

Name: \_\_\_\_\_ UNM ID#: \_\_\_\_\_ Admitted to CFA: \_\_\_\_\_

Minimum Total Hours	42 Minimum Upper-Division (UD) Hours (300-level & above)	Meets Diversity req	Minimum grade required in all UNM CORE courses	Minimum Major GPA	Minimum Overall GPA	Maximum number of PENP hours that may apply toward degree
128	_____ hrs UD remaining as of _____	_____	C	2.75	2.00	4

 ☆ Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.

☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.

☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

Arts & Sciences - 40 hrs			
SM/YR	Course	Hrs	Grade
Writing & Speaking - 9 hrs			
	ENGL	3	
	ENGL 120	3	
	ENGL 220 -or- PHIL 156	3	
Mathematics - 3 hrs			
		3	
Physical & Natural Sciences - 7 hrs			
		4	
		3	
Social & Behavioral Sciences - 6 hrs			
		3	
		3	
Humanities - 6 hrs			
		3	
		3	
Foreign Language - 3 hrs			
		3	
Arts & Sciences Electives - 6 hrs			
		3	
		3	
<b>Fine Arts Outside the Major-6 hrs</b> (APMS, ARCH, CRP, DANC, FA, IFDM, LA, MA, MUS, MUSE; THEA, UHON 207)			
SM/YR	Course	Hrs	Grade
		3	
		3	

Electives Outside Major - 14 hrs (CANNOT include ARTH/ARTS/ARTE courses)			
SM/YR	Course	Hrs	Grade

Electives in Any Field - 26 hrs (CAN include more ARTH/ARTS courses)			
SM/YR	Course	Hrs	Grade

Art Studio (ARTS) - 33 hrs			
SM/YR	Course	Hrs	Grade
	106	3	
	125	3	
	126	3	
Select three from 130, 141, 157, 168, 187, 207, 213, 274			
		3	
		3	
		3	
Art Studio Upper-Division Electives- 15 hrs (300-level & above)			
		3	
		3	
		3	
		3	
		3	

Art History (ARTH) - 9 hrs			
SM/YR	Course	Hrs	Grade
Select one from 201, 202, 250			
		3	
Art History Upper-Division Elective (300-level & above)			
		3	
Art History 400-level Elective			
		3	

Course Subject and Title	Cr. Hrs.	Major	Minor /2nd Major	Core	UD	Min Grade	Notes
<b>Semester One:</b>							
ENGL	3			3		C	
Math (see core curriculum)	3			3		C	
Humanities (See Core curriculum)	3			3		C	
ARTS 106	3	3				D-	See Note Below
ARTS 125	3	3				D-	See Note Below
<b>Total:</b>	<b>15</b>						
<b>Freshmen Appointments in October - take advising portfolio to all advising appointments</b>							
<b>Semester Three:</b>							
ENGL 220 or PHIL 156	3			3		C	
Physical/Natural Science	4			4		C	
ARTS: 130 OR 141 OR 157 OR 168 OR 187 OR 207 OR 213 OR 274	3	3				D-	See Note Below; Students need 3 courses chosen from this list
ARTS Elective	3	3			3	D-	See Note Below
ARTH 201 OR 202 OR 250	3	3				D-	See Note Below
Elective in Any Field	2					D-	
<b>Total</b>	<b>18</b>						
<b>Apply to become a declared major in CFA</b>							
<b>Semester Five:</b>							
Elective Outside the Major Dept	3					D-	
Elective in Any Field	3					D-	
Elective in Any Field	3					D-	
ARTS: 130 OR 141 OR 157 OR 168 OR 187 OR 207 OR 213 OR 274	3	3				D-	See Note Below; Students need 4 courses chosen from this list
ARTS Elective	3	3				D-	See Note Below
Elective in Any Field	3					D-	
<b>Total</b>	<b>18</b>						
<b>Visit Career Services</b>							
<b>Semester Seven:</b>							
Elective Outside the Major Dept	3					D-	
ARTS Elective	3	3				D-	See Note Below
ARTS Elective	3	3				D-	See Note Below
ARTS 400 Level Elective	3	3		3		D-	See Note Below
ARTH 400 Level Elective	3	3		3		D-	See Note Below
<b>Total</b>	<b>15</b>						
<b>Apply for Degree</b>							

