

Bachelor of Art in Art Education (BA)

Department of Art & Art History

Catalog Year: 2015-2016

Name:\_\_\_\_\_\_ UNM ID#:\_\_\_\_\_ Admitted to CFA:\_

|                        | 0  |                | <del></del>              | ,                    | <i>,</i>                  |  |
|------------------------|--|----------------|--------------------------|----------------------|---------------------------|--|
| Minimum<br>Total Hours | 42 Minimum<br>Upper-Division (UD) Hours<br>(300-level & above) | EASA<br>(>240) | Diversity<br>Requirement | Minimum Major<br>GPA | Minimum<br>Overall<br>GPA | Maximum<br>number of<br>PENP hours<br>that may apply |
| 132-135                | hrs UD remaining as of   |                |                          | 2.75                 | 2.00                      | 4  |

- ☆ In all ARTS and ARTE 431-437 courses, 6 credits must be 3 dimensional media.
- A Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.
- ☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.
- ☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

|       | Gen Ed/Core - 57  | hrs                |        |
|-------|---|--------------------|--------|
| SM/YR | Course  | Hrs                | Grade  |
|       | Writing & Speaking - 1  | 2 hrs              |        |
|       | ENGL  | 3                  |        |
|       | ENGL 120  | 3                  |        |
| ENGL  | hoose two courses from<br>. 220, or an ENGL Litera<br>of which <b>must</b> be eithe<br>ENGL 220           | ature c            | ourse; |
|       |   | 3                  |        |
|       |   | 3                  |        |
|       | Mathematics- 6 hr   | S                  |        |
|       |   | 3                  |        |
|       |   | 3                  |        |
| F     | Physical & Natural Sciences   | s - 12 hr          | s      |
|       |   | 4 or<br>3/1        |        |
|       |   | 4 or<br>3/1        |        |
|       |   | 4 or 3/1           |        |
| chose | cial & Behavioral Scien<br>n from AMST 182, 185; AN<br>N 105, 106; GEOG 102; PC<br>220, 240; PSY 105; SOC | ITH 101<br>DLS 110 | , 130; |
|       |   | 3                  |        |
|       |   | 3                  |        |
|       | Foreign Language  | 3                  |        |
| ŀ     | Humanities & History - 1  | 2 hour             | S      |
|       | HIST 101 or 102   | 3                  |        |
|       | HIST 161 or 162   | 3                  |        |
|       | ARTH 351  | 3                  |        |
|       | rs from 300-level course in<br>AMST, CCS, NATV, WMS   |                    |        |
|       |   | 3                  |        |

| Fine Arts - 6 hrs |          |   |  |  |  |
|-------------------|----------|---|--|--|--|
|                   | ARTH 201 | 3 |  |  |  |
|                   | ARTH 202 | 3 |  |  |  |
|                   |          |   |  |  |  |
|                   |          |   |  |  |  |

| Electives In Any Field- 3 hrs |  |   |  |  |  |
|-------------------------------|--|---|--|--|--|
|                               |  | 3 |  |  |  |

| Professional ARTE/EDUC - 33 hrs                                    |                 |     |       |  |  |  |
|--|-----------------|-----|-------|--|--|--|
| SM/YR  | Course          | Hrs | Grade |  |  |  |
|  | EDPY 303        | 3   |       |  |  |  |
| Students must earn a grade of B or better in ARTE 310 and ARTE 320 |                 |     |       |  |  |  |
| F  | ARTE 310        | 3   |       |  |  |  |
| S  | ARTE 320        | 3   |       |  |  |  |
| F  | ARTE 400        | 4-6 |       |  |  |  |
| S  | S ARTE 410      |     |       |  |  |  |
| ARTE 431-437   |                 | 3   |       |  |  |  |
| F ARTE 461   |                 | 5-6 |       |  |  |  |
| F ARTE 472   |                 | 3   |       |  |  |  |
|  | ARTE 465 or 466 | 3   |       |  |  |  |
| F  | EDUC 438        | 3   |       |  |  |  |

