

Rafael Videira, DMA

Curriculum Vitae

rvideira@unm.edu – www.rafaelvideira.com

EDUCATION

Doctor of Musical Arts

Viola Performance; Secondary area: Violin and Viola Pedagogy
University of Oregon (Eugene, OR)

Master of Music (with distinction)

Viola Performance; Emphasis on String Pedagogy studies
University of New Mexico (Albuquerque, NM)

Bachelor of Music

Viola Performance
Universidade Estadual Paulista 'Julio de Mesquita Filho' - UNESP (Sao Paulo, SP, Brazil)

TEACHING EXPERIENCE – LONG TERM FACULTY POSITIONS

2023-present ***University of New Mexico***, Albuquerque, NM

Temporary Part-Time Faculty: String Pedagogy

2023-present ***Manzano High School – Albuquerque Public Schools***, Albuquerque, NM

Orchestra Teacher

2022-present ***University of New Mexico Lab School***, Albuquerque, NM

Suzuki Violin Instructor; Suzuki group class coordinator

2022–2022 ***ACES Wintergreen Interdistrict Magnet School***, North Haven, CT

Strings instructor (Grades 3-8)

2013–2022 ***Suzuki Music Schools of Westport & Orange***, Westport, CT

Violin, viola, chamber music, music theory and orchestra instructor

2009–2013 ***University of Oregon School of Music and Dance***, Eugene, OR

Graduate Teaching Fellow (Violin, viola)

University of Oregon Community Music Institute, Eugene, OR

Suzuki violin/viola instructor; Chamber music coach

2011–2012 ***McCornack Elementary School – Arts Umbrella/4J School District***, Eugene, OR

String academy 1, orchestra teacher

2010–2011 ***South Eugene High School – 4J School District***, Eugene, OR

String orchestra teacher (supervised internship)

2007–2009 ***University of New Mexico Lab School***, Albuquerque, NM

Intern (Suzuki violin/viola instructor)

UNIVERSITY COURSES TAUGHT

String Pedagogy I-IV (University of New Mexico Department of Music – College of Fine Arts, Albuquerque, NM)
MUS 561, MUS 562, MUS 563, MUS 564

Practice Techniques for String Players (University of Oregon – School of Music and Dance, Eugene, OR)
MUP 199

Basic Performance: Strings (University of Oregon – School of Music and Dance, Eugene, OR)
MUP 102

CONDUCTING EXPERIENCE

2022–present **Albuquerque Youth Symphony**, Albuquerque, NM
Conductor (Elementary Strings Project II)

2017–2022 **Norwalk Youth Symphony**, Norwalk, CT
Conductor (Jr. Strings and Prelude Strings)

2011-2012 **Oregon Coast Chamber Orchestra**, Florence, OR
Assistant Conductor

TEACHING EXPERIENCE – FESTIVALS, INSTITUTES, MASTERCLASSES & WORKSHOPS

2024 **Intermountain Suzuki String Institute**, Draper, UT
(*expected*)
Violin and viola instructor

Parker Elementary School – Suzuki in the Schools Program, Houston, TX
Viola and Viola instructor

2023 **Ithaca Suzuki Institute**, Ithaca, NY
Violin and viola instructor

Intermountain Suzuki String Institute, Draper, UT
Viola instructor

Hurst Euless Bedford Independent School District, Dallas, TX
Viola and Viola instructor

