

UNM CHOIRS AND HEALTH SCIENCES CENTER ORCHESTRA

Wednesday April 29

7:30 PM

Popejoy Hall



UNM MUSIC

AN EVENING AT THE OPERA

Dr. David Edmonds, *Director of Choral Studies*
Julianna LoBiondo, *Associate Director of Choral Studies*
Sharee Gariety, *Director, University Chorus*
Dan Whisler, *Director, Health Sciences Center Orchestra*
Brock Willard, *Graduate T.A.*

PROGRAM

HEALTH SCIENCES CENTER ORCHESTRA

"Overture" from <i>Candide</i>	Leonard Bernstein (1918-1990)
Romeo and Juliet Fantasy Overture	Piotr Tchaikovsky (1840-1893)

~ 15-minute intermission ~

HEALTH SCIENCES CENTER ORCHESTRA + UNM COMBINED CHOIRS

Waltz Scene from <i>Eugene Onegin</i>	Piotr Tchaikovsky (1840-1893)
<i>Aiden Gilbert, baritone</i>	
"Va pensiero" from <i>Nabucco</i>	Giuseppe Verdi (1813-1901)
Triumphal Scene from <i>Aida</i>	Giuseppe Verdi
"Si. Mi chiamano Mimi" from <i>La Bohème</i>	Giacomo Puccini (1858-1924)
<i>Rachel Schneider, soprano</i>	
"Hallelujah" from <i>Christus am Ölberge</i>	Ludwig van Beethoven (1770-1827)

TEXTS AND TRANSLATIONS

Waltz Scene

Sung in Russian

What a surprise!
We never expected a military band!
Revelry, and then some!
A long time has passed
Since we were so entertained!
A marvellous party,
Would you not agree?
Bravo, bravo, bravo, bravo!
What a lovely surprise!
Bravo, bravo, bravo, bravo!
A splendid surprise for us all!

On our estates, we don't often meet
With the merry sparkle of a jolly ball.
The hunt is our amusement,
Dear to us is its hubbub and stir.

Amusement indeed! The whole day they dash
Over hill and dale, marshland and scrub!
They tire themselves out, then collapse into
bed,
And that's all the amusement we poor women
get.

Oh Trifon Petrovich,
How kind you are, really!

"Va pensiero"

Sung in Italian

Fly, my thoughts, on wings of gold;
Go settle upon the slopes and hills,
Where, soft and mild, the sweet airs
Of my native land smell fragrant!
Greet the banks of the Jordan
And Zion's toppled towers,
O my homeland, so lovely and lost!
O memories so dear and yet so deadly!

We're so grateful to you!
Not at all, the pleasure is mine!
We'll enjoy the dancing so much!
I mean to enjoy it too!
Let's begin then!

Just look there! Just look!
The lovebirds are dancing together!
High time, too,
What a bridegroom!
How sorry one is for Tanya!
He'll marry her and then play the tyrant!
They say he's a gambler!
He's dreadfully uncouth,
His behavior's quite mad,
He's a freemason, he drinks,
Only red wine by the tumblerfull!

A marvelous party!
What a surprise!
What a delicious treat!
Reverly, and then some!
We never expected a military band!
Bravo, bravo, bravo, bravo!
Don't you agree?
A marvelous party!

Golden harp of the prophets of old,
Why do you hang silent upon the willow?
Rekindle the memories in our hearts,
And speak of times gone by!
Mindful of the late Solomon's temple,
Cry out with raw lamentation,
Or else may the Lord strengthen you
To bear these sufferings

Triumphal Scene

Sung in Italian

Glory to Egypt, and to Isis
Who protects its sacred soil!
To the King who rules the Delta,
Festive hymns let us raise
Glory to the King!

Let lotus be entwined with laurel
Upon the conqueror's brows!
Let a sweet shower of flowers
Veil the arms of war.
Let us dance, maidens of Egypt,
The mystic dances, as the stars dance,
In the sky around the sun!

