

Name: \_\_\_\_\_ UNM ID#: \_\_\_\_\_ Admitted to CFA: \_\_\_\_\_

Minimum Total Hours	42 Minimum Upper-Division (UD) Hours (300-level & above)	Meets Diversity Req.	Minimum grade required in all Theatre & Dance courses toward degree	Minimum Major GPA	Minimum Overall GPA	Maximum number of PENP hours that may apply toward degree
129	_____ hrs UD remaining as of _____	_____	C-	3.00	2.00	4

 ☆ Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.

☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.

☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

<b>Arts &amp; Sciences - 37 hrs</b>			
SM/YR	Course	Hrs	Grade
Writing & Speaking - 9 hrs			
	ENGL	3	
	ENGL 120	3	
	ENGL 219, 220; CJ 130 PHIL 156 or UHON 201	3	
Shakespeare - 3 hrs			
	ENGL 352 or 353	3	
Mathematics - 3 hrs			
		3	
Physical & Natural Sciences - 7 hrs			
		3	
		4	
Social & Behavioral Sciences - 6 hrs			
		3	
		3	
Humanities - 6 hrs			
		3	
		3	
Foreign Language - 3 hrs			
		3	
<b>Fine Arts Outside the Major-6 hrs</b>			
Selected from ARTH 101, 201, 202; MA 210; MUS 139, UHON 207 or one 3-credit studio course from departments of Art & Art History, Cinematic Arts or Music			
SM/YR	Course	Hrs	Grade
		3	
		3	

<b>Electives Outside the Major - 14 hrs</b>			
<b>(MAY NOT include THEA/DANC courses)</b>			
SM/YR	Course	Hrs	Grade

<b>Electives in Any Field-15 hrs</b>			
<b>(MAY include more THEA/DANC courses)</b>			
SM/YR	Course	Hrs	Grade

<b>Theatre (THEA) - 57 hrs</b>			
SM/YR	Course	Hrs	Grade
	105 Theatre Appreciation	3	
	130 Acting I	3	
	366/367 Stage Management w/ Lab	2 1	
History/Criticism - 12 hrs			
	345 Theatre History I	3	
FA even yrs	346 Theatre History II	3	
	445 Topics in Theatre Hist & Crit	3	
SP	446 Theories of Theatre	3	
Design and Production - 9 hrs			
FA SP	192 Stagecraft I	3	
FA SP	194 Intro to Costuming	3	
FA SP	196 Intro to Stage Lighting	3	
Dance Technique - 3 hrs			
(Select from 110, 149, or 169 OR advanced placement of one of these three styles)			
		3	
Select 3 hrs from 304, 355, 403			
		3	
Theatre Electives - 21 hrs			
		3	
		3	
		3	
		3	
		3	
		3	
		3	

Course Subject and Title	Cr. Hrs.	Major	Minor/ 2nd Major	Core	UD	Min Grade	Notes
<b>Semester One:</b>							
ENGL	3			3		C	
Mathematics	3			3		C	
Foreign Language	3			3		C	
THEA 130: Acting I	3	3		3		C	
THEA 192 OR THEA 194 OR THEA 196	3	3				C-	
<b>Total:</b>	<b>15</b>						
<i>Freshmen Appointments in October - take advising portfolio to all advising appointments</i>							
<b>Semester Three:</b>							
Humanities	3			3		C	
Social/Behavioral Science	3			3		C	
Elective Outside the Major Dept	3					D-	
THEA 192 OR THEA 194 OR THEA 196	3	3				C-	
Dance Technique (see attached list)	3	3				C-	
<b>Total</b>	<b>15</b>						
<i>Apply to become a declared major in CFA</i>							
<b>Semester Five:</b>							
ENGL 352 OR ENGL 352	3				3	C-	
Fine Arts Outside the Major (see attached list)	3					D-	
Elective Outside the Major Dept	3					D-	
THEA 345: Theatre History I	3	3			3	C-	
THEA Elective	3	3				C-	
THEA Elective	3	3				C-	
<b>Total</b>	<b>18</b>						
<i>Visit Career Services</i>							
<b>Semester Seven:</b>							
Elective in Any Field	3					D-	
Elective in Any Field	3					D-	
THEA 445: Topics in Theatre Hist & Crit	3	3			3	C-	
THEA 304 OR THEA 355 OR THEA 403	3	3			3	C-	
THEA Elective	3	3				C-	
<b>Total</b>	<b>15</b>						
<i>Apply for Degree</i>							

