

COLLEEN M. SHEINBERG

Department of Music
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CURRENT EMPLOYMENT:

Lecturer II, Department of Music, The University of New Mexico, 1995-present
Co-Director, Música Antigua de Albuquerque, 1989-present
Freelance musician, 1977-present

PREVIOUS WORK EXPERIENCE:

Private teacher (piano, recorder), 1977-present
Keyboard Department Manager, The Music Mart, Albuquerque, New Mexico, 1977-1984
Temporary Part-time Instructor, Department of Music, The University of New Mexico, 1986
Graduate Assistant, Department of Music, The University of New Mexico, 1975-76

EDUCATION:

1977-91 Post-graduate course work, The University of New Mexico
1976 Master of Music, Piano Performance, The University of New Mexico
1974 Bachelor of Music, Piano Performance, Cum Laude in Music, With Distinction,
The University of New Mexico
1973 Master of Arts, Anthropology, The University of New Mexico
1971 Bachelor of Science, Anthropology, With Departmental Distinction, With High
Honors, Southern Methodist University

Instruments studied:

Piano: George Robert, Morton Schoenfeld, Lois McLeod, Ralph Berkowitz,
Harris Crohn, Ruth Rutherford; Brooks Smith (Aspen School of
Music); masterclass with Lorin Hollander
Harpsichord: Susan Patrick; masterclass and coaching sessions with Lenore
McCroskey
Voice: Leslie Umphrey, Robert C. Smith, Kathleen Clawson, Cecilia
Whitlow Sloan
Recorder, crumhorn: Floyd Williams
Viola da gamba: Masterclasses with Jordi Savall and Brent Wissick
Organ: Wesley Selby

HONORS & AWARDS:

Albuquerque Arts Alliance Award for Excellence in Music (2002) – as Música Antigua de
Albuquerque
Wurlitzer Award
Friends of Music Performance Award (1972)
Phi Beta Kappa (1971)
Dorothy Amman Award, Southern Methodist University (1968)

PERFORMING EXPERIENCE:

Early Music Performances

Música Antigua de Albuquerque, concert performances throughout New Mexico, 1978-present; tour performances in Houston (2001) and Milwaukee (2003)
Co-director and performer, *The Play of Daniel*, production by Música Antigua de Albuquerque in collaboration with St. John's Episcopal Cathedral Music Program, 1997
Soloist, Bach *Concerto for Three Harpsichords*, UNM Orchestra, 1992; *Serenata* of Santa Fe, 1993
Soloist, Bach *Brandenburg Concert V*, with Sinfonia de Albuquerque, 1988
Solo recitals on harpsichord, January 1986, February 1986, September 1987
Recorder, Santa Fe Opera Orchestra, *L'Incoronazione di Poppea*, Summer 1986
The Play of Daniel, production by UNM Opera Studio and UNM Early Music Ensemble, 1982
Orchestra of Santa Fe Bach Marathons, 1976, 1983
UNM Early Music Ensemble, 1974-1983
The Merchant of Venice, production by The Classics Theatre Company, 1976
Romeo and Juliet, production by The Classics Theatre Company, 1975

Orchestral harpsichord and piano:

New Mexico Symphony Orchestra, 1987-88, 1992
Chamber Orchestra of Albuquerque, 1976, 1984-86
Orchestra of Santa Fe, 1983
The University of New Mexico Symphony Orchestra, 1976-77, December 1984

Piano solo, chamber music, accompaniment:

Numerous performances as accompanist and in chamber music recitals, 1972-present
Numerous performances at the University of New Mexico, including:
Recital as Trio Clarivoce (with Leslie Umphrey and Keith Lemmons), 2005
Recital with Leslie Umphrey, 2001
The Friends of Music 25th Anniversary Gala Alumni Recital, Keller Hall, 1994
Recital with Robert C. Smith, tenor, 1992 (Keller Hall Series)
Recital with Tadeu Coelho, flute, et al., 1992 (Keller Hall Series)
Recital with Bernard Goldberg, flute, 1991
Guest performances, including:
Los Alamos Arts Council Series
Ensemble of Santa Fe
Desert Chorale
University of North Texas
Louisiana Tech University (Ruston)
University of Arkansas (Fayetteville)
Fort Lewis College (Durango, Colorado)
The Trio Flaviol (flute, violoncello, piano), 1980-82
Piano solo recitals, 1972, 1974, 1976

TEACHING EXPERIENCE:

Instructor, UNM:

Applied piano and harpsichord

Diction for Singers, undergraduate and graduate levels

Early Music Ensemble, Co-Director, 1995-2001; Director 2001-present

Piano Repertory, Fall 2003

Fundamentals of Theory and Ear Training, 1986

UNM Continuing Education Recorder Class, 1977

Group Piano, Applied Piano, Theory Fundamentals, 1975-76 (as graduate assistant)

Private instructor, piano, 1974-present

Early music clinician, 2001-present

Faculty, Magdalena (NM) Early Music Festival, 2002

Private instructor, recorder ensemble, 1977-78

Adjudicator, Piano Division, District IV NMMEA Solo and Ensemble Festival, Los Alamos, NM, 1981, 1988

OTHER EXPERIENCE:

Arts administration: As co-director of Música Antigua de Albuquerque, including programming and scheduling, grant writing, marketing, fundraising, , etc.

Curriculum development: As editor of the Music section of the *UNM Catalog*, 1999-2017

Class scheduling: For the UNM Department of Music, 1999-2006

Student Advising: As Graduate Coordinator, UNM Department of Music, 2005-2015

Job included preparation of recruitment flyers for assistantships; processing graduate applications and inquiries; preparing financial aid offer letters; conducting orientation sessions; academic advising of current students, with maintenance of student records and graduate statistics, meetings as necessary, submission of various academic paperwork, reading and editing of student recital program notes; maintaining the *Department of Music Graduate Student Handbook*; serving as *ex officio* member of Dept. of Music Graduate committee, etc.

Website maintenance: For UNM Department of Music, 2008-2015

Miscellaneous: Assisted in preparation of reports for National Association of Schools of Music accreditation review preparation, UNM Department of Music, 2001, 2011, 2023

RECORDINGS:

With Música Antigua de Albuquerque:

The Four Elements, distributed by Música Antigua, 2019

Thy Yool, Thys Yool, distributed by Música Antigua, 2014

Round & Round We Go, distributed by Música Antigua, 2010

Music to the Max, distributed by Música Antigua, 2004

The Sport of Love, Dorian Recordings, DOR-93175, 1999

Música Antigua Live!, distributed by Música Antigua, 1995

A Rose of Swych Virtu, Dorian Recordings, DIS-80104, 1991

Musicke for Mary and Elizabeth, distributed by Música Antigua, 1990

Love & Dalliance in España Vieja, distributed by Música Antigua, 1987

The Best Nowells that E'er Befell, distributed by Música Antigua, 1987

Music of Medieval and Renaissance Spain, distributed by Música Antigua, 1985