

LEONARD SCOTT NEY
CURRICULUM VITAE

Professor of Music
Director of Percussion
Department of Music Undergraduate Advisor
Department of Music/College of Fine Arts
University of New Mexico

1 University of New Mexico
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Education

University of Washington	Work towards DMA – 1996-1998 Coursework and recitals completed Breichman Scholarship Recipient
Eastern Illinois University	MA Music, 1991 Concentration: Percussion Performance
Boston Conservatory	BM Music, 1988 Concentration: Percussion Performance

Teaching History

University of New Mexico	Professor • Fall 2023 Associate Professor • 2004-2023 Assistant Professor • 1998-2004
University of Washington	Graduate Teaching Assistant • 1996-1998
California State University, Fresno	Adjunct Faculty • 1995-1996
Fresno City College	Adjunct Faculty • 1994-1996
Buchanan High School, Clovis CA	Coordinator of Percussion • 1993-1996
Bullard High School, Fresno CA	Coordinator of Percussion • 1991-1993
Clovis High School, Clovis CA	Assistant Director of Bands • 1990-1991
Eastern Illinois University	Graduate Teaching Assistant • 1988-1990

UNM Classes Taught

MUSC 1510/2510; APMS 301/302/401/402: Applied Percussion Lessons - Performance

MUSC 1511/2511; APMS 319/320/419/420: Applied Percussion Lessons – Non-Performance

MUSC 1512/2512: Applied Percussion Lessons – Non-Major
MUSC 1513/2513: Applied Percussion Lessons – Basic Skills
APMS 501/502: Applied Percussion Lessons – Graduate Performance
APMS 519/520: Applied Percussion Lessons – Graduate Non-Performance
MUS 231/560: Chamber Music - Percussion Ensemble
MUSC 1540: Orchestral Instruments: Percussion
MUSC 1140: Music Appreciation - Popular World Music
APMS 391/491/591: Junior/Senior/Graduate Degree Recital
MUS 231: Chamber Music - Marimba Band
MUS 351: Undergraduate Problems
MUS 449/549: Percussion Repertoire
Percussion Pedagogy

YouTube Channels

[Scott Ney YouTube Channel](#)

[UNM Percussion Studio YouTube Channel](#)

Grammy Award Winning Recordings

The (R)evolution of Steve Jobs - Santa Fe Opera Orchestra - Best Opera Recording, 61st Grammy Awards, 2019.

World Premiere Performances

Earth - Aaron Jay Kernis. Santa Fe Pro Musica. January 27-28, 2023.

[*Hometown to the World*](#) - Kaminsky and Reed. Santa Fe Opera. 8-player chamber orchestra. Lensic Performing Arts Center, December 2021.

The Lord of Cries - John Corigliano and Mark Adamo. Santa Fe Opera, Summer 2021.

Chaco: A Journey of the Spirit - Gary Hackstatter - Abiquiu Chamber Music Festival, June 2018.

The (R)evolution of Steve Jobs - Mason Bates. Santa Fe Opera, Summer 2017.

Chamber Concerto - Stanley Friedman. John Donald Robb Composers' Symposium, March 29, 2017.

Elisha and the Bears - Steven Block. University of New Mexico Keller Hall, November 14-16, 2014.

Frontlines for chorus, pianos, and percussion - Konrad Boehmer. John Donald Robb Composers' Symposium, March 30, 2011.

Shoes for the Santo Niño - Stephen Paulus and Andrea Fellows Walters. Santa Fe Opera and University of New Mexico collaboration. Hispanic Cultural Center. December 15, 2011.

ReWeaving(s) - Ruth Lomon. Abiquiu Chamber Music Festival performance with R. Carlos Nakai. August 21, 2010.

Corpuscular Integrations - James Brody. UNM Chamber Ensemble, Scott Ney, Conductor. John Donald Robb Composers' Symposium, March 31, 2009.

Passing Thru for Percussion and Viola - William Wood. John Donald Robb Composers' Symposium, April 2, 2008.

Thomasmesse - Falko Steinbach. St. Agnes and St. Theodor Cathedrals, Koln, Germany. June 29-July 6, 2003.

Agnesmesse - Falko Steinbach. Cathedral of Koln, Saint Agnes Church and Abtei Brauweiler Church, Koln, Germany. January 21, 2002.

Ticker Tape - Erica Jett. UNM Percussion Ensemble, Scott Ney Director. John Donald Robb Composer's Symposium. March 27, 2001.

X's 2 for Percussion and Saxophone - William Wood with UNM saxophone professor, Carrie Koffman. February 20, 2000.

Ways of the Hand for two marimbas - Marius Nordal. Western Washington University Concert Hall, April 4, 1998.

European/American Premiere Performances

BEHEMOTH for percussion and saxophone - Roshanne Etezady. XVII World Saxophone Conference, Strasbourg, France, July 2015.

Hongseduhudië for vibraphone and alto saxophone - Volker Blumenthaler. University of New Mexico Keller Hall, March 6, 2015.

Spivanochky: Five Ukrainian Songs for Sopranos and Instrumental Ensemble - Sergei Shukov. John Donald Robb Composers' Symposium, March 29, 2011.

Venus and Adonis - Hans Werner Henza. Santa Fe Opera, Summer 2000.

International Events

Tour of China – Fresno Summer Orchestra Academy - FOOSA. Invitation and contracted to tour, teach, and perform with the orchestra on their 2020 China Tour at Guangzhou Grand Theatre, Foshan Grand Theatre, Liaoning Grand Theatre and the Jinzhou Grand Theatre. *This tour was cancelled at the last minute due to the COVID-19 pandemic.* December 23, 2019 – January 5, 2020.

Heidelberg, Germany. Invitation to perform *Glock* by Christopher Shultis. Universität Heidelberg. Summer 2016.

Strasbourg, France. European Premier of *BEHEMOTH* for percussion and saxophone by Roshanne Etezady. *XVII World Saxophone Conference.* July 2015.

Nürnberg, Germany. Recital at Villa Teepe. July 2015.

Würzburg, Germany. Clinic, masterclass, and performance at Würzburg Hochschule für Musik. July 2015.

Percussive Arts Society International Convention. UNM Percussion performance of *Branches* by John Cage at the Focus Day: Thank You, John Cage, for Everything! November 1, 2012.

International Alliance for Women in Music Congress. Performance with R. Carlos Nakai, featuring the music of Ruth Lomon. Northern Arizona University. September 15-18, 2011.

Tour of Mexico. Performances with the UNM Symphony Orchestra in Mexico City and Puebla. Spring 2006.

Köln, Germany. World premiere of *Thomasmesse* at the St. Agnes and St. Theodor Cathedrals. June 29-July 6, 2003.

International Trumpet Guild Conference. Performance of *Fanfares in the Round* for Percussion and trumpet ensemble by William Wood. May 21-23, 2003.

Warsaw, Poland. Featured artist at the *International Festival of Percussive Arts Perkusja*, Stanislaw Skoczynski, host. July 2002

Köln, Germany - World Premiere of *Agnesmesse* by Falko at the Cathedral of Köln, Saint Agnes Church and Abtei Brauweiler Church. January 21, 2002.

Percussive Arts Society International Convention. *Focus Day: Retrospective of Percussion Ensemble Literature of the 20th Century.* November 13-14, 2002 - Performance of *Third Construction* by John Cage

Percussive Arts Society International Convention. Performance of *Auto Accident* by Harold Davidson with the Links Ensemble. November 13-14, 2002

Percussive Arts Society International Convention. “Marimbas of the World” performance, guest performer with Steve Chavez. November 13-14, 2002

Percussive Arts Society International Convention. Presentation: *Venezuelan Maraca Technique*. Orlando, FL. November 5, 1998

National Events

2023

Santa Fe Chamber Music Festival. *From the Canyons to the Stars* by Olivier Messiaen. August 23, 2023.

Eighth Blackbird/Performance Santa Fe. *Transient Landscapes* by Matthew Burtner. September 16, 2023.

Chatter Albuquerque. *Suite for Violin and American Gamelan* by Lou Harrison. August 17, 2023.