Course Subject and Title	Cr. Hrs.	Major	Minor/ 2nd Major	Core	UD	Min Grade	Notes
<b>Semester Two:</b>							
ENGL 120	3			3		C	
Physical/Natural Science + Lab	4			4		C	
Social/Behavioral Science	3			3		C	
THEA 105: Theatre Appreciation	3	3				C-	
THEA 192 OR THEA 194 OR THEA 196	3	3				C-	
<b>Total:</b>	<b>16</b>						
<i>Review Degree Audit before next advising appointment</i>							
<b>Semester Four:</b>							
ENGL 219 OR ENGL 220 OR CJ 130 OR PHIL 156	3			3		C	
Humanities	3			3		C	
Physical/Natural Science	3			3		C	
Elective in Any Field	3					D-	
THEA 366: Stage Management	2	2			2	C-	
THEA 367: Stage Management Prod Lab	1	1			1	C-	
THEA Elective	3	3				C-	
<b>Total</b>	<b>18</b>						
<b>Semester Six:</b>							
Fine Arts Outside the Major (see attached list)	3					D-	
Elective Outside the Major Dept	3					D-	
Elective in Any Field	3					D-	
THEA 346: Theatre History II	3	3			3	C-	
THEA Elective	3	3				C-	
THEA Elective	3	3				C-	
<b>Total</b>	<b>18</b>						
<b>Semester Eight:</b>							
Elective Outside the Major Dept	3					D-	
Elective Outside the Major Dept	2					D-	
Elective in Any Field	3					D-	
THEA 446: Theories of Theatre	3	3			3	C-	
THEA Elective	3	3				C-	
<b>Total</b>	<b>14</b>						
<i>Graduation Fair</i>							
<b>Degree Total</b>	<b>129</b>	<b>57</b>	<b>0</b>	<b>37</b>	<b>42</b>		

**NOTE:** Students may earn a C- in courses in the major provided their cumulative grade point average is at least a 3.0. Additionally, while students may earn a C- in courses in the major, some classes may require a student to earn a C or better if it serves as a prerequisite for other courses. Students may choose to satisfy the 42 hour upper division credit with courses in the major, electives, and fine arts outside the major. Students must consult CFA Student Success Specialist regarding options for CORE Curriculum as many CFA Degrees have specific requirements.

### **The University of New Mexico Core Curriculum (37 credits)**

- Writing and Speaking: (9 credits)
- Mathematics: (3 credits)
- Physical and Natural Sciences: (7 credits)
- Social and Behavioral Sciences: (6 credits)
- Humanities: (6 credits)
- Foreign Language: (3 credits)
- Fine Arts: (3 credits)

**Students must earn a grade of C or better (not C-) in CORE Curriculum courses.  
Consult with a CFA Student Success Specialist regarding CORE Curriculum options.**

### **University Residence Requirements**

- Minimum hours = 30
- Senior standing = 15 past 92
- In major = One half
- In minor = One quarter

### **Dance Courses Acceptable for Major**

- DANC 110/Modern Dance I
- DANC 149/Ballet I
- DANC 169/Flamenco I
- OR advanced placement in one of these dance techniques

Consult the Catalog to determine course prerequisites and other limitations (e.g., if a class can be repeated).

### **Required Theatre Courses - Choose One Course**

- THEA 304/Make-up Design for Performance and New Media
- THEA 355/Fundamentals of Playwriting
- THEA 403/Directing I

### **Fine Arts Outside the Major**

- ARTH 101/Introduction to Art
- ARTH 201/History of Art I
- ARTH 202/History of Art II
- MA 210/Introduction to Film Studies
- MUS 139/Music Appreciation
- UHON 207/Fine Arts as Global Perspective
- OR one 3 credit hour studio course chosen from Art & Art History, Cinematic Arts, or Music departments

### **CFA Minimum Graduation Requirements**

- Consult with a CFA Student Success Specialist regarding CORE Curriculum options.
- Total credit hours = 129
- 300/400 level credit hours = 42
- CFA degrees do not require completion of a minor field of study.
- While students may have a C- in a course for the major, they must maintain and graduate with at least a 3.0 grade point average in the major.
- While Physical Education Non-Professional courses are not required for CFA degrees, students may apply a maximum of 4 credit hours of PENP courses toward CFA degrees.
- Students must apply to graduate the semester prior to their anticipated graduation.  
Deadlines to apply: summer/fall graduation = April 1st; spring graduation = November 1st
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

