

Emily A. Moss

EDUCATION

University of Northern Colorado, 2007

Doctor of Arts, Music Education

Minor emphasis, Bassoon Performance

University Bands Graduate Assistant, 2004-2007

Dissertation: "Characteristics of effective instrumental music teachers: Novice and experienced teachers' perceptions of where the most important characteristics are acquired."

University of Northern Colorado, 2005

Master of Music, Wind Conducting

University of Washington, 1997

Bachelor of Music, Music Education

University of Washington, 1997

Bachelor of Arts, Music

TEACHING EXPERIENCE

Fall 2023-present University of New Mexico

Professor of Music

Director of Bands

Duties:

Conduct the Wind Symphony

Oversee the Band Program, including athletic bands and three concert bands

Administer and instruct in the Graduate Wind Conducting Program

Teach courses in wind repertoire, conducting, and music education as assigned

Ongoing recruitment of instrumental students at local High Schools and across the state

Organize/Instruct the UNM Wind Conducting and Teaching Workshop each summer

Courses Taught:

MUS 231: Campus Band

MUS 341/560: Wind Symphony

MUS 571: Conducting Seminar - Wind Conducting

MUS 572: Advanced Conducting Seminar - Wind Conducting

*Guest Conduct UNM Symphony Orchestra Concert - May 2, 2024

*Covered Orchestral Conducting Seminar - Fall 2023 and Spring 2024

Committees:

Curriculum and Student Success Committee, 2023-25

Recruiting Committee, 2023-25

Administrative Committee, 2025-27

2011-2023 California State University, Los Angeles

Professor of Music (2021-2023)
Associate Professor of Music (2016-2021)
Assistant Professor of Music (2011-2016)
Director of Bands and Instrumental Music Education
Instrumental Area Coordinator
Department Chair (January 2017 - August 2020)

Courses Taught:

MUS 312C: Woodwind Methods (Woodwind Pedagogy: flute, clar, saxophone, Dbl reeds)
MUS 316B: Applied Woodwinds (Bassoon)
MUS 320(9): Symphonic Band
MUS 420(9): Wind Ensemble
MUS 380(0): Beginning Conducting
MUS 407(1): Instrumental Techniques I (band and orchestra secondary-school teaching)
MUS 409: Instrumental Techniques II (included marching band techniques)
MUS 477: History and Literature of the Wind Band
MUS 481(0): Instrumental Conducting
MUS 520(0): Applied Conducting
MUS 5830: Seminar: Conducting
MUS 598: Graduate Directed Study in Conducting
MUS 499 & 599(5): Undergraduate and Graduate Thesis Advising
Supervised 18 graduate theses/projects in Performance, Music Educ., and Conducting
EDSE 445C: Student Teacher Supervision
EDSE 449: Music Teaching Seminar
HNRS 120: Reading Los Angeles (Music Appreciation for Honors College GE requirement)

Director of Bands Duties:

Conduct the Wind Ensemble and Symphonic Band
Organize/ Administer the Master of Music in Instrumental Conducting program
Organize/Conduct the Cal State LA High School Honor Band, every winter, 2012-present
(2021 was canceled); 100 high school students, Master Classes with applied faculty,
Showcase Concert with department ensembles and soloists
Ongoing recruitment of instrumental students at local High Schools and Community
Colleges
Organize and assist with Department Audition Day(s) annually
Coordinate the Instrumental Area – Organize juries, auditions, ensemble placements,
recital committees; instituted Instrumental Studio Class in Fall 2015, meeting biweekly
throughout the term
Organize/Instruct the Cal State LA Wind Conducting and Teaching Workshop, every
summer, 2014-present (two years off due to pandemic)

Chair, Department of Music, January 2017 - August 2020

Department Chair Duties:

Administration. Administer University and department policies for professional duties;
Make recommendations for instructional assignments to the dean.

Leadership. Provide department leadership in program and curriculum development and quality, effective teaching, budget, advising, staff relations, student achievement, University outreach, University and community service, and collegial working relations.

Course Programing. Oversee the planning of course schedules, recommend appropriate staffing to the dean for all courses offered by and through the department.

Personnel Actions. Make recommendations on matters of faculty retention, tenure, and promotion as indicated in the department appointment, retention, tenure, and promotion document.

Representation. Call and chair meetings of the department faculty. Disseminate information transmitted to the department and maintain departmental records. Represent the department at the college and University levels, and within the community, and represent the college and the University to the department.

Budget. With faculty input, propose and administer the department's budget. Manage the appropriate use of equipment, supplies, and facilities assigned to the department.

