

Virtual Conference

NASA REGION 2

APRIL 23-25, 2021



A LETTER FROM THE REGION 2 DIRECTOR

Dear Friends,

We are delighted to welcome you to the 2021 North American Saxophone Alliance Region II Virtual Conference. The Covid-19 pandemic has dramatically shifted our approach to teaching, learning, and performing. This virtual event is another example of this impact. Over the last year, I have been continually amazed by the creative ways that the musical world has adapted to meet the challenges of the pandemic and I have no doubt that this weekend will be valuable and meaningful for each of us. Thank you for sharing your talent and knowledge as we come together, strengthening the connections within our saxophone community. I look forward to seeing all of you in-person in the future.



I would like to thank several people who were instrumental in making this event possible: our conference host, Dr. Ashley Kelly, for her endless energy and commitment for this event, and our amazing planning committee: Dr. Jessica Maxfield, Dr. Lindsey O'Connor, Dr. Shawna Pennock, Dr. Peter Sommer, and Chris Sullivan.

Sincerely,
Eric Lau, DMA
Director-North American Saxophone Alliance Region II

A LETTER FROM THE CONFERENCE HOST



Greetings,

I will echo Eric in saying welcome to the 2021 North American Saxophone Alliance Region II Virtual Conference. It has been my absolute pleasure to serve as the host of this event. I know that every attendee will be impressed by the body of work being presented by the NASA members in our region.

I would like to thank Dr. Eric Lau for his guidance and support during this process and for the opportunity to serve our region. I would also like to thank the members of our planning committee and my students at the University of New Mexico and Central Washington University. This event would not have been possible to coordinate without the support of everyone around me.

Sincerely,
Ashley Kelly, DMA

CONFERENCE

PLANNING COMMITTEE



DR. JESSICA MAXFIELD

Thornton School of Music
University of Southern California



DR. SHAWNA PENNOCK

University of Nevada, Las Vegas



DR. LINDSEY O'CONNOR

Southern Utah University
College of Southern Nevada



DR. PETER SOMMER

Colorado State University



CHRIS SULLIVAN

California Jazz Conservatory



**Thank you to all our
sponsors for
supporting this event!**





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Conference Shop



Visit the conference shop to purchase a t-shirt or hoodie..

https://www.customink.com/fundraising/nasa_region2



2021 NASA Virtual Conference Schedule

Hosted by: **University of New Mexico**

	FRIDAY, APRIL 23RD	SATURDAY, APRIL 24TH	SUNDAY, APRIL 25TH
TIME/VENUE	STAGE A	STAGE A	STAGE B
10:00-10:30			Master Clinic
10:30-11:00			The Live Warm-Up with Shawna Pennock
11:00-11:30		Recital	Sponsor Presentation Peak Performance
11:30-12:00		Reyes-Velard, Schroath, Pierce	Recital
12:00-12:30			Bradford Quintet, Simpson Trio, Longshore, Fox
12:30-1:00		Recital: Pastorino, Ewan, Alunday	Sponsor Presentation Yanagisawa
1:00-1:30		Lecture	"How to Write a Job Letter and CV" with Eric Lau
1:30-2:00		Committee on the Status of Women+	
2:00-2:30			Lecture
2:30-3:00		Recital	Peter Sommer
3:00-3:30	Sponsor Presentation	Dodge, Marquis, Southern Utah Sax. Ens	Sponsor Presentation Jody Jazz 1
3:30-4:00	D'Addario (Neal Postma)		Lecture
4:00-4:30		Lecture: Harris	Grant Larson
4:30-5:00	Recital	Lecture: Taburaza	
5:00-5:30	Pat Posey, Arthur White		Recital
5:30-6:00			Parker, Melendez, Waters
6:00-7:00	Evening Concert 1: Pennock, Taylor, Hallburg	Evening Concert 2: Cotton, Suosso, Berry-Baker	Evening Concert 3: Charbonneau, Creviston, Utah State Ens

All times are shown in Mountain Time.

Tune in to the evening concert every night to see if you've won a prize from one of our sponsors. All attendees are eligible to win.

Friday, April 23rd

3:00 PM-4:00 PM Stage A

Sponsor Presentation

**"Understanding the Intricacies of Mouthpieces and Reeds"
with Neal Postma from D'Addario Woodwinds**

Selecting mouthpieces and reeds can be a daunting task and the right combination can make playing your instrument much easier. Join Dr. Neal Postma from D'Addario Woodwinds for a presentation and discussion on reed and mouthpiece production, mouthpiece facings and how they affect you as a player, and how to pair reeds and mouthpieces. All attendees will also be given a voucher good for **50% off** a single purchase at www.daddario.com!



4:30 PM-5:30 PM Stage A

Recital

Quartet (2021)

Evan Kuhlmann

I. Allegro

II. Largo ma non troppo

IV. Larghetto ma non troppo

V. Allegro molto

Pat Posey, saxophones

Prayer of St. Francis: a contemporary song cycle for jazz sextet

Arthur White (b. 1970)

MERGE

featuring Arthur White, saxophone

Friday, April 23rd

6:00 PM-7:00 PM Stage A

Evening Concert 1

A drawing for sponsor prizes will kick off this event. Each registered attendee at the NASA Region 2 Virtual Conference has been entered into the drawing for prizes. Winners are selected randomly and will be contacted via email by the conference host. Winners do not need to be present to win the prize if their name is drawn. Best of luck to all and thank you to our sponsors for making this possible.

