

**UNM Symphony and Sinfonia Auditions
String Excerpts and Information, Fall Semester 2022**

Prospective Orchestra Member,

Thank you for your interest in participating in the University of New Mexico Symphony Orchestra and Sinfonia for the fall semester of 2022!

Details for auditions can be found below:

- I. Your receipt of this email means that you have conveyed interest in the ensemble, however, **in order to officially sign up for an audition, please fill out the following form as soon as possible:**

<https://forms.gle/Thbu3LkSUu3fxacF7>

- II. Submission of audition material will take place online: students will submit a YouTube clip of their performance. Submission will take place at the following link no later than **Friday, August 19th, 2022:**

<https://forms.gle/FBLAHvtA528ukaje6>

- III. Repertoire for this audition will consist of excerpts from the UNMSO Fall 2022 semester –Dvorak’s Symphony no. 7, Respighi’s *Fountains of Rome*, and Berlioz’s *Harold in Italy*.

For all sections other than bass, **an optional excerpt for those seeking a principal position** has been provided.

For violins, all performance majors and graduate students **must perform the first violin excerpts**. Other music majors (education, theory, composition, B.A., etc), minors, interested non-majors, and those seeking to play in Sinfonia **may prepare the second violin excerpts (but may also opt for Violin I)**. A note that while your selection may have some bearing on your section placement, you may also be placed regardless of the excerpts you choose, based on the needs of our ensembles.

- IV. As always, more important than the tempo of your submission itself are correct notes, rhythms, accurate intonation and good musicianship. **For non-majors, especially those who intend to participate primarily in Sinfonia: please reach out if you find these excerpts particularly challenging- we are here to help.**
- V. If you have any questions, please email Dr. Forte at forte@unm.edu.

Violin I

All performance majors and graduate students must prepare violin I excerpts.

Excerpt 1: Dvorak, Symphony no. 7, Movement I, A to 4th bar of E

<https://s9.imslp.org/files/imglnks/usimg/8/80/IMSLP41144-PMLP05729-Dvorak-Sym7.Violin1.pdf>

Excerpt 2: Berlioz, *Harold in Italy*, Movement I, 11 to 13

<https://s9.imslp.org/files/imglnks/usimg/a/a1/IMSLP42122-PMLP11245-Berlioz-HeroldinItaly.Violin.pdf>

Excerpt 3: *Harold in Italy*, Movement IV, 48 to 51

<https://s9.imslp.org/files/imglnks/usimg/a/a1/IMSLP42122-PMLP11245-Berlioz-HeroldinItaly.Violin.pdf>

OPTIONAL Excerpt 4*: Respighi, *Fountains of Rome*, rehearsal 11 to 15

<https://s9.imslp.org/files/imglnks/usimg/1/12/IMSLP52745-PMLP11197-Respighi-Fontana.Violin1.pdf>

Violin II

Other undergraduate music majors (education, theory, composition, BA, etc), minors, interested non-majors, and those seeking to play in Sinfonia, *may* prepare Violin II excerpts if that is their preferred placement, but may choose Violin I as well.

Anyone seeking the principal second violin seat is encouraged to audition using the Violin I excerpts.

Excerpt 1: Dvorak, Symphony no. 7, Movement I, A to bar after C

<https://s9.imslp.org/files/imglnks/usimg/a/a6/IMSLP41145-PMLP05729-Dvorak-Sym7.Violin2.pdf>

Excerpt 2: Respighi, *Fountains of Rome*, rehearsal 11 to 13

<https://s9.imslp.org/files/imglnks/usimg/1/17/IMSLP52746-PMLP11197-Respighi-Fontana.Violin2.pdf>

Excerpt 3: Berlioz, *Harold in Italy*, Movement IV, “Tempo I” after Rehearsal 40 to 43

<https://s9.imslp.org/files/imglnks/usimg/a/a1/IMSLP42122-PMLP11245-Berlioz-HeroldinItaly.Violin.pdf> (scroll down in link)

***for those seeking a principal position**

Viola

Excerpt 1: Dvorak, Symphony no. 7, Movement I, first page, 3rd system, 2nd bar (marked “marcato”) to 2nd bar of letter C