**For more information see the *UNM Catalog* at [www.catalog.unm.edu](http://www.catalog.unm.edu)**

### **CFA Advisement Center Contact Information**

Website: [finearts.unm.edu](http://finearts.unm.edu)  
Telephone: 505.277.4817  
Email: [finearts@unm.edu](mailto:finearts@unm.edu)  
Fax: 505.277.0708  
Message Board: <http://cfaunm.proboards.com/index.cgi?board=fun>  
Location: Center for the Arts, room 1103  
Mailing Address:  
College of Fine Arts Advisement Center  
1 University of New Mexico  
MSC04 2570  
Albuquerque, NM 87131-0001

<b>College of Fine Arts - Located in the Center for the Arts, Rm 1103</b>		
Deanna Sánchez-Mulcahy, Director	PH. 505.277.4817	Email: <a href="mailto:dmulcahy@unm.edu">dmulcahy@unm.edu</a>
Jennifer Lucero, Std. Succ. Specialist	PH. 505.277.4817	Email: <a href="mailto:jennlu@unm.edu">jennlu@unm.edu</a>
Olla Ibrahim, Std. Succ. Specialist	PH. 505.277.4817	Email: <a href="mailto:ollaibrahim@unm.edu">ollaibrahim@unm.edu</a>
<b>Theatre Faculty Advisor</b>		
Stacia Smith	PH. 505.277.4332	Email: <a href="mailto:stacia@unm.edu">stacia@unm.edu</a>



## Department of Theatre and Dance Advance Placement Acting Auditions for Transfer Students

### **Theatre Degrees:**

Transfer students or students of non-traditional age with equivalent training may audition to be placed at the level of acting training that best suits their prior experience. These auditions will be held on the weekend after the first full week of classes in the fall.

The audition will include a group class that involves all participants. There is no need to prepare for this class. Each student will then perform a contemporary monologue of their choice, **not to exceed 2 minutes**. This monologue should be well-prepared and polished.

Students entering the program in the fall should register for THEA 130, "Acting I" and attend those classes during the first week. Students will be notified by the second Monday of the decision of the acting faculty regarding their placement. Some students will remain in THEA 130 while others will be placed in THEA 230, "Acting II [Acting III]." If placed in 230, the student will then drop THEA 130 and register for THEA 230.

If there are any questions, please see a College of Fine Arts advisor or the Department of Theatre and Dance advisor. Exact times of the audition will be posted in the department and announced on the first day of THEA 130 classes.

---

## Department of Theatre and Dance Dance Auditions

### **Dance Degrees:**

Students entering the Dance program in the fall should register for DANC 105 "Dance Appreciation", one of the following technique courses DANC 110 "Modern Dance I", DANC 149 "Ballet I", DANC 169 "Flamenco I" and DANC 240 depending on the concentration.

All students must audition to be accepted as a dance major in the dance program. Auditions are held each year on the last Friday of January at 10:00 a.m. in the North Arena studio in the dance building on UNM campus. The audition consists of ballet, modern, and flamenco. Each participant will also show a one minute work of their own choreography or an excerpt of a piece they have performed in the past, followed by a short interview with the dance audition committee.

For further information regarding the audition, contact the Theatre & Dance office at (505) 277 3660.

# CFA Approved - UNM CORE Curriculum

☆A MINIMUM GRADE OF C (NOT C-) IS REQUIRED IN ALL COURSES USED TO FULFILL THE CORE CURRICULUM.

☆The basic UNM CORE Curriculum requires approximately 37 hours of courses in 7 areas of study. Courses are 3 credit hours each unless otherwise noted.

☆Please see *UNM Catalog* at [catalog.unm.edu](http://catalog.unm.edu) for course descriptions and more information on specific CORE requirements for your degree.