Water-Witching

Nicholas Cline

Shawna Pennock, saxophone

Free Improvisation based on eulogy (eugooogy) from Afterparty

Rhonda Taylor

Rhonda Taylor, saxophone

Nocturne in C# minor, No. 20, Op. Posth

Frederic Chopin (arr. John Hallberg)

Romance in F minor, Op. 11

Antonín Dvořák (arr. John Hallberg)

John Hallberg, saxophone

Wenjing Liu, piano

Saturday, April 24th

10:00 AM-11:00 AM Stage B

Master Clinic

"Live Warm-Up with Shawna Pennock"

Take the Live Warm-Up experience! If you want to get a warm-up in before the conference kicks off with performances and lectures, then come to this presentation. Dr. Pennock will lead you through a Long Tone Puzzler, an Articulation Dance Party, and some scales to get you ready for your best practice session. You are guaranteed to have fun while you warm-up.

11:00 AM-12:00 PM Stage A

Recital

Concerto for Alto Saxophone and Orchestra (or Band)

Paul Creston

Daniel Reyes-Velarde, saxophone
Hanah Charbonneau, piano

Concerto for Alto Saxophone and Wind Orchestra

Ingolf Dahl

I. Recitative
II. Adagio (Passacaglia)
III. Rondo alla Marcia

Amanda Schroath, saxophone

Histoire du Tango

Astor Piazzola

I. Bordell 1900
II. Café 1930
III. Night-club 1960

Chloe Pierce, saxophone
Brea Pierce, bass
Aaron Hirsch, piano

11:00 AM-11:15 AM Stage B

Sponsor Presentation:

Peak Performance

A brief message from one of our sponsors, Peak Performance. This video presentation will immediately follow the "Live Warm-up with Shawna Pennock."



Saturday, April 24th

11:30 AM-12:30 PM Stage B

Recital

Symphony No. 1 I. II.	.	William Boyce
Brandenburg Concerto No. 2 I.		J. S. Bach
Quatuor pour Saxophones		Alfred Desenclos
	Brigham Young University Saxophone Quintet	
Capriccio No. 1 for 3 Violins, op. 2		Freidrich Hermann (arr. Justin Rollefson)
Introduction and Toccata for Saxophone Trio		Graham Cohen
	Zimara Trio Taylor Simpson, Jerick Meagher, Keegan Ewan	
Sonata for Alto Saxophone and Piano I. Andante moderato, "with intensity" II. Adagio, dolce espressivo, "with contemplation" III. Freely, "with exhilaration"		John C. Worley
	Amaya Longshore, saxophone Alex Worley, piano	
Jellyfish I. Medusa II. Blob III. Thimbles		Kristin Kuster
Phoenix Rising I. Dying in embers II. Reborn in flames		Stacy Garrop
	Matthew Fox, saxophone Hannah Creviston, piano	

Saturday, April 24th

12:30 PM-1:00 PM Stage A

Recital

Phoenix

Ryo Noda

Declan Pastorino, saxophone

Grab It!

Jacob TV

Keegan Ewan, saxophone

Blues for Pres, Sweets, Ben & All The Other Funky Ones

Sonny Stitt

Alex Alunday, saxophone

Robert Work, saxophone, Toby Vigneau, bass

Evan Fort, piano, Shane Corwin, drumset

12:30 PM-12:15 PM Stage B

Sponsor Presentation

Yanagisawa

A brief message from one of our sponsors, Yanagisawa. This video presentation will immediately follow the 11:30-12:30 recital in Stage B.



1:00 PM-2:00 PM Stage A

Panel Presentation

Committee on the Status of Women+ Presents...

In 2019, NASA's Committee on the Status of Women+ launched the "CSW+ Presents..." uniform presentation that took place at all 10 regional NASA conferences and included an activity report and at least 30 minutes for a live feedback session. These 50-minute presentations significantly strengthened the understanding of and participation in the support of gender equity in NASA. Since then, the feedback gathered at those conferences has been 100% responsible for the direction of the committee's initiatives.

In 2021, "CSW+ Presents..." includes a 30-minute video presentation that will feature the mentoring program, our new allyship initiative, community engagement project update, and gender report research, and a 20-30-minute live feedback session that will feature at least two CSW members in dialogue with the membership of each region to gather critical feedback that will inform and shape CSW's initiatives.

Saturday, April 24th

2:00 PM-3:00 PM Stage B

Lecture

**"Listening as Experience:
Reclaiming a Personal Artistic Experience as a Listener"
with Peter Sommer**

A reframing of the listening experience as a non-acquisitional or transactional endeavor in an attempt to recapture our initial fascination with music as a love of sound and its possibilities. Topics will include techniques for building concentration and perspective, as well as listening examples for participants to enjoy in real-time.

