmingham, AL	Gala Concert	2003
Florida State University	Tallahassee, FL	Festival of New Music	2003
Florida State University	Tallahassee, FL	Society of Composers Inc., Student Composers Concert	2003
The Baptist College of Florida	Graceville, FL	Faculty Solo Recital	2002

Performances cancelled or postponed due to Covid-19

Organization	Location	Title, Role	Date
Durango Bach Festival	Durango, CO	Concert of favorite J.S. Bach arias with Obbligato Violin	3/20
Roswell Symphony	Roswell, NM	Beethoven 9 th Symphony, Bass soloist	4/20
Mid-columbia Symphony	Richland, WA	Brahms' Requiem, baritone soloist	5/20
Oregon Bach Festival	Eugene, OR	Bass soloist Cantata 172	7/20
San Juan Symphony	Durango, CO	Beethoven Mass in C, Bass soloist	11/20

Professional Development in Singing and Teaching

Boston University Center for Early Music – Webinar – Performing Bach's St. John Passion May 2020

David Jones Vocal Pedagogy Webinar – Four weekends in June 2020

National Association of Teachers of Singing National Conference (Online) June 2020

University of New Mexico Center for Teaching and Learning – Continuing Education course: Creating a Welcoming and Supportive Online Environment 2020

University of New Mexico Center for Teaching and Learning – Continuing Education course: Course Design Institute for Online Courses 2020

Recordings

[Solo Bass Cantatas of Christoph Graupner](#), bass soloist, [Affetto Records](#)

Ron Strauss' *Los Bufones*, World Premiere Recording, 2017

The Immortal Air: Anglican Cathedral Music, baritone soloist, Raven, 2013

Sigmund Romberg's *Maytime*, Albany Records, 2005

Emmerich Kálmán's *A Soldier's Promise (Der gute Kamerad)* (DVD), Operetta Archives, 2005

Professional Choral Experience

Oregon Bach Festival, Berwick/Festival Chorus 2016, 2017, 2019, 2020 (cancelled), 2022

Santa Fe Desert Chorale, 2013, 2015, 2016, 2018, 2019

Dallas Choral Festival, 2016

Tucson Chamber Artists, 2012-2014

Polyphony: Voices of New Mexico, 2013

St. John's Cathedral, Albuquerque, NM 2013
St. John's Episcopal Church, Tallahassee, FL., Bass Section Leader, 1999-2004
Heritage Chamber Singers, Greenville, SC., 1998-1999
Westminster Presbyterian Church, Greenville, SC., Bass Section Leader, 1996-1998

Voice Teachers

David Jones 2017-Present
Patti Peterson 2018-2020
Nina Hinson 2015-2017
David Okerlund 2010-2011

Wanda Brister 2006-2007
Jerrold Pope 2003-2006
Kimberle Moon 2002-2003
Roy Delp 1998-2001
Trudy Fuller 1996-1998
Bruce Schoonmaker 1994-1996

Masterclasses

James Levine
Phyllis Curtin

Stephen King
Julianne Baird

Kurt Ollman
Ken Griffiths

Coaches

Dawn Upshaw
Julianne Baird
Tim Hoekman
Anthony Rooley
Stanford Olsen
Lucy Shelton
Ken Griffiths
Alan Smith
Valerie Trujillo
Douglas Fisher
Kirt Pavitt
Kristin Ditlow

Stage Directors

Steven Daigle
Michael McConnell
Matthew Lata
Julie Wright Costa
Lorna Haywood
Mary-Mitchell Campbell
Ted Christopher
Bruce Schoonmaker
Drew Minter

Conductors

Matthew Halls
Gary Wedow
Keith Lockhart
Steven Byess
David Hoose
Douglas Fisher
Bingham Vick
Chris Confessore
Christopher Wilkens
Michael Alexander
Anton Armstrong
Matthew Greer
Thomas Heuser
André Thomas

