

Curriculum Vitae
Paula Corbin Swalin

Lecturer II in Voice
Department of Music
College of Fine Arts
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Education

Eastman School of Music	Master of Music, Performance and Literature in Voice, 1992
University of New Mexico	Bachelor of Music, Vocal Performance, 1989
Denver Paralegal Institute	Certificate of Paralegal Studies, 1995

University Teaching

University of New Mexico Lecturer II in Music, 2008 to Present

Courses Taught:

Applied Voice Lessons, Undergraduate and Graduate, 2008 to Present
Advanced Vocal Pedagogy (MUS 589) Spring 2022
Music Pedagogy: Voice (MUS 388/588) Fall 2020, Fall 2022
Music Repertoire: Voice (MUS 449/559) Fall 2009, 2011, 2021
Aural Skills I (MUS 150), Fall 2012
Graduate Music History Review (MUS 437) Spring 2016
Music Appreciation (MUS 139) Fall 2010 to Spring 2017)
Film Music History (MUS 376) Spring 2013 to Present
UNM Honky-Tonk Ensemble (MUS 438/538) Fall 2019 and Spring 2020

Additional Teaching and Voice Habilitation

UNM Lobo Vocal Academy	Faculty, 2016-2021
Paula Swalin Voice Studio	Owner/Instructor, 2004 to Present
Singing Voice Specialist	2017 to Present

Performance

Oratorio

<i>Requiem</i> , Mozart, mezzo-soprano soloist	University of New Mexico, December 2018
<i>Solemn Vespers</i> , K. 339, Mozart, alto soloist	University of New Mexico, March 2017
<i>St. John Passion</i> , J.S. Bach	New Mexico Philharmonic, March 2013
<i>Requiem</i> , Mozart (soprano)	St. John United Methodist Church, April 2009
<i>Elijah</i> , Mendelssohn	Monte Vista Christian Church

Messiah (Selections), Handel
C Minor Mass, Mozart
Magnificat, C.P.E Bach

Heights Cumberland Presbyterian & St. John UMC
New Mexico Technical Institute, 2004
Canticum Novum, Santa Fe

Recital

Second Sunday Faculty Spotlight, *Clarieres dan le ciel* (Boulanger), *Five Poems of Anna Akhmatova*, (Prokofiev), *Dickinson Songs* by Kristin Ditlow, University of New Mexico, January 2019
Music from the Americas Concert Series, Season IV, Concert 7 featuring Federico Ibarra, *Seis melodias sobre poemas de Verlaine*, March 2016.
“Music of Frederic Mompou and Federico Ibarra” Arts in Medicine Concert Series at UNMH, January 27, 2016
Spanisches Liederspiel, Robert Schumann, Kristin Ditlow Faculty Recital, April 2015
“Music of Frederic Mompou” University of New Mexico Faculty Recital, September 2014
“Fred Sturm and Friends” Outpost Performance Space, November 2014
University of New Mexico, Faculty Recital, 2012
Music at St. John’s, Composers 101: Barber, 2011
Music at St. John’s, Composers 101: Copland, 2010
Music at St. John’s, Composers 101: Brahms for Dummies,
Thursday Evening Musicale, St. John United Methodist, 2008, 2009, 2010
Lenten Recital Series, Heights Cumberland Presbyterian, 2005

Opera

Merry Wives of Windsor	Anne	University of New Mexico
Street Scene	Jenny Hildebrand	Eastman School of Music
Carmen	Frasquita	University of New Mexico
El Barbarillo de Lavapies	Paloma	Viva Zarzuela (Albuquerque, NM)
The Magic Flute	Papagena, First Spirit	University of New Mexico
Bastien und Bastienna	Bastienna	University of New Mexico

Musical Theater

42nd Street	Phyllis Dale	SUNY Brockport
Phantom	Chorus	Country Dinner Playhouse, Denver
Gigi	Chorus	Albuquerque Civic Light Opera

Choral

Cantata 104: *Du Hirte, Israel, höre*, J.S. Bach, St. John’s Bach Project, St. John’s UMC, April 2017
Beethoven Mass in C, New Mexico Philharmonic & St. John’s UMC Choir, February 2013
St. John’s UMC Chancel Choir, 2008-2012
Height’s Cumberland Presbyterian Church Chancel Choir, 2004-2008

Additional Performances

Guest Soloist: St. Michael’s & All Angels Episcopal Church, June 20, 2021
Soloist: St. Michael’s & All Angels Episcopal Church, Lessons & Carols, December 2020
“National Anthem,” Fifty-Second Legislature, First Session, February 9, 2015
“Ricordi Furtivi” by Barbara Rettagliati, (American Premiere), John Donald Robb Composers Symposium, 2011
Stabat Mater by Giovanni Pergolesi (excerpts) with UNM’s Las Cantantes, March 2011
Spavanchky by Sergei Zhukov, (American Premiere), John Donald Robb Composers Symposium, 2011
“Excerpts from Carmen: Micaela’s Aria” UNM Choirs Spring Concert, February 2007

The Wind, song cycle by Scott Wilkinson (World Premiere), John Donald Robb Composers Symposium, 2007

Thursday Evening Musicale at St. John's UMC:

Deux Melodies by Frederic Mompou, July 2014

Strauss Songs, July 2010

Duets, Cage's *Living Room Music*, July 2009

Selections from *Meet Me in St. Louis*, July 2008

Direction/Production

Berning Down the House with Bernstein, Studio Class Performance, UNM, May 2019

Improv! The Musical, Studio Class Performance Project, UNM 2013

Musical Theater Scenes, Paula Corbin Swalin Voice Studio, 2010 and 2011

No Sets, No Lights, No Costumes, No Refunds! Paula Corbin Swalin Voice Studio, 2009