| specifi   | ed.  |                    |        |  |  |
|---|--|--------------------|--------|--|--|
|   | Teaching Area- 36  | 6 hrs              |        |  |  |
| SM/YR   | Course   | Hrs                | Grade  |  |  |
|   | Basic Art Courses- 18  | 3 hrs              |        |  |  |
|   | ARTS 106   | 3                  |        |  |  |
|   | ARTS 125   | 3                  |        |  |  |
|   | ARTS 126   | 3                  |        |  |  |
|   | ARTS 130   | 3                  |        |  |  |
|   | ARTS 205   | 3                  |        |  |  |
| ARTH  | Elective - Non-Western (ch<br>406, 411, 412, 415, 43   |                    | m 402, |  |  |
|   |  | 3                  |        |  |  |
|   | ARTS Concentration -<br>redit hours in a single st<br>rawing), 3 credit hours of<br>be numbered 300 or a | tudio a<br>f which |        |  |  |
|   |  | 3                  |        |  |  |
|   |  | 3                  |        |  |  |
|   |  | 3                  |        |  |  |
| ARTS Electives - 9 hrs<br>6 hrs must be 300-level or higher |  |                    |        |  |  |
|   |  | 3                  |        |  |  |
|   |  | 3                  |        |  |  |
|   |  | 3                  |        |  |  |

**DRAFT** 



# **CFA Approved - UNM CORE Curriculum**

- ☆A MINIMUM GRADE OF C (NOT C-) IS REQUIRED IN ALL COURSES USED TO FULFILL THE CORE CURRICULUM.
- ☆The basic UNM CORE Curriculum requires approximately 37 hours of courses in 7 areas of study. Courses are 3 credit hours each unless otherwise noted.
- ☆ Please see UNM Catalog at catalog.unm.edu for course descriptions and more information on specific CORE requirements for your degree.

## AREA 1 - WRITING & SPEAKING - 9 hours

#### (Placement in English (ENGL) is based on highest ACT or SAT score.)

## Required for all CFA degrees:

English 110 – Accelerated Composition (3) OR English 111 (3) + English 112 (3) – Composition I & II OR English 113 – Enhanced Composition (4)

AND English 120 - Composition III (3)

Choose next Writing & Speaking course based on your degree:

Communication & Journalism 130 - Public Speaking

Media Arts, Music (BA & BM only): English 220 – Expository Writing

English 219 - Technical and Professional Writing

Theatre, Dance, Design for Performance, IFDM – Production: (Select one)

IFDM - Critical Studies:

English 220 - Expository Writing

Philosophy 156 – Reasoning and Critical Thinking

Philosophy 156 – Reasoning and Critical Thinking University Honors 201 - Rhetoric and Discourse

Art History, Art Studio:

English 220 – Expository Writing OR Philosophy 156 – Reasoning & Critical Thinking

Communication & Journalism 130 – Public Speaking OR Communication & Journalism 220 – Communication for Teachers (by exception)

Art Education:

English 220 – Expository Writing OR Communication & Journalism 130 – Public Speaking

## **AREA 2 - MATHEMATICS - 3 hours**

#### (Placement in Mathematics is based on highest ACT or SAT score.)

Music Education: MATH 111-Math for Elementary & Middle School Teachers I may satisfy 3 of 6 required hrs of college level math.

Art Education: Required to complete 3 hrs of either MATH 121 or MATH 129 plus 3 additional hours of Mathematics elective for a total of 6 credit hours.

Mathematics 129 - A Survey of Mathematics\*

Mathematics 162-163 - Calculus I or II\*\*

Statistics 145 – Introduction to Statistics\*

Mathematics 180-181 - Elements of Calculus I or II\*\*

Mathematics 121 - College Algebra

Mathematics 215 - Mathematics for Elementary and Middle School Teachers III

Mathematics 150 - Pre-Calculus Mathematics

University Honors 202 - Mathematics in the World

Mathematics 153 – Pre-Calculus & Trigonometry

Key Symbol \* = Mathematics 129 or Statistics 145 are the recommended courses for Fine Arts majors.

Key Symbol \*\* = Credit not allowed for both Mathematics 162 and 180 OR for both Mathematics 163 and Mathematics 181.

# **AREA 3 - PHYSICAL & NATURAL SCIENCES - 7 hours**

All CFA majors (except MUSE and ARTE) choose two courses, one of which must have a corresponding lab:

Music Education: Req. to complete 8 hrs - 2 courses w/corresponding labs Art Education: Req. to complete 12 hrs - 3 courses w/corresponding labs

Anthropology 120/122L – Archeological Method & Theory Lab (must be taken together)

Environmental Science 101 - The Blue Planet

Anthropology 150 – Evolution and Human Emergence

Environmental Science 102L - The Blue Planet Laboratory (1 hr)

Anthropology 151L – Human Evolution Laboratory (1 hr)

Geography 101 - Physical Geography

Geography 105L – Physical Geography Laboratory (1 hr)