Staff Appointment and Supervision. Supervise support staff assigned to the department.

Planning and Coordination. Coordinate and guide department planning in areas of academic programs, personnel, facilities, and equipment; and oversee the ongoing review of departmental plans consistent with college and University goals and plans. Coordinate the work of departmental committees.

Collaboration. Work collaboratively with college and University staff and administrators to monitor student success, including academic progress, advisement, and registration, and other retention initiatives.

Liaison. Serve as liaison between students, faculty, administration and the community for discussion and informal resolution related to departmental concerns.

Conflict Resolution. Serve as the first point of discussion for issues arising within the department having to do with faculty, staff and student complaints.

2008-2011 Brooklyn College, City University of New York

Assistant Professor

Director, Conservatory Wind Ensemble

Coordinator, Music Education

Coordinator, Woodwind Studies

Courses Taught:

MUS 76 and 777: Conservatory Wind Ensemble

MUS 65 and 665T: Student Teaching Seminar

MUS 58.2 and 658.2: Music in the Secondary Schools

MUS 52: Introduction to Music Education

MUS 51 and 651: Music Education Colloquium

MUS U791.3X: Independent Study (3 different courses)

Bassoon pedagogy for beginners

Methods of teaching for middle and high school band directors

Music education research project advisor

Departmental Services:

Set up recruitment visits at local high schools

Attended College Fairs at area High Schools
Organized a joint concert on May 13, 2009 with the ISO (InterSchools Orchestras of New York) Symphonic Band and the Conservatory Wind Ensemble
Recruit community members to fill out sections of the Wind Ensemble
Advise and assist music education graduate students with their research projects
Music education professor who assists the "Borough as Classroom" project which brings together Brooklyn College and local public schools for music outreach
Liaison to the Harmony Program, a New York City music program for children, based on Venezuela's "El Sistema"
Guest speaker for Woodwind Methods course (bassoon pedagogy)
Observe and evaluate Conservatory professors (adjunct instructors in music education)
Member of the following Departmental Committees:
Performance, Curriculum, Graduate Studies, Recruiting
Recorded minutes for Conservatory Faculty Meetings (2008-09)

Music Education Coordinator Duties:

Advise Music Education majors
Coordinate student teaching placements; serve as the University Supervisor
Observe student teachers in both elementary and secondary school placements
Interview applicants for the Bachelor and Master's degree programs
Created a proficiency exam in Ear Training and Piano Keyboard for Student Teachers and incoming Advanced Certificate students
Create and evaluate the music education portion of the Graduate Comprehensive Examination for MA-Music Teacher candidates
Act as liaison between the Conservatory of Music and the School of Education
Maintain a presence in the schools of the greater New York City area to promote music education and provide support to local music teachers

Extra-Departmental Duties:

Elected to the following Brooklyn College Committees:
Faculty Council (Alternate)
Teacher Education Advisory Panel
Appointed to the following Brooklyn College Committees:
Graduate Curriculum (2009-2010)
Undergraduate Admissions (2009-present)
Institutional Review Board (2009-present)

2004-2007 University of Northern Colorado, Greeley, CO

Graduate Assistant, University Bands, 2004-2007
Graduate Assistant, Music Education, 2006-2007

Courses Taught:

MUS 320: Instrumental Conducting and Techniques
Basic conducting techniques, expressivity, literature selection, rehearsal pacing, error detection, transposition
MUS 312: Instrumental Music in the Elementary Schools
How to teach beginning band
MUS 317: Instrumental Music in the Secondary Schools

How to teach band and orchestra in middle and high school

Band Graduate Assistant Duties:

Assisted, rehearsed and conducted in performance the University Wind Ensemble,
Symphonic Band, Concert Band, and Chamber Music Ensembles

Assisted and directed rehearsals for the "Pride of the Rockies" Marching Band

Organized auditions, sectionals, tours, and the woodwind chamber music program

Assisted guest clinicians at All-State Band and UNC Conducting Symposium

Rehearsed and conducted in performance Trumpet and Percussion Ensembles

**PUBLIC SCHOOL
TEACHING EXPERIENCE**

2000-2004 Kellogg Middle School, Shoreline, WA

Director of Bands

Taught 7-8 grade: three concert bands and two jazz bands

Led the top Jazz Band to a 2nd place finish at Bellevue Jazz Festival, 2000

Music department head

Study Group (CFG) Leader: three years

Schedule Planning Committee member

1998-2000 Willis Junior High School, Chandler, AZ

Director of Bands

Taught 7-8 grade beginning, concert and jazz bands, and class guitar

Earned school's first "Superior with Distinction" rating at local Jazz Festival

GUEST CONDUCTING

JeffCo Honor Band, Golden, CO, January 21-23, 2027 (*scheduled*)