Santa Fe Pro Musica. World Premiere of *Earth* by Aaron Jay Kernis. January 27-28, 2023.

Opera Southwest. 2022-23 Season, principal timpani: *Turandot* – Puccini, *Le comte Ory* – Rossini.

2022

Chatter Albuquerque. Rite of Spring – Stavinsky (arr. Colnot). November, 20, 2022.

Audio Recording. L'Histoire du Soldat - Santa Fe Symphony Orchestra, Guillermo Figueroa, conductor. May 10, 2022.

Film Recording. L'Histoire du Soldat - Santa Fe Symphony Orchestra, Guillermo Figueroa, conductor. May 24, 2022.

California State University, Fresno. Percussion clinician - 2022 Fresno Summer Orchestra Academy (FOOSA). June 2022

Music in the Mountains Summer Festival Orchestra. Grass Valley, CA. June-July 2022

Opera Southwest 2022-23 Season, principal timpani: *Le loup-garou* – Bertin. September 9-11

2021

Santa Fe Opera. World Premiere of *Hometown to the World* by Kaminsky and Reed. 8-player chamber orchestra, cast, and chorus. Lensic Performing Arts Center, December 2021.

Oakland University. OU World Percussion Ensemble and Dr. Mark Stone. December 3, 2021.

University of Michigan. Clinic with UM percussion students and faculty. December 2, 2021.

Interlochen Arts Academy, Interlochen, MI. Clinic and performance for percussion students. December 1, 2021.

Scottsdale Community College. Visit with the SCC West African Drum Ensemble recording session. July 22, 2021. Dr. Sonja Branch, host.

Santa Fe Opera. World Premiere of *The Lord of Cries* – Corigliano and Adamo, Summer 2021.

Film Recording Session. *A Long March*, music by Michael Dadap. Soundtrack credit given. August 15, 2021.

Educational Videos. Recorded and edited three educational videos for the Albuquerque Youth Symphony (Snare Drum, Timpani, Xylophone). They can be found on my [YouTube Channel](#).

Percussion Ensemble Video Recordings. Recorded and edited nine videos of the UNM Percussion Ensemble, Spring 2021 semester. Videos can be found on the [UNM Percussion Studio YouTube Channel](#).

California State University, Fresno. Online Zoom master class with percussion students. February 8, 2021.

2020

Ted Atkatz Percussion Seminar. Adams State University, Alamosa, CO. Instructor for the 2020 Summer *TAPS*. *This event was cancelled because of the COVID-19 pandemic.*

Music in the Mountains Summer Music Academy. Grass Valley, CA. Five-week summer music program. Canceled due to the COVID-19 pandemic. The program moved to an online format, where I presented two masterclasses every week. July 13 – August 10, 2020.

Chatter Chamber Music Series. Live streamed concert. Albuquerque Museum. August 9, 2020.

Kansas State University. Online Zoom master class. April 23, 2020.

NMMEA All-State Conference. Rehearsal with All-State Concert Orchestra percussion section. January 8, 2020.

2019

University of Hawaii. Rehearsal with UH Marching Band, Dr. Adam Kehl. October 29, 2019.

Iolani School, Honolulu, Hawaii. Clinician with the Iolani Jazz Band I and Concert Band percussion section. October 30, 2019.

University of Arizona. Arizona/PAS Day of Percussion. Featured artist/clinician and performer with the UNM Percussion Ensemble. March 23, 2019.

Society of Composers Inc. National Conference. New Mexico Premiere of *Chakapa Hatashu* for percussion and saxophone by Charles Halka. March 30, 2019.

Santa Fe Chamber Music Festival. Performance of Stonewave – Wallin, with Greg Zuber and Steven White. New Mexico Museum of Art. July 21, 2019.

Santa Fe Chamber Music Festival. Performance of Stonewave – Wallin and Rain Tree - Takemitsu, with Greg Zuber and Steven White. New Mexico Museum of Art. July 22, 2019.

Santa Fe Chamber Music Festival. Performance of Rain Tree - Takemitsu, with Greg Zuber and Steven White. New Mexico Museum of Art. July 24, 2019.

Southwest Arts Chamber Music Series – Scott Ney conducts the UNM Percussion Ensemble. St. Michael and All Angels. March 9, 2019.

Conquer the Rhythm Festival. Dell Valle High School, El Paso, TX. Guest artist clinic and adjudication. April 26-27, 2019.

Santa Fe Opera. *La Boheme* – Puccini, Summer 2019

Keller Hall. Performance of *Berlin Suite* by Falko Steinbach. November 9, 2019.

Faculty Recital. Dr. Chris Buckholz. September 13, 2019.

2018

Abiquiu Chamber Music Festival. Performance with 11-time Grammy Nominee, R. Carlos Nakai. June 24, 2018.

- World Premiere of *Chaco: A Journey of the Spirit* by Gary Hackstatter
- *ReWeavings* by Ruth Lomon
- *Clan of the Mists* by R. Carlos Nakai

Faculty Spotlight Series: Scott Ney and Eric Lau. Keller Hall, October 14, 2018.

San Migeul Chapel Concert Series. Performance with Greg Zuber, Joseph Ferraro, and Pat Zuber. August 25, 2018.

- *Idyll for the Misbegotten* by George Crumb
- *Dark Wind* by John Luther Adams

Santa Fe Opera. *Dr. Atomic* – John Adams, Summer 2018

John Donald Robb Composers' Symposium. New Mexico Premiere of *Duo for Cajon and Computer* by Cort Lippe. March 28, 2018.

Cathedral of St. John. *Chichester Psalms* for organ, harp, percussion, and choir by Leonard Bernstein. November 10, 2018.

2017

Grammy Award Winning CD. Performed on the Grammy Award winning CD *The (R)evolution of Steve Jobs* with Santa Fe Opera Orchestra. The recording won for Best Opera Performance and Best Opera Recording.

El Paso, TX. Performances at El Paso High Schools with Eric Lau and the UNM Faculty Woodwind Quintet. February 5-6, 2017.

University of Oklahoma Recital of solo percussion and percussion/saxophone works. Pitman Recital Hall, November 3, 2017.

University of Oklahoma Percussion Clinic: *Developing Chamber Music Performance Skills*. November 3, 2017.

Oklahoma State University. Recital of solo percussion and percussion/saxophone works. November 1, 2017.

Oklahoma State University. Percussion Lecture/Performance. November 1, 2017.

Tyler Junior College. Percussion clinic: *Developing Technique on Concert Accessory Percussion Instruments*. Tyler, TX. November 28, 2017.

New Mexico Premiere with UNM Symphonic Band. *Starry Night* for solo vibraphone and flute with Wind Ensemble by Michael Kallstrom. May 2, 2017.

Outpost Performance Space. Performance of *Glock* for solo percussion by Christopher Shultis. April 21, 2017.

Santa Fe Opera

- *The (R)evolution of Steve Jobs* - Mason Bates (*World Premiere and Grammy winner for Best Opera Performance*), Summer 2017
- *Die Fledermaus* – Johann Strauss Jr., Summer 2017
- *The Golden Cockerel* - Rimsky Korsakov, Summer 2017

John Donald Robb Composers' Symposium. New Mexico Premiere of *Cytokinesis* for percussion trio by Karena Laurel Ingram. UNM Graduate Percussion Group, Scott Ney director. March 27, 2017.

John Donald Robb Composers' Symposium. New Mexico Premiere of *Filament* for percussion and flute by Paul Thomas. Scott Ney, percussion, Jennifer Lau, flute., March 28, 2017.

John Donald Robb Composers' Symposium. New Mexico Premiere of *A Sunrise Elsewhere* for percussion, viola, and flute by Corey Dundee. March 28, 2017.

John Donald Robb Composers' Symposium. World Premiere of *Chamber Concerto* by Stanley Friedman. March 29, 2017.

New Mexico State University. Drum circle facilitation at the 2017 New Mexico Day of Percussion. April 23, 2017.

New Mexico School for the Arts. Performance of *Say Something* by Grahame Leake. Percussion Clinic: *Concert Tambourine and Triangle Technique*. Summer Percussion Camp. July 2017

2016

Eastwood High School. Percussion clinician and adjudicator at 2016 Sun City Throwdown in El Paso, TX. November 11-12, 2016.