"Si. Mi chiamano Mimi"

Sung in Italian

Yes, they call me Mimi,
But my real name is Lucia.
My story is brief.
I embroider silk and satin
At home or outside.
I'm tranquil and happy,
And my pastime
Is making lilies and roses.
I love all things that have gentle magic,
That talk of love, of spring,
That talk of dreams and fancies,
The things called poetry...
Do you understand me?

They call me Mimi,
I don't know why.

"Hallelujah"

German text by Franz Xaver Huber

Hallelujah unto God's almighty son,
Praise the Lord, ye bright angelic choirs,
In holy songs of joy;
Man, proclaim his grace and glory,
Hallelujah unto God's almighty son.

To the supreme arbiters
Of victory raise your eyes;
Give thanks unto the gods
On this happy day.

Come, avenging warrior,
Come and rejoice with us;
In the heroes' path
Laurels and flowers let us cast!
Glory to the warrior, glory!
Glory to Egypt!

I live all by myself
And I eat alone.
I don't often go to church,
But I like to pray.
I stay all alone in my tiny white room.
I look at the roofs and the sky.
But when spring comes
The sun's rays are mine.
April's first kiss is mine!
The sun's first rays are mine!
A rose blossoms in my vase,
I breathe its perfume, petal by petal.
So sweet is the flower's perfume.
But the flowers I make, alas, have no scent.
What else can I say?
I'm your neighbor, disturbing you
At this impossible hour

CHORAL PERSONNEL

COMBINED UNM CHOIRS

Dr. David Edmonds, Julianna LoBiondo & Sharee Gariety, *directors*
Brock Willard, *graduate T.A.*

Aaron Ambrose
Connor Archibeque
Rylee Baca
Jimena Ballesteros
Mateo Barela
Suzanne Bauer
Leah Benavidez
Maria Bollinger
Isabella Brewer
Paul Brooks
Nathan Bullock
Bevans Burke
Daria Butenko
Sergio Carreon
Isabella Chavez
Esther Christensen
Kate Cleal
Christian Clepper
Jay Cooley
Adrianna Cordero Agosto
Quiara Cortez
James Degnan
Laurie Fleenor
Aiden Gilbert
Michael Goldman
Michael Goram
Larsa Granger
Katie Gutierrez
Amalie Halmal-Napp
Lillian Hammer
Xander Harrigan
Phillip Hughey
Angel Jaramillo

Sean Jimenez
Ling Jing
Claire Johnston
Clement Johnston
Kim Jurgens
Sue Kirchgessner
Austyn Knecht
Cynthia Lashley
Mary Leto Pareja
Hannah Lilly
Gavin Lopez
Liz Lopez
Nicholas Lopez
Ryan Lopez
Caitlyn Lucero
Jeffery MacCanon
Eleanor Matthews
Carlos Santiago Medina
Mariah Michel
Jose Miranda
Ruby Montes Leos
Cierra Moore
George Mozurkewich
Marina Natseway
Peter Nguyen
Jeremey Nunn Rico
Christopher Ober
Macallan Padon
Sasha Palko
Jan Poreba
Josh Rael
Tyson Reyes
Amanda Rindlisbach

Tai Ritter
Emily Robinson
Sophia Rodriguez
Kaleb Romero
Jalena Rubin
Brock Sandoval
Sofia Salazar
Janette Schluter
Rachel Schneider
Jennifer Sena
Sunaina Shenoy
Jessica Silverberg
Cosmos Skelton
Levi Sommerdyke
Taylor Stanley
Emmett Storrs
Kateri Telles
Francisco Terrazas
Sophia Terrazas
Clove Tholen
Ally Thompson
Nicolas Tucker
Austin Underdown
Sabina Verdugo
Benjamin Vermette
Steven West
Robert Whelan
Margy Wienbar
Brock Willard
Charlie Wilmoth
Jeremy Yang
Sophia Zamora