New Mexico All-State Small Schools Band, January 6-9, 2027 (*scheduled*)

Oregon All-State Wind Ensemble, January 16-18, 2026

New Mexico District 4 High School Honor Band, November 14-15, 2025

Formation Wind Band (Seattle, WA), November 2, 2025

Athena Music Summit (Washington), November 1, 2025

New Mexico Philharmonic, "Youth Concert 2," March 11 & 13, 2025

South Dakota State University Honor Band Festival, February 20-23, 2025

University of Washington Wind Ensemble, February 4, 2025

New Mexico District 2 Honor Band, January 23-25, 2025

California All-State Concert Band, January 16-19, 2025

Manitoba (Canada) Senior Honour Band, October 31-November 2, 2024

New Mexico Philharmonic, "Youth Concert 1," September 24 & 26, 2024

Concordia Santa Fe Wind Orchestra, Santa Fe, NM - June 9, 2024

North Kitsap High School Band Festival, Poulsbo, WA - March 8-9, 2024

New Mexico Philharmonic, "Afternoon Classics 2: Winter Serenade," January 28, 2024

University of Montana High School All-Star Bands, November 10-12, 2023

New Mexico District VI Honor Band, Valencia, NM, November 17-19, 2023
Guest Conductor, Snow College Band Festival, April 17-18, 2023
Guest Conductor, Eastern New Mexico University, February 26, 2023
NAfME All-Northwest Wind Symphony, Bellevue, WA, February 16-18, 2023
Colorado State University-Pueblo Festival of Winds, February 9-11, 2023
Guest Conductor, Pacific Symphony Youth Wind Ensemble, November 21, 2022
Guest Clinician/Conductor, International Music Camp, International Peace Garden,
Dunseith, ND - June 26-July 2, 2022
Guest Conductor, California State University, Northridge performance at the
W/NW CBDNA Regional Conference, Tacoma, WA - March 17, 2022
Tri-State Band Festival, Florida State University, Tallahassee, FL - December 2-5, 2021
Guest Conductor, Eastern Washington Band Festival, Cheney, WA - February 7-8, 2020
NoCo Honor Symphonic Band, Fort Collins, CO - January 17-18, 2020
New Mexico All-State Concert Band, Albuquerque, NM - January 8-11, 2020
Best of the West Music Festival, Grand Junction, CO - Dec. 5-7, 2019
Guest Clinician/Conductor, Wisconsin Summer Music Clinic, Madison, WI - June 24-28, 2019
NCBCDA (NorCal) Honor Band, Rohnert Park, CA - Jan 31-February 2, 2019
Southern California School Band & Orchestra Association (SCSBOA) All-Southern Symphonic
Band, Anaheim, CA - January 25-27, 2019
Colorado Springs All-City Wind Ensemble, Colorado Spring, CO - January 18-20, 2019
Stairway to the Stars: Santa Monica/Malibu SD Honor Band Festival
Santa Monica, CA - March 14, 2018
Washington All-State Wind Symphony, Yakima, WA - February 15-17, 2018
Grossmont USD Honor Band, Cajon, CA - Feb. 3-5, 2018
Northwest Honor Band at Pacific Lutheran University, Tacoma, WA - January 5-7, 2018
North Kitsap High School Honor Band, Poulsbo, WA - March 25, 2017
Alabama Honor Band Festival, Tuscaloosa, AL - February 3-5, 2017
Three Rivers Honor Band, Fort Wayne, IN - January 26-28, 2017
Music Association of California Community Colleges (MACCC) Intercollegiate Band,
San Diego, CA - Nov. 17-19, 2016
LAUSD Band Festival at Garfield HS, Los Angeles - April 8, 2016
Colorado All-State Concert Band, Greeley, CO - Mar. 31-Apr. 2, 2016
William S. Hart Union High School District Honor Band, Santa Clarita, CA - March 4-5, 2016
California All-State Junior HS Concert Band - February 11-14, 2016
Clark County District Honor Band, Las Vegas, NV - Jan. 15-16, 2016
Cabrillo High School Band Festival, Lompoc, CA - May 22, 2015
Colony High School Performance Clinic, Ontario, CA - May 5, 2015
Sweetwater Union High School District Honor Band, Chula Vista, CA - February 5-7, 2015
Chaffey Joint Union High School District Honor Band, Rancho Cucamonga, CA - Jan 15, 2015
Curry Summer Music Camp at Northern Arizona University Senior Camp,
Flagstaff, AZ - June 23-28, 2014
Texas A&M University, Kingsville (TAMUK) Wind Symphony Concert,
Kingsville, TX - April 22, 2014
California State University, Northridge, CA, CSUN Wind Symphony Concert, April 11, 2012
La Mirada-Norwalk Unified S.D. High School Honor Band, Norwalk, CA - March 1, 2012
St. Vrain School District Middle School Honor, Lyons, CO - January 27, 2008
Elizabeth School District High School Symphonic Band Camp, Elizabeth, CO - Spring 2007