Publications

Title, Publisher, etc.	Publication Year/ Status
<i>The Lieder of Paul Dessau</i>	Book Completed draft manuscript – Currently in revisions
“The Solo Cantatas of Christoph Graupner” VoicePrints: The Journal of the New York Singing Teachers Association	September 2020
<p>“Transforming Postwar East Germany through Song: Paul Dessau’s Lieder composed for Lin Jaldati.” College Music Society Symposium Vol. 59, No. 1 https://symposium.music.org/index.php/current-issue/item/11435-transforming-postwar-east-germany-through-song-paul-dessaus-lieder-composed-for-lin-jaldati-lecture-recital-by-michael-hix-baritone</p> <p>Review of Article by John Nix (below)</p> <p>“Transforming Postwar East Germany through Song: Paul Dessau’s Lieder composed for Lin Jaldati,” is a scholarly lecture/performance by Dr. Michael Hix, Associate Professor of Voice at the University of New Mexico. The presentation is available in the form of a twenty-nine minute Youtube video, featuring power point slides, videos of performances, and a recorded narration.</p> <p>Dr. Hix’s well-researched presentation provides a nuanced view of three complicated artists—Paul Dessau, composer, Lin Jaldati, singer, and Jaldati’s husband, the pianist Eberhard Rebling—who lived in a time of great social and political turmoil. The lecture provides a biographical sketch of the artists, placing them and their artistic output within the context of post-war East German history and relating their work to other composers, poets, and performers living in the GDR. Hix discusses the poetry and Dessau’s compositional style for the Jaldati Lieder, taking pains to contrast the simple, chant-like style of these Lieder with other highly demanding vocal works written by the composer at the same time. Interspersed with the slides are a video of Jaldati and Rebling in concert and three videos of the author and his collaborative partner, Dr. Kristin Ditlow, performing three of the Dessau Jaldati songs: “An meine Landsleute,” composed in 1965,</p>	April 2019 published online

<p>“Höre, Israel,” composed in 1969, and “Tereszin mit Reisegruppe,” composed in 1978.</p> <p>Hix’s slides are well organized and stylish in their display. His narration is paced well, and provides a wealth of details not shown in the onscreen slides. The sound quality of his recorded narration is good. The sound quality on the three performances by Hix and Ditlow is fine in general, although the reverberant nature of the performance space used for the recordings tends to make the piano dominate louder passages. Each of the performances by Hix and Ditlow has English subtitles displayed on screen, aiding the viewer in understanding the text.</p> <p>Compliments are due to Dr. Hix and Dr. Ditlow for their performances of the songs. Dr. Hix’s high baritone and clear German diction help these lesser-known songs come to life.</p> <p>A lengthy bibliography of sources and contact information on the performers concludes the video.</p>	
“Paul Dessau’s Brecht Lieder.” <i>The Journal of Singing</i>	Published Fall 2016
“Paul Dessau’s 27 Lieder aus dem Dreistrophnenkalender” <i>VOICEPrint: Journal of New York Singing Teachers Association</i>	Published Summer 2016
<i>An American Organist in Paris: The Letters of Orville Lee Erwin, 1930-1931.</i> Scarecrow Press, 2012.	Book Published 2012
“Chanticleer.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Gilfrey, Rodney.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Gunn, Nathan.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Harsanyi, Janice.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Jennings, Joseph.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Katz, Martin.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Keenlyside, Simon.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013	Published 2013
“Lane, Louis.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013

“Ollman, Kurt.” <i>New Grove Dictionary of American Music</i> . London/New York: Oxford University Press, 2013.	Published 2013
“Sharp, Elliot.” <i>New Grove Dictionary of American Music</i> . London/New York: Oxford University Press, 2013.	Published 2013
“Shelton, Lucy.” <i>New Grove Dictionary of American Music</i> . London/New York: Oxford University Press, 2013.	Published 2013
“Diaz, Justino.” <i>Great Lives from History: Latinos</i> . Pasadena, CA: Salem Press. 2012.	Published 2012
“Battle, Kathleen.” <i>Great African-Americans of the 20th Century</i> . Pasadena, CA: Salem Press. 2011.	Published 2011
“Oklahoma!” <i>The Forties in America</i> . Pasadena, CA: Salem Press. 2010.	Published 2010
“Sutherland, Joan.” <i>Musicians and Composers of the Twentieth Century</i> . Pasadena, CA: Salem Press. 2009.	Published 2009
Review of Miller, Richard. <i>Securing Baritone, Bass-Baritone, and Bass Voices</i> . (Oxford University Press 2008) <i>The Choral Journal</i> . August 2008.	Published 2008
With Margaret Jackson. “A Friend of Operetta: An Interview with Robert Ward on the premiere of his new operetta.” <i>The Journal of Singing</i> . January 2008.	Published 2008
“The Life and Music of Lee Erwin” <i>Theater Organ: The Journal of the American Theater Organ Society</i> . Spring 2004.	Published 2004
Index Compiler for <i>The Mendelssohn Companion</i> . Seaton, Douglass. ed. Westport, CT: Greenwood Press. 2001.	Published 2001

Conference Presentations:

“Transforming East Germany Through Song: Paul Dessau’s Songs for Lin Jaldati”

