

Name: _____ UNM ID#: _____

☆A grade of "C" or better (not "C-") is required in all courses used to fulfill degree requirements (bolded columns below).

☆UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

 ☆This program is open to College of Fine Arts Students in the Bachelor of Music and Bachelor of Arts in Music degree programs, and to College of Education students seeking a music endorsement. Students electing this program must pass the piano proficiency examination (consult the *Department of Music Undergraduate Student Handbook* for detail) and complete the following curriculum (**24 hours TOTAL**):

Non-Music Majors:

- a. **4 hours** in music theory, including
MUS 150-150L, **Music Theory I and Aural Lab**
- b. **2 hours** in applied music (Piano students-see special note in Music Handbook)
APMS 107, **Studio Instruction for the Non-Major**
APMS 108, **Studio Instruction for the Non-Major**
- c. **2 hours** in ensemble* (See *Catalog*)
*Must be taken concurrently with applied music
- d. **7 hours** in music education
MUSE 194, **Introduction to Music Education**
MUSE 346, **Teaching Music in Elementary Schools**
MUSE 457, **Foundations of Musical Behavior**
- e. **3 hours** in music history
MUS 371, **Music History for Non-Majors**
- f. **3 hours** free electives in music education
- g. **3 hours** free electives in music or music education
- h. **0 hours** MUS 214, **Piano Proficiency**

Music Majors (Students pursuing the BM or BA in Music):

- a. **1 hour** in MUS 236, **Introduction to Improvisation**
- b. **4 hours** in MUSE 155, **Orchestral Instruments**
- c. **10 hours** in music education
MUSE 194, **Introduction to Music Education**
MUSE 346, **Teaching Music in Elementary Schools**
MUSE 357, **Foundations of Musical Behavior**
MUSE 446, **Secondary School Music**
- d. **3 hours** selected from:
MUSE 313, **Choral Music Methods** -OR-
MUSE 315, **Instrumental Music Methods**
- e. **3 hours** free electives in music education
- f. **3 hours** free electives in music or music education
- g. **0 hours** MUS 214, **Piano Proficiency**

Total **24**
Total **24**

Minor in Music Education - 24 hours			
Non-Music Majors			
Music Theory (MUS) - 4 hrs			
FA	150	2	
	150L	2	
Applied Music (APMS) - 2 hrs			
	107	1	
	108	1	
Ensemble (MUSE) - 2 hrs			
(See <i>Catalog</i> for specific requirements)			
Music Education (MUSE) - 7 hrs			
	194	1	
	346	3	
	457	3	
Music History (MUS) - 3 hrs			
	371	3	
Music Electives - 6 hrs			
(MUS or MUSE, at least 3 hrs must be MUSE)			
Piano Proficiency Exam			
	214	0	

Minor in Music Education - 24 hours			
BM or BA Music Majors			
Improvisation (MUS) - 1 hr			
	236	1	
Orchestral Instruments (MUSE) - 4 hours			
	155		
	155		
Music Education (MUSE) - 10 hrs			
	194	1	
	346	3	
	357	3	
	446	3	
Select 3 hrs from: MUSE 313 or 315			
		3	
Music Electives - 6 hrs			
(MUS or MUSE, at least 3 hrs must be MUSE)			
Piano Proficiency Exam			
	214	0	

DIAGNOSTIC EXAM FOR THEORY I AND AURAL SKILLS I (FRESHMAN THEORY):

The diagnostic exam for MUS 150 *Music Theory I* and MUS 150L *Music Theory I Aural Lab* should be taken online (http://music.unm.edu/diagnostic_exam/diagnostic_exam.html) before enrolling in classes for the fall semester (preferably during May). The intent of the test is to assess whether your current knowledge in the area will enable you to do well in these classes. Your score on it determines whether you should take Theory I (MUS 150/150L), or whether you should take Music Fundamentals (MUS 130). MUS 150/150L is offered during the fall semester, and MUS 130 is offered as an online class during the fall, spring, and summer semesters. Note that MUS 130 does not count toward the requirements for a major in music, but may nevertheless be of great benefit to your overall progress in the theory courses that are required for your degree.