Colorado State University. Guest Artist Series: Performance of solo percussion and saxophone/percussion works. Organ Recital Hall, September 14, 2016.

Colorado State University. Clinic and master class. September 14, 2016.

Arizona State University. Performance of works for solo percussion and saxophone/percussion. Katzin Concert Hall. September 9, 2016. <https://repository.asu.edu/items/40126>

Arizona State University Clinic/Presentation: *Performance Strategies for Works with Spoken Text*. Performance of *Say Something* by Graeme Leake. September 9, 2016.

Santa Fe Opera. *La Fanciulla de West* – Puccini, Summer 2016

New Mexico School for the Arts. Percussion Instructor at the 2016 NMSA Summer Percussion Camp. Summer 2016.

UNM Wind Symphony Recording. Recording with UNM Wind Symphony and Boston Brass on CD, Concerto Grosso! May 3-4, 2016

John Donald Robb Composers' Symposium. New Mexico Premiere of *Glock* for solo percussion by Christopher Shultis. March 30, 2016.

John Donald Robb Composers' Symposium. New Mexico Premiere of *Renacer, Ute Sundance, Lolongo*, and *Tommy Tall Bird* by Valerie Naranjo. Guest artist Valerie Naranjo performing with Scott Ney and the UNM Percussion Ensemble. March 30, 2016.

UNM Faculty Recital. Dr. Kristin Ditlow. Keller Hall, March 6, 2016.

UNM Faculty Recital. Scott Ney and Eric Lau. Works for solo percussion and percussion/saxophone. Keller Hall, September 7, 2016.

NM/PAS Day of Percussion at UNM. Scott Ney, Host. Guest artists Douglas Cardwell, Valerie Naranjo, and Ricky Carrido. April 2016.

2015

Northern Arizona University. Clinic/Recital on Venezuelan maraca technique for the University of Northern Arizona percussion students. March 2015.

Santa Fe Chamber Music Festival. New Mexico Premier of *Stonewave* by Rolf Wallin. Performance with Jeff Cornelius and David Tolen. August 2015.

North American Saxophone Conference: Alliance Region II. Performance of *BEHEMOTH* for percussion and saxophone by Roshanne Etezady. Northern Arizona University. March 2015.

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2015.

Chatter Chamber Music Series/John Donald Robb Composers' Symposium. New Mexico Premiere of *Qi for percussion, flute, cello, and piano* by Chen Yi, March 22, 2015.

UNM Faculty Recital – Scott Ney, percussion. American premiere of Hongseduhudië for alto sax and vibraphone by Volker Blumenthaler. March 6, 2015.

Onate High School. Orchestral Percussion clinic. Las Cruces, NM. October 13, 2015.

Clovis High School. Orchestral Percussion clinic. Clovis, NM. November 11, 2015.

Video Recordings. Snare Drum, Timpani, and Marimba video recordings of the 2015-16 NM All-State etudes. October 2015.

2014

California State University, Fresno. Performance of Desert Songs I and II for SATB Choir and Two Percussion by Brandley Bodine. CSUF Choir, Dr. Anna Hamre, director. CSUF Concert Hall. October 2014.

California State University, Fresno. Workshop: Timpani Mallet Wrapping. October 2014.

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2014.

Clovis North High School, Clovis CA. Masterclass and Coaching with CNHS Percussion Ensemble David Gabrielson, director. October 22, 2014.

University High School, Fresno, CA. Performance and Percussion clinic of *Temazcal* by Javier Alvarez. October 24, 2014.

Fort Lewis College, Durango CO. Colorado State Day of Percussion. March 14, 2014. Lecture/Performance: *Interpreting the Musical Instruments used in Edgar Varese's Ionisation*, followed by a performance of the piece with the UNM Percussion Ensemble.

Kosmos Performance Space. Performance with the Del Sol String Quartet. July 20, 2014.

Steiren Recital Hall, Santa Fe Opera. Performance with the Del Sol String Quartet. July 20, 2014.

Performance Santa Fe. World premiere of An Infinity of Summers – Jack Waldenmaier at the Lensic Performing Arts Space. August 2014.

Abiquiu Chamber Music Festival. Performance with 11-time Grammy Nominee, R. Carlos Nakai. September 6-7, 2014.

New Mexico Symphony Chorus. Performance of *Carmina Burana*, Roger Melone, director. Hispanic Cultural Center – principal percussion. May 4, 2014.

Faculty Recital. Glenn Kostur. February 12, 2014.

Keller Hall World Premiere. *Elisha and the Bears* - Steven Block. November 14-16, 2014.

Volcano Vista HS. Guest conductor with the Volcano Vista High School Percussion Ensemble. Concert was at the VVHS Concert Hall. April 28, 2014.

Del Valle High School, El Paso TX. Guest performer and adjudicator at the Conquer the Rhythm Festival. October 16, 2014.

Del Valle High School, El Paso TX. Guest clinician. October 15, 2014.

UNM Faculty Recital. Dr. Chris Buckholz. September 12, 2014.

2013

Abiquiu Chamber Music Festival. Concert and DVD Recording with John Graham in Echo Canyon, Carson National Forest. September 8, 2013.

Kosmos Performance Space. Performance of *Drumming* by Steve Reich with Phoenix based percussion group, Crossing 32nd Street. November 25, 2013.

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2013.

UNM Faculty Recital. Jeff Piper, trumpet. Keller Hall, September 19, 2013.

Chatter Chamber Music. The music of John Luther Adams at the Albuquerque Museum. August 1, 2013.

2012

Santa Fe Marimba Festival. Involved with coordinating the Santa Fe Marimba Festival. Marimba artists from United States and Europe performed concerts and gave clinics for three days at several venues around Santa Fe. Artists included: Gordon Stout, Victor Mendoza, Pius Cheung, Kevin Bobo, Dane Richeson, Valerie Naranjo, Ludwig Albert, Lin Chin Cheng, and Ivana Billic. June 6-9, 2012

Santa Fe Museum of Art. Performance of *Songbook* for marimba and alto saxophone by David Maslanka as part of the SF Marimba Festival. June 8, 2012.

Abiquiu Chamber Music Festival. Performance with John Graham in Abiquiu, NM. July 21-22, 2012

Abiquiu Chamber Music Festival. Performances with R. Carlos Nakai. Abiquiu, NM. November 11, 2012.

Santa Fe Opera. *King Roger* – Szymanowski, Summer 2012

Chatter. Concert with Chatter Chamber Music Group. Albuquerque Museum. July 2012.

John Donald Robb Composers' Symposium. New Mexico Premiere of *The Miraculous Tale* for percussion and saxophone by Halim El-Dabh. March 26, 2012.

John Donald Robb Composers' Symposium. New Mexico Premiere of *Weaving(s)* by Ruth Lomon. March 26, 2012.

John Donald Robb Composers' Symposium. New Mexico Premiere of *A Desert I was Bound to Traverse* by Tiffany Nicely. UNM Percussion Ensemble, Scott Ney, conductor. March 27, 2012.

John Donald Robb Composers' Symposium. Urban Requiem by Michael Colgrass, performed with the UNM Wind Symphony. March 28, 2012.

Faculty Recital. Eric Lau, saxophone. Performance of *Walk the Walk* for baritone saxophone and percussion by Michael Daugherty. Keller Hall, February 1, 2012.

NM/PAS Day of Percussion. Hosted by Scott Ney at UNM. Guest Artists Kevin Bobo, Dr. Jonathan Latta, Abdulrahman Laryea Addy, and the Oñate High School Percussion Ensemble. April 2012.

2011

International Alliance for Women in Music Congress. Performance with R. Carlos Nakai, featuring the music of Ruth Lomon. Northern Arizona University. September 15-18, 2011.

North American Saxophone Alliance Region II Conference. *X's 2* for percussion and saxophone. University of Nevada, Las Vegas. February 17-19, 2011.

World Premiere of *Shoes for the Santo Niño* – Stephen Paulus and Andrea Fellows Walters. Santa Fe Opera and University of New Mexico collaboration. Hispanic Cultural Center. December 15, 2011.