Course Subject and Title	Cr. Hrs.	Major	Minor /2nd Major	Core	UD	Min Grade	Notes
<b>Semester Two:</b>							
ENGL120	3			3		C	
Humanities(See CFA Core Curriculum Sheet)	3			3		C	
Elective in Any Field	3					D-	
ARTS 126	3	3				D-	See Note Below
ARTS: 130 OR 141 OR 157 OR 168 OR 187 OR 207 OR 213 OR 274	3	3				D-	See Note Below; Students need 3 courses chosen from this list
<b>Total:</b>	<b>15</b>						
<b>Review Degree Audit before next advising appointment</b>							
<b>Semester Four:</b>							
Social/Behavioral Science	3			3		C	
Elective Outside the Major Dept	3					D-	
Elective in Any Field	3					D-	
Elective in Any Field	3					D-	
Foreign Language	3	3				C	
ARTS Elective	3	3				D-	See Note Below
<b>Total</b>	<b>18</b>						
<b>Semester Six:</b>							
Elective Outside the Major Dept	3					D-	
Elective in Any Field	3					D-	
Elective in Any Field	3					D-	
ARTS Elective	3	3				D-	See Note Below
ARTS Elective	3	3				D-	See Note Below
ARTH Elective	3	3				D-	See Note Below
<b>Total</b>	<b>16</b>						
<b>Semester Eight:</b>							
Elective Outside the Major Dept	2					D-	
ARTS Elective	3					D-	See Note Below
ARTS 400 Level Elective	3	3		3		D-	See Note Below
ARTS 400 Level Elective	3	3		3		D-	See Note Below
ARTH 400 Level Elective	3	3		3		D-	See Note Below
<b>Total</b>	<b>15</b>						
<b>Graduation Fair</b>							
<b>Degree Total</b>	<b>128</b>	<b>60</b>	<b>0</b>	<b>37</b>	<b>42</b>		

NOTES: Students may earn a D- in courses in the major provided their cumulative grade point average is at least a 2.75.  
 Students may choose to satisfy the 42 hour upper division credit with courses in the major, electives, and fine arts outside the major.

### **The University of New Mexico Core Curriculum (37 credits)**

- Writing and Speaking: (9 credits)
- Mathematics: (3 credits)
- Physical and Natural Sciences: (7 credits)
- Social and Behavioral Sciences: (6 credits)
- Humanities: (6 credits)
- Foreign Language: (3 credits)
- Fine Arts: (3 credits)

**Students must earn a grade of C or better (not C-) in core curriculum courses.**

**Consult with a CFA advisor regarding core curriculum options.**

### **University Residence Requirements**

- Minimum hours = 30
- Senior standing = 15 past 92
- In major = One half
- In minor = One quarter

### **Art Studio Options - Select Three Courses**

- ARTS 130/Introduction to Electronic Art
- ARTS 141/Introduction to Art & Ecology
- ARTS 157/Small Scale Metal Construction I
- ARTS 168/Introduction to Ceramics
- ARTS 187/Introduction to Photography
- ARTS 207/Painting I
- ARTS 213/Sculpture I
- ARTS 274/Introduction to Printmaking

Consult the *Catalog* to determine course prerequisites and other limitations (e.g., if a class can be repeated).

### **CFA Minimum Graduation Requirements**

- Consult with a CFA academic advisor regarding core curriculum options
- Total credit hours = 128
- 300/400 level credit hours = 42
- Minimum cumulative grade point average = 2.0
- Minimum Major grade point average = 2.75
- CFA degrees do not require completion of a minor field of study.
- While Physical Education Non-Professional courses are not required for CFA degrees, students may apply a maximum of 4 credit hours of PENP courses toward CFA degrees.
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students must apply to graduate the semester prior to their anticipated graduation.  
Deadlines to apply: summer/fall graduation = April 1st; spring graduation = November 1st

**For more information, refer to the *UNM Catalog* at [catalog.unm.edu](http://catalog.unm.edu)**

### **CFA Student Success & Advisement Center Contact Information**

Website: [finearts.unm.edu](http://finearts.unm.edu)

Telephone: 505.277.4817

Email: [finearts@unm.edu](mailto:finearts@unm.edu)

Fax: 505.277.0708

Message board: <http://cfaunm.proboards.com/index.cgi?board=fun>

Location: Center for the Arts, room 1103

Mailing Address:

College of Fine Arts Advisement Center

1 University of New Mexico

MSC04 2570

Albuquerque, NM 87131-0001

## CFA Approved - UNM CORE Curriculum

☆A MINIMUM GRADE OF C (NOT C-) IS REQUIRED IN ALL COURSES USED TO FULFILL THE CORE CURRICULUM.

☆The basic UNM CORE Curriculum requires approximately 37 hours of courses in 7 areas of study. Courses are 3 credit hours each unless otherwise noted.

☆Please see *UNM Catalog* at [catalog.unm.edu](http://catalog.unm.edu) for course descriptions and more information on specific CORE requirements for your degree.

### AREA 1 - WRITING & SPEAKING - 9 hours

**(Placement in English (ENGL) is based on highest ACT or SAT score.)**

**Required for all CFA degrees:**

English 110 – Accelerated Composition (3) OR English 111 (3) + English 112 (3)– Composition I & II OR English 113 – Enhanced Composition (4)

**AND** English 120 – Composition III (3)

**Choose next Writing & Speaking course based on your degree:**

Theatre, Dance, Design for Performance, IFDM – Production: (Select one)

**Media Arts, Music (BA & BM only):**

Communication & Journalism 130 – Public Speaking

English 220 – Expository Writing

English 219 – Technical and Professional Writing

**IFDM – Critical Studies:**

English 220 – Expository Writing

Philosophy 156 – Reasoning and Critical Thinking

Philosophy 156 – Reasoning and Critical Thinking

**Art History, Art Studio:**

University Honors 201 – Rhetoric and Discourse

English 220 – Expository Writing OR Philosophy 156 – Reasoning & Critical Thinking

**Music Education:**

Communication & Journalism 130 – Public Speaking OR Communication & Journalism 220 – Communication for Teachers (by exception)

**Art Education:**

Both English 220 – Expository Writing **AND** Communication & Journalism 130 – Public Speaking

### AREA 2 - MATHEMATICS - 3 hours

**(Placement in Mathematics is based on highest ACT or SAT score.)**

**Music Education:** MATH 111-Math for Elementary & Middle School Teachers I may satisfy 3 of 6 required hrs of college level math.

