

Curriculum Vitae

Michael Walker, DM

Assistant Professor of Horn
University of New Mexico
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Education

Jacobs School of Music, Indiana University

Doctor of Music, Horn Performance and Literature, May 2015
Minor in Music History
Associate Instructor of Horn

University of Northern Colorado

Master of Music, Horn Performance, 2011
Graduate Assistant in Horn

San José State University

Bachelor of Music, Horn Performance, 2009
Minor in Geology
Graduated Cum Laude

University Teaching History

University of New Mexico
Albuquerque, NM

Assistant Professor of Horn
Full-time tenure track, Department of Music
August 2015-present

University of New Mexico
Albuquerque, NM

Visiting Lecturer II of Horn
Department of Music
August 2014-2015

Indiana University
Bloomington, IN

Associate Instructor of Horn
Part-time, Jacobs School of Music
August 2012-2014

University of Northern Colorado
Greely, CO

Graduate Assistant of Horn
Part-time, School of Music
2011-2013

Courses Taught at University of New Mexico

- MUS 101, 102, 201, 202, 301, 302, 401, 402: Applied horn for Performance Majors
- MUS 119, 120, 219, 220, 319, 320, 419, 420: Applied horn for Music Education Majors
- MUS 107, 108, 207, 208, 307, 308, 407, 408: Applied horn for Music Minors and Non Majors
- MUS 501, 502: Applied Horn for Graduate Students
- MUS 391: Junior Recital
- MUS 491: Senior Recital
- MUS 591: Master's Recital
- MUS 231: Chamber Music- Horn
- MUS 549: Music Repertoire- Horn
- MUS 588: Music Pedagogy- Horn
- MUS 155: Brass Methods for Music Education Majors, Horn portion
- UNIV 101: Introduction to UNM for Music Majors

Service on Master's Oral Exam Committees at UNM

Master of Music in Horn Performance, May 2020
Master of Music in Trombone Performance, May 2019
Master of Music in Horn Performance (Chair), May 2019
Master of Music in Horn Performance (Chair), December 2018
Master of Music in Horn Performance (Chair), May 2018*
Master of Music in Horn Performance (Chair), May 2017
Master of Music in Horn Performance (Chair), December 2016
Master of Music in Horn Performance (Chair), May 2016
Master of Music in Conducting, May 2016
Master of Music in Euphonium Performance, May 2016
Master of Music in Horn Performance (Chair), May 2015
*Passed with Distinction

Student Achievements

2019

- Student won the Presser Scholarship
- Students subbed with New Mexico Philharmonic, San Juan, and Santa Fe Symphonies
- Undergraduate student one of five finalist at 51st International Horn Symposium Competition

2018

- Winner, associate principal/ third horn with Lubbock Symphony
- Graduate Teaching Assistant/ Doctoral Student, Stony Brook
- Adjunct Professor of Horn, Washburn University, Kansas
- Horn Quartet competed at the International Horn Society Symposium in Muncie, Indiana.
- Student invited to present lecture at the International Horn Society Symposium in Muncie, Indiana.
- Student invited to present lecture at the Mid-South Horn Symposium in Wichita, Kansas.
- Students subbed with New Mexico Philharmonic, and Santa Fe Symphony

2017

- Winner, Fourth Horn Audition with Santa Fe Symphony
- Horn Studio Accepted as Performers for Holiday Market (Albuquerque, NM)
- 10 Students performed as Horn Choir at the Southwest Horn Conference
- Horn Studio commissioned and premiered new work at Southwest Horn Conference
- Student entered Performers Certificate Program at Manhattan School of Music
- Students subbed with New Mexico Philharmonic

2016

- Students subbed with New Mexico Philharmonic, and Santa Fe Symphony
- Student entered Masters of Music Program at Indiana University
- Student entered Doctor of Music Program at UMKC

2015

- Students subbed with New Mexico Philharmonic, Santa Fe Symphony, and Opera Southwest
- Formation of the student organization, the Lobo Horn Club

Awards and Grants

2019

- **New Mexico Humanities Council** (\$5,000, not funded), *The land that wants to be said: Celebrating the Poetry of Peggy Pond Church through an Interdisciplinary Lecture*
- **Research Allocation Grant** (\$9,750), University of New Mexico, to record *Between Us Now, New Music for Soprano Horn and Piano*
- **Thomas Dodson Award** (\$1,200), University of New Mexico, to support Junior Faculty Research in the College of Fine Arts.

