



UNMSO Orchestra Auditions
String Excerpts and Information, Spring Semester 2021

Prospective Orchestra Member,

Thank you for your interest in participating in the University of New Mexico Symphony Orchestra for the spring semester of 2021!

Details for auditions can be found below:

I. Your receipt of this email means that you have conveyed interest in the ensemble, however, in order to officially sign up for an audition, please fill out the following form as soon as possible:

<https://forms.gle/omsjrXFF1k96WmWi6>

II. Submission of audition material will take place online: students will submit a YouTube clip of their performance. Submission will take place at the following link no later than Tuesday, January 26th, 2021:

<https://forms.gle/mm2Yuw4zsHmgET7S9>

III. Repertoire for this audition will consist of selections from the UNMSO Spring 2021 semester repertoire, including:

Bartok, *Romanian Folk Dances*

Grainger, *Molly on the Shore*

Grieg, *Holberg Suite*

Vivaldi, *Concerto Grosso in D minor, op. 3 no. 11*

Specific excerpts from this repertoire are located below

IV. Below are the excerpts for the admission and seating audition, to take place immediately before the semester begins. For each instrument, there are multiple excerpts listed: two or three mandatory excerpts, and one optional excerpt for those of you wishing to be considered for a principal position. Note that playing this difficult excerpt does not guarantee a principal position, however, and that students will be placed in a seating that is most beneficial for the ensemble and for their learning and musical growth.

V. If you have any questions about auditions, please email Dr. Forte at forte@unm.edu

Violin

All violin excerpts are drawn from the first violin parts of these pieces. Despite this, this material is for all violinists, regardless of desired placement/section.

Excerpt 1 (mandatory):

Grainger, top line, measures 47-68

https://imslp.simssa.ca/files/imglnks/usimg/5/50/IMSLP266131-PMLP188653-molly_-_2_Vn_1.pdf

Excerpt 2 (mandatory):

Grieg, Movement IV, top part, letter O-P

https://imslp.simssa.ca/files/imglnks/usimg/5/53/IMSLP17680-Grieg_-_Aus_Holbergs_Zeit_1_Violine_1.pdf

Excerpt 3 (mandatory):

Bartok, Movement VII, entirety, top line

[https://imslp.simssa.ca/files/imglnks/usimg/5/5a/IMSLP420264-PMLP23942-Rumanian_Folk_Dances_\(arr._cuerdas\)_-_Violin_I.pdf](https://imslp.simssa.ca/files/imglnks/usimg/5/5a/IMSLP420264-PMLP23942-Rumanian_Folk_Dances_(arr._cuerdas)_-_Violin_I.pdf)

Excerpt 4 (voluntary, for those seeking a principal position):

Vivaldi, movement I, measures 1-20

https://imslp.simssa.ca/files/imglnks/usimg/f/fo/IMSLP65256-PMLP126416-viv_3_11_vl1_conc.pdf

Viola

Excerpt 1 (mandatory):

Grainger, beginning to m. 14, and m. 35 - m. 46

https://imslp.simssa.ca/files/imglnks/usimg/4/4b/IMSLP266133-PMLP188653-molly_-_4_Va.pdf

Excerpt 2 (mandatory):

Bartok, Movement V and VI (entirety); non divisi:

[https://imslp.simssa.ca/files/imglnks/usimg/8/8c/IMSLP420266-PMLP23942-Rumanian_Folk_Dances_\(arr._cuerdas\)_-Viola.pdf](https://imslp.simssa.ca/files/imglnks/usimg/8/8c/IMSLP420266-PMLP23942-Rumanian_Folk_Dances_(arr._cuerdas)_-Viola.pdf)

Excerpt 3 (mandatory):

Grieg, Movement III, entirety of 'Musette' (top of page 5 to end of movement; no need to take repeats)

https://imslp.simssa.ca/files/imglnks/usimg/1/13/IMSLP17682-Grieg_-_Aus_Holbergs_Zeit_3_Viola.pdf

Excerpt 4 (voluntary, for those seeking a principal position):

Grieg, Movement V, top line, beginning to 'Poco meno mosso' after U

https://imslp.simssa.ca/files/imglnks/usimg/1/13/IMSLP17682-Grieg_-_Aus_Holbergs_Zeit_3_Viola.pdf

Cello

Excerpt 1 (mandatory):

Grieg, Movement II, 4 bars before F to end, top line

https://imslp.simssa.ca/files/imglnks/usimg/4/43/IMSLP17683-Grieg_-_Aus_Holbergs_Zeit_4_Violoncello.pdf

Excerpt 2 (mandatory):

Bartok, Movement V, entirety, non divisi

[https://imslp.simssa.ca/files/imglnks/usimg/b/bc/IMSLP420267-PMLP23942-Rumanian_Folk_Dances_\(arr._cuerdas\)_-Violoncello.pdf](https://imslp.simssa.ca/files/imglnks/usimg/b/bc/IMSLP420267-PMLP23942-Rumanian_Folk_Dances_(arr._cuerdas)_-Violoncello.pdf)

Excerpt 3 (voluntary, for those seeking a principal position):

Vivaldi, Movement I, m. 20-30 **and** Movement III, m. 4-14

https://imslp.simssa.ca/files/imglnks/usimg/a/a6/IMSLP65258-PMLP126416-viv_3_11_vc_conc.pdf

Bass

Excerpt 1 (mandatory):

Grainger, m. 19-26

https://imslp.simssa.ca/files/imglnks/usimg/9/96/IMSLP266135-PMLP188653-molly_-_6_Cb.pdf

Excerpt 2 (mandatory):

Bartok, Movement V, entirety

[https://imslp.simssa.ca/files/imglnks/usimg/2/2c/IMSLP420268-PMLP23942-Rumanian_Folk_Dances_\(arr._cuerdas\)_-_Contrabasso.pdf](https://imslp.simssa.ca/files/imglnks/usimg/2/2c/IMSLP420268-PMLP23942-Rumanian_Folk_Dances_(arr._cuerdas)_-_Contrabasso.pdf)

Excerpt 3 (mandatory):

Grieg, Movement IV, R - end

https://imslp.simssa.ca/files/imglnks/usimg/2/2b/IMSLP17684-Grieg_-_Aus_Holbergs_Zeit_5_Bass.pdf

Excerpt 4 (voluntary, for those seeking a principal position):

Vivaldi, Movement I, m. 63 - 81

https://imslp.simssa.ca/files/imglnks/usimg/6/62/IMSLP65262-PMLP126416-viv_3_11_vcvo_rip.pdf