Eastern Colorado Junior HS Honor Band, Limon, CO – February 2006
Poudre School District Junior High Honor Band, Fort Collins, CO – February 8, 2005
Chandler Unified School District 5th Grade Honor Band, Chandler, AZ – 2000

GUEST CLINICIAN: CONDUCTING WORKSHOPS

Messiah University (PA) Conducting Symposium, June 25-27, 2025
University of Hawai'i Conducting and Rehearsal Institute, June 9-13, 2025
Tacoma (WA) Conducting Workshop, June 27-29, 2024
University of North Florida Conducting Symposium, September 9-10, 2023
Eastern New Mexico Univ. Band Directors' Workshop, February 22-26, 2023
Montclair State University Conducting Symposium, November 19-20, 2022
University of British Columbia Wind Conducting Symposium,
Vancouver, BC, Canada – July 22-25, 2016

PUBLICATIONS/ PRESENTATIONS

OMEA Conference Presentation: "Strategies for Good Ensemble Tone," January 16, 2026
NMMEA Conference Presentation: "MPA Repertoire Selection: Are we just teaching to the test?" January 15, 2026
Moss, Emily A. (2025). The Enduring Power of Music in an Age of Artificial Intelligence: What Music Education is Humanity's Response to Technological Isolation. Paper submitted for the Hong Kong International Music Education Forum, August 16, 2025
NMMEA Conference Sessions, January 10, 2025
"Common Practices in Effective Rehearsing: Middle School Edition"
"Common Practices in Effective Rehearsing: High School Edition"
NMMEA Conference Presentation: Conducting Session
(subbing for an ill colleague), January 12, 2024
NMMEA Conference Presentation: "Strategies for Good Ensemble Tone," January 11, 2024
Moss, Emily A. (2023). Defining and Redefining Success. In Keeton-Howard, E. & Wagner, M., *Women in Wind Band*. GIA Publications, Inc.
Band Headliner Presentation: Strategies for Good Ensemble Tone. NAFME All-Northwest Music Educators Conference, February 19, 2023
Member of the Panel Presentation: "A Time to Listen: A Candid Advice Q&A for Male Allies of Women in Music." 2022 California All-State Music Educator's Conference, Fresno, CA: February 19, 2022.
Gaudry, D. & Moss, Emily A. (2022). "Beyond the Pandemic: Triumphs and Tools for a New Era." Session Presentation at the 2022 California All-State Music Educator's Conference, Fresno, CA: February 17, 2022.
Moss, Emily A. (2020). *Mysterium* [by] Jennifer Higdon. In *Teaching Music Through Performance in Band, Vol. 12 (in print)* Chicago, IL: GIA Publications Inc.
Pasadena Unified School District Music Teachers Professional Development: Created and led three-day personalized workshop for 5-12th grade music teachers that included curriculum development and mock lessons, June 5-7, 2019.

