

ELIZABETH A. PETERSEN

EDUCATION

The Ohio State University Doctor of Philosophy in Music Education Dissertation: <i>Find What Works Best for You: Learning to Practice in a Large Ensemble</i>	Columbus, OH December 2018
University of Michigan Master of Music in Music Education Thesis: <i>Examining Beginning Orchestra Students' Practice Skills Through the Lens of Self-Regulation Theory</i>	Ann Arbor, MI December 2008
University of Washington Bachelor of Arts with College Honors in Music Bachelor of Music with College Honors in Music Education Residency Teaching Certificate, K-12 Music Education Endorsement Professional Teaching Certificate, K-12 Music Education Endorsement	Seattle, WA March 2002 March 2002 June 2002 August 2007

UNIVERSITY TEACHING EXPERIENCE

University of New Mexico Visiting Lecturer Courses Taught MUSC 1410 (Introduction to Music Education) MUSC 1890 (Introductory Teaching Practicum) MUSE 216 (Music Education Lab) MUSE 315 (Instrumental Music Methods) MUSE 461 (Student Teaching in Secondary Schools) MUSE 532 (Introduction to Research in Music Education; fully online course) MUS 567 (Readings in String Pedagogy)	Albuquerque, NM August 2019 – present
The Ohio State University Graduate Teaching Associate Courses Taught Music 2297 (String Laboratory: Secondary Instrument Playing Development) Courses Assisted Music 2261.03/8810.33 (String Techniques I/Pedagogy for Beginning Upper Strings) Music 2262.03/8810.32 (String Techniques II/Pedagogy for Beginning Lower Strings) Music 5663 (School Orchestra Literature) Music 2267/8810.31 (String Pedagogy for the Applied Studio) Music 7810.30 (Music Pedagogy: String Instruments) Field Supervision of Student Teachers: Elementary, Middle, and High School Orchestra Field Supervision of Early Field Experience Students	Columbus, OH August 2015 – May 2018
University of Michigan Graduate Teaching Associate Courses Assisted Mused 341/349 (Teaching General Music in Elementary Schools) Mused 342/349 (Teaching General Music in Secondary Schools) Mused 370 (String Methods) Field Supervision of String Methods Students Field Supervision of General Music Methods Students (Elementary and Secondary)	Ann Arbor, MI 2007-2008

PUBLIC SCHOOL TEACHING EXPERIENCE

Evergreen Public Schools Orchestra (5 th grade, 7 th grade, high school); General Music (Kindergarten, 3 rd grade)	Vancouver, WA 2012-2015
Renton School District Orchestra (8 th – 12 th grade); General Music (Kindergarten, 2 nd grade, 4 th grade 5 th grade); Elementary PE (2 nd grade)	Renton, WA 2010-2012
Port Angeles School District Orchestra (4 th – 6 th grade)	Port Angeles, WA 2009-2010
Lake Washington School District Orchestra (4 th – 6 th grade)	Redmond, WA 2005-2007
North Sound Christian Schools Orchestra (5 th – 6 th grade); General Music (Kindergarten – 6 th grade)	Lynnwood, WA 2005-2006
Renton School District Orchestra (5 th – 8 th grade)	Renton, WA Fall 2004
Issaquah School District Orchestra (5 th – 12 th grade)	Issaquah, WA 2002-2004

SCHOLARLY ACTIVITY

RESEARCH INTERESTS

Research interests include musical practice, teacher personality and classroom engagement, and string pedagogy.

PUBLICATIONS

Woods, M. (2017). *Rockin' Strings: Improv Lessons & Tips for the Contemporary Player*. Milwaukee, WI: Hal Leonard Corporation. Cello editorial assistant.

PEER-REVIEWED PRESENTATIONS

Petersen, E. (2020). *How to be a success at your first job: Things you didn't know you needed to know*. Session accepted for presentation at the American String Teachers Association National Conference, Orlando, FL.