## AREA 1 - WRITING & SPEAKING - 9 hours

**(Placement in English (ENGL) is based on highest ACT or SAT score.)**

**Required for all CFA degrees:**

English 110 – Accelerated Composition (3) OR English 111 (3) + English 112 (3)– Composition I & II OR English 113 – Enhanced Composition (4)

**AND** English 120 – Composition III (3)

**Choose next Writing & Speaking course based on your degree:**

Theatre, Dance, Design for Performance, IFDM – Production: (Select one)

**Media Arts, Music (BA & BM only):**

Communication & Journalism 130 – Public Speaking

English 220 – Expository Writing

English 219 – Technical and Professional Writing

**IFDM – Critical Studies:**

English 220 – Expository Writing

Philosophy 156 – Reasoning and Critical Thinking

Philosophy 156 – Reasoning and Critical Thinking

**Art History, Art Studio:**

University Honors 201 – Rhetoric and Discourse

English 220 – Expository Writing OR Philosophy 156 – Reasoning & Critical Thinking

**Music Education:**

Communication & Journalism 130 – Public Speaking OR Communication & Journalism 220 – Communication for Teachers (by exception)

**Art Education:**

Both English 220 – Expository Writing **AND** Communication & Journalism 130 – Public Speaking

## AREA 2 - MATHEMATICS - 3 hours

**(Placement in Mathematics is based on highest ACT or SAT score.)**

**Music Education:** MATH 111-Math for Elementary & Middle School Teachers I may satisfy 3 of 6 required hrs of college level math.

**Art Education:** Required to complete 3 hrs of either MATH 121 or MATH 129 plus 3 additional hours of Mathematics elective for a total of 6 credit hours.

Mathematics 129 – A Survey of Mathematics\*

Mathematics 162-163 – Calculus I or II\*\*

Statistics 145 – Introduction to Statistics\*

Mathematics 180-181 – Elements of Calculus I or II\*\*

Mathematics 121 – College Algebra

Mathematics 215 – Mathematics for Elementary and Middle School Teachers III

Mathematics 150 – Pre-Calculus Mathematics

University Honors 202 – Mathematics in the World

Mathematics 153 – Pre-Calculus & Trigonometry

Key Symbol \* = Mathematics 129 or Statistics 145 are the recommended courses for Fine Arts majors.

Key Symbol \*\* = Credit not allowed for both Mathematics 162 and 180 OR for both Mathematics 163 and Mathematics 181.

## AREA 3 - PHYSICAL & NATURAL SCIENCES - 7 hours

All CFA majors (except MUSE and ARTE) choose two courses, one of which must have a corresponding lab:

**Music Education:** Req. to complete 8 hrs - 2 courses w/corresponding labs

**Art Education:** Req. to complete 12 hrs - 3 courses w/corresponding labs

Anthropology 120/122L – Archeological Method & Theory Lab (must be taken together)

Environmental Science 101 – The Blue Planet

Anthropology 150 – Evolution and Human Emergence

Environmental Science 102L – The Blue Planet Laboratory (1 hr)

Anthropology 151L – Human Evolution Laboratory (1 hr)

Geography 101 – Physical Geography

Anthropology 160 – Human Life Course

Geography 105L – Physical Geography Laboratory (1 hr)

Anthropology 161L – Computer Laboratory in Human Evolutionary Ecology (1 hr)

Natural Science 261L – Physical Science (4 hrs - lab included)\*

Astronomy 101 – Introduction to Astronomy

Natural Science 262L – Life Science (4 hrs - lab included)\*

Astronomy 101L – Astronomy Laboratory (1 hr)

Natural Science 263L – Environmental Science (4 hrs - lab included)\*

Biology 110 – Biology Non-Majors #

Physics 102 – Introduction to Physics

Biology 112L – Biology Laboratory for Non-Majors (1 hr)

Physics 102L – Physics Laboratory (1 hr)

Biology 123 – Biology for Health Related Sciences and Non-Majors #

Physics 105 – Physics and Society (no corresponding lab)

Biology 124L – Biology for Health Related Sciences and Non-Majors Laboratory (1 hr)

Physics 151 – General Physics

Chemistry 101 – Chemistry in Our Community (no corresponding lab)

Physics 151L – General Physics Laboratory (1 hr)

Chemistry 111 – Elements of General Chemistry (4 hrs - lab included) ##

Physics 152 – General Physics

Chemistry 121/123L – General Chemistry I with lab (must be taken together) ##

Physics 152L – General Physics Laboratory (1 hr)

Chemistry 122/124L – General Chemistry II with lab (must be taken together) ##

Physics 160 – General Physics

Chemistry 131 – Principles of Chemistry ##

Physics 160L – General Physics Laboratory (1 hr)