2:30 PM-3:30 PM Stage A

Recital

Range of Light

Stephen Lias

I. Winter Sunrise

II. Vernal Falls

III. Jeffrey Pine

IV. Clearing Winter Storm

Jessica Dodge, saxophone

Nathan Arch, piano

BUKU

Jacob TV

Max Marquis, saxophone

Reconciliation Suite

Mike Mower

I. Incitement to Bebop

Southern Utah Saxophone Ensemble

Lindsey O'Conner, director

Saturday, April 24th

3:00 PM-3:30 PM Stage B

Sponsor Presentation:

Jody Jazz

Take the virtual tour of the Jody Jazz Factory



3:30 PM-4:30 PM Stage B

Lecture

"Rhythmic & Progressive Etude Study for Advanced High School and Pre-college Saxophonists"
with Grant Larson

This lecture will present a book of newly composed etudes for advanced high school and pre-college level saxophonists that focuses on various aspects of rhythmic, intervallic, and articulation challenges that plague saxophonists of this level. Challenges will be presented, and demonstrated using examples from the etude book.

Saturday, April 24th

4:00 PM-4:30 PM Stage A

Lecture

**"Non-jazz Improvising - Breaking Through the Fear Barrier"
with Mark Harris**

Improvising of all kinds has much to offer all musicians. It is not commonly explored by non-jazz folks however. For folks without jazz experience, fear and inhibition can be powerful and intimidating adversaries. When starting, there needs to be inclusive, non-intimidating, easily accessible structures that encourage play, as well as a positive, supportive, trusting environment. Folks need to feel at ease, and comfortable with the process. They then need scaffolded exercises that are fun, and build on success. This talk will elucidate common concerns and difficulties encountered, how we might reframe improvising; offer some ground rules for improvisers and facilitators, as well as suggestions about what to consider when presenting improvisation in studio or in an Improvisation for Classical Musicians class. Assessing improvisation, how improvising affects how we listen, other musical benefits of improvising, and questions for self-reflection will also be discussed.

4:30 PM-5:00 PM Stage A

Lecture

**"Treat Yourself! A Step-by-Step Process on Learning Pop Tunes by Ear,
featuring "Tearing Up My Heart" by NSYNC and other songs"
with Zachry Tyler Taburaza**

There are many audiences to perform for in a saxophonist's life. Whether they perform in front of large crowds, fellow peers, or their professor, it is important that they also perform for themselves.

Saxophonists do not just listen to the music they study for the rest of their lives. There are other things they listen to casually; these can either be Top 40 songs on the radio or other genres sought out, such as electronic dance music or rock-and-roll. This interdisciplinary presentation is meant to show everyone a constructive way to analyze their favorite pop songs so they can enjoy themselves while still learning something. Topics to be addressed will range from choosing the correct horn to finding meaning within the lyrics.

Saturday, April 24th

5:00 PM-6:00 PM Stage B

Recital

Trope

Marilyn Shrude

13 For 3 Through 5

Dorothy Hindman

Ellie Parker, Saxophone
Dr. Brady Spitz, percussion
Pablo Martinez, piano

Walking on the Ceiling

David Biedenbender

I. heavy
II. floating, breathing

Edgar Melendez, saxophone
Liz Ames, piano

Shams

Jean-Denis Michat

I. Mordant
II.
III. Modéré

Claire de Lune*

Claude Debussy (arr. Jared Waters)

Jared Waters, saxophone
Hannah Creviston, piano

**premiere performance*

Saturday, April 24th

6:00 PM-7:00 PM Stage A

Evening Concert 2

A drawing for sponsor prizes will kick off this event. Each registered attendee at the NASA Region 2 Virtual Conference has been entered into the drawing for prizes. Winners are selected randomly and will be contacted via email by the conference host. Winners do not need to be present to win the prize if their name is drawn. Best of luck to all and thank you to our sponsors for making this possible.

Dreaming, Op. 15

Amy Beach (transcribed by Paul Cotton)

Paul Cotton, saxophone
Hanah Charbonneau, piano

Pull Up

Andrew Noseworthy

In Quiet Light

Dorothy Chang

Gray Stone, Green Garden

Anna Meadors

Nicholas Suosso, saxophone
David Adams, guitar

Prayer (1996/2009)

Lera Auerbach (b. 1973)

Folium-cubed (2015)

Mara Gibson (b. 1972)

Composite and Parallax (2020)

Peter Van Zandt Lane (b. 1985)

Jan Berry-Baker, saxophone
Stuart Gerber, percussion

Sunday, April 25th

10:00 AM-11:00 AM Stage A

Recital

Saxophone Quartet No. 2, "From Darkness Into Light"

Barbara Thompson

II. Red: Moderato

IV. Green: Moderato

College of Southern Nevada
Saxophone Quartet

Zodiac Quartet

Alexa Zwickel

Pisces

Libra

Virgo

Cancer

Aries

Patrick Olmos, Paul Cotton
Colin Ward, and Alexa Zwickel,
saxophones

Premier Quatuor, Op. 53 (1857)

Jean-Baptiste Singelée (1812-1875)

I. Andante

II. Adagio Sostenuto

IV. Allegretto

Quatuor (1964)

Alfred Desenclos (1912-1971)

II. Andante

Revolution (2012)

Marc Mellits (b. 1966)

I. Groove Canon

(arr. Jonathan Nichol)

North Alder Saxophone Quartet
Chloe Pierce, soprano, Carter Little, alto
Lane Wilkinson, tenor, Jessica McCready, baritone