Petersen, E. (2018). *Find what works best for you: Learning to practice in a large ensemble*. Poster presented at the American String Teachers Association National Conference, Atlanta, GA.

Petersen, E. (2018). *Find what works best for you: Learning to practice in a large ensemble*. Presentation at the Ohio Music Education Association Professional Development Conference Graduate Research Roundtable, Columbus, OH.

Petersen, E. (2017). *Find what works best for you: Learning to practice in a large ensemble*. Poster presented at the Big Ten Academic Alliance Music Education Conference, Indiana University, Bloomington, IN.

Petersen, E., Chang, C., & Olsen, S. (2012). *Mentoring within the program: An approach to tackling private lessons*. Session presented at the American String Teachers Association National Conference, Atlanta, GA.

Petersen, E. (2012). *The practice puzzle or "What are my students really doing in the practice room and how can I improve it?"* Session presented at the Washington Music Educators Association Conference, Yakima, WA.

Petersen, E. (2009). *Examining beginning orchestra students' practice skills through the lens of self-regulation theory.* Poster presented at the Thompson Symposium for Master's Degree Students, The Pennsylvania State University, State College, PA.

INVITED PRESENTATIONS

Petersen, E. (2020). *More than "just do it": Ideas for teaching individual practice techniques in your orchestra class.* Session accepted for presentation at the New Mexico Music Educators Association Conference, Albuquerque, NM.

Petersen, E. (2019). *Find what works best for you: Learning to practice in a large ensemble.* Presentation to the Music Engagement and Learning Collaborative, The Ohio State University, Columbus, OH.

Petersen, E. (2018). *Don't just do it: Better ways to teach your students to practice.* Presentation at The Ohio State University String Teacher Workshop, The Ohio State University, Columbus, OH.

Petersen, E. (2017). *Find what works best for you: Learning to practice in a large ensemble.* Presentation to the Music Engagement and Learning Collaborative, The Ohio State University, Columbus, OH.

Petersen, E. (2017). *Life as a music education student.* Invited panel presentation to collegiate ASTA, NAFME, and ACDA chapters, The Ohio State University, Columbus, OH.

Petersen, E. & Yackley, A. (2017). *What is it really like to be a school orchestra teacher?* Invited panel presentation to collegiate ASTA chapter, The Ohio State University, Columbus, OH.

Petersen, E. & Wang, R. (2016). *What is it really like to be a school orchestra teacher?* Invited panel presentation to collegiate ASTA chapter, The Ohio State University, Columbus, OH.

Petersen, E. & Cleary, M. (2014). *Cello and bass: Beginning position and bow hold for teachers who have little or no experience playing a stringed instrument.* Presentation at the Washington American String Teachers Association Fall String Symposium, Seattle Pacific University, Seattle, WA.

SERVICE

University of New Mexico Music Education Department	Albuquerque, NM
Master of Music in Music Education Thesis Committee Member	2019
Undergraduate Academic Advising	2019
The Ohio State University	Columbus, OH
Graduate Music Student Association, secretary	2017-2018
The Ohio State University Music Education Department	Columbus, OH
Graduate Student Representative	2017-2018
The Ohio State University	Columbus, OH
Christian Graduate Student Alliance, president	2017-2018
Christian Graduate Student Alliance, vice president	2016-2017
Washington ASTA Board of Directors	Washington State
Elementary and Middle School Festival Co-Chair; Newsletter Editor	2013-2015

ACADEMIC AWARDS

Pi Kappa Lambda National Music Honor Society, The Ohio State University	2019
Ohio Federation of Music Clubs Award, The Ohio State University	2018
Graduate Achievement Award in Music Education, The Ohio State University	2018
Leeder Memorial Scholarship, The Ohio State University	2016-2108
Phi Beta Kappa, University of Washington	2002
Golden Key International Honor Society, University of Washington	1999
Phi Eta Sigma Honor Society, University of Washington	1998
Washington Scholar, Washington State	1997