2018

- **Departmental Travel Grant** (\$800), University of New Mexico, to perform at the 51st Annual International Horn Society Symposium in Ghent, Belgium.

2017

- **Departmental Travel Grant** (\$700), University of New Mexico, to perform the Dana Wilson Horn Concerto with the National Ministry of Culture and Youth Band in San José, Costa Rica.
- **Research Allocations Grant** (\$9,656), University of New Mexico, to Record *A Brass Menagerie: The Music of John Ceeham* with the Enchantment Brass

2016

- **College of Fine Arts Professional Development Grant** (\$1,100), University of New Mexico, *Against the Sky: New Mexican Culture Expression in Italy*, collaborative project with Peter Gilbert in Lucera, Italy.

2015

- **James & Lola Faust Chamber Music Scholarship** (\$5,000), Mu Phi Epsilon, to support the Chamber Music Campania festival in Sarasota, FL.

2015

- **Featured Artist in *The Saavy Music Teacher* by David Cutler**

2014

- **Meir Rimon Commissioning Assistance Grant** (\$1,000), International Horn Society, to premiere Double Horn Concerto at the Eastman School of Music.

Orchestral Experience

Santa Fe Pro Musica	2019
Opera Southwest	2018-Present
New Mexico Performing Arts Society	2018- Present
Festival Ballet of Albuquerque	2017
San Juan Symphony Substitute Principal Horn	2017-Present
Performance Santa Fe Substitute Horn	2015
New Mexico Philharmonic Substitute Horn	2014-Present
Santa Fe Symphony Substitute Horn	2014-Present
Columbus Indiana Philharmonic Second Horn	2011-2014
Indiana University Baroque Orchestra Baroque and Natural Horn	2012-2013
Indiana University Philharmonic Second Horn	2011
Utah Festival Opera Principal/second Horn	Summers 2007, 2011
University of Northern Colorado Orchestra Principal/second horn	2009-2011

Canto Deo Choir Denver, Colorado	2010
Greeley Chorale Greeley, Colorado	2010-2011
Palo Alto Chamber Orchestra Palo Alto, California	2007-2009

Chamber Ensemble Performance Experience

Amity Trio (Soprano, Horn, Piano)	2018-Present
New Mexico Winds (Woodwind Quintet)	2014-Present
Enchantment Brass Quintet	2014-Present
Fiati Five (Woodwind Quintet)	2013-Present
Indiana University Associate Instructor Brass Quintet	2012-2014
University of Northern Colorado Graduate Wind Quintet	2009-2011

Notable Chamber Music Performances

- Amity Trio, International Horn Society Symposium, Muncie, Indiana, July 2019
- Enchantment Brass Quintet, Universidad de Guadalajara, March, 2018
- Enchantment Brass Quintet, UNAM, Mexico City, Mexico, March, 2018
- Trio Recital, Indiana University, Bloomington, IN, November, 2017
- New Mexico Winds Recital, University of New Mexico, November 2017
- Awarded Ensemble Residency – Avaloch Farms Music Institute – (Fiati Five Wind Quintet) – June 2017 (New Hampshire)
- *New Works, Old Questions*, Chamber Music Concert Tour in New York City featuring world premieres of 3 works, Performances at Queens College, Brooklyn Conservatory, and Scholes Street Studios, April 2017
- New Mexico Winds Recital, University of New Mexico, April 2017
- New Mexico Winds Recital, Arts-in-Medicine concert Series, November 2016

- Ensemble in Residence at Chamber Music Campania (Fiati Five Wind Quintet) – June/July 2016 (Varano, Italy)
- Awarded Ensemble Residency – Avaloch Farms Music Institute – (Fiati Five Wind Quintet) – June 2016 (New Hampshire)
- Music of the Americas Concert Series – (New Mexico Winds), March 2016
- Chatter Music Albuquerque, Mozart Divertimento, January 24, 2016
- New Mexico Winds Recital, November 2015
- Trio Recital – Bach’s Lunch Concert Series, September 2015
- Enchantment Trio, Carrizozo Music Festival, Carrizozo NM, May, 2015^[1]_[SEP]
- Chatter Music Albuquerque, Beethoven Sextet, March, 2015
- New Mexico Winds, Keller Hall Recital, UNM, April, 2015
- Enchantment Trio, Carrizozo Music Festival, Carrizozo NM, May, 2015
- Fiati Five, Chamber Music Campania Residency, Sarasota, FL, July, 2015
- Trio Recital, Bach’s Lunch Concert Series, September, 2015