2022 **St. Norbert College**, De Pere, WI
Violin Masterclass

Ithaca Suzuki Institute, Ithaca, NY
Violin and viola instructor

Intermountain Suzuki String Institute, Draper, UT
Viola instructor

- 2019** ***White Mountain Suzuki Institute***, Lyman, NH
Violin, viola, and music theory instructor
- Intermountain Suzuki String Institute***, Draper, UT
Viola instructor
- Eastern Mennonite University***, Harrisonburg, VA
Violin Masterclass
- The Music School of Delaware***, Wilmington, DE
Violin and viola instructor
- 2018** ***White Mountain Suzuki Institute***, Lyman, NH
Violin and music theory instructor
- Intermountain Suzuki String Institute***, Draper, UT
Viola instructor
- 2017** ***Intermountain Suzuki String Institute***, Draper, UT
Viola instructor
- Monteverde Arts Festival***, Mexico City (Mexico)
Violin instructor
- 2016** ***Intermountain Suzuki String Institute***, Draper, UT
Viola instructor
- 2016** ***The Northwest Suzuki Institute***, Eugene, OR
Violin and viola instructor
- 2015** ***Monteverde Arts Festival***, Mexico City (Mexico)
Violin instructor
- 2012-2014** ***The Northwest Suzuki Institute***, Eugene, OR
Violin, viola, and music theory instructor; Lecturer – Parent class
- 2007-2011** ***Festival de Música de Prados***, Prados (Brazil)
Violin and viola instructor

INVITED ENSEMBLE CLINICIAN

- 2022** ***Eldorado High School***, Albuquerque, NM
Orchestra Clinician
- Fairfield Ludlowe High School***, Fairfield, CT
Orchestra Clinician
- 2018** ***Jefferson Middle School***, Albuquerque, NM
Orchestra Clinician

2012 ***James Monroe Middle School***, Albuquerque, NM
Viola Sectional Rehearsal

Garfield Middle School, Albuquerque, NM
Violin Sectional Rehearsal

2007–2009 ***Hummingbird Music Camp***, Jemez Springs, NM
Viola Instructor

PRESENTATIONS & TALKS

International Conferences

Videira, R. (2018). Music from the Americas – Viola Repertoire from the Latin America, the USA and Canada. *Suzuki Association of the Americas – 18th Biennial SAA Conference*, 2018. Minneapolis, MN.

Invited Talks

Videira, R. (2020). Helping Students Developing Independent Practice Skills. Suzuki Association of the Americas – Parents as Partners Online.

Videira, R. (2016). Creative Strategies for Effective Review—a Survey of Favorite Activities from within the Suzuki Triangle. Suzuki Association of the Americas – Parents as Partners Online.

Videira, R. (2015). Teaching Beginner Violists—A Practical Guide for Violinists. University of New Mexico, Albuquerque, NM.

Videira, R. (2015). Implications of Working Memory for Practicing & Learning. Suzuki Association of the Americas – Parents as Partners Online.

Videira, R. (2013). The Importance of (Deep) Practice: Teaching and Doing It. Suzuki Association of the Americas – Parents as Partners Online.

Videira, R. (2012). Practice Techniques: a Presentation to Incoming Undergraduate Music Students. University of Oregon, Eugene, OR.

Videira, R. (2012). The Importance of Deep Practice: Doing it & Teaching it. University of New Mexico, Albuquerque, NM.

Videira, R. (2012). The Rewards from the Special Ones. Suzuki Association of the Americas – Parents as Partners Online.

SERVICE TO PROFESSION

2020-2024 ***American String Teacher (AST) Journal – Editorial Committee***
American String Teachers Association (ASTA)

2020-2022 ***Conference Planning Team*** (Conference Cancelled because of COVID-19)
Suzuki Association of the Americas (SAA) - 20th Biennial SAA Conference

2018-2020 ***Conference Planning Team*** (Conference Cancelled because of COVID-19)
Suzuki Association of the Americas (SAA) - 19th Biennial SAA Conference

PUBLICATIONS

Articles

Videira, R. (2013). Finding a Balance of Deliberate and Informal Practice. *American Suzuki Journal*, 41(3), 46-48.

Videira, R. (2011). Being a Beginner Again. *American Suzuki Journal*, 39(3), 51-51.

Sheet Music and Method Books

Yost, G., & **Videira, R.** (2012). *Exercises for Change of Position for Viola*. Milwaukee, WI: Yost Family Trust.

Recordings

Videira, R. (2023). Improviso para viola solo by O. Toni. On *Works by Underrepresented Composers*. American Viola Society.