**Art Education:** Required to complete 3 hrs of either MATH 121 or MATH 129 plus 3 additional hours of Mathematics elective for a total of 6 credit hours.

Mathematics 129 – A Survey of Mathematics\*

Mathematics 162-163 – Calculus I or II\*\*

Statistics 145 – Introduction to Statistics\*

Mathematics 180-181 – Elements of Calculus I or II\*\*

Mathematics 121 – College Algebra

Mathematics 215 – Mathematics for Elementary and Middle School Teachers III

Mathematics 150 – Pre-Calculus Mathematics

University Honors 202 – Mathematics in the World

Mathematics 153 – Pre-Calculus & Trigonometry

Key Symbol \* = Mathematics 129 or Statistics 145 are the recommended courses for Fine Arts majors.

Key Symbol \*\* = Credit not allowed for both Mathematics 162 and 180 OR for both Mathematics 163 and Mathematics 181.

### AREA 3 - PHYSICAL & NATURAL SCIENCES - 7 hours

All CFA majors (except MUSE and ARTE) choose two courses, one of which must have a corresponding lab:

**Music Education:** Req. to complete 8 hrs - 2 courses w/corresponding labs

**Art Education:** Req. to complete 12 hrs - 3 courses w/corresponding labs

Anthropology 120/122L – Archeological Method & Theory Lab (must be taken together)

Environmental Science 101 – The Blue Planet

Anthropology 150 – Evolution and Human Emergence

Environmental Science 102L – The Blue Planet Laboratory (1 hr)

Anthropology 151L – Human Evolution Laboratory (1 hr)

Geography 101 – Physical Geography

Anthropology 160 – Human Life Course

Geography 105L – Physical Geography Laboratory (1 hr)

Anthropology 161L – Computer Laboratory in Human Evolutionary Ecology (1 hr)

Natural Science 261L – Physical Science (4 hrs - lab included)\*

Astronomy 101 – Introduction to Astronomy

Natural Science 262L – Life Science (4 hrs - lab included)\*

Astronomy 101L – Astronomy Laboratory (1 hr)

Natural Science 263L – Environmental Science (4 hrs - lab included)\*

Biology 110 – Biology Non-Majors #

Physics 102 – Introduction to Physics

Biology 112L – Biology Laboratory for Non-Majors (1 hr)

Physics 102L – Physics Laboratory (1 hr)

Biology 123 – Biology for Health Related Sciences and Non-Majors #

Physics 105 – Physics and Society (no corresponding lab)

Biology 124L – Biology for Health Related Sciences and Non-Majors Laboratory (1 hr)

Physics 151 – General Physics

Chemistry 101 – Chemistry in Our Community (no corresponding lab)

Physics 151L – General Physics Laboratory (1 hr)

Chemistry 111 – Elements of General Chemistry (4 hrs - lab included) ##

Physics 152 – General Physics

Chemistry 121/123L – General Chemistry I with lab (must be taken together) ##

Physics 152L – General Physics Laboratory (1 hr)

Chemistry 122/124L – General Chemistry II with lab (must be taken together) ##

Physics 160 – General Physics

Chemistry 131 – Principles of Chemistry ##

Physics 160L – General Physics Laboratory (1 hr)

Chemistry 132 – Principles of Chemistry ##

Physics 161 – General Physics

Earth & Planetary Science 101 – How the Earth Works – An Introduction to Geology

Physics 161L – General Physics Laboratory (1 hr)

Earth & Planetary Science 105L – Physical Geology Laboratory (1 hr)

University Honors 203 – Science in the 21<sup>st</sup> Century

Earth & Planetary Science 201L – Earth History (4 hrs - lab included)

Key Symbol #

Key Symbol ##

Key Symbol \*

Credit not allowed for both BIOL 110 and BIOL 123/124L

Credit not allowed for both CHEM 111L and 121/123L

For pre-service K-8 teachers only

Credit not allowed for both CHEM 121/123L and 131L

Credit not allowed for both CHEM 122/124L and 132L

**AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 6 hours**

**Music Education:** Psychology 105 – General Psychology and Psychology 220 - Developmental Psychology (by exception) are required.