Chemistry 132 – Principles of Chemistry ##

Physics 161 – General Physics

Earth & Planetary Science 101 – How the Earth Works – An Introduction to Geology

Physics 161L – General Physics Laboratory (1 hr)

Earth & Planetary Science 105L – Physical Geology Laboratory (1 hr)

University Honors 203 – Science in the 21<sup>st</sup> Century

Earth & Planetary Science 201L – Earth History (4 hrs - lab included)

Key Symbol #

Key Symbol ##

Key Symbol \*

Credit not allowed for both BIOL 110 and BIOL 123/124L

Credit not allowed for both CHEM 111L and 121/123L

For pre-service K-8 teachers only

Credit not allowed for both CHEM 121/123L and 131L

Credit not allowed for both CHEM 122/124L and 132L

**AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 6 hours**

**Music Education:** Psychology 105 – General Psychology and Psychology 220 - Developmental Psychology (by exception) are required.

**IFDM - Critical Studies:** AMST 182 - Introduction to Environment, Science and Technology is a requirement.

Africana Studies 109 – Intro. to Comparative & Global Ethnic Societies #	Mechanical Engineering 217 – Energy, Environment and Society *
American Studies 182 – Introduction to Environment, Science and Technology	Native American Studies 109 – Introduction to Comparative & Global Ethnic Societies #
American Studies 185 – Introduction to Race, Class & Ethnicity	
Anthropology 101 – Introduction to Anthropology	Peace Studies 240 – International Politics **
Anthropology 110 – Language, Culture and the Human Animal ##	Political Science 110 – The Political World
Anthropology 130 – Cultures of the World	Political Science 200 – American Politics
Anthropology 220 – World Archaeology	Political Science 220 – Comparative Politics
Chicana & Chicano Studies 109 – Intro. to Comparative & Global Ethnic Societies #	Political Science 240 – International Politics **
Community & Regional Planning 181 – Introduction to Environmental Problems	Psychology 105 – General Psychology
Economics 105 – Introductory Macroeconomics	Sociology 101 – Introduction to Sociology
Economics 106 – Introductory Microeconomics	Sociology 216 – The Dynamics of Prejudice
Engineering 200 – Technology in Society *	Sustainability Studies 109 – Introduction to Comparative & Global Ethnic Societies #
Geography 102 – Human Geography	
Geography 217 – Energy, Environment and Society *	University Honors 204 – The Individual and the Collective
Linguistics 101 – Introduction to the Study of Language ##	Women Studies 109 – Introduction to Comparative & Global Ethnic Societies #

Key Symbol # Credit not allowed for more than one of the following courses: AFST / CCS / NATV / SUST / WMST 109

Key Symbol ## Credit not allowed for both ANTH 110 and LING 101

Key Symbol \* Credit not allowed for more than one of the following courses: ENG 200 / GEOG 217 / ME 217

Key Symbol \*\* Credit not allowed for both PCST 240 and POLS 240

**AREA 5 - HUMANITIES - 6 hours**

**Music Education:** HIST 101, HIST 102, HIST 161, and HIST 162 are **ALL** required for a total of 12 hrs of Humanities.

**Art Education:** Required to complete 3 hrs of HIST 101 or HIST 102 **AND** 3 hrs of HIST 161 or HIST 162

**All other CFA Majors must choose one course from each of the two lists below for Humanities credit.**

**One course (3 hrs) selected from:**

- Africana Studies 104 – Introduction to Africana Studies
- American Studies 186 – Introduction to Southwest Studies
- American Studies 201 – Introduction Chicana & Chicano Studies #
- Chicana & Chicano Studies 201 – Intro. Chicana & Chicano Studies #
- Classical Studies 204 – Greek Civilization
- Classical Studies 205 – Roman Civilization
- History 101 – Western Civilization to 1648
- History 102 – Western Civilization Post 1648
- History 161 – History of the United States to 1877
- History 162 – History of the United States Since 1877
- History 181 – History of Early Latin America
- History 182 – Modern Latin American History
- Native American Studies 201 – Introduction Chicana & Chicano Studies #