Anthropology 160 – Human Life Course Anthropology 161L – Computer Laboratory in Human Evolutionary Ecology (1 hr)

Natural Science 261L - Physical Science (4 hrs - lab included)\* Natural Science 262L - Life Science (4 hrs - lab included)\*

Astronomy 101 – Introduction to Astronomy

Natural Science 263L - Environmental Science (4 hrs - lab included)\*

Astronomy 101L – Astronomy Laboratory (1 hr)

Physics 102 - Introduction to Physics

Biology 110 - Biology Non-Majors # Biology 112L – Biology Laboratory for Non-Majors (1 hr)

Physics 102L - Physics Laboratory (1 hr)

Biology 123 – Biology for Health Related Sciences and Non-Majors #

Physics 105 - Physics and Society (no corresponding lab)

Biology 124L – Biology for Health Related Sciences and Non-Majors Laboratory (1 hr)

Physics 151 – General Physics

Chemistry 101 – Chemistry in Our Community (no corresponding lab)

Physics 151L - General Physics Laboratory (1 hr)

Chemistry 111 - Elements of General Chemistry (4 hrs - lab included) ##

Physics 152 - General Physics

Chemistry 121/123L - General Chemistry I with lab (must be taken together) ## Chemistry122/124L - General Chemistry II with lab (must be taken together) ## Physics 152L – General Physics Laboratory (1 hr)

Chemistry 131 - Principles of Chemistry ##

Physics 160 - General Physics

Chemistry 132 - Principles of Chemistry ##

Key Symbol #

Physics 160L – General Physics Laboratory (1 hr)

Physics 161 – General Physics

Earth & Planetary Science 101 – How the Earth Works – An Introduction to Geology

Physics 161L - General Physics Laboratory (1 hr)

Earth & Planetary Science 105L – Physical Geology Laboratory (1 hr)

University Honors 203 – Science in the 21<sup>st</sup> Century

Earth & Planetary Science 201L – Earth History (4 hrs - lab included)

Key Symbol \* Key Symbol ##

Credit not allowed for both BIOL 110 and BIOL 123/124L

Credit not allowed for both CHEM 111L and 121/123L Credit not allowed for both CHEM 121/123L and 131L

For pre-service K-8 teachers only

Credit not allowed for both CHEM 122/124L and 132L

# AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 6 hours

Music Education: Psychology 105 – General Psychology and Psychology 220 - Developmental Psychology (by exception) are required.

IFDM - Critical Studies: AMST 182 - Introduction to Environment, Science and Technology is a requirement.

Africana Studies 109 – Intro. to Comparative & Global Ethnic Societies #

American Studies 182 – Introduction to Environment, Science and Technology

American Studies 185 – Introduction to Race, Class & Ethnicity

Anthropology 101 – Introduction to Anthropology

Anthropology 110 – Language, Culture and the Human Animal ##

Anthropology 130 – Cultures of the World Anthropology 220 – World Archaeology

Chicana & Chicano Studies 109 – Intro. to Comparative & Global Ethnic Societies #

Community & Regional Planning 181 – Introduction to Environmental Problems

Economics 105 – Introductory Macroeconomics Economics 106 – Introductory Microeconomics

Engineering 200 – Technology in Society \*

Geography 102 – Human Geography

Geography 217 – Energy, Environment and Society \*

Linguistics 101 - Introduction to the Study of Language ##

Mechanical Engineering 217 – Energy, Environment and Society \*

Native American Studies 109 – Introduction to Comparative &

Global Ethnic Societies #

Peace Studies 240 - International Politics \*\*

Political Science 110 – The Political World Political Science 200 – American Politics

Political Science 220 – Comparative Politics

Political Science 240 – International Politics \*\*

Psychology 105 – General Psychology Sociology 101 – Introduction to Sociology Sociology 216 – The Dynamics of Prejudice

Sustainability Studies 109 – Introduction to Comparative &

Global Ethnic Societies #

University Honors 204 – The Individual and the Collective Women Studies 109 – Introduction to Comparative &

Global Ethnic Societies #

Key Symbol # Credit not allowed for more than one of the following courses: AFST / CCS / NATV / SUST / WMST 109

Key Symbol ## Credit not allowed for both ANTH 110 and LING 101

Key Symbol \* Credit not allowed for more than <u>one</u> of the following courses: ENG 200 / GEOG 217 / ME 217

Key Symbol \*\* Credit not allowed for both PCST 240 and POLS 240

#### **AREA 5 - HUMANITIES - 6 hours**

Music Education: HIST 101, HIST 102, HIST 161, and HIST 162 are ALL required for a total of 12 hrs of Humanities.