- ACUE Blog Post: "Beyond the Final Performance: How to Build Transferable Knowledge and Skills." June 5, 2019. <https://community.acue.org/blog/beyond-the-final-performance-how-to-build-transferable-knowledge-and-skills/>.
- Member of the Panel Presentation: "The Business of Balance: Striving for Flexibility amongst Expectations." CBDNA National Conference, February 22, 2019.
- Panelist, Fishbowl Presentation on current issues in the profession. CBDNA National Conference, February 21, 2019.
- Member of the Panel Presentation: "Nevertheless, She Persisted. Struggles and Successes as a Female Band Director." 2019 California All-State Music Educator's Conference, Fresno, CA: February 16, 2019.
- Moss, Emily A. (2018). Diamond Tide [by] Viet Cuong. In *Teaching Music Through Performance in Band, Vol. 11* (pp. 340-348) Chicago, IL: GIA Publications Inc.
- Moss, Emily A. (2017). "The Role of the Large Ensemble." *CMEA Magazine*, Volume 70, number 2 (pp. 19-20).
Reprinted for the Fall 2017 CBDNA Report, Scott S. Hannah, editor.
- Moss, Emily A. (2015). "Strategies for Good Ensemble Tone: How to help Every Student Play Beautifully."
Session Presentation at the 2015 California All-State Music Educator's Conference, Fresno, CA: February 21, 2015.
- Kihle, J. & Moss, E. A. (2014). "Practical Tips for the Non-Percussionist Band Director."
Dual Session Presentations at the 2014 Iowa Music Educators Conference, Ames, IA: November 22, 2014
Session Presentation at the 2014 California All-State Music Educator's Conference, Fresno, CA: February 21, 2014
- Moss, Emily A. (2014). "Preparing your Students to Major in Music."
Session Presentation at the 2015 Pacific Western Concert Band Festival, Stockton, CA: April 18, 2015.
Session Presentation at the 2014 Washington Music Educators Association 41st Conference, Yakima, WA: February, 15, 2014.
- Moss, E.A. (2010). Using MENC's *Update*: Practical applications of three music education studies. *School Music News*, 74(2), 31-33.
- SmartArts Academy, Brooklyn, NY – Guest Speaker on Classroom Management: September 16, 2009.
- Montemayor, M. & Moss, E. A. (2009). Effects of recorded models on novice teachers' rehearsal verbalizations, evaluations, and conducting. *Journal of Research in Music Education*, 57, 238-251.
Related Paper Presentation at the 2008 MENC National Convention Research Poster Session in Milwaukee, WI: April 9-13, 2008.
Related Paper Presentation at the 2008 CMEA Conference in Colorado Springs, CO: January 24-26, 2008.
Related Paper Presentation at the 2007 APSMER conference at Chulalongkorn University in Bangkok, Thailand.
- Moss, Emily A. (2007). Characteristics of effective instrumental music teachers: Novice and experienced teachers' perceptions of where the most important characteristics are acquired (Doctoral dissertation, University of Northern Colorado, 2007). *Dissertation Abstracts International*, 69, 1312.

Related Paper Presentation at the 2008 CMEA Conference in Colorado Springs, CO: January 24-26, 2008.

Related Paper Presented at the 2009 NYSSMA Winter Conference in Rochester, NY: December 3-6, 2009.

SPECIAL PERFORMANCES (Conducting)

UNM Wind Symphony Brazil Tour and Performance at the 2026 WASBE International Conference in Rio de Janeiro, Brazil, July 17-25, 2026 (*scheduled*)

UNM Wind Symphony Colorado Tour: October 1-4, 2024 (Los Alamos, NM; Pueblo, Rocky Ford, Colorado Springs, Denver, and Aurora, CO)

California All-State Music Educators Conference (CASMEC),
Wind Ensemble Performance: February 18, 2022
(*performance cancelled due to the pandemic*)

Cal State LA Wind Ensemble Fall Tours: 2019 – San Diego, CA; 2018 – Palm Springs, CA; 2017 – Santa Barbara/Ventura Counties; 2016 – Las Vegas, NV; 2015 – San Diego, CA; 2014 – Fresno, CA

Cal State LA Faculty Recital, *L'Histoire du Soldat*, Stravinsky: September 21, 2019

Cal State LA High School Honor Band, State Playhouse: Annually, Feb. 2012-present

3 CSU Wind Ensemble Concert with CSU-Northridge and CSU Bakersfield: October 10, 2018

Long Beach City College Wind Ensemble and Cal State LA Wind Ensemble Joint Concert: May 3, 2018 – Luckman Theatre, Cal State LA campus

Cal State LA Faculty Recital, *Serenade in d minor, Op. 44*, Dvorak: April 28, 2016

Mt. San Antonio College Wind Symphony and Cal State LA Wind Ensemble Joint Concert: April 21, 2016 – Luckman Theatre, Cal State LA campus

Cal State LA Alumni Wind Ensemble Performance: June 2, 2015

Pasadena City College Wind Ensemble and Cal State LA Wind Ensemble Joint Concert: April 30, 2015 – Luckman Theater, Cal State LA campus

**College Band Directors National Association (CBDNA) Regional Conference,
Wind Ensemble Performance: March 13, 2014**

Cal State LA Wind Ensemble Tour Performance, Laguna Creek HS (Elk Grove, CA): March 12, 2014