September Sonata

John Worley

I. Moderato 1919-1999

II. Adagio "Homage to Jerome Kern"

II. Scherzo

IV. Allegro con brio

Alex Thomson, saxophone

Sunday, April 25th

10:00 AM-11:00 AM Stage B

Recital

hush	Gilda Lyons
Black Mary	Shelley Washington
Emma Mooradian, saxophone	
Solo Pour une Flute Traversiere	J.S. Bach
I. Allemande	
II. Courante	
III. Sarabande	
IV. Sarabande	
Andrey Floryanovich, saxophone	
Femke en la Gran Ciudad: for soprano saxophone and tape	Guillermo Lago
Étude de Concert on the Prelude to the Afternoon of a Faun	Claude Debussy (trans. Alfred E. Fenboque)
Snake and Ladder	Anna Clyne
Benjamin Bradburn, saxophone	
Introduction et variations sur une ronde populaire	Gabriel Pierne
Colorado State University Saxophone Quartet Jack Clay, soprano, Joshua Zimmerman, alto Ryan Middleton, tenor, Jacob Barreras, baritone	

Sunday, April 25th

11:00 AM-11:30 AM Stage A

Lecture

"Approaching Flute and Clarinet as a Saxophonist"
with Robert Mitchell

When saxophonists are asked to play clarinet or flute, there's potential for struggle. Learning an auxiliary instrument can be especially daunting in a professional environment such as teaching or performing. Luckily, many skills that saxophonists already possess can be applied to the flute and clarinet. With some refinement of the kinesthetic sense, translating artistry to other woodwinds can be eased. Discovering their similarities is a way to achieve a characteristic sound on other instruments. This lecture will explore the many ways which saxophonists can methodically approach their clarinet and flute performance. By supplying this information, I hope to inform both self-discovery and formal instruction. Some of the topics include: sounding more "legit," embouchure similarities, posture, overtones, and live discussion.

11:30 AM-12:30 AM Stage B

Recital

La fille aux cheveux de lin

Claude Devussy (arr. Jacques Larocque)

Light and Shadow

Robert Starer

Allegro de Concert

Jean-Baptiste Singelee

University of New Mexico Saxophone Quartet
Matt Lind, soprano, Kristine Banh, alto
Megan Kearny, tenor, Brian Bradley, baritone

Saxophone Concerto

Michael Torke

I.
II.
III.

Colin Ward, saxophone
Hanah Charbonneau, piano

Carousel*

Brooke C. Herndon

Stubborn As Hell

Stacy Garrop

Flute Duo #1 op. 10

Friedrich Kuhlau

Aiōn Duo

Bonson Lee and Zachary Bell, saxophones

**premiere performance*

Sunday, April 25th

12:00 PM-1:00 PM Stage A

Master Clinic

"How to write a job letter and CV"
with Eric Lau

This clinic will focus on best practices when writing a job letter and CV for an academic job. As the chair of a music department, I serve as the hiring officer for all positions and read and review dozens of applications each year. A strong job letter and well organized CV are essential to a successful application for employment.

1:00 PM-2:00 PM Stage B

Lecture

"Sight Transposition Methods for the Saxophonist"
with Lucas Hopkins

Sight transposition is a practical and extremely useful skill for saxophonists; yet it is rarely taught. In this clinic I will discuss different situations that sight transposition could be useful, various methods I have devised for sight transposing from a variety of keys and clefs, and strategies to improve upon your sight transposition skills. I personally have used many types of transpositions in my performance and teaching, and look forward to sharing my methods with you.

2:00 PM-3:00 PM Stage A

Lecture

"3-D Printing for the Saxophone"
with James Barrera

In recent years the amount of products for the saxophone using 3-D printing has exploded. From mouthpieces to mutes, a whole array of equipment can be fabricated on these relatively inexpensive machines. This talk will be for those who might be interested in learning how to 3-D print at home, as well as for those wondering if 3-D printed products are safe and worth your hard earned money.

There are many materials and types of 3-D printers, each with advantages, and potential safety hazards. We will discuss the 3-D printing process, from creating a model in CAD software, to finally removing your creation from the print bed.

Sunday, April 25th

2:00 PM-2:15 PM Stage B

Sponsor Presentation

E. Rousseau Mouthpieces

A brief message from one of our sponsors, E. Rousseau. This video presentation will immediately follow the "Sight Transposition Methods for the Saxophonist" lecture.



3:00 PM-4:00 PM Stage B

Master Clinic

"Jazz Style Basics - Swing Feel and Articulation"
with Peter Sommer

How much lope to your swing? How short is short? Why do my lines sound choppy? This clinic will cover the basics of swing feel and articulation in jazz styles, including general concepts of articulation as well as a step by step guide to applying articulation to eighth-note and sixteenth-note lines.

3:30 PM-4:00 PM Stage A

Sponsor Presentation:

Jody Jazz

A message from one of our sponsors, Jody Jazz.



Sunday, April 25th

4:00 PM-5:00 PM Stage A

Recital

Three Soliloquies

Katherine Ann Murdock (1992)

I. Cadenza in Blue

II. Oracle

III. Fast Forward

Stolen Memories: Variations for solo alto saxophone

Catherine Likhuta (2018)

Volio

Paule Maurice (pub. 1974)

Courtney Long, saxophone

Sonata for alto saxophone and piano

Cesar Franck

Eduard Gibbs, saxophone

Benita Rose, piano

Caprice (1976)

Jack Reidling (1937-2011)

Suite for Alto Saxophone and Piano (1991)

Dan Higgins (b. 1955)

A Lively Spirit

Somber and Smokey

Travelin' Home

James Barrera, saxophone

Hanah Charbonneau, piano

4:00 PM-4:15 PM Stage B

Sponsor Presentation

Key Leaves

A brief message from one of our sponsors, Key Leaves. This video presentation will immediately follow the "Jazz Style Basics - Swing Feel and Articulation" lecture.



