

Curriculum Vitae
Paula Corbin Swalin

University of New Mexico
Department of Music
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Education

Eastman School of Music	Master of Music, Performance and Literature in Voice
University of New Mexico	Bachelor of Music, Vocal Performance

Employment

University of New Mexico, College of Fine Arts, Department of Music
Lecturer II in Music, 2008 to 2023, Senior Lecturer II in Music, 2023 to present

Courses Taught:

Applied Voice Lessons, Undergraduate and Graduate, 2008 to Present
Advanced Vocal Pedagogy (MUS 589) Spring 2022, Spring 2024
Music Pedagogy: Voice (MUS 388/588) Fall 2020, Fall 2022
Music Repertoire: Voice (MUS 449/559) Fall 2009, 2011, 2021
Aural Skills I (MUS 150), Fall 2012
Graduate Music History Review (MUS 437) Spring 2016
Music Appreciation (MUS 139) Fall 2010 to Spring 2017
Film Music History (MUS 376) Spring 2013 to Present
UNM Honky-Tonk Ensemble (MUS 438/538) Fall 2019 and Spring 2020

Self-Employed	Paula Swalin Voice Studio, 2004 to Present
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Recent Performances

Rio Grande NATS Faculty Concert, March 2024
UNM Music Department, Faculty Spotlight Series, November 2023
Barcelona Festival of Song, “La Alegría de Cantar,” July 2023
Barcelona Festival of Song, “Un Mundo de Canciones,” July 2023
Second Sunday Spotlight Series (featured), songs of Lili Boulanger, Sergei Prokofiev, and Kristin Ditlow (premiere), January 2019

Publications

“Vocal Health for Young Singers.” *The NFHS Music Association Journal*, Volume 34, No. 2, 2017-18
“Vocal Health for Young Singers.” *The New Mexico Musician*, Volume LVIV, No. 1, Fall 2016

Conference Presentations

New Mexico Music Educators Conference, January 2024, “Tips for Vocal Health in the Music Classroom”

“Solo Vocal Repertoire for All-State Auditions – Beyond the Twenty-Four Italian Songs and Arias” – New Mexico Music Educators Conference, January 2018, with Kristin Ditlow, DMA

“Protecting the Voice, Yours and Theirs” – New Mexico Music Educators Conference, January 2016, with Alyssa Lord, CCC-SLP

Workshops/Masterclasses Taught

NMSO Chorus, “Challenges and Triumphs for Mature Singers, February 2024

Guest Instructor, V. Sue Cleveland All-State Audition Prep Workshop, September 2021, 2022

CS Music, Masterclass April and May 2021

“Considerations for the Mature Singer” – Arroyo Singers, Pasadena, California, September 8, 2020

UNM All-State Prep Workshop, Coordinator and Masterclass Teacher, 2014-2020

“Vocal Health – Teachers and Students” – Albuquerque Public Schools Teacher Professional Development Workshop, August 2019

11th Annual World Voice Day Workshop, Masterclass Teacher, April 2019

“Vocal Health for Choral Singers” – 2018 Quintessence Summer Choral Festival, July 2018

“Healthy Singing” – Festival de Bellas Artes, National Hispanic Cultural Center, February 2017

Leadership and Service

UNM Faculty Senate, 2024

UNM Music Undergraduate Committee, 2020-2022

UNM OCAC Committee for Online Course Peer Review, 2016 to present

Board Member : Vocal Artistry Art Song Foundation, 2021 to present

Treasurer, Rio Grande Chapter/District NATS, March 2018 to March 2021

Governor, Rio Grande Chapter/District NATS, March 2015 to March 2018

President, Rio Grande Chapter/District NATS, February 2012 to March 2015

UNM Music Department Scheduling Committee, 2013 to 2015

UNM Library Committee, 2012 to 2014

Vice-President, Rio Grande Chapter/District NATS, February 2010 to February 2012

Secretary, Rio Grande Chapter/District NATS, February 2005 to February 2010

Administrative

Co-Coordinator, UNM World Voice Day Student Conference, April 2022, April 2023

Co-Coordinator, Annual World Voice Day Celebration, Video Productions, April 2020, April 2021

Co-Coordinator, 11th Annual World Voice Day Workshop, April 2019

Coordinator, Hall Johnson Competition, Texoma Regional Auditions, November 2017

Co-Coordinator, 9th Annual World Voice Day Symposium, April 2017

Coordinator/Instructor, UNM Lobo Vocal Academy, 2017-2020

Auditions Chair, Edward Baird Singer of the Year Competition at Texoma NATS, November 2016

UNM Music Department Scheduling Coordinator, Fall 2010 to Fall 2015

Producing

“Delicioso Hongo” by Francisco Cortés-Álvarez. Recording. Amity Trio. 2024

Adjudication/Peer Review

NMMEA District VII Large Group Music Performance Assessment, Main Stage Adjudicator, March 2024

NMMEA District VII Large Group Music Performance Assessment, Sight-Singing Adjudication, March 2023

NMMEA District VII Large Group Music Performance Assessment, March 2022

New Mexico All-State Choir Adjudicator, 2015, 2016, 2019, 2022

National Student Auditions, National Association of Teachers of Singing (Preliminary, Semi-Final, and Final Rounds) 2017-2023

Texoma NATS Music Theatre Preliminary and Finals Adjudication, 2020-2022

Texoma NATS Student Audition Adjudication, 2015, 2017, 2020-2021

NMMEA Central District Solo & Ensemble, 2010, 2016, 2017, 2019, 2021, 2022

NMMEA North Central District Solofest, January 2017, January 2019

NMMEA District 4 Solo & Ensemble, April 2021, September 2022

2015 Texoma Artist Series Peer Review, NATS, Texoma Region

Guest Lectures

“Sound Symbolism and Voice Acoustics,” MUS 407/439/ 507/ 539, Writing for the Voice, Instructor: Richard Hermann, Ph.D., September 2023

“Vocal Health for Teachers.” MUSE 216, Music Education Lab, Instructor: George Nicholson, March 2022

“Considering Articulation, Caring For the Voice.” MUS 407/439/ 507/ 539, Writing For the Voice, Instructor: Richard Hermann, Ph.D., September 2019

“Working With Singers and Singing Voice Habilitators.” SHS 535, Medical Speech Language Pathology, Instructor: Carol Romero-Clark, MS, CCC-SLP, May 2019

“Analysis of the Voice.” MUS 388/588, Vocal Ped., Instructor: Michael Hix DMA, September 2018

“Commercial Music Vocal Pedagogy.” MUS 388/588, Vocal Pedagogy, Instructor Michael Hix, DMA, November 2016

“Russian Song.” MUS 449/549, Vocal Lit., Instructor: Michael Hix, DMA, Fall 2013 and 2015

Online Teaching Coursework and Certifications

UNM Oils 552 Team Development and Facilitation, 2024

UNM OILS 535 Culture and Global eLearning, 2022

UNM OILS 536 Adult Learning, 2022

Bridge to Canvas, UNM CTL, 2022

Evidence-Based Practices for Teaching Online, UNM Center for Digital Learning, 2021

Regular and Substantive Interaction, UNM Learning Central

UNM Online Course Advisory Certification, 2016

Quality Matters Course Certification, 2016