3 CSU Concert, with Sonoma State and Northridge, State Playhouse: October 20, 2013

Cal State LA Wind Ensemble Spring Tour, May 21, 22, 29, 2013: Artesia HS, Gabrielino HS, Temple City HS, Arroyo HS

Cal State LA Faculty Recital, *Dead Elvis*, Daugherty: May 15, 2013

ADJUDICATION

Music for All UMKC Conservatory Concert Festival, February 25-26, 2026

Arizona State Band Festival, April 22-24, 2025

University of Washington Pacific Northwest Band Festival, February 3-4, 2025

New Mexico District 2 Music Performance Assessment, April 4-5, 2024

New Mexico District 6 Music Performance Assessment, March 7-9, 2024

Invited Jury Member, 10th Hong Kong International Music Festival 2023,
 Hong Kong, China, August 21-26, 2023
 Snow College Band Festival, Ephraim, UT, April 17-18, 2023
 Oregon School Activities Association State High School Band and Orchestra Championships,
 Corvallis, OR - May 11-14, 2022
 Music For All Regional Concert Band Festival, Long Beach, CA - March 5, 2022
 All Star Concert Band Festival, University of Montana, Missoula, MT - February 21-23, 2022
 Invited Jury Member, 7th Hong Kong International Music Festival 2020,
 Hong Kong, China, August 18-24, 2020 (*Festival cancelled due to COVID-19*)
 Purdue University Fort Wayne WindFest, April 8-9, 2020 (*Festival cancelled due to COVID-19*)
 California Music Educator Association (CMEA) State Music Festival,
 March 27, 2020 (*Festival cancelled due to COVID-19*)
 Music For All Regional Concert Band Festival, Long Beach, CA - February, 29, 2020
 Invited Jury Member, 6th Hong Kong International Music Festival 2019,
 Hong Kong, China, August 19-24, 2019 (*Festival cancelled due to protests*)
 Victoria Music Festival, Victoria BC, Canada - April 12-13, 2019
 CSU-Fullerton Wind Band Festival, Fullerton, CA - March 15-16, 2019
 Mt. San Antonio College Festival of Winds, Walnut, CA - March 17, 2018
 Invited Jury Member, 4th Hong Kong International Music Festival 2017,
 Hong Kong, China, August 20-29, 2017
 Ontario Band Association Concert Band Festival, Toronto, Canada, February 14-17, 2017
 Mt. San Antonio College Festival of Winds, Walnut, CA - April 1, 2017
 Glendale Unified School District Festival, Glendale, CA - March 11, 2017
 California Music Educator Association (CMEA) State Music Festival,
 Mondavi Center, UC-Davis, May 6, 2016
 Clark County District Band Festival, Las Vegas, NV - Mar. 11-12, 2016
 Sonoma Invitational Wind Band Festival - March 13-14, 2015
 WorldStrides Heritage Festival, Anaheim, CA - May 6-7, 2016
 WorldStrides Heritage Festival, Westminster, CA - April 10-11, 2015
 WorldStrides Heritage Festival, Fullerton, CA - March 28-29, 2014
 CMEA State Band & Orchestra Festival, Davis, CA - May 20, 2016
 Fall Music Festival at Analy HS, Sebastopol, CA - Oct.23-24, 2015
 Pacific Western Concert Band Festival, Stockton, CA - April 18, 2015
 Idaho District III Band Festival Clinician, Boise, ID - April 10-11, 2014
 Concerto Competition Judge, California State University, Northridge - April 2, 2015
 District Festival Adjudicator, El Monte Union High School El Monte, CA - Mar. 17, 2014
 "Celebrity" Judge, Junior's Got Talent, Pasadena, CA - September 8, 2013
 Adjudicator, Forte International Music Competition Carnegie Hall - January 8, 2011
 Solo/Ensemble Judge, Poudre School District Fort Collins, CO - 2005, 2006
 Solo/Ensemble Judge, Seattle School District, Seattle, WA - 2001, 2002, 2003, 2004

CONDUCTING WORKSHOPS

University of New Mexico Wind Conducting and Teaching Workshop
 June 7-11, 2026 - Guest Clinicians: Scott Teeple, Daniel Tembras
 June 4-7, 2025 - Guest Clinicians: Paul Popiel, Dahn Pham