**IFDM - Critical Studies:** AMST 182 - Introduction to Environment, Science and Technology is a requirement.

Africana Studies 109 – Intro. to Comparative & Global Ethnic Societies #	Mechanical Engineering 217 – Energy, Environment and Society *
American Studies 182 – Introduction to Environment, Science and Technology	Native American Studies 109 – Introduction to Comparative & Global Ethnic Societies #
American Studies 185 – Introduction to Race, Class & Ethnicity	
Anthropology 101 – Introduction to Anthropology	Peace Studies 240 – International Politics **
Anthropology 110 – Language, Culture and the Human Animal ##	Political Science 110 – The Political World
Anthropology 130 – Cultures of the World	Political Science 200 – American Politics
Anthropology 220 – World Archaeology	Political Science 220 – Comparative Politics
Chicana & Chicano Studies 109 – Intro. to Comparative & Global Ethnic Societies #	Political Science 240 – International Politics **
Community & Regional Planning 181 – Introduction to Environmental Problems	Psychology 105 – General Psychology
Economics 105 – Introductory Macroeconomics	Sociology 101 – Introduction to Sociology
Economics 106 – Introductory Microeconomics	Sociology 216 – The Dynamics of Prejudice
Engineering 200 – Technology in Society *	Sustainability Studies 109 – Introduction to Comparative & Global Ethnic Societies #
Geography 102 – Human Geography	
Geography 217 – Energy, Environment and Society *	University Honors 204 – The Individual and the Collective
Linguistics 101 – Introduction to the Study of Language ##	Women Studies 109 – Introduction to Comparative & Global Ethnic Societies #

Key Symbol # Credit not allowed for more than one of the following courses: AFST / CCS / NATV / SUST / WMST 109

Key Symbol ## Credit not allowed for both ANTH 110 and LING 101

Key Symbol \* Credit not allowed for more than one of the following courses: ENG 200 / GEOG 217 / ME 217

Key Symbol \*\* Credit not allowed for both PCST 240 and POLS 240

**AREA 5 - HUMANITIES - 6 hours**

**Music Education:** HIST 101, HIST 102, HIST 161, and HIST 162 are **ALL** required for a total of 12 hrs of Humanities.

**Art Education:** Required to complete 3 hrs of HIST 101 or HIST 102 **AND** 3 hrs of HIST 161 or HIST 162

**All other CFA Majors must choose one course from each of the two lists below for Humanities credit.**

**One course (3 hrs) selected from:**

- Africana Studies 104 – Introduction to Africana Studies
- American Studies 186 – Introduction to Southwest Studies
- American Studies 201 – Introduction Chicana & Chicano Studies #
- Chicana & Chicano Studies 201 – Intro. Chicana & Chicano Studies #
- Classical Studies 204 – Greek Civilization
- Classical Studies 205 – Roman Civilization
- History 101 – Western Civilization to 1648
- History 102 – Western Civilization Post 1648
- History 161 – History of the United States to 1877
- History 162 – History of the United States Since 1877
- History 181 – History of Early Latin America
- History 182 – Modern Latin American History
- Native American Studies 201 – Introduction Chicana & Chicano Studies #

**AND one course (3 hrs) selected from:**

- Classical Studies 107 – Greek Mythology
- Comparative Literature 222 – Fairy and Folk Tales
- Comparative Literature 224 – Literary Questions
- English 150 – The Study of Literature
- English 292 – World Literatures: Ancient World through the 16th Century
- English 293 – World Literatures: 17th Century through the Present
- Geography 140 – World Regional Geography
- Modern Language (MLNG - For. Lang.) 101 – Approaches to Languages & Cultures
- Philosophy 101 – Introduction to Philosophy
- Philosophy 201 – Greek Thought
- Philosophy 202 – From Descartes to Kant
- Religious Studies 107 – Living World Religions
- Religious Studies 263 – Eastern Religions
- Religious Studies 264 – Western Religions
- University Honors Legacy Seminar at 100 or 200 level
- University Honors 205 – Humanities in Society and Culture

Key Symbol #  
Credit not allowed for more than one of the following courses: AMST / CCS / NATV 201

**AREA 6 - FOREIGN LANGUAGE - 3 hours**

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and foreign languages in other departments and programs. See *UNM Catalog* for further details.

**Art History, Media Arts, IFDM-Critical Studies:** Completion of one foreign language at the 4th semester level is required.

**AREA 7 - FINE ARTS - 3 hours**

Fine Arts Majors, please consult your individual degrees or speak to your CFA Student Success Specialist for details.

**Art Studio Specialty Areas**
**Art Foundations**

<b>ARTS 106</b>	<b>Drawing I</b>	<b>3</b>					<b>F,S</b>
<b>ARTS 125</b>	<b>Art Practices I</b>	<b>3</b>					<b>F,S</b>
<b>ARTS 126</b>	<b>Art Practices II</b>	<b>3</b>					<b>F,S</b>

**Art and Ecology**

<b>Course</b>	<b>Course Title</b>	<b>Hours</b>	<b>Repeatable</b>	<b>Pre-Req</b>	<b>Pre- or Co-Req</b>	<b>Permission Required?</b>	<b>Typically Offered</b>
ARTS 141	Introduction to Art and Ecology	3					F, S
ARTS 240	Inside the Outside: Ecological, Public, Activist Art	3					F, S
ARTS 241	Social and Public Ecological Art	3		141; 240			F, S
ARTS 441	Computational Sustainability	3					
ARTS 442	Aesthetics of Sustainability and Sculptural Infrastructure	3					
ARTS 443	Aesthetics of Sustainable Landscapes	3					
ARTS 467	Art and Ecology	3					