<https://s9.imslp.org/files/imglnks/usimg/2/21/IMSLP41146-PMLP05729-Dvorak-Sym7.Viola.pdf>

Excerpt 2: Berlioz, *Harold in Italy*, Movement I, 4 bars before 12 to 13

<https://s9.imslp.org/files/imglnks/usimg/4/4c/IMSLP42123-PMLP11245-Berlioz-HeroldinItaly.Viola.pdf>

Excerpt 3: *Harold in Italy*, Movement IV, 53 to 55

<https://s9.imslp.org/files/imglnks/usimg/4/4c/IMSLP42123-PMLP11245-Berlioz-HeroldinItaly.Viola.pdf>

OPTIONAL Excerpt 4*: Respighi, *Fountains of Rome*, rehearsal 11 to 15

<https://s9.imslp.org/files/imglnks/usimg/8/85/IMSLP52747-PMLP11197-Respighi-Fontana.Viola.pdf>

Cello

Excerpt 1: Dvorak, Symphony no. 7, first page, Movement I, beginning to 8th bar of C

[https://s9.imslp.org/files/imglnks/usimg/b/b4/IMSLP27319-PMLP05729-Dvorak -
Symphony No7 Op70 \(cello-part\)a.pdf](https://s9.imslp.org/files/imglnks/usimg/b/b4/IMSLP27319-PMLP05729-Dvorak-_Symphony_No7_Op70_(cello-part)a.pdf)

Excerpt 2: Berlioz, *Harold in Italy*, Movement I, 2 bars before 12 to 13

[https://s9.imslp.org/files/imglnks/usimg/b/b2/IMSLP26236-PMLP11245-Berlioz -
Harold in Italy Op16 \(cello-part\)a.pdf](https://s9.imslp.org/files/imglnks/usimg/b/b2/IMSLP26236-PMLP11245-Berlioz-_Harold_in_Italy_Op16_(cello-part)a.pdf)

Excerpt 3: *Harold in Italy*, Movement IV, 53 to 55

[https://s9.imslp.org/files/imglnks/usimg/b/b2/IMSLP26236-PMLP11245-Berlioz -
Harold in Italy Op16 \(cello-part\)a.pdf](https://s9.imslp.org/files/imglnks/usimg/b/b2/IMSLP26236-PMLP11245-Berlioz-_Harold_in_Italy_Op16_(cello-part)a.pdf)

OPTIONAL Excerpt 4*: Respighi, *Fountains of Rome*, rehearsal 10 to 14

[https://s9.imslp.org/files/imglnks/usimg/5/53/IMSLP27928-PMLP11197-
Respighi Fountains of Rome cello.pdf](https://s9.imslp.org/files/imglnks/usimg/5/53/IMSLP27928-PMLP11197-Respighi_Fountains_of_Rome_cello.pdf)

***for those seeking a principal position**

Bass

***All four excerpts are mandatory for bass**

Excerpt 1: Dvorak, Symphony no. 7, Movement I, first page, first measure of second system, (marked “arco”) to letter B

<https://s9.imslp.org/files/imglnks/usimg/7/7a/IMSLP41147-PMLP05729-Dvorak-Sym7.Bass.pdf>

Excerpt 2: Dvorak, Symphony no. 7, Movement III, six before D to “Poco meno mosso” after D

<https://s9.imslp.org/files/imglnks/usimg/7/7a/IMSLP41147-PMLP05729-Dvorak-Sym7.Bass.pdf>

Excerpt 3: Berlioz, *Harold in Italy*, Movement I, rehearsal 1 to 3

<https://s9.imslp.org/files/imglnks/usimg/5/57/IMSLP42124-PMLP11245-Berlioz-HeroldinItaly.Bass.pdf>

Excerpt 4: Respighi, *Fountains of Rome*, rehearsal 12 to 15

<https://s9.imslp.org/files/imglnks/usimg/b/b7/IMSLP52748-PMLP11197-Respighi-Fontana.Bass.pdf>