June 10-13, 2024 – Guest Clinicians: Ray Cramer, Richard Mayne
Cal State LA Wind Conducting and Teaching Workshop,
July 10-14, 2022 – Guest Clinicians: Shanti Simon, Rickey Badua
(2020 and 2021 workshops cancelled due to COVID-19)
July 7-11, 2019 – Guest Clinicians: Larry Gookin, Peter Haberman
July 8-12, 2018 – Guest Clinicians: Scott Teeple, Daniel Tembras
July 9-13, 2017 – Guest Clinicians: Anthony Maiello, Christopher Bianco
July 10-14, 2016 – Guest Clinicians: Michael Colburn, Robert Belser
July 6-10, 2015 – Guest Clinicians: Stephen Peterson, Douglas Akey
July 6-10, 2014 – Guest Clinicians: Ray Cramer, Richard Mayne

SPECIAL PROJECTS

Common Time Podcast, March 16, 2026, Season 4: Episode 9

<https://podcasts.apple.com/us/podcast/emily-moss-on-common-time-podcsat/id1762531335?i=1000755561934>

WASBE Composition Contest Finalists Interviews (Aurés Moussong, J.V. Franco Landete, Derek Jenkins, Kenley Kristofferson, Alex Ehredt, and Carl Holmquist)

<https://www.youtube.com/@worldassociationforsymphon1818/videos>

Defining Talent: a podcast, July 14, 2023

<https://definingtalentpod.wordpress.com/2023/07/14/s1-e5-defining-talent-with-emily-moss/>

WASBE Worldwide Winds Video Series: No. 8 and No. 22,

<https://www.wasbe.online/worldwide-winds-video>

Sabbatical leave (Fall 2022): travel to Europe for study and exchange with several universities in France, Switzerland, Germany, and Italy. I have been invited to these institutions as a guest clinician as well as to learn about their model of teaching conducting.

Two-Day Conducting Workshop with the 1st Marine Division Band, Camp Pendleton, CA
Worked with conductors from the three Marine Bands in the greater San Diego area and ran a rehearsal lab with the ensemble, April 22 and May 6, 2021

Guest Panelist, Encore at Illinois series panel discussion: “Creating a Culture of Excellence through Positive Experiences.” February 12, 2021.

https://www.youtube.com/watch?v=tAPNdUz4b1A&ab_channel=IllinoisMusic

Member, National Ad Hoc Statement of Purpose committee for CBDNA, January 2021

<https://www.cbdna.org/>

Moderated a Zoom Meeting for the CBDNA Regional Membership (many national members joined as well) to discuss contingency plans for large ensembles due to the COVID-19 pandemic, April 28, 2020. http://wnwcbdna.org/?page_id=155

Lecture collaboration with graduate students from Music and English for the performance of Howard Hanson’s *Song of Democracy*. Three students prepared a lecture on the poetry of Walt Whitman and Howard Hanson’s piece and presented to the students in the ensemble and the graduate seminar from English, Spring 2019.

Performance collaboration with the English Department for the Cal State LA Wind Ensemble performance of Francis MacBeth’s *Of Sailors and Whales*. Undergraduate student enrolled in a course studying Herman Melville’s *Moby Dick* acted as Narrator for the performance and provided context for the piece, based on the novel, Fall 2018.

Interviewed for the "Everything Band Podcast," Episode 31 – Emily Moss, released October 16, 2017 <https://goo.gl/eKxLGW>

Provided material and was the instructor for video modules recorded by ACUE (Association of College and University Educators) for the first national online professional development: the modules demonstrated best practices in university instruction – June 25, 2015

Member of ACUE Focus Group, February 4 & 26, 2015

The John Swain Memorial Prize for Wind Ensemble Composition, sponsored by Cal State LA Department of Music, Theatre & Dance: *Aurora Borealis*, by Joel Love (performed on May 8, 2014)

Cal State LA Double Reed Day: October 12, 2013

Cal State LA Clarinet Day: April 12, 2013

The International Thespian Festival's production of "Hairspray"
Music Director and Pit Conductor, Summer 2008

"Evening for Inspiration:" Music Educators Event, 2006

Organizer/Creator: Event designed to bring together music educators who want to make a difference in the profession and in their own careers.

Whidbey Children's Theater Summer Workshops, 1994-2005

Co-Director/Music Director: Musical theater workshops for children ages 8-18. Productions include: Robin Hood, A Gershwin Portrait, 100 Years of Broadway, Annie, Guys and Dolls, Fiddler on the Roof, Oklahoma!, The Music Man, and The Sound of Music.

