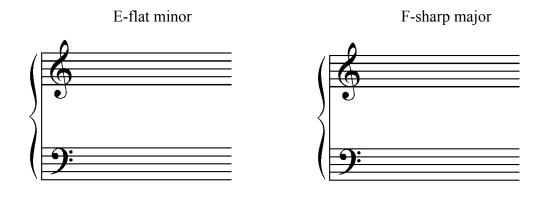
SAMPLE Placement Exam for Incoming Grads Name: (Compiled by David Bashwiner, University of New Mexico, June 2013)
WRITTEN EXAM
I. Scales Notate the following scales using accidentals but no key signatures. Write the scale in both ascending and descending forms <i>only</i> if they differ.
B major
<u>j:</u>
F melodic minor
C-sharp harmonic minor

II. Key SignaturesNotate the following key signatures on both staves.



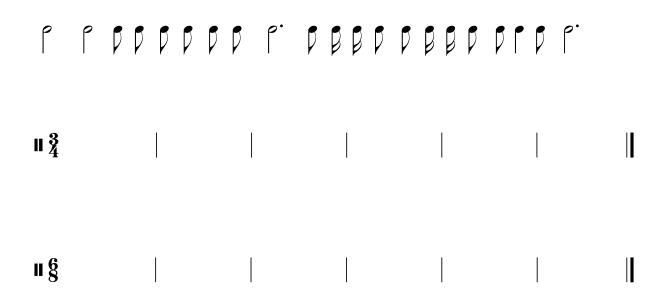
III. Intervals

Identify the specific interval between the given pitches (e.g., m2, M2, d5, P5, A5).

	#O	9 :	# o	12	0		# o	9 :	20	
Interval:						_				_
<u>19</u> 5	⇒8	6	# 0	9 :	70		ote: the shar	9 :	3	
Interval:						or	the A, not the	e G.		

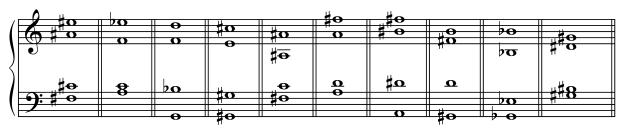
IV. Rhythm and Meter

Write the following rhythmic series first in 3/4 and then in 6/8. You may have to break larger durations into smaller ones connected by ties. Make sure to use beams and ties to clarify the meter (i.e. divide six-eight bars into two, and divide three-four bars into three).



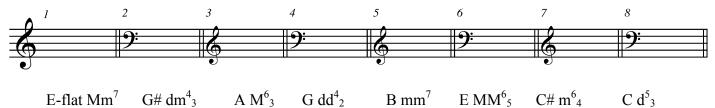
V. Triads and Seventh Chords

A. For each of the following sonorities, indicate the root of the chord, its quality, and its figured bass (being sure to include any necessary accidentals in the figures). For quality of chord use the following abbreviations: M=major, m=minor, d=diminished, A=augmented, MM=major-major (major triad with a major seventh), Mm=major-minor, mm=minor-minor, dm=diminished-minor (half-diminished), dd=fully diminished.



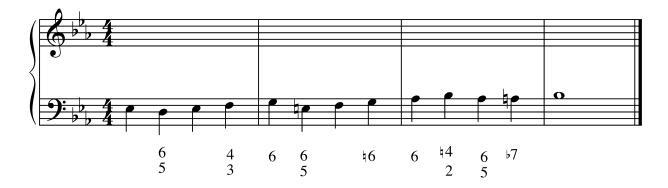
Root:					
Quality:					
Figured Bass:					

B. Write the following triads and seventh chords in close position.



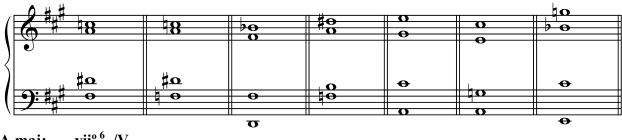
VI. Figured Bass

Realize the following figured bass in four voices using proper voice leading. Analyze using roman numerals and specify the type of cadence.



VII. Diatonic, Applied, Mixture, Augmented Sixth, and Neapolitan Chords

Analyze the following harmonies (diatonic and chromatic) as if they were in A major. Provide a roman numeral and figured bass for each. The first is done for you.



A maj:

::0	6	/ 7
VII	_5	<u>/ V</u>

VIII. Short Answer: Definitions

- 1. List and describe at least three types of cadence (once sentence each).
- 2. Define the terms phrase, period, double period, sentence.
- 3. Define the terms modulation, tonicization, and applied chord (or secondary dominant).
- 4. Describe the structure of the following formal types: binary form, ternary form, rondo form, sonata form.

IX. Analysis

Provide an analysis of the passage below, which is from a chorale by J. S. Bach. Determine the key that the work is in and use roman numerals and figures (figured bass) to identify the function of each harmony. Circle and label any nonchord tones.



Sample Placement Exam for Incoming Grads

Name:

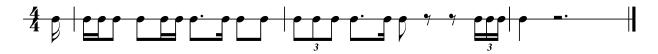
AURAL SKILLS EXAM

A. Sight-Singing. Sing the following melody on a neutral syllable or using a solfège method of your preference. You may transpose the excerpt to whatever range is most comfortable to you.



B. Rhythm Reading

Clap, tap, or speak the following rhythm.



C. Dictation

Scales

Identify whether the scale heard is major or minor. If minor, indicate whether the form is natural, harmonic, or melodic.

1. _____

3.

2. _____

4. _____

Intervals

Provide the number and quality for the interval heard. Use these abbreviations: m2, M2, m3, M3, P4, A4/d5, P5, m6, M6, m7, M7.

1. _____

4. _____

2

5. _____

3. _____

6. _____

Chord Quality

Record the quality of each of these triads and seventh chords. All are played in root position (not inverted) and in close position (not open position). For quality of chord use the following abbreviations: M=major, m=minor, d=diminished, A=augmented, MM=major-major (major triad with a major seventh), Mm=major-minor, mm=minor-minor, dm=diminished-minor ("half-diminished"), dd=diminished-diminished ("fully diminished").

1. _____

4. _____

2.

5. _____

3. _____

6. _____

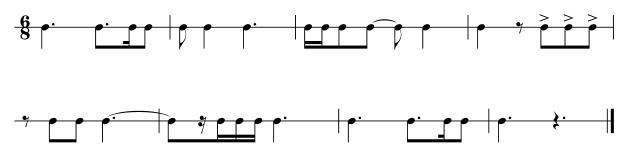
Melody

Transcribe the melody heard.



Rhythm

Transcribe the rhythm heard.



Harmony and Outer Voices

Transcribe the outer voices of a the chorale heard and label the harmonies with roman numerals and figures. *You may add inner voices if desired but they will not be graded.*