University of Nevada, Las Vegas. Masterclass for UNLV percussion studio. February 18, 2011

Las Vegas School for the Arts. Clinic presentation. Las Vegas, NV. February 19, 2011.

Phoenix, Arizona. Percussion clinics at Desert Vista HS, Corona HS, Dobson HS. April 28-29, 2011.

St. John's College Chamber Music Concert Series. Performance with violist, John Graham. September 4, 2011.

Abiquiu Chamber Music Festival. Scott Ney and John Graham. Performance of *Compass for Viola and Percussion* by Baljinder Sekhon. August 24, 2011

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2011.

Music in the Mountains Winter Music Festival. Grass Valley, CA. December, 2011.

Music in the Mountains Spring Music Festival. Grass Valley, CA. Performance of *L'Histoire du Soldat*. April 14-17, 2011.

NMMEA All-State. Symphonic orchestra clinic. January 2011.

UNM Friends of Music Recital. Performance of *ReWeaving(s)* by Ruth Lomon with R. Carlos Nakai. March 20, 2011

Faculty Chamber Music Recital. Performance of *X's 2* by William Wood and *The Trees are Quiet* by Blake Tyson. March 7, 2011.

John Donald Robb Composers' Symposium. American Premiere of *Spivnochky: Five Ukrainian Songs* for Sopranos and Instrumental Ensemble by Sergei Shukov. March 29, 2011.

John Donald Robb Composers' Symposium. World Premiere of *Frontlines* for Chorus, Pianos, and Percussion by Konrad Boehmer. March 30, 2011.

2010

Abiquiu Chamber Music Festival. World Premiere of *ReWeaving(s)* by Ruth Lomon and *Premonitions of Christopher Columbus* by James DeMars with R. Carlo Nakai. August 21-22, 2010. Abiquiu, NM.

John Donald Robb Composers' Symposium. New Mexico Premiere of *Grace: Concerto for two marimbas and piano* by Martin Bresnick. Scott Ney and Fred Bugbee, marimba, Tzu-feng Liu, piano. March 31, 2010.

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2010.

UNM Faculty Recital. JD Shaw, horn. Performance of *Trio No. 4, op. 55* for Horn, Percussion, and Piano by Jeff Hendricks. Keller Hall, February 21, 2010.

UNM Faculty Recital. JD Shaw, horn. Performance of *Catalpa for Horn, Didgeridoo, Djembe, and Piano* by William Pitts. Keller Hall, September 10, 2010.

2009

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2009.

Northwestern State University. Performance of *Divertimento* by Akira Yuyama and *Release* by John Fitz Rogers at the NSU Music Festival. Natchitoches, LA. October 22, 2009

Northwestern State University. Masterclass for students in the percussion studio. Natchitoches, LA. October 22, 2009

John Donald Robb Composers' Symposium. Performance of *Percussion Quartet* by Paul Lombardi. UNM Percussion Ensemble, Scott Ney - Director. March 31, 2009.

John Donald Robb Composers' Symposium. World Premiere of *Corpuscular Integrations* by James Brody. UNM Chamber Ensemble, Scott Ney - conductor. March 31, 2009.

UNM Faculty Recital. Scott Ney and Eric Lau. Keller Hall, October 12, 2009.

UNM Faculty Recital. Keith Lemmons, clarinet. Performance of *Glyph* for clarinet, vibraphone, and piano by Michael Mauldin. Keller Hall, October 25, 2009.

NM/PAS Day of Percussion. Hosted by Scott Ney at UNM. Guest Artists Ruben Alvarez, Dr. Kurt Gartner, Jeff Sussman, Simon Boyar. February 2009.

2008

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2008.

Santa Fe Opera. *Billy Budd* – Britten, Summer 2008

Guest Recital. Performance of *Sonata for Viola and Percussion* by Peter Skulthorpe with John Graham (Eastman School of Music), viola. UNM Keller Hall, May 6, 2008.

John Donald Robb Composers' Symposium. Performance of *Than Particle* for Live Percussion and Synthetic Percussion by Gordon Mumma. March 31, 2008.

John Donald Robb Composers' Symposium. Performance of *The Bacchus Codices #3* for solo percussion by Daniel Lentz. March 31, 2008.

John Donald Robb Composers' Symposium. World Premiere of *Passing Thru* for Percussion and Viola by William Wood. April 2, 2008.

UNM Faculty Recital. Performance of *Concerto D-Dur* for 3 Trompete, Pauken, und Orgel by Georg Phillip Telemann and *Fanfare for Three Trumpets, Timpani, and Organ* by Bert Truax. Keller Hall, February 17, 2008.

Hispanic Cultural Center. Performance of the opera, *La Llorona*. Spring 2008.

UNM Faculty Recital. Scott Ney. Keller Hall, March 8, 2008.

UNM Faculty Recital. Scott Ney and Eric Lau. Keller Hall, September 10, 2008.

2007

Santa Fe Opera. *La Boheme* – Puccini, Summer 2007

Kansas State University. Clinic and master class over iChat

John Donald Robb Composers' Symposium. Soloist on *Zarabanda* for Xylophone Soloist and Wind Band by Joseph Turrin. UNM Symphonic Band, Chad Simons, conductor. March 25, 2007.

Soloist with UNM Symphonic Band. New Mexico Premiere of *Zarabanda* for Xylophone Soloist and Wind Band by Joseph Turrin. Keller Hall, February 14, 2007.

UNM Faculty Recital. Jeff Piper, trumpet. Performance of *Three Microcosms* for Trumpet and Percussion by Dave Rivello. Keller Hall, February 20, 2007.

Rio Rancho High School Guest Soloist. Performance of *Zarabanda* for xylophone soloist and Wind Band by Joseph Turrin with the RRHS Wind Ensemble. Spring 2007.

Eldorado High School Guest Soloist. Performance of *Zarabanda* for xylophone soloist and Wind Band by Joseph Turrin with the EHS Wind Ensemble. Spring 2007.

Sandia High School Guest Soloist. Performance of *Zarabanda* for xylophone soloist and Wind Band by Joseph Turrin with the SHS Wind Ensemble. Spring 2007.

2006

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2006.

California State University, Fresno. Performance of *Sonata for Two Pianos and Percussion* by Bela Bartok at the Festival of Pianists at CSUF. Performance with Dr. Matthew Darling, Dr. Maria Amirkhanian, and Dr. Andreas Werz. April 23, 2006.

John Donald Robb Composers' Symposium. Performance of *Liebeschlag* for solo bass drum by David Arbury. April, 2006.

Tour of Mexico. Performances with the UNM Symphony Orchestra to Mexico City and Puebla. Spring 2006.

Faculty Recital. Performance of *Suite for Violin and Jazz Piano* by Claude Bolling. Keller Hall, February 4, 2006.

Episcopal Cathedral of St. John. Performance with the UNM Concert Choir. March 3, 2006.

2005

United States Percussion Camp. Percussion faculty at USPC, hosted by Johnny Lane at Eastern Illinois University. Summer 2005.

New Mexico Music Educators Conference. Concert Percussion clinic. January 2005.

University of Texas, Pan-American. Soloist and guest adjudicator for their 2005 Day of Percussion.

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2005.

NM/PAS Day of Percussion. Scott Ney, Host. Guest Artists Ruben Alvarez, Valerie Naranjo, Brandon Draper, and Will Hanley. February 2005.

2004

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2004.

United States Percussion Camp. Percussion faculty at USPC, hosted by Johnny Lane at Eastern Illinois University. Summer 2004.

John Donald Robb Composers' Symposium. Performance of *March Peace* by William Brooks. March 30, 2004.

Soloist with the UNM Wind Symphony. Performance of *Tales from the Center of the Earth, op. 33* by Nebojsa Zivkovic. April 28, 2004.

UNM Faculty Chamber Music Recital. Performance of *Corker* for clarinet and percussion by Libby Larson with UNM clarinet professor, Keith Lemmons. Keller Hall, October 25, 2004.

New Mexico Music Educators Association All-State Conference. Percussion Fundamentals clinic for the 2004 Conference.