Seattle Women's Jazz Orchestra, 2001-2002

On sub list and performed, Tenor and Alto Saxophone

BASSOON PERFORMANCE

UNM Chamber Winds Concert: *Hummel Octet, mts. 2 & 3*, March 30, 2026

Cal State LA Gala Concert: *Carmina Burana*, Carl Orff, May 6, 2023 (contrabassoon)

Cal State LA Graduate Conducting Recital: AJ Roberts and Robert Marshall, conductors
Petite Symphonie, Gounod; *Old Wine in New Bottles*, April 8, 2022

Cal State LA Graduate Conducting Recital: Jose Medina, conductor
Serenade in c minor, Mozart; *Serenade No. 1*, Persichetti

Cal State LA Choir/Wind Ensemble Performance: *Song of Democracy*, Howard Hanson, May 8, 2019 (contrabassoon)

Cal State LA Faculty Showcase Concert, Bassoon Sonata, Hindemith: April 24, 2018

Cal State LA Faculty Showcase Concert, Octet for Winds, Lachner: April 25, 2017

Cal State LA Graduate Student Conducting Recital: Antonio Castro, conductor
Petite Symphonie, Gounod; February 28, 2014

Cal State LA Graduate Student Conducting Recital: Anne Rodriguez, conductor
Overture in C, Mendelssohn; *Old Wine in New Bottles*, Jacob: May 24, 2013

Cal State LA Faculty Showcase Concert, *Suite Cantando*: Oct. 9, 2012

Cal State LA Faculty Showcase Concert, *L'Histoire du Soldat*, Stravinsky: May 15, 2012

Cal State LA Orchestra: Principal, Kansas Collegiate Symphony Tour, April 14, 2012

Brooklyn College Conservatory Orchestra: principal, Fall 2008, 2009, 2010

Brooklyn College Conservatory Composers Concert: December 15, 2008

The Musica Bella Orchestra, New York, Summer 2008

University of Northern Colorado Symphony Orchestra:
Co-principal, 2006-2007
University of Northern Colorado Wind Ensemble:
Principal, 2004-2007
Greeley Philharmonic Orchestra, 2nd bassoon substitute, 2006
University of Northern Colorado chamber music:
Woodwind trio, Bassoon trio and quartet, and others, 2004-2006
Washington Wind Symphony: principal, 2000-2004
Woodwind Quintet: Seattle, WA, 2003-2004
University of Washington Wind Ensemble: principal, 1995-1997
University of Washington Symphony Orchestra: 1993-1995
Seattle Youth Symphony Orchestra: principal (1993-94), 1992-1994

BASSOON TEACHING EXPERIENCE

Volunteer Private Lessons, La Puente High School, Summer 2022
Applied Bassoon, Cal State LA, Spring quarter, 2016
Volunteer Private Lessons, Don Bosco Technical Institute, Winter 2015 & Fall 2015
Supplemental Applied Lessons, Cal State LA, 2013-2016
Private Studio Teacher, Seattle, WA, 2001-2004
Bassoon coach, Marrowstone-in-the-City Music Festival, Seattle, WA, 2001-2004

PROFESSIONAL MEMBERSHIPS

College Band Directors National Association (CBDNA), 2009-present
Southwestern Division, President Elect, 2026-2027
Western Divisional President; National Board Member, 2019-2023
Chair of the 2019 Small Programs ICB for the National Conference in Tempe, AZ
Organized/administered the 2018 ICB for Regional Conference at Sonoma State Univ.
Assoc. Chair of the 2017 Small Programs ICB for the National Conference in Kansas City
World Association for Symphonic Bands and Ensembles (WASBE), 2015-present
Member, Board of Directors, 2019-2026
Member, Artistic Planning Committee, 2026 Conference in Rio de Janeiro
Chair, Events Committee, 2022-2024
Website Refresh Liaison, 2019-2022
Member, Repertoire Committee, 2019-2022
California Band Directors Association (CBDA), February 2013-present
California Music Educators Association (CMEA), 2011-present
Collegiate Representative, CMEA Southwestern Section, 2014-2016
The National Association for Music Educators (NAfME), 1994-present
New York State School Music Association, 2008-2011
Colorado Music Educators' Association, 2004-2008
Arizona Music Educators Association, 1998-2000

Washington Music Educators Association, 1994-1998; 2000-2004

GRANTS/AWARDS

UNM University RAC (Research Allocations Committee) Grant Recipient, Fall 2026

UNM College of Fine Arts, Creative and Scholarly Research Grant Recipient, Fall 2025

California Music Educators Association University/Collegiate Educator of the Year, 2020-21

Lipton/Modarres Fellowship for Excellence in Teaching and Learning

Planning Grant, 2013-2014

University of Northern Colorado

Summer Research Grant Award, 2007

Husky Marching Band Rookie of the Year Award, 1996