Sunday, April 25th

5:00 PM-6:00 PM Stage A

Lecture

**"The Most Distinguishing Science Every Sax Player Should Know"
with Rulon Brown"**

Join Rulon Brown as he shares laughter, horror and video from his year-long study of saxophone pad rot. With the help of a food scientist and two brand new Selmer® saxophones, Rulon conducted a disgusting field test playing both horns without cleaning them for a year. Yuck! This torture test helped him learn how sticky pads evolve and find better ways to care for your sax. Expect tips and tricks to keep your horn healthy and playing well, plus tips to add years to the life of your saxophone.

Laugh, win prizes, and see the world's first time-lapse video of leather pad rot - Yuck!

5:00 PM-6:00 PM Stage B

Recital

In Transit

I. Red Walls of Fog

II. Mango Cafe

V. The Dream

Mischa Zupko

Kristen Zelenak, saxophone

Nathan Arch, piano

Vortex III

Attakorn Sookjaeng

Duo Velox

Aaron Burr, saxophone

Kaitlyn Gerde, clarinet

Solace, A Lyric Concerto

Joel Love

I. Joy

V. Work

As I Am

Steven Banks

Sonata Op. 19

Sergei Rachmaninoff

IV. Allegro mosso

(arr. Bonson Lee)

Bonson Lee, saxophone

John Solari, piano

Sunday, April 25th

6:00 PM-7:00 PM Stage A

Evening Concert 3

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Sonorities VII

Walter S. Hartley

Sonata for Tenor Sax and Piano

Garland Anderson

I. Adagio-Allegro con brio-Adagio

II. Scherzo-Presto

III. Andante con moto

IV. Allegro ma non troppo

Christopher Charbonneau, saxophone

Hanah Charbonneau, piano

ROMANCE, Op. 39

Samuel Coleridge-Taylor

Christopher Creviston, saxophone

Hannah Creviston, piano

Cutlass 4-4-1*

Thomas Rohrer

Utah State University Saxophone Ensemble

Quartet A: Morgan Moulton, alto; Steven McBride, alto; Kyle Thomas, tenor; Payten Jarvis, baritone.

Quartet B: Daniel Estes, alto; Bryson Andersen, alto; Alex Rottlaender, tenor; Cameron Bell, baritone.

Tyler Curtis, soprano. Trent Wells, percussion.

**premiere performance*

Biographies

Alex Alunday is a sophomore Jazz Studies student at the University of New Mexico. He has been fortunate to have performed professionally all over New Mexico with multiple groups, varying from pop, hip hop, latin, reggae, and jazz. He has high hopes to not only continue playing professionally but to also teach at the university level.



James Barrera has been active as a performer and teacher in Southern California for over 20 years. He has performed throughout the Los Angeles and Orange County region as a soloist, chamber musician, and orchestral performer. In demand as a teacher and clinician, James is Lecturer of Saxophone at the Bob Cole Conservatory of Music at CSU Long Beach where he has taught since 2005. He has adjudicated for the MTNA State and National competitions as well as hosting the NASA Region II Conference. James is the founder of the California Saxophone Choir, the ALLOY wind duo, and Pathways Saxophone Quartet. His primary teachers include Leo Potts, Dr. Otis Murphy, Dr. Douglas Masek, and Dr. Jan Berry Baker. James holds degrees from CSU Long Beach and Indiana University and is currently a DMA student at the UCLA Herb Alpert School of Music.

When COVID-19 affected their original chamber music plans for the 2020-2021 school year Bonson Lee and **Zachary Bell** decided to rehearse as a duo to comply with ensemble-size restrictions at ASU. Together as Aiōn Duo they set out to explore and perform the wide variety of repertoire available to a like-instrument duo. They also made it a priority to contribute to the cannon of works for the saxophone by members of under-represented communities. Accordingly, they formed a partnership with composer Brooke C. Herndon in the Spring of 2021 to commission a new work for the ensemble.



Zachary Bell is a sophomore studying saxophone performance at Arizona State University. Bonson Lee is a graduate teaching assistant and Doctoral candidate at Arizona State University. Brooke C. Herndon earned her BM in Composition from UNLV and is currently a freelance composer from Las Vegas, Nevada.

Biographies

Jan Berry Baker is Co-Artistic Director of Bent Frequency and is an advocate of cross-disciplinary collaborations, socially conscious programming and community engagement. She regularly performs with the Lyric Opera of Chicago, Grant Park Festival Orchestra, Chicago Philharmonic, Atlanta Opera and Ballet and has appeared with Chicago and Atlanta Symphony Orchestras. Jan has recorded on the Centaur, Albany and Aucourant labels and appears on Grant Park Orchestra's American Orchestral Works and Atlanta Opera's The Golden Ticket recordings. Jan is Associate Professor of Saxophone and Woodwind Area Head at the Herb Alpert School of Music at UCLA. She is a founding member of the Committee on the Status of Women in NASA and is the leader of the CSW Women+'s Mentoring Program. Jan is a Selmer Paris and Vandoren performing artist.



