

Dr Karl Hinterbichler
Professor of Music, University of New Mexico

Education:

BM (Music Literature) - University of Michigan
MM (Wind Instruments) - University of Michigan
DMA (Trombone Performance) - University of North Texas
Advanced study at the Darmstadt Course for New Music

Employment:

Flint Symphony (bass trombone) 1967-69
National Repertoire Orchestra (principal trombone) 1969
Florida Symphony (second trombone, associate principal) 1970-1972
Dallas Symphony (tenor tuba, bass trumpet) - 1972-1978
Eric Hawkins Dance Company (principal trombone) 1975
New Mexico Symphony (principal trombone) 1973-1990
Santa Fe Symphony (principal trombone) 1990-2000
Southwest Opera (principal trombone) 1990-2010
Santa Fe Concert Association Orchestra (bass trombone) 2010 - present
Assistant Professor of Music - University of New Mexico 1973-78
Associate Professor of Music - University of New Mexico 1978-84
Professor of Music - University of New Mexico 1984-present
Music Department Graduate Coordinator 1994-2005
Music Director, Hey Mozart New Mexico (2011-present)

Courses taught at the University of New Mexico

All levels of applied music in trombone, bass trombone, euphonium and tuba, from freshman to graduate.

Music 361 (Music History Survey, Pt. 1)

Music 362 (Music History Survey, Pt. 2)

Music 395 Brass Pedagogy

Music 449 Brass Repertoire

Music 411 Music of the Middle Ages and Renaissance

Music 412 Music of the Baroque

Music 413 Music of the Classic/Romantic Period

Music 414 Music of the 20th Century

Music 531 Bibliography and Research

Music 537 Topics in Music History (Opera, History of Symphony Orchestra)

Music Ed 429 Santa Fe Opera Season

Elder Hostel: Introduction to Opera

Music Department Acting Chair, Summer 1979

Coordinator of Composer's Symposium 1980-88)

Team taught an experimental course for undergraduates combining the disciplines of music, linguistics and writing in 2001. Served on the faculty for a National Endowment for the Humanities Seminar that the University of New Mexico hosted in the summer of 2002 on the opera *Eugene Onegin*.

Have served on numerous committees (administrative, undergraduate, graduate, Friends of Music, Composer's Symposium, 18 different search committees and ad hoc). Trained mediator, having completed basic and advanced courses.

Numerous former students have attained prestigious positions in symphony orchestras, military bands, university faculties and as public school teachers.

Publications and Creative Work

Four compact discs as trombonist in the New Mexico Brass quintet. Two published and distributed by Crystal Records (CD 561, CD 563)

Reviews of all these found in many of the major journals for brass players (Horn Call, ITG Journal, TUBA Journal, ITA Journal, American Record Guide)

The New Mexico Brass Quintet commissioned and premiered over 60 new works by composers from throughout the world. Many of these have now been published and some have been recorded by the New Mexico Brass Quintet and other ensembles.

Numerous brass quintet, trombone quartet and trombone choir arrangements published by: Mark Tezak Verlag (Germany), Cherry Classics (Canada), Tap Music, Kagarice Brass Editions, Laissez-Faire Music, Wehr Music House, and Phoenix Music Publications (Holland).

Articles and reviews published by the *International Trombone Association Journal*, *Wind Player Magazine*, *TUBA Journal*, *Instrumentalist*, and *NACWPI Journal*.

Commissioned Article: History of Music in Albuquerque. Grove's Dictionary of American Music (on line version)

Commissioned Article: History of Music in Santa Fe. Grove's Dictionary of American Music (on line version)

Chapter on the *New Mexico Symphony* in the book *Symphony Orchestras of the United States* edited by Robert Craven, Greenwood Press, 1986.

Solos for the Student Trombonist, 2nd. ed, contributing author.

Assistant Editor, *International Trombone Association Journal* 1974-present. Quarterly contributions on premiers, literature announcements and programs.

Founding member of the New Mexico Brass Quintet, toured throughout the world with master classes, clinics and radio/television broadcasts and concerts throughout the United States, Germany, Austria, Czech Republic, Finland, Russia, Hungary, Italy, Australia and most recently to China.

Numerous performances as soloist, recitalist and with ensembles such as the New Mexico Symphony, Orchestra of Santa Fe, Santa Fe Symphony, Opera Southwest, Animas Chamber Players, National Repertoire Orchestra, Florida Symphony, Flint Symphony, Dallas Symphony, Eric Hawkins Dance Company.

St. John's College Dean's Lecture Series: *DIES IRAE CHANT FROM THE MIDDLE AGES TO THE PRESENT*

National Hispanic Cultural Center Lecture: *CANTIGAS DE SANTA MARIA*

National Hispanic Cultural Center Lecture: SPANISH RENAISSANCE

Kansas City Library Lecture Series: *DIES IRAE CHANT FROM THE MIDDLE AGES TO THE PRESENT*

Lecture presentation, *Cantigas de Santa Maria*, Santa Clara University,

Lecture presentation, *Czech Nationalism*, Texas Tech University

Lecture presentation, *Cantigas de Santa Maria*, Northern Arizona University

Lecture presentation, *Berlioz*, New Mexico Tech University,

Lecture for OASIS (Gregorian Chant: Dies Irae),

Lecture: *Handel and Beethoven* for New Mexico Symphony Lecture Series, Unlocking the Classics,

Lecture: *Wagner* for New Mexico Symphony Lecture Series, Unlocking the Classics,

Lecture: *Unity and Variety* for New Mexico Symphony Lecture Series, Unlocking the Classics,

Lecture: *Tchaikovsky, the Good, the Bad and the Ugly*, for New Mexico Symphony Lecture Series, Unlocking the Classics,

Preface essay to score of Frederick Delius – *Concerto for Violin*, Musikproduktion Jürgen Höflich (Munich Germany)

Preface essay to score of MacDowell's *Piano Concerto No. 1*, op. 15, Musikproduktion Höflich, Munich, Germany.

Preface essay to score of Saint-Saens's *La Jeunesse d'Hercule*: Musikproduktion Höflich, Munich, Germany.

Preface essay to score of Max Bruch's *Kol Nidrei*: Musikproduktion Höflich, Munich, Germany.

Preface essay to score of Vincent D'Indy's *Suite en re dans le style ancien*, op. 24: Musikproduktion Höflich, Munich, Germany.

Preface essay to score of Charles Tomlinson Griffes's *The White Peacock*: Musikproduktion Höflich, Munich, Germany.

Forward to Goldmark, *Violin Concerto* (Musikproduktion Jürgen Hoflich, Munich)

Forward to Albrechtsberger, *Trombone Concerto* (Musikproduktion Jürgen Hoflich, Munich),

Foreword to Dvorak – *Amerikanische Suite*. Musik Produktion Höflich, Munich, Germany. Study Score

Foreword to Henry Gilbert – *Comedy Overture*. Musik Produktion Höflich, Munich, Germany. Study Score