Art Education: Required to complete 3 hrs of HIST 101 or HIST 102 AND 3 hrs of HIST 161 or HIST 162

All other CFA Majors must choose one course from each of the two lists below for Humanities credit.

# One course (3 hrs) selected from:

Africana Studies 104 – Introduction to Africana Studies

American Studies 186 – Introduction to Southwest Studies

American Studies 201 - Introduction Chicana & Chicano Studies #

Chicana & Chicano Studies 201 – Intro. Chicana & Chicano Studies #

Classical Studies 204 – Greek Civilization

Classical Studies 205 – Roman Civilization

History 101 – Western Civilization to 1648

History 102 – Western Civilization Post 1648

History 161 – History of the United States to 1877

History 162 – History of the United States Since 1877

History 181 – History of Early Latin America History 182 – Modern Latin American History

Native American Studies 201 – Introduction Chicana & Chicano Studies #

#### AND one course (3 hrs) selected from:

Classical Studies 107 – Greek Mythology

Comparative Literature 222 - Fairy and Folk Tales

Comparative Literature 224 – Literary Questions

English 150 – The Study of Literature

English 292 – World Literatures: Ancient World through the 16th Century

English 293 - World Literatures: 17th Century through the Present

Geography 140 – World Regional Geography

Modern Language (MLNG - For. Lang.) 101 – Approaches to Languages & Cultures

Philosophy 101 – Introduction to Philosophy

Philosophy 201 - Greek Thought

Philosophy 202 – From Descartes to Kant Religious Studies 107 – Living World Religions

Religious Studies 263 – Eastern Religions Religious Studies 264 – Western Religions

Religious Studies 264 – Western Religions

University Honors Legacy Seminar at 100 or 200 level
University Honors 205 – Humanities in Society and Culture

Key Symbol #

Credit not allowed for more than one of the following courses: AMST / CCS / NATV 201

# AREA 6 - FOREIGN LANGUAGE - 3 hours

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and foreign languages in other departments and programs. See UNM Catalog for further details.

Art History, Media Arts, IFDM-Critical Studies: Completion of one foreign language at the 4th semester level is required.

# AREA 7 - FINE ARTS - 3 hours

Fine Arts Majors, please consult your individual degrees or speak to your CFA Student Success Specialist for details.



# **Graduation Requirements - Bachelor's Degrees**

UNM Catalog 2015-2016 - http://catalog.unm.edu/catalogs/2015-2016/

- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed and returned to the Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. If you fail to submit the application by the deadline, your graduation may be delayed.
- Undergraduate students may graduate under the requirements in the Catalog issue in effect at the time of their
  admission into the college or school from which they are seeking a degree. If students transfer from one degreegranting college or program to another within the University, they must comply with the Catalog requirements
  in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the
  right to make changes in the curricula and degree requirements as deemed necessary, with the changes being
  applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with *Catalog* requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for
  satisfying all graduation requirements. Advisement at the specific department/program level as well as the
  college level is strongly recommended to assure timely graduation. Students who take more than 10 years to
  graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in
  which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

- 1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
- 2. A <u>minimum</u> of 128 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
- 3. Complete the University Core Curriculum.

  See *Catalog* for more details: <a href="http://catalog.unm.edu/catalogs/2015-2016/undergrad-program.html">http://catalog.unm.edu/catalogs/2015-2016/undergrad-program.html</a>
  See CFA and departmental sections of the *Catalog* for details on degree-specific core requirements.
- **4.** The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement.
- 5. Residence credit requirement: A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
- **6.** The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
- 7. Students must graduate with a <u>minimum</u> 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.

- 8. The student must demonstrate a minimum competence in English writing by passing ENGL 120 with a "C" or better, or attaining a suitable score on an authorized proficiency test prior to graduation. Students exempt from taking ENGL 110 or 112 or 113 and students who receive a grade of B- or higher in ENGL 110 or 112 or 113 or its equivalent at another institution, may choose to satisfy the minimum competence in English writing requirement through the Writing Proficiency Portfolio program administered in the English Department.
  - If a student is exempt from taking ENGL 110 or 112 or 113 and/or ENGL 120 based on placement scores from ACT or SAT, they must "make-up" the credit hours with college level electives.
- **9.** A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
  - Courses that are part of the student's major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
- **10.** A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
- 11. Major and minor residence requirements: at least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major. Most colleges will not accept Introductory Studies courses or technical courses to satisfy any of these requirements.
  - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
  - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].
- **12.** A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student's academic record. It is the student's responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
- **13.** Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
- **14.** No more than 4 hours of non-professional physical education (PE-NP) courses may be counted toward a CFA degree.

