University of New Mexico Symphony and Sinfonia Auditions
String Excerpts and Information, Fall Semester 2023

Prospective Orchestra Member,

Thank you for your interest in participating in the University of New Mexico Symphony and Sinfonia for the fall semester of 2023!

Details for auditions can be found below:

I. Your receipt of this email means that you have conveyed interest in the ensemble, however, in order to officially sign up for an audition, **please fill out the following form as soon as possible**:

https://forms.gle/cEnKgPgeutMrF1hc7

II. **Submission of audition material will take place online,** by submitting video to the following link no later than midnight on Friday, August 18th, 2023:

https://forms.gle/6fVmcxWadTiHiwd57

III. The **repertoire** for the audition has been divided into two lists, designated alphabetically as A and B. You need only play one list of repertoire, and based on your major, degree program, and what you'd like to do, a different list may be more suitable for you*:

- Graduate student music majors, all music performance majors (graduate and undergraduate), those seeking a principal position in any section, and those seeking a first violin assignment in the UNMSO **must perform List A.**

- All other students, including those seeking entry into the UNM Sinfonia **may play list B.**

IV. If you have any questions about auditions, please email Dr. Forte at forte@unm.edu

*harp students, please scan to the bottom of this document for guidelines, as they differ slightly from everyone else- you have only one work to learn.

Violin

List A

Mandatory for: Graduate student music majors, all music performance majors (graduate and undergraduate), those seeking a principal position in any section, and those seeking a first violin assignment in the UNMSO.

Complete parts:
https://vmirror.imslp.org/files/imglnks/usimg/b/bd/IMSLP724040-PMLP02735-2190-23.vn1.pdf

https://vmirror.imslp.org/files/imglnks/usimg/2/29/IMSLP41080-PMLP08710-Dvorak-Sym9.Violin1.pdf

1. Tchaikovsky, Symphony no. 4, Movement I
   Pickup to Letter C to 12 measures after Letter C

2. Tchaikovsky, Symphony no. 4, Movement IV
   Letter A to Letter B

3. Dvorak, Symphony no. 9, Movement IV
   Rehearsal 1 to Rehearsal 2

List B

An option for: All other students, including those seeking entry into the UNM Sinfonia.

Complete part:
https://vmirror.imslp.org/files/imglnks/usimg/d/d6/IMSLP41081-PMLP08710-Dvorak-Sym9.Violin2.pdf

1. Dvorak, Symphony no. 9, Movement I
   9 measures after Rehearsal 3 to Rehearsal 5

2. Dvorak, Symphony no. 9, Movement IV
   Rehearsal 1 to 7 measures before Rehearsal 3

Viola

List A

Mandatory for: Graduate student music majors, all music performance majors (graduate and undergraduate), and those seeking a principal position.

Complete part:
https://vmirror.imslp.org/files/imglnks/usimg/c/ca/IMSLP724042-PMLP02735-2190-25.va.pdf

1. Tchaikovsky, Symphony no. 4, Movement I
   7 measures after Letter C to Letter E

2. Tchaikovsky, Symphony no. 4, Movement I
   Letter H to Letter I

3. Tchaikovsky, Symphony no. 4, Movement II
   Letter A to Letter C

4. Tchaikovsky, Symphony no. 4, Movement IV
   Letter A to Letter B

List B

An option for: All other students, including those seeking entry into the UNM Sinfonia.

Complete part:
https://vmirror.imslp.org/files/imglnks/usimg/6/6a/IMSLP41082-PMLP08710-Dvorak-Sym9.Viola.pdf

1. Dvorak, Symphony no. 9, Movement I
   Rehearsal 6 to Rehearsal 7

2. Dvorak, Symphony no. 9, Movement I
   16 measures after Rehearsal 9 to 11 measures after Rehearsal 10

3. Dvorak, Symphony no. 9, Movement III
   20 measures before Rehearsal 1 to Rehearsal 1

4. Dvorak, Symphony no. 9, Movement IV
   Rehearsal 4 to 18 measures after Rehearsal 4

Cello

List A

Mandatory for: Graduate student music majors, all music performance majors (graduate and undergraduate), and those seeking a principal position.

Complete part:
https://vmirror.imslp.org/files/imglnks/usimg/7/70/IMSLP724043-PMLP02735-2190-26.vc.pdf

1. Tchaikovsky, Symphony no. 4, Movement I
   Pickups to Letter H to Letter I

2. Tchaikovsky, Symphony no. 4, Movement I
   Letter P to 9 after Letter Q

3. Tchaikovsky, Symphony no. 4, Movement IV
   4 before Letter A to Letter B

List B

An option for: All other students, including those seeking entry into the UNM Sinfonia.

Complete parts:
https://vmirror.imslp.org/files/imglnks/usimg/7/70/IMSLP724043-PMLP02735-2190-26.vc.pdf

https://vmirror.imslp.org/files/imglnks/usimg/3/3c/IMSLP27323-PMLP08710-Dvorak_-_Symphony_No9_Op95_(cello-part)a.pdf

1. Tchaikovsky, Symphony no. 4, Movement II
   21 before Letter A (beginning of third system in part, 'grazioso') to 15 after Letter A (the f#s)

2. Dvorak, Symphony no. 9, Movement I
   Allegro Molto (before Rehearsal 1) to Rehearsal 2

Bass

List A

Mandatory for: Graduate student music majors, all music performance majors (graduate and undergraduate), and those seeking a principal position.

Complete part:
https://vmirror.imslp.org/files/imglnks/usimg/d/da/IMSLP724044-PMLP02735-2190-27.db.pdf

1. Tchaikovsky, Symphony no. 4, Movement I
   4 after Letter B to Letter C

2. Tchaikovsky, Symphony no. 4, Movement I
   Letter P to Letter Q

3. Tchaikovsky, Symphony no. 4, Movement IV
   8 before Letter H to end of fourth system from bottom (24 after Letter H; high Ab)

List B

An option for: All other students, including those seeking entry into the UNM Sinfonia.

Complete part:
https://vmirror.imslp.org/files/imglnks/usimg/e/e1/IMSLP41083-PMLP08710-Dvorak-Sym9.Bass.pdf

1. Dvorak, Symphony no. 9, Movement I
   Allegro Molto (before Rehearsal 1) to Rehearsal 2

2. Dvorak, Symphony no. 9, Movement II
   'Poco meno mosso', 8 after Rehearsal 2 to 5 before Rehearsal 5 (you do not need to pause for the full duration of the rests in this section)

3. Dvorak, Symphony no. 9, Movement IV
   8 before Rehearsal 4 to Rehearsal 4

Harp

All auditionees on harp must play the entirety of the following work:

Coleridge-Taylor: Overture to 'The Song of Hiawatha'

https://vmirror.imslp.org/files/imglnks/usimg/c/ce/IMSLP790286-PMLP45230-Harp.pdf