By Ones and Twos, Studio Class Performance Project, UNM 2008

New Mexico All-State Choir Audition and Practice Recordings, 2004 (Audition CD), 2005 (Audition CD and Instrumental Repertoire Learning CD), 2006 (Audition and Vocal Repertoire Learning CD)

Awards, Certifications, and Additional Training

Barcelona Festival of Song, 2023

Bridge to Canvas, UNM CTL, 2022

Evidence-Based Practices for Teaching Online, UNM Center for Digital Learning, 2021

Regular and Substantive Interaction, UNM Learning Central

Singing Voice Specialist Training Certification, NICEV, 2017

UNM Online Course Advisory Certification, 2016

Quality Matters Course Certification, 2016

Somatic Voicework™ The LoVetri Method, Levels I, II, and III, CCM Vocal Pedagogy Institute at Shenandoah University, 2015

National Association of Teachers of Singing Teacher Intern Program, 2006

Publications

"Vocal Health for Young Singers." *The NFHS Music Association Journal*, Volume 34, No. 2, 2017-18

"Vocal Health for Young Singers." *The New Mexico Musician*, Volume LVIV, No. 1, Fall 2016

Conference Presentations

"Solo Vocal Repertoire for All-State Auditions – Beyond the Twenty-Four Italian Songs and Arias" – New Mexico Music Educators Conference, January 2018, with Kristin Ditlow, DMA

"Protecting the Voice, Yours and Theirs" – New Mexico Music Educators Conference, January 2016, with Alyssa Lord, CCC-SLP

Workshops/Masterclasses Taught

Guest Instructor, V. Sue Cleveland All-State Audition Prep Workshop, September 2021, 2022
CS Music, Masterclass April and May 2021

“Considerations for the Mature Singer” – Arroyo Singers, Pasadena, California, September 8, 2020
UNM All-State Prep Workshop, Coordinator and Masterclass Teacher, 2014-2020
“Vocal Health – Teachers and Students” – Albuquerque Public Schools Teacher Professional Development Workshop, August 2019
“Use It, Don’t Lose It! Ageless Singing” – 2019 Quintessence Summer Choral Festival, July 2019
UNM Songwriting and Honky-Tonk Ensemble, Coaching Masterclasses, 2019-2022
11th Annual World Voice Day Workshop, Masterclass Teacher, April 2019
“Vocal Health for Choral Singers” – 2018 Quintessence Summer Choral Festival, July 2018
“Healthy Singing” – Festival de Bellas Artes, National Hispanic Cultural Center, February 2017

Leadership/Committees

UNM Music Undergraduate Committee, 2020-2022
UNM OCAC Committee for Online Course Peer Review, 2016 to present
Unit-2 Vice-President, UA-UNM
Board Member : Vocal Artistry Art Song Foundation
Treasurer, Rio Grande Chapter/District NATS, March 2018 to March 2021
Governor, Rio Grande Chapter/District NATS, March 2015 to March 2018
President, Rio Grande Chapter/District NATS, February 2012 to March 2015
UNM Music Department Scheduling Committee, 2013 to 2015
UNM Library Committee, 2012 to 2014
Vice-President, Rio Grande Chapter/District NATS, February 2010 to February 2012
Secretary, Rio Grande Chapter/District NATS, February 2005 to February 2010

Administrative

Co-Coordinator, UNM World Voice Day Student Conference, April 2022, April 2023
Co-Coordinator, Annual World Voice Day Celebration, Video Productions, April 2020, April 2021
Co-Coordinator, 11th Annual World Voice Day Workshop, April 2019
Coordinator, Hall Johnson Competition, Texoma Regional Auditions, November 2017
Co-Coordinator, 9th Annual World Voice Day Symposium, April 2017
Coordinator, UNM Lobo Vocal Academy, 2017-2020*
Auditions Chair, Edward Baird Singer of the Year Competition at Texoma NATS, November 2016
UNM Music Department Scheduling Coordinator, Fall 2010 to Fall 2015

*Includes first-ever 2020 Virtual Lobo Vocal Academy with national and international participants

Adjudication/Peer Review

NMMEA District VII Large Group Music Performance Assessment, March 2022
New Mexico All-State Choir Adjudicator, 2015, 2016, 2019
National Student Auditions, National Association of Teachers of Singing (Preliminary, Semi-Final, and Final Rounds) 2017-2022
Texoma NATS Music Theatre Preliminary and Finals Adjudication, 2020-2022
Texoma NATS Student Audition Adjudication, 2015, 2017, 2020-2021
NMMEA Central District Solo & Ensemble, 2010, 2016, 2017, 2019, 2021, 2022
NMMEA North Central District Solofest, January 2017, January 2019

NMMEA District 4 Solo & Ensemble, April 2021
2015 Texoma Artist Series Peer Review, NATS, Texoma Region

Guest Lectures

“Vocal Health for Teachers.” MUSE 216, Music Education Lab, Instructor: George Nicholson, March 2022

“Considering Articulation, Caring For the Voice.” MUS 407/439/ 507/ 539, Writing For the Voice, Instructor: Richard Hermann, Ph.D., September 2019

“Working With Singers and Singing Voice Habilitators.” SHS 535, Medical Speech Language Pathology, Instructor: Carol Romero-Clark, MS, CCC-SLP, May 2019

“Analysis of the Voice.” MUS 388/588, Vocal Pedagogy, Instructor: Michael Hix DMA, September 2018

“Commercial Music Vocal Pedagogy.” MUS 388/588, Vocal Pedagogy, Instructor Michael Hix, DMA, November 2016

“Russian Song.” MUS 449/549, Music Repertory-Vocal Lit., Instructor: Michael Hix, DMA, Fall 2013 and 2015