NM/PAS Day of Percussion. I hosted the event at UNM. Guest Artists Johnny Lane, Steve Chavez, and the NMSU Percussion Ensemble. April 2004.

2003

International Trumpet Guild Conference. Performance of *Fanfares in the Round* for Percussion and trumpet ensemble by William Wood. May 21-23, 2003.

Recording of Largo Tah by Warren Benson for Bass Trombone and Percussion. Recording session with Chris Gassler. Keller Hall, Summer 2003.

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2003.

New Mexico Music Educators All-State Conference. Performance of *Concertino for Four Percussion and Wind Ensemble* by David Gillingham. Scott Ney, Douglas Cardwell, Hovey Corbin, Fred Bugbee – Percussion soloists. January 9, 2003.

New Mexico State University. Performance of West African music (*Kaang Kuon Kpar, Kpar Kpo Naah, Bana Kaaba, Jong Kplek Kple, Wenda Kanawa, Ganda Yina*) with Fred Bugbee, NMSU percussion professor. February 18, 2003.

New Mexico Music Educators Association All-State Conference. Percussion clinic on orchestral cymbal technique. January 10, 2003.

Brassworks 4 Ensemble. Performance in Keller Hall. February 28, 2003.

Route 66 Casino. Percussionist for the Regis Philbin and Susan Lucci show. October 10, 2003.

Isleta Casino. Percussionist for the Don Rickles show. March 28, 2003

St. Paul Lutheran Church. Timpanist for the performance of *Requiem* by Brad Ellingboe. March 30, 2003.

St. Paul Lutheran Church. Performance with the UNM Wind Symphony. March 9, 2003.

Mountain View High School, Loveland CO. Percussion presentation and clinic. January 17, 2003.

Loveland High School, Loveland CO. Percussion presentation and clinic and UNM Marimba Band and Percussion Group performance. January 18, 2003.

Colorado/PAS State Day of Percussion. Lecture and clinic. April 18, 2003.

John Donald Robb Composers' Symposium. Performance of *Requiem* by Bradley Ellingboe. April 2, 2003.

John Donald Robb Composers' Symposium. Performance of *Fanfares in the Round* by William Wood. March 31, 2003.

United States Percussion Camp. Percussion faculty at USPC, hosted by Johnny Lane at Eastern Illinois University. Summer 2003.

UNM Faculty Recital. Scott Ney. Keller Hall, March 1, 2003.

UNM Faculty Recital. Jeff Piper, trumpet. Performance of *Music for a Farce* by Paul Bowles. September 9, 2003.

2002

Percussive Arts Society International Convention. *Focus Day: Retrospective of Percussion Ensemble Literature of the 20th Century.* November 13-14, 2002 - Performance of *Third Construction* by John Cage

Percussive Arts Society International Convention. Performance of *Auto Accident* by Harold Davidson with the Links Ensemble. November 13-14, 2002

Percussive Arts Society International Convention. “Marimbas of the World” performance, guest performer with Steve Chavez. November 13-14, 2002

United States Percussion Camp. Percussion faculty at USPC, hosted by Johnny Lane at Eastern Illinois University. Summer 2002.

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2002.

New Mexico Music Educators Association All-State Conference. Orchestral Percussion Performance clinic. January 11, 2002.

Southwest Symphony. UNM Percussion Ensemble and Marimba Band performance at College of the Southwest, Mabee Center. April 7, 2002.

UNM Keller Hall. UNM Trumpet Ensemble: Performance of *Fanfares in the Round* by Bill Wood. December 2, 2002.

New Mexico Symphony Orchestra. Acting Principal Percussion for Fall 2002 Season.

UNM Faculty Recital. Scott Ney. Keller Hall, March 30, 2002.

44th Army National Guard - Duke City Drum Off. UNM Marimba Band performance. Nov. 2, 2002.

44th Army National Guard Duke City Drum Off. Guest Adjudicator. Nov. 2, 2002.

Santa Anna Casino. Percussionist for the Olivia Newton John concert. October 1, 2002

Sandia Casino. Percussionist for the Johnny Mathis Show, April 13, 2002

UNM Faculty Recital. Greg Evans, horn. Performance of *An Idyll for the Misbegotten* by George Crumb. April 3, 2002.

2001

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2001.

John Donald Robb Composer's Symposium. World Premiere of *Ticker Tape* by Erica Jett. UNM Percussion Ensemble, Scott Ney Director. March 27, 2001.

United States Percussion Camp. Percussion faculty at USPC, hosted by Johnny Lane at Eastern Illinois University. Summer 2001.

UNM Faculty Recital. Jeff Piper. Performance of *Encounters III* for Trumpet and Percussion by William Kraft. February 5, 2001.

UNM Faculty Recital. Scott Ney with guest artists Jeffrey Piper, trumpet and Kim Fredenburgh, viola. March 4, 2001.

Cathedral of St. John Cathedral Concert Series: Music by Franz Joseph Haydn. New Mexico Symphony Orchestra, Scott Ney – timpani. October 28, 2001.

First United Methodist Church. Timpanist for the performance of *Gloria* by John Rutter, December 15-16, 2001.

St. Paul Lutheran Church. Timpanist for Bradley Ellingboe. November 4, 2001

New Mexico Music Educators Association All-State Conference. Percussion Fundamentals clinic for the 2001 Conference.

NM/PAS Day of Percussion. Hosted at UNM. Guest Artists Gregg Bissonette, Jeff Cornelius, and the Fort Lewis College Mallet Ensemble. February 2001.

2000

World Premiere - X's 2 for Saxophone and Percussion by William Wood with UNM saxophone professor, Carrie Koffman. February 20, 2000.

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 2000.

Santa Fe Opera. American Premiere of *Venus and Adonis* by Hans Werner Henza. June-August 2000.

New Mexico Music Educators Association All-State Conference. Performance with Glenn Kostur, Mark Tatum, and Michael Anthony for the UNM Focus Night Concert. January 7, 2000.

United States Percussion Camp. Percussion faculty at USPC, hosted by Johnny Lane at Eastern Illinois University. Summer 2000.

Las Vegas Performing Arts Academy, Las Vegas, NV. Guest performer and clinician. November 7-8, 2000

UNM Faculty Recital. Performance of *Illegible Canons* for clarinet and percussion by William Bergsma with UNM clarinet professor, Keith Lemmons.

California State University, Fresno. Performance of *Temazcal* for maracas and tape by Javier Alvarez. November 2000.

California State University, Fresno. Percussion Presentation: *Maraca Technique of Venezuela*. November 2000.

Youngstown State University. Dana School of music guest clinician. October 13, 2000.

John Donald Robb Composers' Symposium. Performance of *Antarctica* by Lawrence Axelrod (Lawrence Axelrod, conductor). March 27, 2000.

John Donald Robb Composers' Symposium. Performance of *In the shadow and act of the haunting place* by Joan La Barbara (Joan La Barbara, conductor). March 29, 2000.

The Cathedral of St. John Cathedral Concert Series: MozartFest. New Mexico Symphony Orchestra, Scott Ney – timpani. October 22, 2000.

Duke City Drum-Off. UNM Marimba Band I and UNM African Drum Ensemble performance. October 28, 2000.

NM/PAS Day of Percussion. UNM/Scott Ney – Host. Guest artists Ndugu Chancler, Pat Amann, Mark Ramirez, and Sam Lunt. March 2000.

UNM Faculty Recital. Scott Ney, percussion. Guest artists, Keith Lemmons, clarinet and Carrie Koffman, saxophone. University of New Mexico, February 2, 2000.

UNM Faculty Recital. Performance of *Variations for Viola and Four Drums* by Michael Colgrass. February 20, 2000.

1999

University of Missouri, St. Louis. Guest artist with the UM Percussion Ensemble. October 24, 1999.

Metro Academic and Classical High School, St. Louis, MO. Guest Clinician. October 26, 1999.

Bethume Cookman College. Clinic presentation on Venezuelan maraca technique. Fort Lauderdale, FL. January 25, 1999.

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 1999.

UNM Faculty Recital. Performance of *Dragons in the Sky* by Mark Schultz. February 1, 1999.