The following topics are on the diagnostic exam:

- Note reading
- Key signatures
- Intervals
- Triads in root position
- Triads in various positions
- Melodic direction

If you will be enrolling in MUS 150/150L in the fall semester and are concerned about the level of your theory or aural skills, please consider taking MUS 130 ONLINE during the previous summer session. Consult the [Schedule of Classes](#) for details. Please do not hesitate to seek advice from your instructor(s) early in the semester if you discover that the material is proving to be too difficult or the pace of the class is too fast for you. You must be making progress through the theory program in order to continue as a music major, so we want you to do well in this very important area of the field of music!

THEORY PLACEMENT EXAM FOR UNDERGRADUATE TRANSFER STUDENTS:

All transfer students will be given a theory, aural skills and sight-singing proficiency examination for the purpose of determining the level of competency in these areas. If test results reveal deficiencies, transfer students will be required to remove such by enrolling and successfully completing one or more semesters of courses in the theory curriculum.

NOTE: The theory exam for undergraduate transfer majors is the same as that given to incoming Theory & Composition graduate students. It is used as a diagnostic tool to help us place you in the correct level theory course, and it is expected that you will not know all the material asked.

You may access a practice exam as well as information on when the exam will next be offered at: http://music.unm.edu/academics/undergrad_programs/undergrad_hndbk/theory_placement_exams.htm

Please contact [Dr. Richard Hermann](mailto:harhar@unm.edu) (harhar@unm.edu) via email to arrange to take the test.
For more information please contact the Music Department at 505.277.2127

MUS 130 is not being offered at UNM for summer 2015. The Music Department recommends students take MUS 102, Music Theory for Non-Majors or Music Theory Fundamentals through the Eastman School of Music online at:

<http://www.esm.rochester.edu/iml/store/product/music-theory-fundamentals/>

THE UNDERGRADUATE PIANO PROFICIENCY EXAM

Musicians without basic keyboard skills often find themselves at a disadvantage in the contemporary marketplace. The PIANO PROFICIENCY EXAM tests the ability of the student to use the keyboard as a tool within the framework of his/her current and future professional activities.

PIANO PROFICIENCY EXAMS will be administered each semester (fall and spring) during Final Exam Week. All students planning to take the PIANO PROFICIENCY EXAM must be pre-approved by a piano faculty member. To be pre-approved, a student must perform a preview to demonstrate that he or she is sufficiently prepared to take the proficiency exam; the preview must occur by the Friday BEFORE exam week begins.

It is strongly recommended that all sections of the PIANO PROFICIENCY EXAM be passed by the end of the sophomore year. Under no circumstances may a student attempt the exam for the first time in the last semester at UNM. The piano faculty is ready to help you answer any questions you may have regarding the course of action necessary to help you achieve a successful outcome of this requirement, so please feel free to contact us.

A student's first attempt at this exam must occur BEFORE the last semester at UNM. A student must pass all sections of the piano proficiency exam before the following can occur:

- Music Education students must pass all sections of this exam before student teaching.
- All students required to give a senior recital must pass the piano proficiency prior to enrolling in APMS 491 *Senior Recital*.
- If a student's degree plan requires applied piano instruction, the student must first pass all elements of the Piano Proficiency. EXCEPTION: Students pursuing the B.M.E. with piano as the principal instrument may be accepted into applied piano provided their level is sufficient (at least as high as that required for completion of Group Piano IV). However, they must pass the piano proficiency within one year and must have taken the proficiency preview by the end of the first semester of applied study. Failure to pass the proficiency will result in withdrawal from applied instruction.

Theory/Composition majors must pass a subsequent KEYBOARD SKILLS TEST administered by the theory faculty.

