

DAVID SCHEPPS, Associate Professor
University of New Mexico Department of Music
Albuquerque, NM 87131
Email: schepps@unm.edu
Cell phone/text: (505) 263-2170

EDUCATION

Degrees

Doctor of Musical Arts, Arizona State University 1988
Master of Music, Arizona State University 1980
Bachelor of Music, Mannes College of Music, New York City 1978

Other studies

Preparatory Division, Manhattan School of Music, NYC 1970-74
Banff Centre, Alberta, Canada, 1983-84 (6 months)
Summer: Yale/Norfolk Chamber Music Festival, Connecticut
Bach Aria Festival, State University of NY, Stony Brook
National Cello Institute- University of Wisconsin- Madison

CELLO TEACHERS

Principal cello teachers

Pierre Fournier 1982, 1985
Claus Adam 1975-78
Timothy Eddy 1970-73
Takayori Atsumi
(Arizona State Univ.) 1978-80, 1982-88;
Thomas Liberti (NY Phil. /Cleveland Orch.) 1967-70; 3x)
Post graduate study: Harvey Shapiro 1994, 2006, 2007; Alan Harris 2016
Master classes: Janos Starker, Lynn Harrell, Zara Nelsova

AWARDS

New Mexico Symphony Concerto Competition, 1st prize, Bloch "Schelomo" performed on 3 subscription concerts, 2010
University of New Mexico Research grants (2)
University of New Mexico research grant (study with Harvey Shapiro), 2006
ITT International Fellowship (Pierre Fournier, 1 year of study in Geneva), 1982
Arizona State University graduate research grant (Fournier study), 1985
North Arkansas Symphony Competition (23 states), 2nd prize/solo with symphony, 1986
Banff Concerto Competition, 1st prize/solo with Calgary Philharmonic, 1984
Wichita State University research grant (Yale Chamber Music Festival), 1992

UNIVERSITY TEACHING

University of New Mexico, Albuquerque, Associate Professor, 1999-present
Wichita State University, Kansas, Associate Professor, 1988-99
University of Louisiana, Lafayette, Instructor, 1985-88

Classes taught:

Applied Cello
Chamber music
String Education methods (violin, viola, cello, bass)
Conducting String Chamber Orchestra
Pedagogy
Music Theory
Ear-training; sight-singing, dictation, solfege
Music Appreciation
“Music of Today;” course about politically relevant popular music

Music Festivals and Camps:

Cello lessons
Chamber coaching
Cello ensembles
Orchestra sectionals

Cello section coaching

Albuquerque Youth Orchestras
Wichita Youth Symphony
High School orchestras in New Mexico, Arizona, California, Louisiana, Kansas
University orchestras throughout the USA

ORCHESTRA EXPERIENCE

New Mexico Philharmonic 1999-present
Opera Southwest, Albuquerque, NM, Principal 2011-present
Santa Fe Pro Musica Chamber Orchestra, Principal/Assistant/Section, 1999-present

Festivals

Grand Teton Music Festival, Jackson, Wyoming 1992-present
Arizona Opera Wagner Ring (4 Cycles), Principal/Co-Principal 1996, 98
Flagstaff Festival Orchestra, Arizona Principal & Assistant Principal 1982-96, 97
American Sinfonietta Chamber Orch; European tour, Assistant Principal 2001; Bellingham Festival, WA, 2002
Montenegro Cello Festival, 2019
University of New Mexico Summer Music Institute, 2015-present
Hot Springs Music Festival, Arkansas, 2016-present
Montecito International Music Festival, 2018-present

Substitute work

Colorado Symphony
L'Orchestre de la Suisse Romande, Geneva, Switzerland, 1982, 85
Santa Fe Opera Orchestra
Kansas City Symphony
Phoenix Symphony
Hawai'i Symphony, Assistant Principal/Section
Tulsa Symphony Orchestra, Principal /Section

Past

Santa Fe Symphony, Principal 1999-200
Wichita Symphony Orchestra, Principal 1988-99
Baton Rouge Symphony, Acting Principal 1988
Orquesta Sinfonica de Veracruz, Mexico, Principal/Section 1981
Phoenix Symphony, Assistant Principal 1979-80

SOLO and CHAMBER; selected performances**Concerti with orchestras**

Beethoven Triple, 1987, 2003, 2018 (3x)
Bloch- Schelomo 2010 (3x)
Boccherini B-flat 2011-12 (2x)
Brahms Double 2009
Dvorak 1997, 1998, 2003
Elgar 2012
Haydn C 1997, 2005
Haydn D 1986, 1987, 1992, 2002
Lalo 1995, 2010, 2011
Saint-Saens 1976, 2007
Tchaikovsky- Rococo Variations 1981 (2x), 2001

Solo Recitals

Lincoln Center, NY- Bruno Walter Auditorium 1994
Phillips Collection, Washington DC (1996)
US Embassy- Geneva, Switzerland 1982 1980-83
Scottsdale Center for the Arts
Phoenix Art Museum
Veracruz, Mexico, 1981
Universities of Arizona, Louisiana, Missouri, New Mexico, Oklahoma, Southern Illinois, Utah,
Wichita, Fort Lewis College (CO), Texas Tech, Tulane

Chamber Music

Santa Fe Chamber Music Festival ("Spring Music" series)
Phillips Collection, Washington DC 1994
Lincoln Center, NY-Bruno Walter Auditorium 1987
Grand Teton Music Festival 1992-present,
New Mexico; series in Albuquerque, Los Alamos, Santa Fe, Taos

Radio Broadcasts

National Public Radio "Performance Today"
(solo and chamber concerts; orchestra concerts from the Grand Teton Festival)
WGTS Washington, DC (Phillips Collection recitals)
Public radio in Louisiana, Kansas, New Mexico (solo and chamber concerts)