New Mexico Winds. Performance on November 22, 1999.

Santa Fe Opera/Albuquerque Hispano Chamber of Commerce. Performance of *Noah's Flood* by Benjamin Britten. November 10-13, 1999

UNM Faculty Recital. Scott Ney, percussion. February 21, 1999.

UNM Chamber Recital. Performance of *Aires Tropicales* for Wind Quintet by Paquito D'Rivera with New Mexico Winds. November 22, 1999.

Percussion Education Symposium. Hosted the event for the Albuquerque Public School band directors. March 26, 1999.

College Band Directors National Association National Convention. Performance with the University of New Mexico Wind Symphony, Eric Rombach-Kendall, conductor. Austin, TX. February 25-27, 1999.

United States Percussion Camp. Percussion faculty at USPC, hosted by Johnny Lane at Eastern Illinois University. Summer 1999.

1998

Percussive Arts Society International Convention. Presentation: *Venezuelan Maraca Technique*. Orlando, FL. November 5, 1998

United States Percussion Camp. Percussion faculty at USPC, hosted by Johnny Lane at Eastern Illinois University. Summer 1998.

Western Washington University. World Premiere of *Ways of the Hand* for two marimbas by Marius Nordal. April 4, 1998.

Seattle Pro Musica. Performance of *Chichester Psalm* by Leonard Bernstein. May 30, 1998.

Music in the Mountains Chamber Music Series. Night of Percussion concert with Dr. Matthew Darling. Nevada City, CA. June 29, 1998.

Music in the Mountains Summer Music Festival. Grass Valley, CA. June-July 1998.

Alice Parker Hymn Fest Weekend: Timpani, November 13,14 1998.

UNM Percussion Ensemble - Select Events

Eighth Blackbird/Performance Santa Fe. *Transient Landscapes* by Matthew Burtner. September 16, 2023.

Percussive Arts Society International Convention – UNM Percussion Ensemble performance of *Branches* by John Cage. *Focus Day: Thank You, John Cage, for Everything!* November 2012.

Warsaw International Percussion Festival. Invited to perform at the 2009 International Warsaw Percussion Festival in Warsaw, Poland.

Percussive Arts Society International Convention – UNM Percussion Ensemble performance of *Third Construction* by John Cage. *Focus Day: Retrospective of Percussion Ensemble Literature of the 20th Century*. November 2002.

Percussive Arts Society International Convention – UNM Percussion Ensemble performed traditional African, Ecuadorian, and Guatemalan music on the “Marimbas of the World: Africa to the Americas” clinic presented by Steve Chavez. November 2002.

International ACAC 2022, hosted by UNM – UNM Marimba Band performance. July 2022.

University of Arizona. UNM Percussion Ensemble performance at the 2019 Arizona/PAS Day of Percussion. March 23, 2019.

Fort Lewis College. Colorado State Day of Percussion. March 14, 2014. UNM Percussion Ensemble performed *Ionisation* – Edgard Varese, at the 2014 CO Day of Percussion.

Northern Arizona University. Percussion Ensemble performance. Fall 2010.

Mountain View High School. UNM Marimba Band and Percussion Group performance. January 17, 2003. Loveland, CO.

Video Recordings. UNM Percussion Ensemble, Spring 2021 semester. All videos can be found on the [UNM Percussion Studio YouTube Channel](#).

Southwest Arts Chamber Music Series – UNM Percussion Ensemble. St. Michael and All Angels. March 9, 2019.

Friends of Cathedral Music Chamber Music Series. UNM Percussion Ensemble was one of five concerts during their Spring concert series. February 23, 2018.

New Mexico State University. UNM Percussion Ensemble performance at the 2017 New Mexico Day of Percussion. April 23, 2017.

John Donald Robb Composers' Symposium. New Mexico Premiere of *Cytokinesis* for percussion trio by Karena Laurel Ingram. UNM Graduate Percussion Group, Scott Ney director. March 26, 2017.

John Donald Robb Composers' Symposium. New Mexico Premiere of *Renacer, Ute Sundance, Lolongo*, and *Tommy Tall Bird* by Valerie Naranjo. Guest artist Valerie Naranjo performing with Scott Ney and the UNM Percussion Ensemble. March 30, 2016.

Music of the Americas Concert Series. UNM Percussion Ensemble performance with Edison Quintana. Season IV, Concert I, September 16, 2015.

Video Recording. *Riverberations* by Hee Sook Kim, sound sculpture river brooks and concepts by Basia Irland, music by Christopher Shultis. Members of the UNM Percussion Ensemble performed with UNM Art Professor Emeritus Basia Irland, and UNM Music Professor Emeritus Christopher Shultis. Recorded July 2015.

New Mexico State University. UNM Percussion Ensemble performance at the 2015 New Mexico Day of Percussion. April 19, 2015.

Music of the Americas Concert Series. New Mexico premiere of *Movil I* by Dr. Jose Luis Hurtado with guest artist, Claire Chase. Spring 2014.

Volcano Vista HS. UNM Percussion Ensemble performance with the Volcano Vista High School Percussion Ensemble. VVHS Concert Hall. April 28, 2014.

Eldorado High School. UNM Percussion Ensemble performance at the EHS Fall band performance concert. Fall 2014.

John Donald Robb Composers' Symposium. New Mexico Premiere of *A Desert I was Bound to Traverse* by Tiffany Nicely. UNM Percussion Ensemble, Scott Ney, conductor. March 27, 2012.

John Donald Robb Composers' Symposium. Performance of *Percussion Quartet* by Paul Lombardi. UNM Percussion Ensemble, Scott Ney - Director. March 31, 2009.

John Donald Robb Composers' Symposium. World Premiere of *Corpuscular Integrations* by James Brody. UNM Chamber Ensemble, Scott Ney - conductor. March 31, 2009.

UNM Music Prep School. Marimba Band performance for the "Music is" concert. March 2005.

Southwest Symphony – College of the Southwest. UNM Percussion Ensemble and Marimba Band performance at College of the Southwest, Mabee Center. April 7, 2002.

Duke City Drum-Off. UNM Marimba Band performance. Nov. 2, 2002.

John Donald Robb Composer's Symposium. World Premiere of *Ticker Tape* by Erica Jett. UNM Percussion Ensemble, Scott Ney Director. March 27, 2001.

Santa Fe Chamber Music Festival. UNM Percussion Ensemble performance for their *Music in our School's* program. April 13, 2000.

Duke City Drum-Off. UNM Marimba Band I and UNM African Drum Ensemble performance. October 28, 2000.

Performance of African Sanctus with Bradley Ellingboe. UNM Percussion Ensemble performance. Spring 2000.

Rocky Mountain Association of Higher Education Facilities Officers. UNM Marimba Band performance at Old Town Sheraton. October 1999.

University Day at NM State Fair. UNM Marimba Band Performance. September 21, 1998.

Health and Wellness Drumming

- Summer 2016 – Fall 2017. Facilitated weekly hands-on health drumming sessions for patients, family, and staff at the UNM Psychiatric Hospital, through the UNM Arts-In-Medicine Program.
- Spring 2023. Playing for the UNM Arts in Medicine Roving Rejuvenator Service.

Orchestral Appointments

Music in the Mountains Festival Orchestra

- Tenured percussion/timpani position with the MIM Festival Orchestra, Grass Valley, CA. 1995-present.