For further information, contact the College of Fine Arts Student Success & Advisement Center

Center for the Arts, Room 1103

PH: 505.277.4817

http://finearts.unm.edu/index.php/advisement

Last Update: 07.9.15



# WHAT CAN I DO WITH A MAJOR IN ... ART EDUCATION

# **OCCUPATIONAL OVERVIEW:**

According to the <u>UNM Art Education Program (2013)</u> website, "the Art Education Program at the University of New Mexico prepares art professionals to meet the needs of diverse populations in the state and nation. The program supports art professionals in their examination of multiple approaches to art education; these include, but are not limited to image-focused, discipline-based, and issues-based art education as well as visual culture."

# **EMPLOYMENT REQUIREMENTS:**

Most states require some sort of teaching certification. Please check your state (or desired state) for their requirements. Many require a minimum of a bachelor's degree. Each state is governed by their State Board of Education – so check the requirements per state. K-12 and higher education (college/university level) require different certifications and degrees. Consult O\*Net for more information on the specific KSAs (Knowledge, Skill, Ability) that are needed for elementary education careers.

# THE UNIVERSITY OF NEW MEXICO:

The <u>UNM Art Education Program</u> notes that the undergraduate program, "educates students toward becoming reflective art teachers who can encourage students to create artworks in response to life experiences."

The UNM Art Education Program notes that "the graduate program, culminating in a Master of Arts in Art Education degree, supports students with a wide range of interests. Students can focus their investigations on making and studying art in cultural, social, and historical contexts. We believe that studying and making imagery is a life-long pursuit for art professionals working in our diverse and visually complex society."

# **INDUSTRIES & TARGET EMPLOYERS:**

A variety of employers specifically recruit UNM students and alumni. Consult UNM's <u>Lobo Career Connection</u> for a complete list of employers and current job postings. Speak with a Career Development Facilitator at the <u>UNM Office of Career Services</u> for help with identifying employers or additional resources for your occupation of choice.

# **Business:**

HR, Corporations, Marketing, Test-taking companies, publishers, sales, customer service organizations, not for profit organization, Training and Development, consultation, etc.

# Childcare:

Independently owned businesses, corporate childcare services, military childcare, religious organizations, daycare centers, etc.

# **Community Services:**

Not for profit, YMCA, YWCA, Camp programs, Residential Treatment Facilities, Rehabilitation programs, workforce programs, specialty group programs, adoption agencies, etc.

# **Continuing/Certificate Programs:**

GED programs, Adult Education, Continuing Education programs, Board of Education, community colleges, professional associations, specialty populations (Prison or Correctional systems, Veteran's Reintegration programs, K-12 after school programs, etc.)

# **Education**

K-12, Colleges, Universities

# **Government:**

Research, Federal, state or city government, teaching, evaluation



#### **Social Services:**

Counseling, residential treatment facilities, youth services, senior services, Welfare and Health Departments, case management

# SUGGESTED STRATEGIES

- Consider specializing with a double major, minor, or concentration in another area.
- Gain related professional experience through involvement in internships, student employment, <u>Co-ops</u>, and/or volunteer opportunities.
- Shadow professionals in the field to gain a better understanding of the occupation and to build relationships with professional mentors.
- Build your network and get involved on campus through student organizations and campus events. Find
  organizations and events at the <u>Student Activities Center website</u>.
- Attend career related campus events such as career fairs, company information sessions, and or career workshops.
- Students who are interested in graduate school should maintain a high undergraduate GPA and develop relationships with faculty and community leaders.
- Speak with mentors and faculty about career opportunities.
- Job leads can be found on your department's website, list-servs, newsletters, and social media sites.