**Ceramics**

<b>Course</b>	<b>Course Title</b>	<b>Hours</b>	<b>Repeatable</b>	<b>Pre-Req</b>	<b>Pre- or Co-Req</b>	<b>Permission Required?</b>	<b>Typically Offered</b>
ARTS 168	Introduction to Ceramics	3					F, S
ARTS 268	Ceramics: Materials and Aesthetics	3		168			F, S
ARTS 367	Adv.Cer.Prof. Practices Studio I	3		268		Yes	
ARTS 369	Ceramics: Spatial Situations	3	Max of 6 hrs	268		Yes	F, S
ARTS 370	Arita Porcelain Vessels	3	Max of 9 hrs				F, S
ARTS 468	Ceramics: Professional Practices	3	Max of 12 hrs	369			F, S
ARTS 469	Pueblo Pottery	3				Yes	F
ARTS 470	Advanced Arita Porcelain Vessels	3	Max of 6 hrs			Yes	

**Electronic Arts**

<b>Course</b>	<b>Course Title</b>	<b>Hours</b>	<b>Repeatable</b>	<b>Pre-Req</b>	<b>Pre- or Co-Req</b>	<b>Permission Required?</b>	<b>Typically Offered</b>
ARTS 130	Introduction to Electronic Art	3					F, S
ARTS 231	Video Art I	3		130			
ARTS 232	Sound Art I	3		130			
ARTS 330	Intermediate Electronic Art	3	Max of 9 hrs				F, S
ARTS 331	Video Art II	3		130			
ARTS 332	Sound Art II	3	Max of 6 hrs	130			
ARTS 394	Computer Generated Imagery and Animation	3					
ARTS 409	Advanced Video Art	3	Max of 6 hrs			Yes	S
ARTS 431	Advanced Time-Based Media	3	Max of 6 hrs	331		Yes	
ARTS 432	Special Projects in Electronic Art I	3	Max of 12 hrs			Yes	

Typically offered: F=Fall, S=Spring, UD= Upon Demand

All Pre-Requisite classes listed are Art Studio unless otherwise noted

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ARTS 433	Special Projects in Electronic Art II	3	Max of 12 hrs			Yes	
ARTS 434	Immersive Media	3	Max of 6 hrs	330		Yes	
ARTS 435	The Art of Transmission	3	Max of 6 hrs	330		Yes	
ARTS 458	Nature and Technology	3	Max of 6 hrs			Yes	
ARTS 494	Advanced Topics in Computer Generated Imaging	3	Max of 6 hrs				

### Painting and Drawing

Course	Course Title	Hours	Repeatable	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 106	Drawing I	3					F, S
ARTS 205	Drawing II	3		106			F, S
ARTS 207	Painting I	3		106			F, S
ARTS 208	Painting II	3	max of 6 hrs	207	205		F, S
ARTS 305	Drawing III	3	max of 6 hrs	205			F, S
ARTS 308	Painting III	3	max of 6 hrs	208	305		F, S
ARTS 310	Figure Drawing	3	max of 6 hrs	205			
ARTS 320	The Phenomena of Color	3	max of 6 hrs				
ARTS 405	Advanced Drawing	3	max of 9 hrs	305			F, S
ARTS 407	Advanced Painting	3	max of 9 hrs	308			F, S

### Photography

Course	Course Title	Hours	Repeatable	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 187	Introduction to Photography	3					F, S
ARTS 188	Visualizing Ideas Using Photography	3		187			
ARTS 287	Black and White Photography	3					UD
ARTS 288	Color Techniques of Photography	3		188			UD
ARTS 289	Digital Imaging Techniques	3		188			UD
ARTS 385	Non-Silver Photographic Process	3		187			UD
ARTS 387	Intermediate Photography	3	Max of 9 hrs	187; 188; ARTH**			UD
ARTS 388	Photographic Lighting	3		188			
ARTS 487	Advanced Interdisciplinary Portfolio	3	Max of 12 hrs			Yes	F, S

\*\*ARTS 387 requires an Art History Class chosen from ARTH 210, 425, 426, 427

### Printmaking

Course	Course Title	Hours	Repeatable	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 274	Introduction to Printmaking	3		2 from 106, 125, 126			F, S
ARTS 335	Intaglio Printmaking I	3	Max of 6 hrs	274			F, S
ARTS 336	Intaglio Printmaking II	3	Max of 6 hrs	335			S
ARTS 345	Seriography	3	Max of 6 hrs	274			UD
ARTS 374	Lithography I	3	Max of 6 hrs	274			F, S
ARTS 375	Lithography II	3	Max of 6 hrs	374			F, S
ARTS 474	Advanced Printmaking	3	Max of 15 hrs	336 or 374			

Typically offered: F=Fall, S=Spring, UD= Upon Demand

All Pre-Requisite classes listed are Art Studio unless otherwise noted

Last updated 7/2012

## Sculpture

Course	Course Title	Hours	Repeatable	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 123	Shop Foundations	2					F, S
ARTS 213	Sculpture I	3		123			F, S
ARTS 313	Intermediate Sculpture	3	Max of 6 hrs	213			F, S
ARTS 413	Advanced Sculpture	3	Max of 12 hrs	213			F, S