Notable Solo Performances

- Solo Recital, Lobo Horn Howl, UNM, October, 2019.
- Solo Lecture/Recital, Colgate University, Hamilton, NY, October 3, 2018.
- Solo Recital, University of Massachusetts at Amherst, October 1, 2018.
Solo/ Chamber Recital, International Horn Society Symposium, Ball State University, August 3, 2018.
- Soloist with UNM Wind Symphony, Dana Wilson Concerto, April 30th, 2018
- Solo Performance at UNM Composers Symposium, March 12th, 2018
- University of New Mexico Faculty Recital, February 25, 2016.
- Soloist with UNM Concert Choir on Bach’s B Minor Mass, April 16, 2017.
- Solo Recital in Lucera, Italy, June 21, 2016
- University of New Mexico Faculty Recital, September 29, 2016.
- Soloist with UNM Symphonic Band, February 22, 2017
- Solo Recital at the Southwest Horn Conference, Phoenix, AZ, January 27, 2017
 - Soloist for Double Concerto Premiere with Eastman Musica Nova Ensemble featuring myself and Jeff Nelsen (Rochester, NY), March 2014

Lecture/Masterclass Experience

- International Horn Society Symposium** 2019
- Symposium held in Ghent, Belgium
 - Lecture-recital about performing music for soprano, horn and piano
- University of Oklahoma City** 2019
- Masterclass for horn students from the University
- University of Oklahoma** 2019
- Masterclass for horn students from the University
- Oklahoma City University** 2019
- Masterclass for horn students from the University
- University of Massachusetts at Amherst** 2018
- Lecture for entire music department entitled, “A life in the arts: creating a career with artistic balance and entrepreneurship”.
 - Masterclass for Horn Studio
- University of New Mexico** 2018
- Lecture for the Arts Management Program entitled, “A life in the arts: creating a career with artistic balance and entrepreneurship”.
- UNAM** 2017
- Masterclass for brass and horn students from the University.
- Universidad de Guadalajara** 2017
- 2 days of Masterclasses for University Horn Students and members of the Jalisco Philharmonic Orchestra.
- Brooklyn Conservatory of Music** 2017
- Lecture recital/ meet the composer featuring three commissioned works for soprano, horn, flute, and piano.
- Brooklyn College** 2017
- Lecture recital/ collaborating with composers featuring three commissioned works for soprano, horn, flute, and piano.
- Queensborough Community College** 2017
- Guest lecture/open rehearsal for music appreciation students.

Lucera Vocal Institute	2016
<ul style="list-style-type: none"> • Guest lecture on Entrepreneurship and Music for students with summer music festival in Lucera, Italy. 	
University of Texas at Austin	2015
<ul style="list-style-type: none"> • Masterclass for Horn Studio 	
Arizona State University	2015
<ul style="list-style-type: none"> • Entrepreneurship and Horn: Negotiating the business side of a horn career 	
Indiana University	2013
<ul style="list-style-type: none"> • “Creating and Running a Successful Studio”- Lecture to the students of the Jacobs School of Music through Project Jumpstart on how to create and run a private music studio in a saturated market 	
University of Northern Colorado	2009
<ul style="list-style-type: none"> • Academic Excellence Week Lecturer • “Benjamin Britten- A Composer for the People”- Lecture to faculty and students in celebration of academic excellence week 	
San José State University	2010
<ul style="list-style-type: none"> • New Music Guest Presenter 	

Adjudicating

UNM Outstanding Senior Award	2019
New Mexico All State Honor Band Horn Auditions	2018
Albuquerque Youth Symphony Concerto Competition	2017
Southwest Horn Conference Concerto Competition	2017
New Mexico All State Honor Band Horn Auditions	2015

New Music Commissions

Love Me Like A Beautiful Dream	2018
<ul style="list-style-type: none"> • Composed by Dana Wilson • Consortium with hornists across the globe • Soprano, horn, and piano 	