CONDUCTING, ADJUDICATING, AND OTHER TEACHING

CONDUCTING

The Ohio State University Community Orchestra Conductor (85-member full orchestra for non-music majors)	Columbus, OH 2016-2018
First-Year Undergraduate String Orchestra Conductor (45-member string orchestra for non-music majors)	Columbus, OH 2015-2016

YOUTH SYMPHONIES

Columbus Symphony Youth Orchestra Chamber Strings Assistant Conductor and Sectional Coach (Cello)	Columbus, OH 2015-2018
Everett Youth Symphony Orchestras Sectional Coach (Cello and Bass)	Everett, WA 2005
Cascade Youth Symphony Orchestras Sectional Coach (Cello and Bass)	Lynnwood, WA 1997-2002

SUMMER CAMPS

The Ohio State University Morning String Student Workshop Administrator and Conductor Conductor	Columbus, OH 2016-2018 Summer 2016
Edmonds Summer Music School Assistant Orchestra Director, String Specialist, Music Technology Instructor	Lynnwood, WA 1995-2015
Cascade Youth Symphony Orchestra Summer Sounds Chamber Music Coach Cello Coach	Lynnwood, WA 2004-2005 1997-2000

GUEST CONDUCTOR, CLINICIAN, AND ADJUDICATOR

UNM NafME and Kappa Kappa Psi-Gamma Iota Instrumental Conducting Workshop, Clinician, Albuquerque, NM	2019
La Cueva High School Orchestra Retreat, Clinician, Albuquerque, NM	2019
Ashland Spring String Wing Ding, Conductor, Ashland, OH	2016
Green River Music Educators Association Solo and Ensemble, Auburn, WA	2014
Southwest Music Educators Association Solo and Ensemble, Chehalis, WA	2014
Valley Music Educators Association Solo and Ensemble, Puyallup, WA	2013

Westside Symphonette Orchestra, Intermediate Orchestra String Clinician, Seattle, WA	2012
Renton School District Honor Orchestra, Cello and Bass Coach, Renton, WA	2009
Soundview Music Educators Association Solo and Ensemble, Renton, WA	2009
Westside Symphonette Orchestra, <i>Accelerando</i> Workshop, Seattle, WA	2006

STUDIO TEACHING

Private Teaching: Cello	1995-present
Taught elementary, middle school, and high school students and adults	

COMMUNITY OUTREACH

East Hill String Lessons	Renton, WA
Co-Director	2010-2012
Co-director for string instrument student mentoring program including 150 fifth through twelfth grade students from Hazen High School, McKnight Middle School, and their feeder elementary schools	

PERFORMING EXPERIENCE

Cell Ohio, Columbus, OH	2015-2017
Oregon Sinfonietta , Portland, Oregon	September 2013-May 2015
Acting Principal Cellist	September 2014-January 2015
Jewish Community Orchestra , Portland, Oregon	Spring 2015
Clark College Orchestra , Vancouver, Washington	Spring 2014
Freelance Cellist , Greater Seattle Area	Summer 1994-June 2014
Featured Cello Soloist with Union High School Chamber Choir	Vancouver, WA
Performed at ACDA National Convention in Dallas, Texas	March 2013
University of Michigan , Ann Arbor, Michigan	
Early Music Ensemble	January 2008-April 2008
Music Education Faculty/Student Recital	January 2008
Campus Symphony Orchestra (co-principal cellist)	September 2007-January 2008
Philharmonia Northwest , Seattle, Washington	March 2005-June 2007

PROFESSIONAL AFFILIATIONS

New Mexico Music Educators Association	2019-present
College Music Society	2017-present
National Association for Music Education	2002-present
Ohio Music Educators Association	2015-2019
American String Teachers Association	2011-present
Washington Music Educators Association	2002-2015