## Small Scale Metal Construction

Course	Course Title	Hours	Repeatable	Pre-Req	Pre- or Co-Req	Permission Required?	Typically Offered
ARTS 157	Small Scale Metal Construction I	3	Max of 6 hrs				F, S
ARTS 257	Small Scale Metal Construction II	3	Max of 6 hrs	157			F, S
ARTS 357	Small Scale Casting	3	Max of 6 hrs	157			
ARTS 457	Advanced Casting and Construction	3	Max of 12 hrs	357			S

Typically offered: F=Fall, S=Spring, UD= Upon Demand

All Pre-Requisite classes listed are Art Studio unless otherwise noted

Last updated 7/2012



## Graduation Requirements - Bachelor's Degrees

UNM Catalog 2015-2016 - <http://catalog.unm.edu/catalogs/2015-2016/>

- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed and returned to the Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**
- Undergraduate students may graduate under the requirements in the *Catalog* issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the *Catalog* requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with *Catalog* requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
2. A **minimum** of 128 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
3. Complete the University Core Curriculum.  
See *Catalog* for more details: <http://catalog.unm.edu/catalogs/2015-2016/undergrad-program.html>  
See CFA and departmental sections of the *Catalog* for details on degree-specific core requirements.
4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement.
5. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
6. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
7. Students must graduate with a **minimum** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.

8. The student must demonstrate a minimum competence in English writing by passing ENGL 120 with a “C” or better, or attaining a suitable score on an authorized proficiency test prior to graduation. Students exempt from taking ENGL 110 or 112 or 113 and students who receive a grade of B- or higher in ENGL 110 or 112 or 113 or its equivalent at another institution, may choose to satisfy the minimum competence in English writing requirement through the Writing Proficiency Portfolio program administered in the English Department.
  - If a student is exempt from taking ENGL 110 or 112 or 113 and/or ENGL 120 based on placement scores from ACT or SAT, they must “make-up” the credit hours with college level electives.
9. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
  - Courses that are part of the student’s major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
10. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
11. **Major and minor residence requirements:** at least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major. Most colleges will not accept Introductory Studies courses or technical courses to satisfy any of these requirements.
  - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
  - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].
12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student’s academic record. It is the student’s responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master’s, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student’s academic record leading to that degree will be made by the University of New Mexico.
14. No more than 4 hours of non-professional physical education (PE-NP) courses may be counted toward a CFA degree.

**For further information, contact the College of Fine Arts Student Success & Advisement Center  
Center for the Arts, Room 1103  
PH: 505.277.4817**

<http://finearts.unm.edu/index.php/advisement>

Last Update: 07.9.15

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## WHAT CAN I DO WITH A MAJOR IN ... **STUDIO ART**

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### **OCCUPATIONAL OVERVIEW:**

The study of art encompasses a variety of media to express human thoughts, interests, attitudes, emotions and ideas. UNM's Studio Art program offers seven different areas of concentration: painting and drawing, photography, ceramics, sculpture, printmaking, electronic arts, and environmental arts. UNM offers a BFA in Studio Art, as well as a Bachelor of Arts in Fine Arts with a major in Studio Art.

### **EMPLOYMENT REQUIREMENTS:**

"Fine arts is a complex field from a career standpoint because the fine artist is his/her own employer and promoter. Because it may take many years to develop a career as a successful artist, most graduates initially seek ways of earning a living other than from sales of their personal work. This takes determination and perseverance with no strictly defined career path. The choices are very individual. This might mean a position in an arts organization or a design support positions. Some art students prepare to teach. It is not unusual for fine artists to experiment with different options for a few years" (from the University of Texas Fine Arts Career Services website).

### **EMPLOYERS/INDUSTRIES:**

*In addition to a career as a fine artist, below are some other employment opportunities. Please ask your Career Advisor (CDF) for identifying employers or additional resources for your occupation of choice.*

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**Art Museums/Galleries:** Education – Administration – Curatorial – Conservation – Registrar – Collections Management – Sales – Publications – Development – Public Relations – Exhibit Design/Preparation – Archivist – Tour Guides/Docent

**Employment Settings:** Government or private museums – Local historical societies - Galleries

**Suggested Strategy:** Intern or volunteer in an art museum. Develop strength in art history areas. Acquire skills in research, fundraising, nonprofit management. Earn an advanced degree for advancement or entry level (depending on position).

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**Commercial Art:** Graphic Art – Computer Graphics – Illustration – Advertising

**Employment Settings:** Newspapers – Publishing houses – Advertising agencies – Design firms – Product design divisions or large companies – Small design firms – Department stores – TV/motion picture industry – Books/magazines/trade publications – Internet media companies – Freelance

**Suggested Strategy:** Develop a strong portfolio. Gain computer/technical skills. Secure an internship in a related area. Consider supplementing curriculum with coursework in advertising or business.

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**Education:** Studio Art – Fine Arts – Art History

**Employment Settings:** Art schools – K-12 schools – Colleges/universities – Adult/community programs – Libraries – Museums – Alternative schools – Group homes

**Suggested Strategy:** Obtain certification for public school teaching (graduate degree usually required for post-secondary teaching). Gain experience working with target population (children or adults).

