

UNM Symphony and Sinfonia Auditions
String Excerpts and Information, Spring Fall Semester 2021

Prospective Orchestra Member, Thank you for your interest in participating in the University of New Mexico Symphony Orchestra and Sinfonia for the fall semester of 2021!

Details for auditions can be found below:

- I. Your receipt of this email means that you have conveyed interest in the ensemble, however, **in order to officially sign up for an audition, please fill out the following form as soon as possible:**

<https://forms.gle/TS9XzDznLyddq5QG6>

- II. Submission of audition material will take place online: students will submit a YouTube clip of their performance. Submission will take place at the following link no later than Friday, August 20, 2021:

<https://forms.gle/vnMS3e16Ru8L4MVu7>

- III. Repertoire for this audition will consist of selections from the UNMSO Fall 2021 semester repertoire, including:

Schumann, Symphony no. 1 in B-flat, "Spring"
Sibelius, Symphony no. 2

A note that although these auditions are based on repertoire for the UNM Symphony, these are the audition excerpts for both Symphony and Sinfonia

- IV. Excerpts from the above repertoire are to be found below. For each instrument, there are multiple excerpts listed: two or three mandatory excerpts, and one optional excerpt for those of you wishing to be considered for a principal position. Note that playing this excerpt does not guarantee a principal position, however, and that students will be placed in a seating that is most beneficial for the ensemble and for their learning and musical growth.
- V. All metronome markings provided below are suggestions- and more important than the tempo itself are correct notes, rhythms, accurate intonation and good musicianship. For non-majors especially who intend to participate primarily in Sinfonia: please reach out if you find these excerpts particularly challenging- we are here to help.
- V. If you have any questions, please email Dr. Forte at forte@unm.edu.

Violin All violin excerpts are drawn from the first violin parts of these pieces. Despite this, this material is for all violinists, regardless of desired placement/section.

Excerpt 1 (mandatory): Schumann, Movement 1, measures 39 (Allegro Molto Vivace)- 54

Quarter note= 120-130

<https://ks.imslp.info/files/imglnks/usimg/2/24/IMSLP39190-PMLP10737-Schumann-Op038.Violin1.pdf>

Excerpt 2 (mandatory): Sibelius, Movement IV, beginning to measure 37 (poco stringendo)

Half note= approx. 100-104

<https://ks4.imslp.net/files/imglnks/usimg/d/do/IMSLP31481-PMLP38345-Sibelius-Op043vn1.pdf>

Excerpt 3 (mandatory): Sibelius, Movement III, Letter C-E

Dotted half (one measure)= approx. 90

<https://ks4.imslp.net/files/imglnks/usimg/d/do/IMSLP31481-PMLP38345-Sibelius-Op043vn1.pdf>

Excerpt 4 (voluntary, for those seeking a principal position):

Schumann, Movement IV, beginning- 42

Half note= approx. 120

<https://ks.imslp.info/files/imglnks/usimg/2/24/IMSLP39190-PMLP10737-Schumann-Op038.Violin1.pdf>

Viola

Excerpt 1 (mandatory): Sibelius, Movement III, Letter H - measure 293 (Lento e suave)

Dotted half (one measure)= approx. 90

<https://ks4.imslp.net/files/imglnks/usimg/e/eb/IMSLP49636-PMLP38345-Sibelius-Sym2.Viola.pdf>

Excerpt 2 (mandatory): Sibelius, Movement III, measure 299-306 (L)

Quarter= approx. 110-120

<https://ks4.imslp.net/files/imglnks/usimg/e/eb/IMSLP49636-PMLP38345-Sibelius-Sym2.Viola.pdf>

Excerpt 3 (mandatory): Sibelius, Movement IV, beginning to measure 37 (poco stringendo)

Half note= approx. 100-104

<https://ks4.imslp.net/files/imglnks/usimg/e/eb/IMSLP49636-PMLP38345-Sibelius-Sym2.Viola.pdf>

Excerpt 4 (voluntary, for those seeking a principal position):

Schumann, Movement I, Measures 351-381 (animato)

Quarter note= 120-130

<https://ks.imslp.info/files/imglnks/usimg/7/7d/IMSLP39192-PMLP10737-Schumann-Op038.Viola.pdf>

Cello

Excerpt 1 (mandatory): Sibelius, Movement IV, beginning- 64

Half note= approx. 100-104

https://ks4.imslp.net/files/imglnks/usimg/b/b6/IMSLP27847-PMLP38345-Sibelius_Symphony_No.2_in_D_Major,_Op.43_cello.pdf

Excerpt 2 (mandatory): Sibelius, Movement III, beginning- 130

Dotted half (one measure)= approx. 90

https://ks4.imslp.net/files/imglnks/usimg/b/b6/IMSLP27847-PMLP38345-Sibelius_Symphony_No.2_in_D_Major,_Op.43_cello.pdf

Excerpt 3 (voluntary, for those seeking a principal position):

Sibelius, Movement I, measure 202-240

Dotted half= approx. 72

https://ks4.imslp.net/files/imglnks/usimg/b/b6/IMSLP27847-PMLP38345-Sibelius_Symphony_No.2_in_D_Major,_Op.43_cello.pdf

Bass

Excerpt 1 (mandatory): Schumann, Movement I, measure 381 (Animato)- 467

Starting tempo is quarter note= 130

<https://ks.imslp.info/files/imglinks/using/6/6a/IMSLP39193-PMLP10737-Schumann-Op038.Bass.pdf>

Excerpt 2 (mandatory): Sibelius, Movement I, Letter I (measure 185)- 209

Dotted half= approx. 72

<https://ks.imslp.info/files/imglinks/using/5/5b/IMSLP49637-PMLP38345-Sibelius-Sym2.Bass.pdf>

Excerpt 3 (mandatory): Sibelius, Movement III, Letter F- m. 200

Dotted half (one measure)= approx. 90

<https://ks.imslp.info/files/imglinks/using/5/5b/IMSLP49637-PMLP38345-Sibelius-Sym2.Bass.pdf>

Excerpt 4 (voluntary, for those seeking a principal position):

Sibelius, Movement II, Letter H- m. 168

Poco largamente: quarter = 72

<https://ks.imslp.info/files/imglinks/using/5/5b/IMSLP49637-PMLP38345-Sibelius-Sym2.Bass.pdf>