**AND one course (3 hrs) selected from:**

- Classical Studies 107 – Greek Mythology
- Comparative Literature 222 – Fairy and Folk Tales
- Comparative Literature 224 – Literary Questions
- English 150 – The Study of Literature
- English 292 – World Literatures: Ancient World through the 16th Century
- English 293 – World Literatures: 17th Century through the Present
- Geography 140 – World Regional Geography
- Modern Language (MLNG - For. Lang.) 101 – Approaches to Languages & Cultures
- Philosophy 101 – Introduction to Philosophy
- Philosophy 201 – Greek Thought
- Philosophy 202 – From Descartes to Kant
- Religious Studies 107 – Living World Religions
- Religious Studies 263 – Eastern Religions
- Religious Studies 264 – Western Religions
- University Honors Legacy Seminar at 100 or 200 level
- University Honors 205 – Humanities in Society and Culture

Key Symbol #  
Credit not allowed for more than one of the following courses: AMST / CCS / NATV 201

**AREA 6 - FOREIGN LANGUAGE - 3 hours**

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and foreign languages in other departments and programs. See *UNM Catalog* for further details.

**Art History, Media Arts, IFDM-Critical Studies:** Completion of one foreign language at the 4th semester level is required.

**AREA 7 - FINE ARTS - 3 hours**

Fine Arts Majors, please consult your individual degrees or speak to your CFA Student Success Specialist for details.

## Graduation Requirements - Bachelor's Degrees

UNM Catalog 2015-2016 - <http://catalog.unm.edu/catalogs/2015-2016/>

- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed and returned to the Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**
- Undergraduate students may graduate under the requirements in the *Catalog* issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the *Catalog* requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with *Catalog* requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
2. A **minimum** of 128 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
3. Complete the University Core Curriculum.  
See *Catalog* for more details: <http://catalog.unm.edu/catalogs/2015-2016/undergrad-program.html>  
See CFA and departmental sections of the *Catalog* for details on degree-specific core requirements.
4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement.
5. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
6. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
7. Students must graduate with a **minimum** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.

8. The student must demonstrate a minimum competence in English writing by passing ENGL 120 with a “C” or better, or attaining a suitable score on an authorized proficiency test prior to graduation. Students exempt from taking ENGL 110 or 112 or 113 and students who receive a grade of B- or higher in ENGL 110 or 112 or 113 or its equivalent at another institution, may choose to satisfy the minimum competence in English writing requirement through the Writing Proficiency Portfolio program administered in the English Department.
  - If a student is exempt from taking ENGL 110 or 112 or 113 and/or ENGL 120 based on placement scores from ACT or SAT, they must “make-up” the credit hours with college level electives.
9. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
  - Courses that are part of the student’s major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
10. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
11. **Major and minor residence requirements:** at least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major. Most colleges will not accept Introductory Studies courses or technical courses to satisfy any of these requirements.
  - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
  - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].
12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student’s academic record. It is the student’s responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master’s, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student’s academic record leading to that degree will be made by the University of New Mexico.
14. No more than 4 hours of non-professional physical education (PE-NP) courses may be counted toward a CFA degree.

**For further information, contact the College of Fine Arts Student Success & Advisement Center  
Center for the Arts, Room 1103  
PH: 505.277.4817**

<http://finearts.unm.edu/index.php/advisement>

Last Update: 07.9.15



---

## WHAT CAN I DO WITH A MAJOR IN ... THEATRE/DESIGN FOR PERFORMANCE

---

### OCCUPATIONAL OVERVIEW:

According to the [Bureau of Labor Statistics Occupational Outlook Handbook](#), "Actors express ideas and portray characters in theater, film, television, and other performing arts media. They also work at theme parks or other live events. They interpret a writer's script to entertain or inform an audience (2014)."

### EMPLOYMENT REQUIREMENTS:

[The University of New Mexico's Department of Theatre & Dance website](#) describes a degree in Theatre as: "The Theatre Training Program offers a dynamic combination of the practical (performance) and academic (classroom) courses. Many performance experiences are available on and off campus, on stage and on camera, in schools and in the community organizations for actors, singers, directors, stage managers, writers, teachers, and dramaturges (2014)." UNM also offers a [Bachelor of Arts in Design for Performance](#) which is described as "The Design for Performance program of The Department of Theatre and Dance prepares students for advanced study or professional careers in design and technical production across the spectrum of the performing arts. Our offerings lead to career paths in Theater, Dance, Opera, Film, Television, Gaming and Interactive Environments, the new Digital Media, and related areas. Students receive a good liberal arts education and general training in design as well as specialized training in areas of their particular interest. Design and production areas offered include the traditional areas of Scenic, Costume, Lighting, and Sound Design for the Theatre, Dance, Opera, and Musical Productions, as well as offerings in Art Direction/Production Design for Film and Television, new Digital Media, and Interactive Art and Environments. (2014)"

### EMPLOYMENT REQUIREMENTS:

A bachelor's degree is typically the minimum formal education required.