HEALTH SCIENCES CENTER ORCHESTRA
Dan Whisler, *director*

Violin I

John Dickinson*, concertmaster
Faris Aswad
Maria Dickinson
Sebastian Fierro
Petra Ginther
Rafael Mancha
Viveka Narayanan
Kathryn Nugent
Julia Purrington
David Walder
Bronwyn Wilson

Violin II

John Wernly*
Erin Bolden Dabney
Lorrie Fenton
Tirzah Ferguson
Olivia Hass
Maura Hearn
Bryce Lopez
Kourtney Mascarenas
Kyle Schoenberger
Judy Tucker

Bass

Gabriel Bujanda*
Karl von Huene
Sara Love
Emma Sigala

Flute

Ellen Mozurkewich*
Rachel Davis
Leah Kier
Barbara Stout

Bass Clarinet

Bill Bainbridge

Bassoon

Susan Brake*
Dee Skinner

Viola

Laura Dickinson*
Adryan Baca
Jane Bacon
Anthony Giljum
Virginia Lawrence
Eric Lew
Mariajosé Garcia Madrid
Casey Menapace

Cello

Sherilyn Urban*
Annie Adams
Lily Baca
Robyn Bartel
Kelly Drescher
Allyn Harad
Rebecca Martin
Valerie Rappaport
Megan Sofka
Grace Spulak
Kory Tillery
Saida Wasson-Cesarz
Cindy Weinberg

Oboe

Amanda Summers*
Bruna Wynne

Clarinet

Eric Garbin*
Marshall Jiang
Jori Smith

French Horn

Eric Damashek*
Thomas Bennett
Anne Marie Borch
Brian Butcher
Joyce Phillips

* = section leader

Trumpet

Richard Worcester*
Lester Gyongyosi
William McGlumphy

Trombone

Kris Natseway*
Aydrian Aragon

Bass Trombone

David Natseway

Tuba

David Siegel

Harp

Tashina Parker

Percussion

Terance Gamble*
Andrew Thompson#

DAVID EDMONDS, D.M.A, is Director of Choral Studies at the University of New Mexico where he directs the UNM Concert Choir and teaches undergraduate and graduate conducting and choral repertoire. Since 2023, he has also served as Artistic Director and Conductor of Dolce Canto, a community-based choir in Missoula, Montana. Choirs under his direction have presented invited performances at Regional conferences of both ACDA and NAFME. Dr. Edmonds was ACDA National Repertoire and Resources Chair for Student Activities from 2015-2021, supporting ACDA student membership nation-wide. An advocate for new music, he has commissioned and/or premiered works by composers including Kile Smith, Jake Runestad, Katerina Gimon, Daniel Elder, Z. Randall Stroope, and Andrea Clearfield. His own original compositions and arrangements are published by Alliance Music Publications, Colla Voce, and MorningStar Music Publishers. Dr. Edmonds obtained advanced degrees in conducting from the University of North Texas (D.M.A., '12) and Westminster Choir College (M.M., '10) after teaching high school choral music for six years in Iowa and Texas. He lives in New Mexico with his incredible wife and their two (often) well-behaved daughters.

JULIANNA LOBIONDO currently serves as Assistant Professor of Choral Music Education and Associate Director of Choral Studies at the University of New Mexico, where she teaches undergraduate and graduate coursework in music education and conducts the university's treble ensemble, Las Cantantes. Professor LoBiondo attended the University of North Texas for her doctoral studies, where she served as a teaching fellow conducting the treble ensemble Camerata and teaching courses in music education. She holds a Master of Music in Choral Conducting from Ithaca College and a Bachelor of Music in Music Education from The College of New Jersey. Before her graduate studies, she taught high school choral music in New Jersey for seven years, during which her ensembles consistently earned superior ratings and performed at Carnegie Hall and national festivals.