All students who have not yet passed the PIANO PROFICIENCY EXAM (if required by their degree plan or for student teaching) should sign up for the piano placement exam held during the first week of each semester in order to determine which course level should be taken.

Basic requirements for the PIANO PROFICIENCY EXAM are as follows:

Bachelor of Music Concentrations in Performance (Instrumental or Vocal Emphasis), String Pedagogy, Jazz Studies, or Theory & Composition:

1. All major and harmonic minor keys:
 - a. scales, hands together, 2 octaves (ascending, descending) with correct traditional fingering
 - b. chord progression (minimum I-IV-cadential 6/4-V7-I) in 4 parts, RH beginning on first inversion of I, LH bass line, root note. EX:



2. Sightreading, intermediate level (1-2 pages; ex: folk song or classical children's piece)
3. Repertoire, 1 intermediate level piece (2-4 pages, ex: 1st movement of a sonatina, Bach *Prelude** or *Invention*). The prepared repertoire piece must be pre-approved by a piano faculty member.
* Note: The Bach *Prelude No. 1 in C major, BWV 846* is not an accepted repertoire piece.

Bachelor of Music Education and Music Education Minor:

1. Same as above, plus the following:
2. Harmonization of a simple melody. Blocked chords, or simple patterns; ability to include one or more secondary chords. 48 hours preparation. No marks allowed on the score.
3. Score reading as follows:
 - a. Instrumental Concentration:
1-2 pages of an orchestral score, including transposing instruments.
Ability to play any two parts from those pages. One line will be a transposing instrument, the other a "C" instrument. No marks allowed on the score.
 - b. Vocal Concentration:
1-2 pages of a four-part choral score, all four parts (some voice crossing may occur). 48 hours preparation. No marks allowed on score.

APPLIED MUSIC COURSE NUMBERS
Applied Music (APMS) courses are listed under “Music-Applied” in LoboWeb

If your degree plan is:	And you want to study:	Use course numbers:	Credit Hrs	Length of lesson per week
Bachelor of Music, Performance Concentration	your principal instrument/voice	101, 102, 201, 202, 301, 302, 401, 402	101, 102 = 2 hrs 201, 202 = 2 hrs 301, 312 = 3 hrs 401, 402 = 4 hrs	1 hour lesson
	a secondary instrument/voice or conducting or composition	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, Theory & Composition Concentration	composition	319, 320, 419, 420	1 or 2 hours	1 hour lesson
	your principal instrument or voice a secondary instrument or voice or conducting	119, 120, 219, 220, 319, 320, 419, 420 119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours 1 or 2 hours	1 hour lesson 1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, Jazz Studies Concentration	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice, or composition, or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, String Pedagogy Concentration	your principal instrument	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice, or composition, or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Arts	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music Education	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument, or composition or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Music Minor	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week
Music Education Minor	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week
Non-Music Major	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week

RECITAL COURSE NUMBERS: 391 Junior Recital; 491 Senior Recital

If you will be performing a required junior or senior recital during the semester, you must sign up for either 391 or 491 in addition to your lessons. Recital courses do not carry any credit, but they are required by the degree to show that you have performed the required recitals. These **must** be taken in conjunction with the appropriate level of Studio Instruction. Depending upon your degree plan, APMS 391 must be taken simultaneously with either 301, 302, 319 or 320; APMS 491 must be taken simultaneously with either 401, 402, 419 or 420.

APMS 118 Basic Applied Skills

This course number is for applied music study by music majors whose skills have been determined to be not yet sufficient for study at the 119 level. Available for 2 hours credit only; student receives one 1-hour lesson per week.

SPECIAL INFORMATION

- Applied Music is the term for private or group lessons in a particular instrument or voice. These are available to non-music majors by audition, subject to available studio space and department resources; priority is given to music majors and minors.
- Lessons are scheduled on an arranged basis.
- Fees: In addition to tuition, students must pay an applied music fee of \$100 for 1 credit hour and \$200 for 2 or more credit hours. Department course fees and College of Fine Arts technology fees will also be assessed.
- Consult with the applied instructor for advisement on the appropriate level in which to begin.