Articles in Preparation

Videira, R. (2023). *Beyond Telemann: Original Viola Concerti of Intermediate Difficulty Level*. Manuscript in preparation.

Videira, R. (2023). *The History of Suzuki Violin School, Volume 6: an Analysis of its Original Repertoire and a Comparison with the Current Revised Edition*. Manuscript in preparation.

Videira, R. (2023). *Uma Abordagem Pedagógica do Concerto para Viola de G.P. Telemann, Levando em Consideração Questões da Interpretação Historicamente Orientada*. Manuscript in preparation.

ADJUDICATION

2021 ***Festival Audition – Connecticut State Music Teachers Association, Inc. - Fairfield Chapter***
Westport, CT

2018 ***Concerto Competition – Norwalk Youth Symphony***
Norwalk, CT

2017 ***Concerto Competition – Norwalk Youth Symphony***
Norwalk, CT

2016 ***Concerto Competition – Connecticut Youth Symphony***
Hartford, CT

2014-2015 ***Audition Festival***
The Hartt School Community Division – University of Hartford
Hartford, CT

2013 ***Southern Oregon Festival***
Southern Oregon Music Educators Association (SOMEA)
Ashland, OR

PROFESSIONAL DEVELOPMENT – STRING PEDAGOGY

- 2023** ***Academia Dounis-Calligop***
Facilitator: Paulo Calligopoulos
Web-based course
- Academia Violino Racional***
Facilitator: Dr. Paulo Egidio Luckman
Web-based course
- 2019** ***Bow Arm Development Through the Suzuki Repertoire***
Facilitator: Alice Joy Lewis
The Hartt School, University of Hartford, Hartford, CT
- 2019** ***Suzuki Viola Practicum*** (Teacher trainer: Elizabeth Stuen-Walker)
Registered with the Suzuki Association of the Americas (SAA)
Hartt Suzuki Institute, The Hart School, University of Hartford, Hartford, CT
- 2018** *Suzuki Violin, **Books 5-6—Long Term Training*** (Teacher trainer: Christie Felsing)
Registered with the Suzuki Association of the Americas (SAA)
The Hartt School, University of Hartford, Hartford, CT
- 2017** *Suzuki Violin, **Revisiting Book 1—Violin*** (Teacher trainer: Teri Einfeldt)
Registered with the Suzuki Association of the Americas (SAA)
Suzuki Music Schools of Westport & Orange, Westport, CT
- 2013** ***Suzuki Violin Practicum*** (Teacher trainer: Dr. Susan Baer)
Registered with the Suzuki Association of the Americas (SAA)
University of Oregon, Eugene OR
- 2012** *Suzuki Viola, **Book 9*** (Teacher trainer: William Preucil, Sr.)
Registered with the Suzuki Association of the Americas (SAA)
Greater Austin Suzuki Association, Austin, TX
- 2011** ***The Art of Teaching String Instruments***
Clinician: Dr. Robert Gillespie
American String Teachers Association (ASTA) – Oregon chapter, Eugene, OR
- 2011–2013** *Suzuki Viola, **Books 2-8*** (Teacher trainer: Elizabeth Stuen-Walker)
Registered with the Suzuki Association of the Americas (SAA)
Studio of Elizabeth Stuen-Walker, Bellingham, WA
- 2010** ***Suzuki Violin Method, Books 1-10 – Overview***
Clinician: **John D. Kendall**
Private workshop – **Invitation only** (1 of 15 participants), Ann Arbor, MI
- 2007–2009** *Suzuki Violin, **Books 1-10—Long Term Training*** (Teacher trainer: Susan Kempter)
Registered with the Suzuki Association of the Americas (SAA)
University of New Mexico, Albuquerque NM