Lecture Recital – College Music Society National Conference, Fall 2016

“Songs Against Fascism: Paul Dessau’s Songs for Lin Jaldati” – American Musicological Society, Southeastern Regional Conference, 2014

“Paul Dessau’s Brecht Lieder” (Lecture Recital) – National Association of Teachers of Singing, Texoma Regional Conference, 2013

“Lieder in the DDR: Songs of Eisler and Dessau” (Lecture Recital) – American Musicological Society National Conference, 2011

“The Lieder of Paul Dessau” (Lecture Recital) – College Music Society National

Conference, 2011

“The Right to Remain Silent: The Silent Film Music of Theater Organist Lee Erwin.”
American Musicological Society. Southern Regional Conference, 2003. Student
Paper Award Winner

Guest Lectures

An Introduction to Opera, Dr. Jennifer Lau’s Music Appreciation Class, Fall 2016
An Introduction to Opera, Dr. Jennifer Lau’s Music Appreciation Class, Spring 2015
Opera and Politics, Dr. Ana Alonso Minuti’s Opera Literature Class, Spring 2015
Paul Dessau Lieder: Research Overview, UNM Musicology Area Presentation, Fall 2014
An Introduction to Romantic Lieder, Dr. Kristina Jacobsen’s Music History Class,
Spring 2014
An Introduction to Opera, Dr. Jennifer Lau’s Music Appreciation Class, Spring 2014

Grants and Awards Received or Applied for

Name of Grant/Organization	Purpose	Status
UNM Provost Travel Grant	Assist with Travel to perform at Texas Bach Festival	Awarded AY 24-25
The American Prize for Art Song and Oratorio Performance		3 rd Place Winner 2018-2019
University of New Mexico	Presidential Teaching Fellow	Nominated by students 2016-2017
University of New Mexico	Teacher of the Year Award	Nominated by students 2016-2017
Research Allocations Committee UNM	Fund a recording of baroque cantatas for solo bass voice by Christoph Graupner (1683-1760)	Awarded Spring 2015
American Musicological Society Thomas Hampson Award	Fund continued research on the Lieder (songs) of East German composer Paul Dessau (1894-1979)	Awarded Fall 2013
College of Fine Arts Internal Grant	Faculty Research Visit Grant to visit Akademie der Künste music archives in Berlin for Paul Dessau research	Awarded Fall 2013
Deutscher Akademischer Austausch Dienst (German Academic Exchange Service) Short Term Lectureship	Fund a residency for visiting faculty member Michael Schütze (from Dresden’s Hochschule für Musik). While in	Awarded Summer 2013 for February 2014

Co-written with Leslie Umphrey and Michael Schütze	residence professor Schuetze will work as a vocal coach with our students on German repertoire.	
Deutscher Akademischer Austausch Dienst (German Academic Exchange Service) Faculty Research Visit Grant	Faculty Research Visit Grant to visit Akademie der Künste music archives in Berlin for Paul Dessau research	Awarded for Summer 2014
University of New Mexico	First Year Teaching Award	Nominated by students 2012-13
New Music USA Project Grant	Commission and performance project with composer Dr. Sara Graef (California State University Los Angeles)	Not Awarded
Duetscher Akademischer Austausch Dienst (DAAD) Group Study Visit Grant, 2012	Funded a group visit by Troy University students to Germany.	Awarded for June 2012
Alabama State Council on the Arts	Arts Project Grant for Troy University Production of The Flourishing Arts (Les Arts Florissants, by Charpentier)	Awarded Fall 2011
Troy University	Faculty Development Summer Research Grant	Awarded Summer 2011
Alabama State Council on the Arts	Arts Project Grant for 4 th Annual Southeastern United States High School Honor Choir at Troy University	Awarded Fall 2010
Alabama State Council on the Arts	Project Grant for Troy University Production of Britten's <i>Noye's Fludde</i> ,	Awarded Fall 2009
American Theater Organ Society	Simonton Literary Prize	Awarded 2004
American Musicological Society Southern Chapter	Student Paper Award	Awarded 2003
Rotary International	Cultural Ambassador Fellowship	Awarded Summer 2002
Furman University Phi Mu Alpha Chapter (Gamma Eta)	Keith Lockhart Award	Awarded 1998

Committee Service

John Donald Robb Trust Board Member 2021-Present

University of New Mexico, Minors on Campus Committee

University of New Mexico, Dept. of Music, Tenure Track Voice Search, Search Chair, 2019-2020.