INSTRUMENT	NAME	PHONE	EMAIL	OFFICE
Baritone Horn	Karl Hinterbichler	277-4331	khtbn@unm.edu	CA 2124
Bassoon	Denise Turner	277-2815	bassoon@unm.edu	Hokona 314
Cello	David Schepps	277-4715	schepps@unm.edu	CA 2109
Clarinet	Keith Lemmons	277-4905	klemmons@unm.edu	CA 2107
Composition	Peter Gilbert	277-0201	pgilb@unm.edu	CA B406
	Karola Obermueller Patricia Repar	277-0202 277-0201, 277-0404	kaob@unm.edu repar@unm.edu	CA B407 CA B435, B437
Conducting	Regina Carlow	277-2126	rcarlow@unm.edu	CA 1109
	Eric Rombach-Kendall Jorge Pérez-Gómez	277-5545 277-5135	rombach@unm.edu jorgepg@unm.edu	CA B125 CA 2111
Flute	Valerie Potter	277-3331	flutes@unm.edu	CA 2116
French Horn	Michael Walker	277-3007	mwalker@unm.edu	CA 2131
Guitar	Michael Chapelaine Ben Silva	277-3928 277-3928	mchap@unm.edu silva@unm.edu	CA 2128 CA 2128
	Anne Eisfeller	277-2126	aceharp@aol.com	--
Harp	Colleen Sheinberg	277-8401	colleens@unm.edu	CA B233
Harpichord	Michael Anthony	277-2126	michaelgt@comcast.net	--
Jazz Guitar	Kevin Vigneau	277-3025	kvign@unm.edu	CA 2105
Oboe	Maxine Thévenot	277-2126	thevenot@unm.edu	--
Organ	L. Scott Ney	277-2324	lsney@unm.edu	CA 2130
Percussion	Falko Steinbach Pamela Pyle	277-4925 277-5145	falkos@unm.edu ppyle@unm.edu	CA 2102 CA 2114
Piano	Colleen Sheinberg Martha Dalager	277-8401 277-3811	colleens@unm.edu shoehopin@unm.edu	CA B233 CA 2127
	Eric Lau	277-2815	elau@unm.edu	CA 2126
Saxophone	Mark Tatum	277-0143	dblss@unm.edu	CA B207
String Bass	Karl Hinterbichler Christopher Buckholz	277-4331 Phone TBA	khtbn@unm.edu cbuckholz@unm.edu	CA 2124 Hokona 312
Trombone	Jeffrey Pipet John Marchiando	277-5215 277-2815	jpiper@unm.edu jmarch@unm.edu	CA 2123 CA 2126
Trumpet	Karl Hinterbichler Richard White	277-4331 277-0227	khtbn@unm.edu rawhite@unm.edu	CA 2124 CA 2112
Tuba	Kim Fredenburgh	277-8924	kfred@unm.edu	CA 2115
Viola	Cármelo de los Santos David Felberg	277-4201 NO PHONE	carmelo@unm.edu dfelb@unm.edu	CA 2113 Hokona 314
Violin	Leslie Umphrey Sam Shepperson Paula Corbin Swalin Michael Hix	277-5125 277-3811 277-1959 277-1911	lulu@unm.edu samtr@aol.com paula@swalin.net mhix@unm.edu	CA 2101 CA 2127 Hokona 311 Hokona 309

ENSEMBLE REQUIREMENTS FOR UNDERGRADUATE MUSIC DEGREES

NOTE: Requirements are subject to change. In case of discrepancy, degree requirements as they are listed in the *UNM Catalog* will prevail.

GENERAL REQUIREMENTS:

Enrollment: All undergraduate music majors (except those pursuing the Bachelor of Music Theory and Composition Concentration, the Bachelor of Music Performance Concentration Keyboard Emphasis and the Bachelor of Music Performance Concentration Instrumental Emphasis in guitar) participate in a major ensemble each semester of their residence, beginning with their first semester of matriculation, until the minimum requirements listed below are fulfilled.