- Nocturne** 2018
- Composed by Ryan Chase
 - Horn and Piano
 - Premiered at UMASS Amherst, October, 2018.
- Against the Sky** 2018
- Composed by Peter Gilbert (UNM faculty)
 - Horn and Piano
 - Third movement to accompany existing two movements.
- You Who Never Arrived** 2017
- Composed by Whitney George
 - Quartet for Soprano, Horn, Flute, and Piano
 - Premiered at the Brooklyn Conservatory of Music
- Sur la “Choisy”** 2017
- Composed by Ryan Chase
 - Octet for Horns
 - Premiered at Southwest Horn Conference, Phoenix, Arizona
 - Performed by the UNM Horn Choir
- Between Us Now** 2015
- Composed by Carrie Magin
 - Trio for Soprano, Horn, and Piano
- Double Horn Concerto** 2014
- Composed by Jason Thorpe Buchanan
 - Premiere at the Eastman School of Music
 - Awarded the Meir Rimon Commissioning Assistance Grant through the International Horn Society
 - Premiered with the Eastman Musica Nova Ensemble
- Come on, Rain Down** 2013
- Composed by Ryan Chase
 - Solo horn and string quartet
 - Premiered in Bloomington, Indiana
 - Themes based on the Radiohead song, “Paranoid Android”
- Words Escape from Me** 2013
- Composed by Tonia Ko

- Solo horn and string quartet
- Premiered in Bloomington, Indiana

Glass Echoes 2012

- Composed by Tonia Ko
- Solo horn
- Premiered in Bloomington, Indiana

The Point at Which Light Shines Through 2010

- Composed by Corey Keating
- Three movement work for horn and piano
- Premiered in Chicago, Illinois

Three Observations 2008

- Composed by Jason Thorpe Buchanan
- Three movement work for horn and live electronics
- Premiered in San José, California

Trio for Cello, Horn and Piano 2007

- Composed by Patrick Chan
- Three moment work for cello, horn and piano
- Premiered in San José, California

Recordings

A Brass Menagerie: the Music of John Cheetham 2017

- Recorded with the Enchantment Brass
- Featuring the music of UNM Distinguished Alumnus John Cheetham

Entrepreneurship Experience

Artistic Fellow at Chamber Music Campania 2013-2017

- Cross-disciplinary chamber music festival in southern Italy
- Participated in round-table discussions about the issues musicians are facing in the 21st century such as:
 - Best practices for audience engagement
 - Confronting the Divide: the intersection of the "popular" and "classical" music industries
 - Redefining the music-performance degree

- The artistic viability of the self-funded musician
- Performed several concerts with the Fiati Five woodwind quintet through innovative concerts at Non-traditional venues

Co-Founder and Artistic Director of Studio Forza 2012- 2014

- Music and art studio based in Bloomington, Indiana that offers accessible arts experiences designed to unleash the power of student’s creativity
- Offers private lessons, group classes and events
- Duties include, marketing, market research, website design and maintenance, poster design, concert organization, performing, bookkeeping, managing staff and teachers
- www.studioforza.org

Creator of “Be a Music Major for a day” 2007-2011

San José State University and University of Northern Colorado

- Program designed to give high school students the music major life for a day
- Used as an educational and recruitment tool
- Duties included designing the schedule, organizing faculty performances, campus tours, t-shirt design, and marketing

Co-created Art and Music Concert 2008

Mu Phi Epsilon Music Fraternity, San José, California

- Concert featuring chamber music and new art inspired by the concert repertoire
- Duties included securing venue, performers, artists, and marketing
- Concert proceeds went to fund music education outreach program

Professional Memberships

American Federation of Musicians	2017-Present
International Horn Society	2008-Present
Mu Phi Epsilon	2005-Present
Inducted at San José State University, Phi Mu Chapter	

UNM Academic Service

Music Department Merit Committee	2017-Present
Music Department Undergraduate Committee	2015-2017
Faculty Advisor for student organization (Lobo Horn Club)	2015-Present

Community Service

Board Member of Friends of Music 2016-Present
Horn Masterclasses 2014-Present

- High School and Middle School students in and around New Mexico

Principal Horn Teachers

Jeff Nelsen **Indiana University**
Former hornist with Canadian Brass, Founder of Fearless Performance
2011-2014

Dale Clevenger **Indiana University**
Former principal hornist with Chicago Symphony Orchestra
2011-2014

Richard Seraphinoff **Indiana University**
Natural horn soloist and builder
2011-2014, Natural Horn

Marian Hesse **University of Northern Colorado**
Grammy winning hornist with Chesnut Brass Company
2009-2011

Additional horn study: Paul Avril, Luca Benucci, Merdith Brown, Mathew Croft,
Dave Griffin, Elizabeth Freimuth, Roger Kaza, William Klingelhoffer, Scott Temple
and Tom Sherwood