Stuart Gerber has appeared at The Cervantino Festival, Now Festival in Estonia, Chihuahua International Music Festival, South Bank Centre in London, Melbourne Recital Centre, and the Spoleto Festival. Stuart has recorded for Innova, UR-text, Aucourant, Bridge, Capstone, Code Blue, Mode, Albany, Telarc and Vienna Modern Masters and has performed and taught at the Stockhausen-Kurse in Germany and the Summer Institute of Contemporary Performance Practice (SICPP) at New England Conservatory. Stuart is Co-Artistic director of Bent Frequency and is Professor of Percussion at Georgia State University.

Brigham Young Saxophone Quartet is the top saxophone quartet at BYU, with three seniors and one freshman. Students get significant performing experience on each of the saxophones.

Benjamin Bradburn is a second-year masters student studying with Jan Berry Baker at University of California, Los Angeles. A graduate of Appalachian State University, he taught middle and high school band before beginning his masters degree at Georgia State University in Atlanta, Georgia. In Atlanta, he was a member of the ATLas quartet, performed with the Atlanta Contemporary Ensemble, as well as with a number of theater companies including Decatur Performs and the Outfront Theater.



Rulon Brown is a musician and visual artist who creates for stage, gallery and new media. Rulon's recent work includes a avant-rock CD; a solo album made while traveling North and Central America; multi-media and art installation inspired by the RESTLESS American Dream; an art puzzle with each piece embedded with hidden music and film; a documentary film about the cultural limits of Mormon musical worship; a CD of world-rhythm improv to 19th Century Christian hymns; headlining the Nicaragua International Jazz Festival; and a U.S. State Department sponsored artist residency at a cultural institute in Granada, Nicaragua.

Biographies

Duo Velox was established in 2016 at The University of New Mexico. The ensemble consists of Kaitlyn Gerde on Clarinet and **Aaron Burr** on Saxophone. Duo Velox has performed both at The University of New Mexico, the 2017 NASA Region 2 Conference, and the 2020 NASA Biennial Conference at Arizona State University. Upcoming performances include recitals at The University of Kansas and The University of Northern Colorado. The purpose of this ensemble is to standardize repertoire for the clarinet and saxophone duo, present community outreach, and commission new works. The Duo is an advocate for new music, working with electronics, and pushing the boundaries of the clarinet and saxophone duo in composition and performance.



Kaitlyn is currently pursuing a DMA in Clarinet Performance and is the Graduate Teaching Assistant at The University of Kansas with Dr. Stephanie Zelnick. She teaches in the greater Kansas City area as well as keeps a busy performing schedule between large ensembles as well as various chamber groups. Aaron studies with Dr. Andrew Dahlke at The University of Northern Colorado, where he is the saxophone studio assistant in his DA in performance.

Duo Charbonneau was formed in 2012 with their first performance being the concurrent world premiere of Ida Gotkovsky's Incandescence pour Saxophone Ténor et Piano. Subsequent performances of this work throughout France and Germany solidified the duo's collaboration. The duo takes pride in working closely with upcoming and established composers on new works for saxophone and piano. These interactions have led to new works by composers such as Kevin Timothy Austin, Gil Dori, Michael Markowski, and Roger Przytulski. Recently, the duo performed the concurrent world premiere of Mischa Zupko's From the Skyline for tenor saxophone and piano with performances at the United States Navy Band's 42nd International Saxophone Symposium and the 2020 NASA Biennial Conference. Duo Charbonneau has recently relocated from Phoenix to the Los Angeles area.



Christopher M. Charbonneau completed his Doctor of Musical Arts degree in Performance at Arizona State University in 2015. He holds a Master of Music degree from Indiana University and a Bachelor of Music degree from California State University at Long Beach. His instructors have included Dr. Michael Hester, Dr. Timothy McAllister, Dr. Otis Murphy, Leo Potts, and Dr. Joseph Wytko. Christopher recently relocated to the Los Angeles area with his wife and duo partner, Hanah Charbonneau. Along with performing new works with Duo Charbonneau, Christopher also performs as Tenor Saxophonist with the Pathways and Upland Saxophone Quartets.

Biographies

The College of Southern Nevada Saxophone Quartet is one of the various performing saxophone groups led by artistic director Dr. Lynzii O'Connor. The ensemble is composed of members in high school and college.



A native of Southern California, **Paul Cotton** (he/ him) is an established performer and instructor in saxophone. Audiences have heard him play around the world in such prestigious venues such as Carnegie Hall, Seoul Performing Arts Center, Nixon Library, Musical Arts Center in Bloomington, Carpenter Center, and numerous university campuses. Passionate about his commitment to new music, Paul has worked with numerous composers such as Don Freund and have played with the Indiana University's New Music Ensemble under the direction of David Dzubay. Paul has performed across the nation for numerous events, including the North American Saxophone Alliance (NASA) and the International Saxophone Symposium hosted by the United States Navy Band. Paul received his Bachelor's in Music (BM) at California State University, Long Beach and his Master's in Music (MM) in Performance at Indiana University.

Since their first performance in Carnegie Hall in 2007, **Christopher and Hannah Creviston** have been featured performers and teachers across the United States and abroad. Described as “impressive,... expressive...[and] engrossing” (Fanfare Magazine) and “first-rate” (American Record Guide), the Creviston Duo has several commissions and premieres to their credit, including works by Katherine Hoover, Stacy Garrop, John Anthony Lennon, Carter Pann, Gregory Wanamaker, Eric Schwartz, John Fitz Rogers, Carolyn Schubring, Mark Lanz Weiser and Mischa Zupko. The duo has released five CDs together: Snell Sessions and Columbia Sessions, both on the Albany Label, Sunday Afternoon and Breaking on CD Baby, and Phoenix Rising on the Blue Griffin Label.