Transfer Credit: Transfer students are credited with a maximum of one semester of ensemble participation at the University of New Mexico for each semester they participated in a major ensemble at their former institution(s). No more than four such semesters may be counted.

Restrictions on Enrollment: No student may enroll in more than three ensembles per semester while in residence without approval of the department chairperson. Students pursuing the Bachelor of Music Performance Concentration Vocal Emphasis are normally allowed to participate in only one choral ensemble each semester of residence. Participation in other choral ensembles must be approved by the student's applied voice instructor.

Major Ensembles: Ensembles designated as "major ensembles" are the Symphony Orchestra (MUS/MUSE 233), Wind Symphony (MUS/MUSE 241), Symphonic Band (MUS/MUSE 240), Spirit Marching Band (MUS/MUSE 239), Concert Choir (MUS/MUSE 243) and Dolce Suono (MUS/MUSE 242). Las Cantantes (Women's Chorus) may satisfy a maximum of four semesters of major ensemble credit. With permission of the Director of Choral Activities, University Chorus may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

SPECIFIC DEGREE REQUIREMENTS:

Brass and Winds (Baritone Horn, Bassoon, Clarinet, Flute, French Horn, Oboe, Saxophone, Trombone, Trumpet, Tuba)

Major Ensembles: Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

BM, Performance Concentration: 8 semesters of major ensemble, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education: 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble

Percussion

Major Ensembles: Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

BM, Performance Concentration: 8 semesters of major ensemble, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education: 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble

Strings (Cello, Harp, String Bass, Viola, Violin)

Major Ensemble: String students must audition for MUS/MUSE 233 Symphony Orchestra and participate in the orchestral ensemble to which they are assigned. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BM, Performance Concentration: 8 semesters of Symphony Orchestra, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of Symphony Orchestra, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of Symphony Orchestra, 4 hours Jazz Combo, 6 hours Jazz Band

BM, String Pedagogy Concentration: 8 semesters of Symphony Orchestra, 1 semester chamber music

BME Music Education: 7 semesters of Symphony Orchestra

BA Music: 4 semesters of Symphony Orchestra

MUSE Minor (Non-Music Major): 2 semesters of Symphony Orchestra

Voice

Major Ensemble: Students must audition for MUS/MUSE 243 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes may count toward the major choral ensemble requirement

BM, Performance Concentration: 8 semesters of major ensemble

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BME Music Education: 7 semesters of major ensemble

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble

Guitar

Major Ensemble: Students must audition for MUS/MUSE 243 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes may count toward the major choral ensemble requirement. Special note, MUS 231: Guitar Ensemble is not a major ensemble and is not applicable toward ensemble requirements for the BM Jazz Studies Concentration, BME, BA or MUSE Minor.

BM, Performance Concentration: 6 semesters of Guitar Ensemble, 4 semesters of a major choral ensemble

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education – Vocal emphasis: 7 semesters of major ensemble appropriate for voice emphasis

BME Music Education – Instrumental emphasis: 7 semesters of ensemble appropriate for Winds and Percussion Emphases.

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble

Piano or Organ

Major Ensemble: Students must audition for MUS/MUSE 243 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes may count toward the major choral ensemble requirement

BM, Performance Concentration, Piano: 2-4 semesters of major ensemble, 4-6 semesters in accompanying and/or chamber music. NOTE: As part of their essential experiences, all keyboard emphasis piano students above the freshman level are required to do a certain amount of accompanying as determined by the keyboard area faculty.

BM, Performance Concentration, Organ: 6 semesters of major ensemble, 2 semesters in accompanying.

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of Symphony Orchestra, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education – Vocal emphasis: 7 semesters of major ensemble appropriate for voice emphasis

BME Music Education – Instrumental emphasis: 7 semesters of ensemble appropriate for Winds and Percussion Emphases.

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble