

David Edmonds, D. M. A.

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PROFESSIONAL CONDUCTING/TEACHING

Assistant Professor of Music, Director of Choral Studies, University of New Mexico 2018-present

- Courses Taught:
 - Ensembles:* Concert Choir, University Chorus, Dolce Suono (Men's Chorus)
 - Conducting Pedagogy:* Undergraduate Choral Conducting, Graduate Choral Conducting
 - Applied Instructor:* Undergraduate Voice, Graduate Conducting, Undergraduate Conducting

Associate Professor of Music, Director of Choral Activities, University of Montana 2012-2018

Tenure received, 2018

Promotion to Associate Professor, 2017

Meritorious Faculty Award for outstanding Teaching, Creative Activity and Service, 2016

- Courses Taught:
 - Ensembles:* Chamber Chorale, University Mixed Choir, University Men's Choir, University Women's Choir, Cantemus Women's Choir
 - Conducting Pedagogy:* Undergraduate Choral Conducting, Graduate Choral Conducting, Undergraduate Choral Methods
 - Applied Instructor:* Undergraduate Voice, Graduate Conducting, Undergraduate Conducting
 - Music Education:* Undergraduate Voice Techniques (for Vocal and Instrumental Mus Ed.), Undergraduate Choral Methods (for Vocal and Instrumental Mus Ed.), Student Teacher Supervision
- UM Chamber Chorale Honor Performance Invitations:
 - NW ACDA Conference, 2016 (first-time invitation for any UM choral ensemble)
 - NAME-NW Conference, 2015 (first-time invitation for any UM choral ensemble)
- Creation of the UM Choral Commission Project, commissions and World-Premieres:
 - Jake Runestad, *Winter Stars*, December 2017 World-Premiere, as yet unpublished
 - Z. Randall Stroope, *Northwest Passage*, 2015 World-Premiere, revised edition premiered 2016, published by E.C. Schirmer, 2015
 - Daniel Elder, *Dreamscape*, 2013 World Premiere, published by Carus-Verlag, 2013
- Created UM All-Star Honor Choir:
 - Growth from 110 participants in first year (2014) to 176 participants in its third year (2016)
 - Added a Women's Honor Choir to accommodate growth
 - Nationally and Internationally Recognized Guest Artist Conductors and Composers:
 - Jonathan Reed (Michigan State University)
 - Christopher Aspaas (Texas Christian University)
 - Cameron F. Labarr (Missouri State University)
 - Susan Labarr (Composer)
 - Z. Randall Stroope (Oklahoma State University)

- Choral Conducting: Undergraduate student, Scott Hamilton, selected for 2018 NW ACDA conducting masterclass.
- Creation of UM Student ACDA Chapter (established 2017)
- Created UM Summer Choral Camp:
 - Increased enrollment from 9 singers (2013) to 39 singers (2017)
 - Created educational curriculum for singers in grades 9-12
 - Programming and Conducting Camp Festival Choir

Bella Armonia Youth Chorale (Missoula, MT)

2016-2018

Founder and Artistic Director

- Creation of Youth Choir (ages 12-18) under the auspices of the International Choral Festival
- Performed as the Montana representative at the 2016 International Choral Festival
- Tour and musical exchange, Spokane, WA (Spring 2017)
- Creation of International Choral Festival Music Academy: 1 hour/week of piano, music theory, aural skills, rhythm and sight-singing training

Haltom High School (Haltom City, Texas)

2003-08

Secondary Choral Music Teacher

- 5 consecutive years Texas University Interscholastic League Sweepstakes Awards (“I - Superior” rating for both stage and sight-singing performance) achieved by one or more conducted choirs
- Assisted with 5A Varsity Mixed TMEA Invited Choir (2008)
- 5A Public school (2600+ enrollment grades 9-12) with 9 choral ensembles

Atlantic High School (Atlantic, Iowa)

2002-03

Secondary Choral Music Teacher

- Rural public school (550 enrollment grades 9-12)
- 6 Choral Ensembles

COMPOSED WORKS AND COMMISSIONS

Prière de la Croix, SSA/piano

- Published by Alliance Music Publications, Inc. (Houston, TX), 2016
- Commissioned by Vancouver Flower Academy Catholic High School