### INDUSTRY OPTIONS:

Performance – Production – Directing – Technical --- Writing – Education – Arts Management – Set Design/Construction

### COMMON GRADUATE SCHOOL OPTIONS FOR THEATRE / DESIGN FOR PERFORMANCE MAJORS:

MFA in choreography, performance or MA in dance scholarship, therapy, teaching, history, criticism, arts management  
An undergraduate dance degree can also lead to such professional programs as Occupational Therapy, Physical Therapy, Counseling, Law or an MBA, amongst others.

### SUGGESTED STRATEGIES:

- Develop an online presence documenting your performances for better marketability.
- Gain related professional experience through involvement in internships, apprenticeships.
- Audition, audition, audition! Get fantastic head shots!
- Students who are interested in graduate school should maintain a high undergraduate GPA and develop relationships with faculty and community leaders.
- Shadow professionals in the field to gain a better understanding of the options available and to build relationships with professional mentors.
- Build your network and get involved on campus through student organizations and campus events.
- Speak with and develop relationships with mentors and faculty about career opportunities.
- Performance leads can be found on your department's website, list-servs, newsletters, and social media sites.

### COMMON GRADUATE SCHOOL OPTIONS FOR THEATRE & DESIGN FOR PERFORMANCE MAJORS

MA (Theatre History, Theory/Criticism, Dramatic Literature), MFA (acting, directing, theatre for young audiences, playwriting, theatrical design, theatre management) or PhD (typically preparation for college level teaching). An undergraduate theatre/design degree can also lead to such professional programs as Law, Arts Management, and MBA, amongst others.

**STATE & NATIONAL WAGES:**

*Adapted from CareerOneStop (2013)*

**EXHIBIT DESIGNERS:**

Location	2012				
	10%	25%	Median	75%	90%
United States	\$23,600	\$31,400	\$43,200	\$61,400	\$78,200
New Mexico	\$36,200	\$43,000	\$51,500	\$58,800	\$63,500

**INFORMATIONAL WEBSITES:**

American Association of Community Theatre	<a href="http://www.aact.org/index.htm">http://www.aact.org/index.htm</a>
Screen Actors Guild	<a href="http://www.sag.org/">http://www.sag.org/</a>
Entertainment Careers.net	<a href="http://www.entertainmentcareers.net/">http://www.entertainmentcareers.net/</a>
Showbiz Jobs.com	<a href="http://www.showbizjobs.com/">http://www.showbizjobs.com/</a>
Backstage Jobs.com	<a href="http://backstagejobs.com/">http://backstagejobs.com/</a>
Playbill	<a href="http://www.playbill.com/jobs/find/">http://www.playbill.com/jobs/find/</a>
Prop People.com	<a href="http://proppeople.com/jobboard.htm">http://proppeople.com/jobboard.htm</a>
Arts Lynx	<a href="http://www.artslynx.org/jobs.htm#Theatre">http://www.artslynx.org/jobs.htm#Theatre</a>
Stage Manager's Association	<a href="http://www.stagemanagers.org/">http://www.stagemanagers.org/</a>
Educational Theatre Association	<a href="http://www.edta.org/">http://www.edta.org/</a>
Arts Opportunities	<a href="http://www.artsopportunities.org/">http://www.artsopportunities.org/</a>
Society of Stage Directors & Choreographers	<a href="http://www.ssdcc.org">www.ssdcc.org</a>
Shakespeare Theatre Company	<a href="http://www.shakespearetheatre.org/about/opportunities/index.aspx">http://www.shakespearetheatre.org/about/opportunities/index.aspx</a>

**OTHER INFORMATIONAL WEBSITES:**



<http://online.onetcenter.org>



<http://www.bls.gov/oco/>

**REFERENCES**

Bureau of Labor Statistics, U.S. Department of Labor, (2014). *Occupational Outlook Handbook, Dancers and Choreographers*. Retrieved from <http://www.bls.gov/ooh/Entertainment-and-Sports/Dancers-and-choreographers.htm>