# **STATE AND NATIONAL WAGES:**

Adapted from CareerOneStop (2013)

# ART, DRAMA, MUSIC TEACHER, POSTSECONDARY

| Location      | 2012     |          |          |          |           |  |
|---------------|----------|----------|----------|----------|-----------|--|
| Location      | 10%      | 25%      | Median   | 75%      | 90%       |  |
| United States | \$33,200 | \$45,300 | \$62,200 | \$87,500 | \$125,400 |  |
| New Mexico    | \$35,300 | \$46,400 | \$57,100 | \$70,800 | \$89,200  |  |

# PROFESSIONAL ORGANIZATIONS:

National Education Association
American Federation of Teachers
American School Counselor Association
American Library Association
American Association of School Administrators
National Center of Alternative Certification
UNM College of Education
New Mexico Department of Education
National Art Education Association
New Mexico Art Education Association
New Mexico Nonprofit Directory

http://www.nea.org/index.html

http://www.aft.org/

http://www.schoolcounselor.org/

http://www.ala.org/

http://www.aasa.org/

http://www.teach-now.org/

http://coe.unm.edu/

http://www.ped.state.nm.us/

http://www.arteducators.org/

http://www.newmexicoarteducators.org/

www.centerfornonprofitexcellence.org/nonprofit-directory





http://www.bls.gov/

# College of Fine Arts – Application for Admission Please print LEGIBLY

| Semester applying for: FALL  | _20 SPR                                       | ING 20  |  |                                      |            |
|--|---|---|--|--------------------------------------|------------|
| Name   |   | First   |  | Middle Initial                       |            |
| Mailing Address  |   |   |  |                                      |            |
| City   | State   | ZIP   | Phone (  | )                                    |            |
| UNM ID #   |   | DOB (mm/  | 'dd/yy)  |                                      |            |
| College now enrolled   |   | UNM E-mail  |  | @unm.e                               | edu        |
| Signature  |   |   | Date: _  |                                      |            |
|  |   | Degree & Major  |  |                                      |            |
| Art & Art History:   |   |   |  |                                      |            |
| □ BA Art Studio □ BFA A  | rt Studio                                     | □ BA Art History  | □ BA Ar  | t Education                          |            |
| Cinematic Arts:  |   |   |  |                                      |            |
| □ BA Media Arts  |   |   |  |                                      |            |
|  | Performance tion:   Contempore Dept. audition | □ Jazz Studies □ Sumental □ Vocal  ary Dance or Flamence on completed on (date)   | String Pedagogy  o (circle one)  Studies Concentra | □ Theory & Comp                      | Nor voice. |
|  |   | Minor and/or 2 <sup>nd</sup> Ma   | ajor   |                                      |            |
| Although the College of Fine Arts optional minor and/or 2 <sup>nd</sup> major. P 2 <sup>nd</sup> Major(Note: An additional application is  | lease list any                                | minor and/or 2nd majo   | r you are intereste                                | ed in completing:                    | •          |
| FOR OFFICE USE ONLY:  Cumulative GPA  Major GPA  ENGL  MUS: APMS  MUSE 194  19  DANC: Dance Audition Acceptance:  IFDM: IFDM 105  CS 105L  ARTS: ARTS 125  ARTED: 310  EASA Score: ≥ 240 | BA<br>5 EM<br>Up<br>CF Ad                     | Imission: Accep Denie NNER Updated Y / N IAILED: Admit Letter / Reg dated Degree Packet Atta A Folder Created Y / N visor Initials: Date: | ed<br>ret Letter / QS Letter<br>ched: Y / N        | Labeled & Filed by<br>r (circle one) |            |



# Requirements for Admission into the College of Fine Arts:

- · Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by: achieving a score of 26 or higher on the English section of the ACT examination or 610 SAT Verbal or, completion of ENGL 101 or 110 or 112 or 113 with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 510 SAT Math, or completion of MATH 120 or MATH 101 & 102 with grade of C or better, placement into college level Math by Compass exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

# PLUS:

# For Art Studio Students:

Completion of ARTS 125: Art Practices I and ARTS 126: Art Practices II with grades of C or better.

#### For Art Education Students:

- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B or better.
- Passing the Essential Academic Skills Assessment with a score of 240 or better.

# For Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 2:00-5:00 in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

# For Interdisciplinary Film & Digital Media Students:

- Completion of the first two Core IFDM courses with grades of C or better.
- In order to enroll in IFDM core courses, students must be admitted as pre-majors through a separate application process. See current *Catalog* for details.

## For Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3<sup>rd</sup> semester is required. A signed form is required.
- BME Students: Satisfactory completion of MUSE 194: Introduction to Music Education and MUSE 195: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.

# Important Information:

- 1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
- 2. You will be notified by email within 1-3 weeks of submitting your application.
- 3. Applications are accepted for spring and fall semesters only.
- 4. Students graduate under the requirements in the UNM Catalog in effect at the time of their admission (or readmission) into CFA as pre-majors or declared majors. See the current UNM Catalog for further details regarding admission and graduation requirements.