Biographies



Jessica Dodge is a saxophonist and saxophone teacher living and working in the Phoenix area. She maintains a studio of private students, ranging from beginners to competitive pre-collegiate saxophonists. As a soloist, Jessica has performed across the US, as well as in Canada and Russia. Being passionate about performing works by living composers, Jessica has had a part in commissioning or premiering works by David Biedenbender, Viet Cuong, and Mark Ford. Additionally, Jessica's debut album with her saxophone/clarinet duo Chyornii & Dorado, *Black & Gold* (released in 2019), features exclusively new works by Oregonian composers.

Jessica has been the recipient of several grants and awards. She is a finalist in Mu Phi Epsilon's International Competition (final round in 2021). She was awarded the Outstanding Graduate Performer Award for the University of Oregon's class of 2020, and performed with the UO Symphony Orchestra as the winner of UO's 2019 Concerto Competition. Jessica holds a B.M. in saxophone performance from the University of North Texas, and an M.M. at the University of Oregon where she served as the graduate assistant for the studio. Currently Jessica is pursuing her D.M.A. in saxophone performance with a certificate in theory pedagogy at Arizona State University where she serves as the Gig and Creative Entrepreneurship Graduate Assistant. When not playing the saxophone, Jessica can be found running, reading, or cuddling her cairn terrier, Duckie.

From Tempe ,Arizona, **Keegan Ewan** is a first-year saxophone performance major studying with Dr. Christopher Creviston at Arizona State University.



Andrey Floryanovich is currently pursuing a master's degree in saxophone performance at Colorado State University, where he is studying with Peter Sommer and Wil Swindler. Andrey is also serving as both the saxophone and jazz studies graduate assistant. He received a B.M. in Saxophone Performance and a B.A. in Jazz Studies from the University of Northern Iowa, where he studied with Dr. Ann Bradfield and Christopher Merz. He maintains an active schedule as an educator, performer, and composer. An advocate for new music, he premiered "Are You Sure?" by Isaac R. Smith in 2019. Additionally, Andrey is poised to release an electronic prog jazz album in the spring of 2021 with Kyler Boss, entitled "Mothership."

Biographies



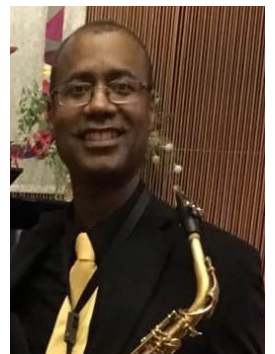
Saxophonist **Matthew Fox** is an avid performer and educator from New York who currently resides in the Phoenix metropolitan area. Having shared the stage with performers such as Sean Jones, Roxy Coss, Zach Shemon, Joe Lulloff and many others, Fox has performed with musicians of the highest level.

As a chamber musician, Fox has earned awards at the Coltman, NASA, and MTNA chamber competitions, as well as earning a silver medal at the nation's largest chamber music competition, Fischhoff. He is currently the soprano player in a saxophone chamber ensemble entitled h3líos. Fox also strives to be an active solo artist, having competed and earned awards in many competitions such as the MTNA, NASA, Vandoren Emerging Artist, and Saxiana International Solo Competitions.

The sharing and promoting of new music is of utmost importance to Fox, as he is actively commissioning new works for solo saxophone, saxophone duets, saxophone quartets, and other mixed chamber ensembles by composers such as Chris Evan Hass, Tanner Bayles, Matthew Howell, and Jeremy Rex Howell.

Fox currently studies saxophone performance at the Arizona State University School of Music under Dr. Christopher Creviston, world-renowned saxophonist and chamber musician. After graduating in the Spring of 2021, he will be moving to East Lansing, MI to pursue his Master's and Doctoral degrees at Michigan State University under Joseph Lulloff through the University Distinguished Fellowship program.

Tony Gibbs, saxophonist, has delighted audiences around the world with his virtuoso solos and sultry sounds. As part of the Rose-Gibbs Duo with his wife, pianist Benita Rose, they were top prize winners in the 2008 international Chamber Music and ensembles Competition professional division, held in Boston. Tony performed with the U.S. Coast Guard Band from 1980-2000 performing as a soloist on concert tours and on National Public Radio and Radio Free Europe. He has performed for 4 U.S. presidents as well as other dignitaries. During this period, he also performed at international saxophone symposiums. Mr. Gibbs is currently a music teacher at Abia Judd Elementary School. He holds degrees from Northwestern University and the University of Connecticut.



Biographies



Cutlass 4-4-1 is a double saxophone quartet with an added soprano (4-4-1). The title relates to Oldsmobile's famous high-performance coupe offered between 1964 and 1987; the Cutlass 4-4-2 was an option package and model in its own right as the 442 from 1968-71. In the case of Cutlass 4-4-1, this work is a tour-de-force for every player, operating in tutti ensemble at times and independent dueling quartets at others with the lone soprano serving as mediator (and sometimes star). The piece was written especially for the saxophone studio of Dr. **Jon Gudmundson**, Professor of Saxophone and Director of Jazz Studies at Utah State University, for performing during a Covid-era chamber players concert on March 10, 2021.