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**Art Therapist:** Hospitals – Nursing homes – Mental health facilities – Rehabilitation centers – Nonprofit organizations

**Suggested Strategy:** Earn an advanced degree/certification in art therapy. Supplement curriculum with coursework in psychology. Gain experience working in a helping relationship with diverse individuals.

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**Media:** Sales – Programming – Design – Video – Production – Editing – Art Journalism – Illustration – Art Criticism – Animation

**Employment Settings:** Corporate media departments – Federal, state, local government – Nonprofit agencies – Public relations and advertising firms – Independent production companies – Art-related publications – Publishing houses – Newspapers/mags

**Suggested Strategy:** Develop a strong portfolio. Gain internship experience related to specific area of interest. Supplement curriculum with coursework in business, journalism, communication, or broadcast/electronic media.

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**Photographer:** Museums and historical societies – Media organizations – Photo agencies/studios/auction houses – Libraries – Freelance – Large corporations - Hospitals

**Suggested Strategy:** Apprentice with a freelance photographer. Prepare a strong portfolio (B&W, color). Obtain a staff photographer position with the yearbook, campus newspaper, or magazine. Act as A/V assistant or projectionist.

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**Art Sales:** Galleries – Museums – Auction houses – Specialty stores

**Suggested Strategy:** Gain sales experience. Establish contacts by attending shows/openings. Volunteer in museums, membership drives, and community outreach programs. Serve as a student assistant in a university gallery.

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**Fashion/Textile/Interior Design:** Pattern companies – Apparel manufacturers/textile mills – Interior design departments – Commercial/residential design firms - Freelance

**Suggested Strategy:** Develop a strong portfolio. Complete an internship in a related area. Create and fit costumes for stage productions. Research requirements for entry into different career areas, as some may require specialized training.

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### **SOME TYPICAL EMPLOYERS OF STUDIO ART GRADUATES:**

Advertising firm	Corporations
Antique dealers	Educational/cultural institutions
Archives	Federal/state parks
Art galleries	Fundraising firms
Art supply stores	Greeting card companies
Auction houses	Historical societies
City, state, and federal government agencies (cultural affairs)	Insurance companies
Colleges/universities	Interior design firms
Community organizations	Libraries
Corporate communication departments	Magazines and newspapers
Museums*	Media production companies
Photo agencies	Recreation departments
Printing firms	Research organizations
Public relations firms	Restoration firms
Publishing companies	Sign shops
	Textile companies

\*Note: there are some entry-level positions available in museum work, but most jobs in this field require advanced degrees (e.g., master's degree in museum studies, art history, et cetera). Other career titles (e.g., attorney) may also require advanced education.

### **COMMON GRADUATE SCHOOL OPTIONS FOR STUDIO ART MAJORS**

Studio Art (MFA) – Arts Administration – Art Therapy – Art Education – Museum Studies – Conservation - Architecture  
An undergraduate studio art degree can also lead to such professional programs as Law, Arts Management, MBA, amongst others.

### **INFORMATIONAL WEBSITES:**

Arts Opportunities	<a href="http://www.artsopportunities.org/">http://www.artsopportunities.org/</a>
The Art Association	<a href="http://www.artassociation.org/">http://www.artassociation.org/</a>
College Art Association (CAA)	<a href="http://www.collegeart.org/">http://www.collegeart.org/</a>
Prescott Fine Arts Association	<a href="http://www.pfaa.net/">http://www.pfaa.net/</a>
The Light Factory	<a href="http://www.lightfactory.org/">http://www.lightfactory.org/</a>
Artist Resources & Job Listings	<a href="http://www.artistresource.org/jobhunt.htm">http://www.artistresource.org/jobhunt.htm</a>
Art Deadline List	<a href="http://www.artdeadlineslist.com/">http://www.artdeadlineslist.com/</a>
Ad Age	<a href="http://adage.com/talentworks/index.php?">http://adage.com/talentworks/index.php?</a>
Ad Week	<a href="http://www.adweek.com/aw/index.jsp">http://www.adweek.com/aw/index.jsp</a>
Art Career.net	<a href="http://www.artcareer.net/">http://www.artcareer.net/</a>
Artist Jobs	<a href="http://www.artist.jobs.com/">http://www.artist.jobs.com/</a>
Aquent	<a href="http://www.aquent.com/FindWork/index.html">http://www.aquent.com/FindWork/index.html</a>
Filter Talent	<a href="http://www.filtertalent.com/">http://www.filtertalent.com/</a>
Core 77	<a href="http://www.core77.com/">http://www.core77.com/</a>
Coroflot	<a href="http://www.coroflot.com/">http://www.coroflot.com/</a>
HOW Design Magazine	<a href="http://www.howdesign.com/jobs/index.asp">http://www.howdesign.com/jobs/index.asp</a>
Media Bistro	<a href="http://www.mediabistro.com">http://www.mediabistro.com</a>
American Society of Media Photographers	<a href="http://www.asmp.org/">http://www.asmp.org/</a>
B-Roll	<a href="http://b-roll.net/jobs/index.php">http://b-roll.net/jobs/index.php</a>
Student Photographic Society	<a href="http://www.studentphoto.com">http://www.studentphoto.com</a>
World Wide Art Resources	<a href="http://www.wwar.com/">http://www.wwar.com/</a>
All Art Schools	<a href="http://www.allartschools.com/">http://www.allartschools.com/</a>