SHAREE GARIETY, a California native, earned a Bachelor of Arts in Music from Brigham Young University and a Master of Music in Choral Conducting from the University of New Mexico. She and her husband, Arthur, have made Albuquerque their home for over two decades while raising their seven children. Sharee has directed numerous church and community choirs and currently serves as the director of UNM's University Chorus, the UNM Children's Chorus, and the newly organized New Mexico Philharmonic Chorus. An active clinician, adjudicator, and guest conductor, Sharee enjoys collaborating with middle and high school choral programs throughout Albuquerque and Rio Rancho.

DAN WHISLER is the Music Director of the HSCO and the Albuquerque Youth Symphony Program in Albuquerque, New Mexico, USA. His recent former positions include Director of Orchestras at the Youth Performing Arts School in Louisville, Kentucky, Conductor of the Indianapolis Youth Philharmonic Orchestra in Indianapolis, Indiana, and Director of Orchestras at Center Grove Community School Corporation in Greenwood, Indiana.

The UNM Health Sciences Center Orchestra was created in 2013 as a collaboration between the UNM Health Sciences community and Arts-in-Medicine

It is housed in the Arts-In-Medicine program under the direction of Dr. Patrice Repar. The orchestra has a membership of around 60 people. Current musicians include UNM undergraduate and graduate students, faculty, staff and alumni predominantly in the Health Sciences, and community members, many of whom work in the health professions.

Mission

The mission of the HSCO is to provide a healing artistic outlet for UNM health sciences students, faculty and staff, health professionals and community members; and to share the joy of music with both people in the health sciences and the greater New Mexico community. The orchestra performs in a variety of settings, including the University of New Mexico Hospital, Keller Hall, Popejoy Hall, as well as other Health Sciences Center and community events.

HSCO Board of Directors

Arts-in-Medicine Faculty Sponsor: Patrice Repar

President and Founder: Ellen Mozurkewich

Vice President: Lee Anne Klombies

Treasurer: Joyce Phillips

Secretary: Lorrie Fenton

Liaison to Health Sciences Center: Rachel Davis

Members at large:

Laura Dickinson, John Dickinson, Bronwyn Wilson

Make a Donation

The HSCO is a 501c3 organization and all donations are tax deductible. Donations can be made by check payable to UNM Health Sciences Center Orchestra. Please include in the comments section “Dedicate entirely to HSCO donations account.” Donate online via a link found at:

<https://finearts.unm.edu/arts-in-medicine/community-outreach-initiatives/health-science-center-orchestra/>

Interested Musicians

The Health Sciences Center Orchestra is always seeking additional musicians. No audition is required to join the orchestra. Interested musicians need not be affiliated with UNM or the health professions.

We rehearse weekly throughout the academic year on Sunday nights from 6:30 – 9:00 pm in room B120 beneath Popejoy Hall in the Center for the Arts on the UNM campus. We typically perform four concerts per year with a repertoire of classical music and pops. For more information email us at unm.hSCO@gmail.com



Health Sciences Center
ORCHESTRA

Where Medicine Meets Music

UNM Choirs SPECIAL THANKS

Our concerts would not be possible without the outstanding support of so many people. We wish especially to thank:

Harris D. Smith, Dean, UNM College of Fine Arts

Michael Hix, Chair, UNM Department of Music

Our stellar UNM Voice Area: Olga Flora, Jamie Flora, Paula Swalin, Kristin Ditlow, and Gregory Gallagher

Our wonderful Music Staff: Bonita Standard, Renu Prinja, Sean Umstead, Carly Brunjes, and Mikal Stober

Rebecca Smith and the Keller Hall Crew

Family and friends of our students, who support them in so many ways

Our financial donors who make it possible for our students to continue making music

HELP SEND THE UNM CHOIRS TO NEW YORK CITY!

Scan the QR code below to help support a UNM singer on their journey to the historic CARNEGIE HALL, March 1, 2027!



For more information email: shelly.smith@unmfund.org
Development Officer, UNM College of Fine Arts