Santa Fe Opera

- *Hometown to the World* – Kaminsky, December 2021 (*World Premiere*)
- *The Lord of Cries* – Corigliano and Adamo, Summer 2021 (*World Premiere*)
- *La Boheme* – Puccini, Summer 2019
- *Dr. Atomic* – John Adams, Summer 2018
- *The (R)evolution of Steve Jobs* - Mason Bates (*World Premiere and Grammy winner for Best Opera Performance*), Summer 2017
- *Die Fledermaus* – Johann Strauss Jr., Summer 2017
- *The Golden Cockerel* - Rimsky Korsakov, Summer 2017
- *La Fanciulla de West* – Puccini, Summer 2016
- *King Roger* – Szymanowski, Summer 2012
- *Billy Budd* – Britten, Summer 2008
- *La Boheme* – Puccini, Summer 2007
- *Venus and Adonis* – Hans Werner Henza (*American Premiere*), Summer 2000

Opera Southwest - Principal Timpani

- *Turandot* – Puccini. 2022-23 Season (upcoming, March 2023)
- *Le comte Ory* – Rossini. 2022-23 Season (upcoming, February 2023)
- *Le loup-garou* – Bertin. 2022-23 Season
- *Pelléas et Mélisande* – Debussy. 2021-22 Season
- *La Traviata* – Verdi. 2021-22 Season
- *Ali Baba* – Bottesini. 2019-20 Season
- *Il Postino* – Catan. 2019-20 Season
- *Lohengrin* – Wagner. 2018-19 Season
- *Tosca* – Puccini. 2018-19 Season
- *Norma* – Bellini. 2017-18 Season
- *Tancredi* – Rossini. 2016-17 Season
- *Pagliacci* – Leoncavallo. 2016-17 Season
- *Il Turco in Italia* – Rossini. 2015-16 Season
- *Aida* – Verdi. 2015-16 Season
- *La Boheme* – Puccini. 2014-15 Season
- *Les pecheurs de Perles* – Bizet. 2013-14 Season
- *Don Giovanni* – Mozart. 2013-14 Season
- *Madama Butterfly* – Puccini. 2012-13 Season
- *Otello* – Rossini. 2012-13 Season
- *Suor Angelica/Gianni Schicchi* – Puccini. 2011-12 Season
- *Il Barbiere di Siviglia* – Rossini. 2011-12 Season
- *La traviata* – Verdi. 2010-11 Season
- *L'italiana in Algeri* – Rossini. 2010-11 Season
- *Carmen* – Bizet. 2009-10 Season
- *Lucia di Lammermoor* – Donizetti. 2008-09 Season
- *Die Fledermaus* – J. Strauss, Jr. 2008-09 Season
- *Tosca* – Puccini. 2007-08 Season

- *Le nozze di Figaro*. 2007-08 Season
- *La Boheme* – Puccini. 2006-07 Season
- *Rigoletto* – Verdi. 2006-07 Season

Additional Orchestral Work

New Mexico Philharmonic Orchestra, 2012-Present
 New Mexico Symphony Orchestra, 1998-2011
 Santa Fe Symphony Orchestra, 1998 - Present
 Seattle Symphony Recording Orchestra, 1997
 Sacramento Symphony Orchestra, 1992-1995

Recordings

Grammy Award Winning Recording: *The (R)evolution of Steve Jobs*. Santa Fe Opera Orchestra. Michael Christie, conductor. Pentatone Music

L'Histoire du Soldat: Film Recording. Santa Fe Symphony Orchestra.

L'Histoire du Soldat: Audio Recording. Santa Fe Symphony Orchestra.

A Long March. Film Soundtrack recording. Music by Michael Dadap, film credits given. Awarded Better Angels Lavine Fellow, LA Asian Pacific Film Festival official selection, nominated for best documentary - GI Film Festival San Diego.

Jungle Book II. Film soundtrack - Seattle Symphony Recording Orchestra.

Echo Amphitheater Concert (DVD) - John Graham/Scott Ney. Abiquiu Chamber Music Festival.

Largo Tah by Warren Benson for Bass Trombone and Percussion - Recording session with Chris Gassler.

Life of Surprises - James Whetzel. Recorded at Egg Studios by Conrad Uno.

Black Swamp Percussion Video. Tambourine Selection: Balance and Blend Considerations.

I Just Lightning: The Music of Libby Larson. Las Cantantes. Las Cantantes Records.

Illuminations. UNM Wind Symphony. Eric Rombach-Kendall, conductor. Summit Records.

Concerto Grosso! UNM Wind Symphony and Boston Brass.

Fandango. UNM Wind Symphony. Eric Rombach-Kendall, conductor. Summit Records.

Current UNM Committees/Service

- Department of Music Undergraduate Advisor
- College Assessment Review Committee, Dept. of Music Representative
- Department of Music Merit Committee
- Department of Music Undergraduate Committee, ex-officio
- Mentoring Committee (chair) for Dr. George Nicholson

UNM Department of Music Committee Service

- Department of Music Undergraduate Advisor: Fall 2019 – present
- Instrumental Music Education Search Committee, Chair: Fall 2019/Spring 2020.
- Instrumental Music Education Search Committee, Chair: Summer 2019.
- Instrumental Music Education Search Committee, Chair: Fall 2018/Spring 2019
- Department of Music Administrative Committee: 2015 – 2017
- Department of Music Merit Committee, Chair: 2015 – 2018, 2021 - 2023
- Department of Music Undergraduate Committee, ex-officio: started Fall 2021
- Department of Music Personnel Committee 2017-2018, 2019-2020
- Department of Music Graduate Committee
- Department of Music Education Committee
- Department of Music Undergraduate Committee
- Chris Buckholz Mentoring Committee
- George Nicholson Mentoring Committee (chair)

UNM College of Fine Arts Committee Service

- College Assessment Review Committee, Dept. of Music Representative: started Fall 2021
- College of Fine Arts Personnel Committee

University Committee Service

- UNM Faculty Senate, College of Fine Arts Representative: 2015 – 2019
- Campus Development Advisory Committee: 2016 – 2018

Service to Community and Profession

- Percussive Arts Society
 - PAS Leadership Academy – current member
 - New Mexico State Chapter President - 12 years
 - Hosted seven New Mexico/PAS Days of Percussion at UNM
 - Involvement with all Days of Percussion at New Mexico State University
- Arts-In-Medicine

- Facilitated weekly hands-on health drumming sessions for patients, family, and staff at the UNM Psychiatric Hospital, through the UNM Arts-In-Medicine Program. Summer 2016 – Fall 2017
- Starting Spring 2023, I will volunteer with the Roving Rejuvenator Service.
- New Mexico Music Educators Association
 - Involved with coordinating percussion instruments for the New Mexico All-State Conference every year since 1998.
 - All-State Adjudication: on a three-year rotation schedule since 1998.
 - All-State Adjudication: composed 5 multi-percussion etudes for the auditions
- Albuquerque Youth Symphony
 - Numerous visits over the years helping with sectionals.
 - Judged auditions for six years.
- Central New Mexico Solo and Ensemble
 - Percussion adjudicator on several occasions
- UNM Music Prep School
 - Developed curriculum for a new folkloric drum class offered, starting in 2014.

Service on Master's Oral Exam Committees at UNM

- Master of Music in Percussion Performance (Chair), May 2022
- Master of Music in Percussion Performance (Chair), December 2021
- Master of Music in Percussion Performance (Chair), May 2019
- Master of Music in Percussion Performance (Chair), May 2019
- Master of Music in Percussion Performance (Chair), May 2018
- Master of Music in Conducting, May 2018
- Master of Music in Percussion Performance (Chair), May 2017
- Master of Music in Conducting, May 2017
- Master of Music in Percussion Performance (Chair), May 2015
- Master of Music in Percussion Performance (Chair), May 2014
- Master of Music in Percussion Performance (Chair), May 2012
- Master of Music in Percussion Performance (Chair), May 2012
- Master of Music in Percussion Performance (Chair), May 2011
- Master of Music in Percussion Performance (Chair), May 2010
- Master of Music in Percussion Performance (Chair), May 2010
- Master of Music in Percussion Performance (Chair), May 2009
- Master of Music in Percussion Performance (Chair), May 2008
- Master of Music in Percussion Performance (Chair), May 2007
- Master of Music in Percussion Performance (Chair), May 2005
- Master of Music in Percussion Performance (Chair), May 2005
- Master of Music in Percussion Performance (Chair), May 2003
- Master of Music in Percussion Performance (Chair), May 2003
- Master of Music in Percussion Performance (Chair), May 2000
- Master of Music in Percussion Performance (Chair), May 2001

Notable Alumni/Current Students

Roberto DeLeon, starting a M.M at UNM in percussion performance – Fall 2022

- Graduate Research Assistant – NIU Center for Latino and Latin-American Studies
- B.M. and Performer's Certificate – Northern Illinois University