## College of Fine Arts – Application for Admission

Please print LEGIBLY

**Semester applying for:** FALL 20\_\_ SPRING 20\_\_

Name \_\_\_\_\_  
Last First Middle Initial

Mailing Address \_\_\_\_\_ Apt # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_

UNM ID # \_\_\_\_\_ DOB (mm/dd/yy) \_\_\_\_\_

College now enrolled \_\_\_\_\_ UNM E-mail \_\_\_\_\_ @unm.edu

Signature \_\_\_\_\_ Date: \_\_\_\_\_

### **Degree & Major**

**Art & Art History:**

- BA Art Studio     
  BFA Art Studio     
  BA Art History     
  BA Art Education

**Cinematic Arts:**

- BA Media Arts

**Music:** This application *will not be processed* without the completed **Degree and Concentration Approval Form**, which should be initiated by your applied music faculty instructor upon completion of two semesters of APMS in your principal instrument and/or voice.

Indicate principal instrument: \_\_\_\_\_

- BA Music

BM in Music, Concentration:    Performance    Jazz Studies    String Pedagogy    Theory & Composition

BME Music Education, Concentration:    Instrumental    Vocal

**Theatre & Dance:**

- BA Theatre     
  BA Dance – Contemporary Dance or Flamenco (circle one)     
  BA Design for Performance  
 Dance Dept. audition completed on (date) \_\_\_\_\_

**Interdisciplinary Film & Digital Media:**

- BFA IFDM – Production Concentration     
  BFA IFDM – Critical Studies Concentration

### **Minor and/or 2<sup>nd</sup> Major**

Although the College of Fine Arts degrees do not require the completion of a minor, students may choose to complete an optional minor and/or 2<sup>nd</sup> major. Please list any minor and/or 2<sup>nd</sup> major you are interested in completing:

2<sup>nd</sup> Major \_\_\_\_\_ OR Minor \_\_\_\_\_

(Note: An additional application is required for minors and/or 2<sup>nd</sup> majors offered outside of the College of Fine Arts)

**FOR OFFICE USE ONLY:**

Cumulative GPA \_\_\_\_\_

Major GPA \_\_\_\_\_

ENGL \_\_\_\_\_ MATH \_\_\_\_\_

MUS: APMS \_\_\_\_\_ MUSE 194 \_\_\_\_\_ 195 \_\_\_\_\_

DANC: Dance Audition Acceptance: \_\_\_\_\_

IFDM: IFDM 105 \_\_\_\_\_ CS 105L \_\_\_\_\_

ARTS: ARTS 125 \_\_\_\_\_ 126 \_\_\_\_\_

ARTED: 310 \_\_\_\_\_ 320 \_\_\_\_\_

EASA Score: ≥ 240 \_\_\_\_\_

Admission: \_\_\_\_\_ Accepted

\_\_\_\_\_ Denied

Folder Labeled & Filed by \_\_\_\_ on \_\_\_\_\_

BANNER Updated Y / N

EMAILED: Admit Letter / Regret Letter / QS Letter (circle one)

Updated Degree Packet Attached: Y / N

CFA Folder Created Y / N

Advisor Initials: \_\_\_\_\_ Date: \_\_\_\_\_

## Requirements for Admission into the College of Fine Arts:

- Completion of 26 hours of earned credit.
  - A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
  - Competency in English writing as demonstrated by: achieving a score of 26 or higher on the English section of the ACT examination or 610 SAT Verbal or, completion of ENGL 101 or 110 or 112 or 113 with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
  - Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 510 SAT Math, or completion of MATH 120 or MATH 101 & 102 with grade of C or better, placement into college level Math by Compass exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
  - Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.
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### PLUS:

#### For Art Studio Students:

- Completion of ARTS 125: Art Practices I and ARTS 126: Art Practices II with grades of C or better.

#### For Art Education Students:

- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B or better.
- Passing the Essential Academic Skills Assessment with a score of 240 or better.

#### For Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00-5:00 in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

#### For Interdisciplinary Film & Digital Media Students:

- Completion of the first two Core IFDM courses with grades of C or better.
- In order to enroll in IFDM core courses, students must be admitted as pre-majors through a separate application process. See current *Catalog* for details.

#### For Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3<sup>rd</sup> semester is required. A signed form is required.
  - BME Students: Satisfactory completion of MUSE 194: Introduction to Music Education and MUSE 195: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
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### Important Information:

1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
  2. You will be notified by email within 1-3 weeks of submitting your application.
  3. Applications are accepted for spring and fall semesters only.
  4. Students graduate under the requirements in the UNM Catalog in effect at the time of their admission (or readmission) into CFA as pre-majors or declared majors. See the current *UNM Catalog* for further details regarding admission and graduation requirements.
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