You Shall Go Out With Joy, SATB/piano

- Published by MorningStar Music Publishers (Fenton, MO), 2011
- Commissioned by St. Luke’s United Methodist Church; Houston, Texas

Whence Comes This Rush of Wings? SATB/a cappella

- Published by Colla Voce Music, Inc (Indianapolis, IN), 2007

What Wondrous Love, SATB/organ

- Published by Alliance Music Publishers (Houston, TX), 2006

ADDITIONAL PROFESSIONAL/COMMUNITY ARTS EXPERIENCE

Guest Conductor/Clinician/Speaker/Adjudicator (selected)

- Presenter, “The Art of Creative Rehearsal Repetition”, *NW ACDA Conference* (March 2018)
- Author, “The Rising Tide of Music Literacy”, *ACDA ChorTeach*, Vol. 9, Issue 4 - Summer 2017
- Presenter, “Reimagining Your Choir’s Music Literacy”, *MTACDA Summer Choral Institute* (2017)

- Adjudicating Screener, *National ACDA Graduate Conducting Competition* (2017 national conference)
- Presenter, “Strategies for Middle School Choirs” *MMEA State Conference*, Great Falls, MT (2016)
- Adjudicating Screener, *National ACDA Undergraduate Conducting Competition* (2015 national conference)
- Guest Conductor, *Montana Western ‘A’ Choral Clinic*, Hamilton, MT (2015)
- Guest Conductor, *Aoide Chamber Ensemble*, Bozeman, MT (2015)
- Adjudicator, *Montana State Music Festival*, Missoula, MT (2015)
- Guest Conductor, *Missoula AA Choir Festival*, Missoula, MT (2014)
- Presenter, *Idaho Music Educator’s Association State Conference*, Nampa, ID (2014)
- Adjudicator, *Stillwater Music Festival*, Kalispell, MT (2013, 2014, 2015)
- Guest Conductor, *International Choral Festival*, Missoula, MT (2013)
- Guest Conductor, *North Big Horn Basin District Choir Clinic*, Powell, WY (2013)
- Adjudicator, *Northeast Washington MEA Solo & Ensemble Festival*, Spokane, WA (2013)
- Adjudicator, *OSU High School Choral Invitational*, Stillwater, OK (2011)
- Guest Clinician, *Birdville High School Pre-UIL State Contest clinic*, Bedford, TX (2010)
- Guest Clinician, *Fossil Ridge High School Pre-UIL State Contest clinic*, Keller, TX (2009)

Princeton United Methodist Church (Princeton, New Jersey) 2008-10

Director of Music Ministries

- Oversaw the operations of adult, youth and children’s music ministries
- Conducted two large works with orchestra annually

Nebraska Choral Arts Society (Omaha, Nebraska) 2000-03

Founder/Conductor of Youth Division Choir (Grades 8-12)

- Established strategic plan/vision including short-term and long-term goals
- Expanded enrollment from 18 to 34 members in three seasons
- Four regular season concerts, recruitment and retention, and annual auditions
- Directed two regional performance tours (Denver and Chicago)

EDUCATION

University of North Texas (Denton, TX) 2012

Doctor of Musical Arts in Performance - Choral Conducting

- Primary Instructor/Teaching Fellow: UNT Men’s Chorus
- Related Field: Voice Studies
- Primary conducting studies: Dr. Jerry McCoy, Dr. Richard Sparks
- Vocal pedagogy studies: Dr. Stephen F. Austin

Westminster Choir College of Rider University (Princeton, NJ) 2010

Master of Music in Choral Conducting

- Graduation *with distinction* (GPA 4.0)
- Graduate Conducting Assistantship: Westminster Choir
- Primary conducting studies: Dr. Joe Miller, Dr. Andrew Megill, Dr. James Jordan
- Vocal pedagogy studies: Dr. Scott McCoy

University of Nebraska at Omaha (Omaha, NE) 2002

Bachelor of Music Education

- Graduation *cum laude*
 - Certification received: K-12 Vocal/Instrumental Teaching
 - Primary conducting studies: Dr. Z. Randall Stroope
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PROFESSIONAL DEVELOPMENT