University of New Mexico, Dept. of Music, Director of Choral Studies Search Committee 2017-2018

University of New Mexico, Dept. of Music, Undergraduate Committee, Ex-Officio 2017-2019

University of New Mexico, Dept. of Music, Administrative Committee, Ex-Officio 2016-Present

University of New Mexico, Faculty Senate, 2012-2015

University of New Mexico, Dept. of Music, Graduate Committee 2014-2018

University of New Mexico, Dept. of Music, Vocal Coach Search Committee, 2013-14

Troy University Office of Sponsored Programs, Creativity Committee, 2010-Present

Troy University, School of Music, Search Committee, Choral Music Instructor, 2010

Troy University, School of Music, Search Committee, Asst. Professor of Percussion, 2009

Troy University, School of Music, Search Committee, Asst. Professor of Music Industry, 2009

Troy University, School of Music, Music History Curriculum Committee, 2008

Troy University, School of Music, Graduate Curriculum Revision Committee, 2008-2009

Professional Organizations

National Association of Teachers of Singing

National Development Committee 2021-22

Texoma Summer Programs Auditions Coordinator 2020-2021

Texoma Region Governors Council 2018-2020

Texoma Region Board of Control 2018-2020

Texoma Region Hall Johnson Spirituals Competition Organizer 2018, 2019

Rio Grande District Governor, 2018-2020

Rio Grande Chapter President, 2016-2018

Rio Grande Chapter Vice-President, 2015-2016

Rio Grande Chapter Program Chair, 2013-2015

Alabama NATS Website Administrator, 2008-2012

Alabama NATS Fall Workshop Committee, 2009-2012

American Musicological Society 2004-2017

Rocky Mountain Chapter President 2015-2016

National Association of Schools of Music

Region IX Chair 2025-Present

Region IX Vice Chair President 2024-2025

University of New Mexico Representative 2021-Present

National Association of Music Executives of State Universities

College Music Society

Phi Mu Alpha Sinfonia (Honorary Member)

Other

John Donald Robb Musical Trust, Board Member 2021-Present

Vocal Artistry Art Song Festival and Competition, Board of Directors 2013-2021

James Toland Voice Competition, Artistic Advisory Board 2018-Present

NC Bach Festival – Board of Artistic Advisors – 2019-2020

Montgomery Symphony's Vann Vocal Institute, Advisory Board 2009-2012

Invited Panelist

UNM New Chairs Orientation 2025

UNM New Chairs Orientation 2023

Service to the Profession

Promotion External Reviewer – Florida International University 2025

Promotion External Reviewer – Texas Tech University 2025

Promotion External Reviewer – Old Dominion University 2025

Tenure and Promotion External Reviewer – University of Oklahoma 2022

Tenure and Promotion External Reviewer – University of Southern Maine 2022

Class Voice: Fundamental Skills for Lifelong Singing, Smith and Burrichter, Plural Publishing – pre-publication external review 2021

Tenure and Promotion External Reviewer – University of North Carolina at Chapel Hill 2021

Singing: Teaching and Learning, Sataloff and Smith, Plural Publishing, pre-publication external review 2019

Tenure and Promotion External Reviewer – University of Massachusetts Amherst 2020

Mid-Probation Review External Reviewer– Utah Valley University 2018

Special Skills and Hobbies

Proficient with Microsoft Office Suite

Proficient with PC and Mac operating systems

Experience with several digital recording and editing software platforms

Experience with web integrated courses (BlackboardLearn, Canvas)

Running

Weightlifting

Hiking

Cooking

Camping

DJing (Techno, Tech-House, House, Industrial, Goth)

References

Dr. Eric Lau
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Dr. Regina Carlow
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Communication
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Dr. Ana Alonso-Minutti
Professor of Musicology
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Dr. Michael Walker
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Dr. Randall Umstead
Professor of Music
Chair, Department of Music
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Randall.Umstead@furman.edu

Narrative Bio

Baritone Michael Hix has been praised by critics for his "expressive voice" and "commanding stage presence." His career highlights include performances at Carnegie Hall, Tanglewood Music Center, Boston's Symphony Hall, and Vienna's Musikverein.

Hix is a sought-after performer of concert and orchestral works, with over 80 oratorio, cantata, and concert roles in his repertoire. Past concert and oratorio solo engagements have included Mendelssohn's *Elijah*, J.S. Bach's *Johannes-Passion*, *B Minor Mass*, *Magnificat*, *Weihnachts-Oratorium*; Handel's *Messiah*; Beethoven's *9th Symphony*; Brahms' *Requiem*; Mozart's *Requiem*, *Dominican Vespers*, and *Great Mass in C minor*; Fauré's *Requiem*; Orff's *Carmina Burana*; Vaughan Williams' *Hodie* and *Five Mystical Songs*; and Mahler's *Lieder eines fahrenden Gesellen*, *Kindertotenlieder*, and *Des Knaben Wunderhorn*. Hix made his South American debut at the XII Concurso y Festival Internacional di Canto Lirico in Peru. European performances include the bass solos in Haydn's *Lord Nelson Mass* and *Heiligmesse* at the International Haydn Festival in Vienna, Austria, as well as song recitals in Leipzig and Dresden, Germany.

