Who may submit a proposal?

Any current NASA member may submit a proposal for the regional conference, although preference will be given to those who currently reside in a Region 2 State. (CA, NV, UT, AZ, CO, NM, HI)

When are proposals due?

March 1st, 11:59 pm (Pacific Standard Time)

When are video submissions due?

April 1st, 11:59 pm (Pacific Standard Time)

How long can my presentation or performance be?

Whether you will be presenting in real-time or by video submission, please adhere to the length guidelines below.

Pre-recorded Performance: 25 minutes maximum
Lectures: 25 or 50 minutes maximum
Panel Discussions: 1 hour maximum
Clinics: 1 hour maximum

Who can I contact if I have questions about the conference or my proposal?

Send all questions and concerns to region2nasa@gmail.com.

What is the difference between Synchronous (Real-Time) and Pre-recorded?

Synchronous presentations are those that will be presented via live stream on the Hopin conference platform. Presenters who choose this option will be required to be present (virtually) in the backstage area 15 minutes before their scheduled broadcast time. The conference host(s) will be there to facilitate your broadcast. The types of presentations that work well with the synchronous (real-time) modality are lectures, panel discussions, and clinics.

Pre-recorded presentations are those that are submitted as a downloadable, unlisted YouTube link by April 1st, 11:59 pm (pst). All video submissions should be made using the video submission form on the conference website. (forthcoming) Should you have any issues with your submission, you may contact the conference host at region2nasa@gmail.com. Pre-recorded content will be broadcast at the scheduled time but performers should be present in the backstage area 10 minutes before your performance time. In an effort to avoid disruptions that can be common with live streamed performances, all performers are asked to present their performances via pre-recorded video. Other presentation types are welcome to utilize this option as well.

Guidelines for Video Content

- Videos may not exceed the length indicated on your proposal form.
- Videos must be of good audio and video quality, such that the audience is provided with an optimal viewing experience. If your video is found to be inadequate in this area, your proposed performance may not be included in the conference schedule. You will be contacted by the program committee if this applies to your submission.
- It is highly suggested that performers seek out and use all available resources to ensure the quality of their pre-recorded performance.
- Consider the lighting, camera positioning, microphone placement, and sound quality when preparing your videos.
- Videos do not need to be recorded specifically for this conference but should be current. (within one year)
- Submission of all pre-recorded content should be done via the conference website, when it is made available. Performers will submit a <u>downloadable, unlisted YouTube link</u>, which will be used to broadcast their performance at your scheduled time.
- You will be notified when your video submission has been accepted or if it has been denied. Once the conference schedule is published, you will be able to see your performance or presentation time on the conference website.
- Performers/presenters should plan to be present in the backstage area at least 15 minutes before their scheduled broadcast time.
- Video submissions are due April 1st, 11:59 pm (pst).

Will there be any tutorial information provided about attending or presenting at a Hopin conference?

Conference organizers will provide as much information as possible to our presenters and attendees in advance of the conference. You may also visit Hopin directly at www.hopin.com.