Boston Early Music Festival

- Vocal Performer, Collegium Musicum – University of North Texas
- Conferee

Masterclass Participation - *Conducting*

- Dale Warland (Dale Warland Singers), Omaha Chamber Singers
- Simon Carrington (Yale University), Westminster Choir College
- Elmer Thomas (University of Cincinnati-College Conservatory of Music) Westminster Choir College
Conductor in Residence

Masterclass Participation - *Voice*

- Joseph Evans, Tenor (University of Houston/Houston Grand Opera)
- Dr. James Brody, Alexander Technique (University of Colorado-Boulder)

PERFORMANCE EXPERIENCE

Johannes Brahms, *Neue Liebeslieder*, Op. 65

Bass soloist, University of Montana and Idaho State University octet, 2016

Westminster Choir (unless noted otherwise)

Kurt Masur, Conductor

- *Die erste Wahlpurgisnacht*, Felix Mendelssohn; New York Philharmonic

Ton Koopman, Conductor

- *Messiah*, G.F. Händel; New York Philharmonic

Helmuth Rilling, Conductor

- *Magnificat in D major, BWV 243*, J.S. Bach; Chamber Orchestra of Philadelphia

Joseph Flummerfelt, Conductor

- *“Coronation” Mass* K. 317, W.A. Mozart; Spoleto Festival Orchestra
- *Schicksalslied*, Op. 54, J. Brahms; Spoleto Festival Orchestra
- *Gloria*, F. Poulenc; Spoleto Festival Orchestra
- *Requiem Mass in D minor*, W.A. Mozart; Spoleto Festival Orchestra

John Adams, Conductor

- *El Niño*, John Adams; Orchestra of St. Luke’s (New York City)

Mariss Jansons, Conductor

- *Symphony No. 9*, L. v. Beethoven; Bavarian Radio Symphony Orchestra

Richard Sparks, Conductor

- *Vespro della Beata Virgine 1610*, C. Monteverdi; UNT Collegium Musicum

Andrew Megill, Conductor

- *Matthäus-Passion, BWV 244*, J.S. Bach; Westminster Kantorei

Opera/Musical Theater Performances

Flora, Spoleto Festival USA; John Pascoe, Director

(Role: Puzzle Pate)

Louise, Spoleto Festival USA; Emmanuel Villaume, Conductor

(Role: the Sculptor)

Sweeney Todd, University of Nebraska Omaha

(Role: Anthony)

The Piper of Hamelin, Nebraska Choral Arts Society

(Role: the Piper)

Aida, Opera Omaha; Hal France, Conductor

(Chorus)

HONORS, AWARDS AND SCHOLARSHIPS

Promotion to Associate Professor, University of Montana
Meritorious Faculty Award for Outstanding Teaching, Creative Activity and Service, University of Montana
University of North Texas Choral Area Fellowship, UNT Men's Chorus Conductor
Westminster Choir College Graduate Conducting Scholarship
Westminster Choir College John Finley Williamson Choral Scholarship
Westminster Choir College Elsie Hilliard Hillman Scholarship
Texas Choral Directors Association Glenda Casey Professional Development Award
University of Nebraska Regents Full Tuition Scholarship
University of Nebraska Michael J. Ruetz Memorial Vocal Scholarship
Nebraska Choral Directors Assoc. State Undergraduate Conducting Award

PROFESSIONAL SERVICE

Chair, Montana College and University Repertoire and Resources (2016-present)
Chair, American Choral Directors Association Northwest Region Student Activities
Repertoire and Standards (2015-2016)
Chair, Montana Women's Choirs Repertoire & Standards (2014-2016)
Board Member, International Choral Festival of Missoula (2013-present)
Board Member, John Ellis Endowment for Sacred Music (2017-present)

PROFESSIONAL AFFILIATIONS

American Choral Directors Association
National Association for Music Educators
American Society of Composers, Authors and Publishers
College Music Society

References appear on the following page

REFERENCES

Primary References

Dr. Jerry McCoy
Artistic Director/Conductor, Forth Worth
Chorale/Forth Worth Chamber Chorale
Regents Professor and Director of Choral
Studies Emeritus, University of North Texas
Past National President, American Choral
Directors Association
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Dr. David Cody
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Supplementary References

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Chair of Conducting and Ensembles
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