ADDITIONAL PROFESSIONAL DEVELOPMENT

- 2018** ***Fundamentals of Rehearsing Music Ensembles***
Facilitator: Dr. Evan Feldman
Web-based course (www.coursera.org)
- 2016** ***Suzuki Early Childhood Education (SECE) – Level 1*** (Teacher trainer: Lynn McCall)
Registered with the Suzuki Association of the Americas (SAA)
Ayla Suzuki Music, Woodbridge, CT
- 2015** ***Teaching Skills for Life***
Facilitator: Dr. Susan Baer
Suzuki Music Schools of Westport & Orange, Westport, CT
- 2015** ***Reaching and Engaging New Arts Audiences: Strategies to Help you Supercharge your Digital Marketing***
Facilitator: Erik Gensler
Cultural Alliance of Fairfield County, Stamford Palace Theater, Stamford, CT
- 2014** ***Suzuki Principles in Action (SPA)*** (Teacher trainer: Dr. Susan Baer)
Registered with the Suzuki Association of the Americas (SAA)
Ithaca College School of Music, Ithaca, NY
- 2013** ***Music Mind Games – Unit 1***
Teacher trainer: Michiko Yurko
University of New Mexico, Albuquerque, NM
- 2008** ***Every Child Can!*** (Teacher trainer: Judy Bossuat)
Registered with the Suzuki Association of the Americas (SAA)
American String Teachers Association (ASTA) Conference, Albuquerque, NM

AWARDS

- 2020** ***Distinguished Teacher Award***, 35th Deborah Kahan Competition – CT MTNA (Fairfield Chapter)
- 2018** ***Certificate of Achievement, Level 1*** – Suzuki Association of the Americas, Boulder, CO
- 2012** ***Suzuki Association of the Americas Scholarship*** – Suzuki Association of the Americas, Boulder, CO
Music Graduate Travel Award – University of Oregon, Eugene, OR
- 2011** ***Arline Hunter Memorial Scholarship*** – Suzuki Association of the Americas, Boulder, CO
- 2009–2013** ***Graduate Teaching Fellowship*** – University of Oregon, Eugene, OR
- 2009** ***Promising Scholar Award*** – University of Oregon, Eugene, OR
- 2008** ***Viola Competition (3rd Prize)*** - University of New Mexico, Albuquerque, NM
- 2007–2009** ***Graduate Assistantship*** – University of New Mexico, Albuquerque, NM

PROFESSIONAL AFFILIATIONS

American String Teachers Association (ASTA)
American Viola Society (AVS)
Associação Brasileira de Violistas (ABRAV)
National Association for Music Education (NAfME)
New Mexico Music Educators Association (NMMEA)
Suzuki Association of the Americas (SAA)

ENSEMBLE MEMBERSHIP

2023–present *Santa Fe Symphony Orchestra (Substitute violist), Albuquerque, NM*

2022–present *New Mexico Philharmonic Orchestra (Substitute violist; Substitute violinist), Albuquerque, NM*

2019–present *Karlstrom-Videira Duo (violist, violinist, founding member), Albuquerque, NM*
Chamber music ensemble

2018–present *Lensic Festival Orchestra (Substitute violist), Santa Fe, NM*

2016–2017 *Weimarer Bachkantaten-Akademie (Section viola), Germany*
(Summer)

2014–2017 *Performance Santa Fe (Substitute violist), Santa Fe, NM*

2012–2013 *Oregon Mozart Players (Substitute violist), Eugene, OR*

2009–2013 *Corvallis Symphony Orchestra (Substitute violist), Corvallis, OR*

2009–2013 *El Trio (violist, founding member), São Paulo, SP, Brazil*
Chamber music ensemble

2009–2011 *Oregon Coast Chamber Orchestra (Section viola/Assistant conductor), Florence, OR*

2009–2010 *University of Oregon Symphony Orchestra (Principal viola), Eugene, OR*

2007–2009 *University of New Mexico Symphony Orchestra (Assistant Principal viola), Albuquerque, NM*

2006–2008 *Duo Videira (violist, founding member), São Paulo, SP, Brazil*
Chamber music ensemble