Hix has been featured in concerts with the Boston Pops, Oregon Bach Festival, Arizona Bach Festival, Santa Fe Chamber Music Festival, Orlando Philharmonic Orchestra, Santa Fe Pro Musica, Santa Fe Symphony Idaho Falls Symphony, Winston-Salem Symphony, Georgia Symphony, New Mexico Philharmonic, San Juan Symphony, Mid-Columbia Symphony, True Concord Voices and Orchestra, Santa Fe Desert Chorale, Tallahassee Symphony, Highland Park Chorale, Tupelo Symphony, Montgomery Symphony, Brevard Symphony Orchestra, New York City's Trinity Lutheran Bach Vespers Series, and the Tallahassee Bach Parley, among others. In 2019, he was awarded 3rd Place in the American Prize Competition for Oratorio and Art Song Performance. His debut CD of bass solo cantatas by Christoph Graupner (1683-1760) was released by Affetto Records and distributed by Naxos in 2023.

Among his diverse stage roles are Mad King George in *Eight Songs for a Mad King*, Falke in *Die Fledermaus*, the Drunken Poet in *The Fairy Queen*, Grosvenor in *Patience*, Lord Mountararat in *Iolanthe*, Germont in *La Traviata*, Don Alfonso in *Così fan tutte*, Nick Shadow in *The Rake's Progress*, Melchior in *Amahl and the Night Visitors*, Scaramba in *El Capitan*, Noye in *Noye's Fludde*, and Bertouf in the world premiere of *A Friend of Napoleon* by Pulitzer Prize-winning composer Robert Ward. Hix has appeared in staged productions with the Santa Fe Chamber Music Festival, Opera Southwest, Ohio Light Opera, Amherst Early Music Festival, Opera Birmingham, Ashlawn-Highland Opera, and Greenville Light Opera Works, among others.

His performances have been widely praised for their intensity and versatility. In Chatter's 2019 performance of *Eight Songs for a Mad King* at SITE Santa Fe, *The Santa Fe New Mexican* wrote, "Baritone Michael Hix gave an intense and completely committed performance as the mad king, and the six-member instrumental ensemble generated a

sonic palette that ranged from beguiling to appropriately horrifying.” His 2025 performance of the same work with the Santa Fe Chamber Music Festival was described by *The New Mexican* as “the apogee of the festival,” noting that “Baritone Michael Hix offered an intense, commanding interpretation of George III, shifting performance attitudes and vocal styles with dizzying regularity. It’s considered one of the most challenging music-theater roles ever written

As a musicologist, Hix received the American Musicological Society Thomas Hampson Award. This award, generously donated by the Hampson Foundation, funded his continued research on the Lieder of Paul Dessau. Additionally, Hix is a Simonton Literary Prize and DAAD (Deutscher Akademischer Austausch Dienst) Research Visit grant winner. His research has been published in *The Journal of Singing*, *VOICEPrints: The Journal of the New York Singing Teachers’ Association*, *The Choral Journal*, and *The American Theater Organ Society Journal*. He also contributed numerous entries to the *Grove Dictionary of American Music*, 2nd edition, published by Oxford University Press. His book *An American Organist in Paris: The Letters of Orville Lee Erwin 1930-1931* was published by Scarecrow Press in 2012. Hix has presented lecture recitals on Dessau’s Lieder at national conventions of the American Musicological Society, the College Music Society, and at the Texoma Regional NATS Conference. He has served as President of the Rocky Mountain Chapter of the American Musicological Society.

Dr. Hix is an active member of the National Association of Teachers of Singing (NATS). In 2007, he participated in the National Association of Teachers of Singing Intern Program, where he worked under the tutelage of Dr. Stephen King. Hix has served as Program Chair, Vice President, and President of the Rio Grande Chapter of the National Association of Teachers of Singing. Additionally, he has served as Rio Grande Governor and on the Board of Control for the Texoma Region.

Dr. Hix holds a Bachelor of Music degree in Music Theory from Furman University, dual master’s degrees in Voice Performance and Historical Musicology from Florida State University, and a Doctorate of Music in Voice Performance from Florida State University. He is the Chair of the Department of Music and a Professor of Voice at the University of New Mexico.

Website
www.michaelhixbaritone.net