State of Minnesota, U. S. Department of Labor, Employment and Training Administration (2014). *CareerOneStop, Occupation Profile: Choreographers*. Retrieved from [http://www.careerinfonet.org/occ\\_rep.asp?optstatus=011000000&soccode=272032&id=1&nodeid=2&stfips=35&search=G](http://www.careerinfonet.org/occ_rep.asp?optstatus=011000000&soccode=272032&id=1&nodeid=2&stfips=35&search=G)  
[o](http://www.careerinfonet.org/occ_rep.asp?optstatus=011000000&soccode=272032&id=1&nodeid=2&stfips=35&search=G)

University of New Mexico, Department of Dance (2014). Retrieved from <http://theatre.unm.edu/academics/dance/>



College of Fine Arts – Application for Admission

Please print LEGIBLY

Semester applying for: FALL 20\_\_ SPRING 20\_\_

Name Last First Middle Initial

Mailing Address Apt #

City State ZIP Phone ( )

UNM ID # DOB (mm/dd/yy)

College now enrolled UNM E-mail @unm.edu

Signature Date:

Degree & Major

Art & Art History:

- BA Art Studio BFA Art Studio BA Art History BA Art Education

Cinematic Arts:

- BA Media Arts

Music: This application will not be processed without the completed Degree and Concentration Approval Form...

Indicate principal instrument:

- BA Music

BM in Music, Concentration: Performance Jazz Studies String Pedagogy Theory & Composition

BME Music Education, Concentration: Instrumental Vocal

Theatre & Dance:

- BA Theatre BA Dance – Contemporary Dance or Flamenco (circle one) BA Design for Performance Dance Dept. audition completed on (date)

Interdisciplinary Film & Digital Media:

- BFA IFDM – Production Concentration BFA IFDM – Critical Studies Concentration

Minor and/or 2nd Major

Although the College of Fine Arts degrees do not require the completion of a minor, students may choose to complete an optional minor and/or 2nd major.

2nd Major OR Minor

(Note: An additional application is required for minors and/or 2nd majors offered outside of the College of Fine Arts)

FOR OFFICE USE ONLY:

Cumulative GPA Major GPA ENGL MATH MUS: APMS MUSE 194 195 DANC: Dance Audition Acceptance: IFDM: IFDM 105 CS 105L ARTS: ARTS 125 126 ARTED: 310 320 EASA Score: >= 240

Admission: Accepted Denied Folder Labeled & Filed by on BANNER Updated Y / N EMAILED: Admit Letter / Regret Letter / QS Letter (circle one) Updated Degree Packet Attached: Y / N CFA Folder Created Y / N Advisor Initials: Date:

## Requirements for Admission into the College of Fine Arts:

- Completion of 26 hours of earned credit.
  - A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
  - Competency in English writing as demonstrated by: achieving a score of 26 or higher on the English section of the ACT examination or 610 SAT Verbal or, completion of ENGL 101 or 110 or 112 or 113 with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
  - Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 510 SAT Math, or completion of MATH 120 or MATH 101 & 102 with grade of C or better, placement into college level Math by Compass exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
  - Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.
- 

### PLUS:

#### For Art Studio Students:

- Completion of ARTS 125: Art Practices I and ARTS 126: Art Practices II with grades of C or better.

#### For Art Education Students:

- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B or better.
- Passing the Essential Academic Skills Assessment with a score of 240 or better.

#### For Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00-5:00 in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

#### For Interdisciplinary Film & Digital Media Students:

- Completion of the first two Core IFDM courses with grades of C or better.
- In order to enroll in IFDM core courses, students must be admitted as pre-majors through a separate application process. See current *Catalog* for details.

#### For Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3<sup>rd</sup> semester is required. A signed form is required.
  - BME Students: Satisfactory completion of MUSE 194: Introduction to Music Education and MUSE 195: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
- 

### Important Information:

1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
  2. You will be notified by email within 1-3 weeks of submitting your application.
  3. Applications are accepted for spring and fall semesters only.
  4. Students graduate under the requirements in the UNM Catalog in effect at the time of their admission (or readmission) into CFA as pre-majors or declared majors. See the current *UNM Catalog* for further details regarding admission and graduation requirements.
-