2006–2007 *Orquestra Sinfônica Municipal de Santos (Substitute violist), Santos, SP, Brazil*
Orquestra “Jazz Sinfônica” do Estado de São Paulo (Substitute violist), São Paulo, SP, Brazil

2003–2007 *Orquestra Jovem Municipal de Guarulhos (Principal viola), Guarulhos, SP, Brazil*

ADMINISTRATIVE EXPERIENCE

- 2013–2018** ***Suzuki Music Schools of Westport & Orange***, Westport, CT
Director of Events and Communication
- 2012-2013** ***The Northwest Suzuki Institute***, Eugene, OR
Assistant Director

WORKSHOPS ORGANIZED

- 2017** ***Revisiting Suzuki Book 1 – Piano***
Teacher trainer: Marina Obukovsky
Suzuki Music Schools of Westport & Orange, Westport, CT
- Revisiting Suzuki Book 1 – Violin***
Teacher trainer: Teri Einfeldt
Suzuki Music Schools of Westport & Orange, Westport, CT
- 2015** ***Suzuki Principles in Action (SPA)***
Teacher trainer: Mark Mutter
Suzuki Music Schools of Westport & Orange, Westport, CT
- Teaching Skills for Life***
Teacher trainer: Dr. Susan Baer
Suzuki Music Schools of Westport & Orange, Westport, CT

SELECTED PERFORMANCES

- 2022** *Solo Recital*
St. Norbert College, De Pere, WI
- Chamber Music Recital – Karlstrom-Videira Duo*
Amherst, MA
- 2021** *Chamber Music Recital – Karlstrom-Videira Duo*
Amherst, MA
- 2019** *Solo Recital*
Eastern Mennonite University, Harrisonburg, VA
- Chamber Music Recital – Karlstrom-Videira Duo*
Amherst, MA
- 2018** *Solo Recital*
Faculty Recital – Intermountain Suzuki Strings Institute
Draper, UT

- 2017** 4. Weimarer Bachkantaten-Akademie
Helmuth Rilling, conductor
 Weimar, Erfurt, Leipzig, and Eisenach, Germany
- Hilltop Chamber Music Series*
 Greenwich, CT
- 2016** 3. Weimarer Bachkantaten-Akademie
Helmuth Rilling, conductor
 Weimar, Erfurt, Leipzig, and Eisenach, Germany
- 2015** *Chamber Music Recital (viola and piano)*
 Westport, CT
- Chamber Music Recital (violin, viola and guitar)*
 Westport, CT
- 2012** *Solo Recital*
 Required for the Doctor of Musical Arts degree
 Eugene, OR
- 2012** *Chamber Music Recital*
 Eugene, OR
- Chamber Music Recital*
 Eugene, OR
- 2011** *Chamber Music Recital*
 Required for the Doctor of Musical Arts degree
 Eugene, OR
- Solo Recital*
 Required for the Doctor of Musical Arts degree
 Eugene, OR
- 2010** *Chamber Music Recitals – El Trio*
 São Paulo and São Jose dos Campos, SP (Brazil)
- 2009** *Solo with Orchestra*
 Conductor: Olivier Toni
 Prados, MG, Brazil
- 2009** *Solo Recital*
 Required for the Master of Music degree
 Albuquerque, NM
- 2008** *Chamber Music Recital*
 Albuquerque, NM

2007 *Solo with Orchestra*
Conductor: Karen Feldman
Sao Paulo, SP, Brazil

Solo with Orchestra – Broadcasted by Brazilian Public Television (TV Cultura)
Conductor: Julio Medaglia
São Paulo, SP, Brazil

2006 *Solo with Orchestra*
Conductor: Roberto Sion
São Paulo, SP, Brazil

Chamber Music Recital – Duo Vieira
São Paulo, SP, Brazil

2005 *Campos do Jordão International Music Festival Orchestra (Sectional viola)*
Kurt Masur, conductor
Campos do Jordão, SP, Brazil

LANGUAGES

English	Full professional fluency
Portuguese	Native proficiency
Spanish	Reading proficiency