

Concert Choir Callback excerpt

Singers are expected to come to callbacks with their voice part learned ON SOLFEGE.
Singers do NOT need to have the excerpt memorized. 3
Singers should print a copy and bring it with them to the callback
Singers will sing their voice part in a quartet
Singers MAY write in their solfège syllables if needed.
Audition criteria: (1) preparedness, (2) accuracy, (3) ability to sing well with others

Sing m. 1-8 and 19-23 on solfège

Soprano: *p* La *mf* si si *f*

Alto: *p* Do *mf* si So *f*

Tenor: *p* Mi *mf* si *f* si So

Bass: *p* La *mf* si *f* si So

Piano: For rehearsal only

Soprano: *p* *mf*

Alto: *p* *mf* *long*

Tenor: *p* *mf* *ing*

Bass: *p* *mf*

Piano: *p* *mf*

This system contains five staves of music. The top four staves are vocal parts, and the bottom staff is piano accompaniment. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf*. A large diagonal line is drawn across the entire system from the top-left to the bottom-right.

This system contains five staves of music. The top four staves are vocal parts with lyrics, and the bottom staff is piano accompaniment. The music continues from the previous system. Dynamics include *f*, *p*, and *pp*. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staves. The lyrics are: "Do (Ti) si", "So si", "Do", and "Mi te".