

**UNMSO Orchestra Auditions**  
**String Excerpts and Information, Fall Semester 2020**

Prospective Orchestra Member,

Thank you for your interest in participating in the University of New Mexico Symphony Orchestra for the fall semester of 2020!

Details for auditions can be found below:

- I. Your receipt of this email means that you have conveyed interest in the ensemble, however, in order to officially sign up for an audition, **please fill out the following form as soon as possible:**

<https://forms.gle/twNXeQjzJWgG4cPA6>

- II. **Submission of audition material will take place online**, by submitting video to the following link no later than midnight on Monday August 10th: <https://forms.gle/SioZUVamBT4vPq89>

- III. The **repertoire** for the audition is as follows:

Holst– *Brook Green Suite*

Tchaikovsky– *Souvenir de Florence*

- IV. **Complete parts** for the two pieces from which the excerpts are generated can be found online, at IMLSP. Links to the parts are as follows:

Holst: [https://imslp.org/wiki/Brook\\_Green\\_Suite%2C\\_H.190\\_\(Holst%2C\\_Gustav\)](https://imslp.org/wiki/Brook_Green_Suite%2C_H.190_(Holst%2C_Gustav))

Tchaikovsky: [https://imslp.org/wiki/Souvenir\\_de\\_Florence%2C\\_Op.70\\_\(Tchaikovsky%2C\\_Pyotr\)](https://imslp.org/wiki/Souvenir_de_Florence%2C_Op.70_(Tchaikovsky%2C_Pyotr))

- V. **Below are the excerpts** for the admission and seating audition, to take place immediately before the semester begins. For each instrument, there are four excerpts listed: three mandatory excerpts, and one optional excerpt for those of you wishing to be considered for a principal position. Note that playing this difficult excerpt does not *guarantee* a principal position, however, and that students will be placed in a seating that is most beneficial for the ensemble and for their learning and musical growth.

- VI. If you have any questions about auditions, please **email Dr. Forte** at [forte@unm.edu](mailto:forte@unm.edu)

## Violin

All violin excerpts are drawn from the first violin parts of these pieces. Despite this, **this material is for all violinists**, regardless of desired placement/section.

### **Excerpt 1 (mandatory):**

Holst, *Brook Green Suite*, Movement 1, rehearsal number II to rehearsal number IV

### **Excerpt 2 (mandatory):**

Holst, *Brook Green Suite*, Movement 3, rehearsal number V to rehearsal number VII

### **Excerpt 3 (mandatory):**

Tchaikovsky– *Souvenir de Florence*: Movement 1, beginning to tranquillo (m. 56)

### **Excerpt 4 (voluntary, for those seeking a principal position):**

Tchaikovsky– *Souvenir de Florence*: Movement 1, letter L to tranquillo after letter M

## Viola

### **Excerpt 1 (mandatory):**

Holst, *Brook Green Suite*, Movement 2, rehearsal number III to end of movement

### **Excerpt 2 (mandatory):**

Holst, *Brook Green Suite*, Movement 3, beginning to rehearsal number II

### **Excerpt 3 (mandatory):**

Tchaikovsky– *Souvenir de Florence*: Movement 1, letter A to letter B

### **Excerpt 4 (voluntary, for those seeking a principal position):**

Tchaikovsky– *Souvenir de Florence*: Movement 1, double bar after letter F to letter H

## **Cello**

**Tchaikovsky excerpts are derived from the first cello part (Cello I)**

### **Excerpt 1 (mandatory):**

Holst, *Brook Green Suite*, Movement 1, beginning to rehearsal number I and Rehearsal II to III

### **Excerpt 2 (mandatory):**

Holst, *Brook Green Suite*, Movement 3, 4 bars before rehearsal number IV to 4 bars after rehearsal number VII

### **Excerpt 3 (mandatory):**

Tchaikovsky– *Souvenir de Florence*: **Cello I (1) part**, Movement 1, beginning to measure 21

### **Excerpt 4 (voluntary, for those seeking a principal position):**

Tchaikovsky– *Souvenir de Florence*: **Cello 1 (1) part**, Movement 1, 6 bars before letter B to 9 bars after letter B

## **Bass**

**Tchaikovsky excerpts are derived from the second cello part (Cello II)**

### **Excerpt 1 (mandatory):**

Holst, *Brook Green Suite*, Movement 1, 4 bars before rehearsal number II to number III. There is no need to count through grouped rests in this excerpt.

### **Excerpt 2 (mandatory):**

Holst, *Brook Green Suite*, Movement 3, 8 bars after rehearsal number VI to the end

### **Excerpt 3 (mandatory):**

Tchaikovsky– *Souvenir de Florence*: **Cello II (2) part**, Movement 1, beginning to measure 21

### **Excerpt 4 (voluntary, for those seeking a principal position):**

Tchaikovsky– *Souvenir de Florence*: **Cello II (2) part**, Movement 1, 9 bars after letter M (Tranquillo) to 43 bars after letter M (2 bars before key change)