Tom Corbridge, starting a M.M. at UNM in percussion performance – Fall 2022

- B.M. in music performance and arts entrepreneurship – University of Iowa

Logan Musel, starting a M.M. at UNM in percussion performance – Fall 2022

- B.M. in music performance and music education – Drake University
- Member of Pi Kappa Lambda Honor Society, Phi Mu Alpha Sinfonia, Iowa Bandmasters

Zachary Schoonmaker, starting a M.M. at UNM in percussion performance – Fall 2022

- B.M. in music performance – University of Central Florida

Robert Torres, B.M. 2022, University of New Mexico

- Indiana University - current M.M. candidate and scholarship recipient
- FOOSA – Auditioned and accepted into the orchestra for the China Tour
- Eastman School of Music Summer Percussion Camp - Participant
- Leigh Howard Stevens Summer Academy

Hunter Wheatcraft, M.M. 2022, University of New Mexico

- Percussion Specialist - Perry Meridian Middle School, Indianapolis, Indiana

Shane Corwin, B.M. 2021, University of New Mexico

- NYU - current M.M. candidate and scholarship recipient
- Off-Broadway debut as drummer (sub) with *An Unbalanced Mind*, Summer 2022
- NYU Summer Broadway program

Mark Gallegos, B.M.E. 2019, University of New Mexico

- Las Cruces Public Schools, Music Director

Darin Hunsinger, M.M. 2018, University of New Mexico

- Currently works at Edition Svitzer, U.S. Representative
- Performer with the World Percussion Group American Tour

Jonathan Rodriguez, M.M. 2017, University of New Mexico

- University of Washington - current D.M.A candidate and teaching assistant
- Performer with the World Percussion Group European Tour

Gabriela Garza, B.M. 2015, M.M. 2017, University of New Mexico

- University of Washington - currently ABD
- Assistant Conductor, Whidbey Island Orchestra

David Irving, M.M. 2015, University of New Mexico

- Percussionist/Drummer with United State Navy Band

Sean Albarran, B.M.E. 2015, University of New Mexico

- M.M. Arizona State University
- Rockwall School of Music, Percussion Instructor

Will Kramer, B.M. 2015, University of New Mexico

- Rio Rancho Public Schools, Elementary Music Teacher

Ryan Rael, B.M. 2015, University of New Mexico

- Freelance musician and Percussion Instructor at Eldorado High School

Chris Hanson, M.M. 2014, University of New Mexico

- Drummer/Percussionist with United States Air Force Band
- Participant at the 2013 Katarzyna Mycka International Marimba Festival in Luxembourg, Belgium

Sean Umstead, B.M.E. 2014, University of New Mexico

- UNM Music Prep School – Program Coordinator

Brendon Mizener, M.M. 2012, University of New Mexico

- Sandia National Laboratories – UX Researcher
- University of Texas, Dallas – Finishing PHD in Music Cognition

Sharalaina Piro-Rael, B.A. 2012, University of New Mexico

- Co-Owner at J Sharp Music

Patrick Beare, B.M.E. 2012, University of New Mexico

- Tony Hillerman Middle School – Director of Bands

Nicholas Baker, M.M. 2011, University of New Mexico

- Current D.M.A. and Teaching Assistant at University of Missouri, Kansas City

Phil Perez, B.M.E. 2011, University of New Mexico

- Manzano High School - Director of Bands

Brent Phelps, B.M.E. 2011, University of New Mexico

- Camino Real Middle School - Director of Bands

James Landron, B.M.E. 2011, University of New Mexico

- Albuquerque Public Schools – Band Director
- Co-Owner at J Sharp Music

Sebastian Lopez, M.M. 2010 University of New Mexico

- Barbers Hill ISD, Mont Belvieu, TX – Percussion Specialist

Chase Ellison, B.M.E. 2010, University of New Mexico

- Eastman School of Music – Earned M.M. and DMA at Eastman School of Music

Abel Cuevas, B.M. 2010, University of New Mexico

- UNM Spirit Marching Band, Percussion Coordinator

Angie Biehl, M.M. 2009, University of New Mexico

- Music Therapy Center of California - Board Certified Music Therapist

Aaron Morales, M.M. 2008, University of New Mexico

- The Bosque School, Director of Bands

Dr. Mark Cook, B.M. 2008, University of New Mexico

- Freelance Percussionist

Adam Brosman, M.M. 2007, University of New Mexico

- Pendleton Heights High School, Pendleton, IN - Director of Percussion

Becca Baggenstoss, M.M. 2005, University of New Mexico

- Drummer/Percussionist at Concert Imaginaire in Seattle, WA

Christopher Holley, MM. 2005, University of New Mexico

- Arizona Preparatory Academy, Director of Bands
- Chandler Online Academy, Music Director

Brandon Draper, M.M. 2003, University of New Mexico

- Associate Professor of Practice and Director of Music Enterprise Certificate, KU School of Music

Michael Fox, M.M. 2003, University of New Mexico

- Saint Martin's University - Associate Vice President of Integrated Technology Services

Andrew Fietek, B.M.E. 2003, University of New Mexico

- Lawrence Academy – Director of Bands and Music Technology

Anthony Baca, B.M.E. 2002, University of New Mexico

- Los Lunas Public Schools – Director of Bands

Aaron Leutwiler, M.M. 2001, University of New Mexico

- Freelance Music in Chicago IL

Dr. Mark Ramirez, M.M. 2001, University of New Mexico

- University of Texas, Rio Grande Valley - Professor of Percussion

Professional Memberships

Percussive Arts Society

- Member of the PAS Leadership Academy

Professional Sponsorships

Pearl/Adams Performing Artist

Avedis Zildjian Corporation Performing Artist

Vic Firth Performing Artist

Remo Inc. Performing Artist

Black Swamp Percussion Education Artist

Major Percussion Professors

Tom Collier – University of Washington
Johnny Lee Lane – Eastern Illinois University
Arthur Press – Boston Conservatory and Boston Symphony Orchestra
Euclides Aparicio – University of Washington and Los Hermanos Aparicio

Percussion Coaching

Fucho Aparicio - University of Washington and Los Hermanos Aparicio
Dean Anderson – Berklee College of Music
John Bergamo – California Institute for the Arts
Poovalur Srinivasan – California Institute for the Arts
Mary Ellen Donald – Middle Eastern Percussion Specialist
Leigh Howard Stevens – Birch Creek Music Performance Center
Gordon Stout – Birch Creek Music Performance Center
G. Allan O'Connor – Birch Creek Music Performance Center

UNM Guest Percussion Clinicians

Aldo Aranda	Gustavo Aguilar	Zack Albetta
Ted Atkatz	Jeff Ausdemore	Pat Aaman
César Bauvallet	Fred Bugbee	Nicholas Baker
Ramon Banda	Kevin Bobo	Douglas Cardwell
Ndugu Chanler	Ricky Carrido	Bruce Carver
Steve Chavez	Mark Cook	Michael Colgrass
Jeff Cornelius	Matthew Darling	Brandon Draper
Jesus Diaz	Jack DeJohnette	Camille Emaile
Kurt Gartner	Eric Hollenbeck	Peter Jarvis
Ayano Kataoka	Johnny Lee Lane	John Lane
Shawn LaFrenz	Frank Leto	Jonathan Latta
Terry Longshore (Spring 2023)		Sam Lunt
John Martin	Victor Mendoza	
Mitch Markovich	Simone Mancuso	Katarzyna Mychka
Doug Nottingham	Valerie Naranjo	Don Parker
Morris Palter	John Pennington	Janis Potter
Bernard Purdie	Brett Reed	John Riley
Glenn Schaft	Steven Schick	Bill Sallak
Andy Smith	Okello Kelo Sam	J.B. Smith
Mark Stone		
Kai Stensgaard	Blake Tyson	Mike Vercelli
Poncho Sanchez	Pedro Salvador Valesco	Andrés Arturo Gómez Jaimes
Carlos Barron Valadez	Jim White	Enrique El Don Sterling García
Greg Zuber	Nancy Zeltsman	Alan Zimmerman