The piece loosely resembles minuet and trio form, with two initial themes in the first section repeated and returning without repeats in the third of three large sections. The longer first section, followed by a shorter contrasting middle and shorter recap is meant to aurally depict the long hood and smaller cabin and deck lid of the 4-4-2. Interspersed throughout the piece are five stop-time unison figures meant to bind the piece together and remind the listener that this is a high-performance piece.

John Hallberg (b. 1988), a native of Southern California, is a saxophone performer and educator currently based in the Los Angeles. He has performed across the United States, Europe, and Asia in venues such as Weill Recital Hall of Carnegie Hall, Segerstrom Hall, Mozart Concert Hall of Zuhai, McCormick Place, Bovard Auditorium, and at numerous university campuses around the world.

John is currently on faculty at California State University-Fullerton, The Colburn School, and the Orange County School of the Arts. Additionally, he has previously taught applied saxophone at the University of Southern California. Many of his students have gone on to successfully audition into leading undergraduate, graduate, and teaching credential programs, as well as have gone on to successfully compete in NASA solo and chamber music competitions, MTNA solo and chamber music competitions, and multiple California honor bands.



John received a Doctor of Musical Arts in Saxophone Performance with minors in Music Theory and Analysis, Music Technology, and Jazz Studies from the University of Southern California. He also holds a Master of Arts degree from The University of Iowa, and a Bachelor of Music degree from The Bob Cole Conservatory of Music at California State University-Long Beach. In his free time, John enjoys cooking, playing chess, and spending time with his wife and two children. John is a Yamaha Performing Artist and plays on Yamaha Saxophones exclusively.

Biographies



Mark Harris is Associate Professor of Saxophone Studies at MSU Denver. He also directs sax quartets, combos and ensembles, teaches an Improvisation for Classical Musicians class, and leads a soundpainting ensemble. He is involved in a very wide range of musical activities, including performances of classical saxophone recitals as soloist or with the Lamont Saxophone Quartet, performance with the avant rock band Thinking Plague, original music group Hamster Theater, and improvisational groups Ligia Mare and Random Axe, and the conduction group The Flux Crew. Mark earned a soundpainting certification with Walter Thompson in January, 2013.

An avid improviser, and one who believes improvisation is a fundamentally vital aspect of musical education, he spends much time exploring improvisation in many styles and soundpainting in school visits with music students of all ages and levels. He has presented demonstrations on improvising to the North American Saxophone Alliance, the Colorado Music Educators Association yearly conference, and the Colorado State Music Teachers conference, as well as professional development sessions for Jefferson County and Denver Public School ensemble directors.

Lucas Hopkins is quickly becoming known as a prominent soloist, chamber musician and educator comfortable in a variety of styles including classical, contemporary, jazz, and pop.

An active performer, Lucas has appeared as a concerto soloist with the Oakland East Bay Symphony, and has presented solo recitals and master classes at various universities. Additionally, Lucas has performed multiple times with the New World Symphony under Michael Tilson Thomas and with the Cabrillo Festival Orchestra under Marin Alsop. As the bass saxophonist of the internationally recognized saxophone sextet, The Moanin' Frogs, the group regularly tours the country performing for concert series and giving educational workshops and masterclasses.



Lucas is currently a graduate teaching assistant at the University of Colorado, where he is pursuing a Doctor of Musical Arts degree in saxophone performance and pedagogy, studying under Tom Myer, and has additional graduate degrees from The University of Michigan and Northwestern University.

In addition to being an avid classical saxophonist, Lucas has performed in numerous pit orchestras and frequently gigs as a jazz saxophonist. As a private teacher, Lucas maintains a large private studio including many online students from across the country and abroad. Lucas is a D'Addario Woodwinds performing artist.

Biographies



An active recitalist and proponent of new music, saxophonist **Grant Larson** has premiered works for saxophone by Paul, Hanson, Philip Wharton, Chiayu Hsu, Steven Makala, and John Drumheller at regional and national conventions. He is the soprano saxophonist with the Colorado-based Chautauqua Saxophone Quartet and has performed with the Colorado Symphony Orchestra, the Colorado Music Festival Orchestra, the Chippewa Valley Symphony Orchestra, and the Fargo/Moorhead Symphony Orchestra. Grant currently serves as the Saxophone Practicing Artist at Denver School of the Arts, is the wind ensemble conductor for the Colorado Youth Symphony Orchestras, and serves on the faculty at Rocky Ridge Music Center.

Equally comfortable in both classical and jazz settings, Grant has performed on stage with notable artists such as Maria Schneider, Kurt Elling, Mulgrew Miller, Art Lande, Brad Goode, Johannes Weidenmueller, Peter Erskin, Ray Charles, Ignacio Berroa, and “Slammin” Sammy K. Grant holds a Doctor of Musical Arts degree in Saxophone Performance and Pedagogy from the University of Colorado at Boulder; a Master of Music from the University of Colorado; and a Bachelor of Music from Concordia College. Previously, he served on the faculty at the University of Wisconsin-Eau Claire, Concordia College, and the Boulder Arts Academy.

Saxophonist **Eric Lau** has given concerts throughout the United States as well as in Europe, Puerto Rico, and Brazil. As a concerto soloist, Dr. Lau has been featured at both National and Regional North American Saxophone Alliance Conferences as well as with the New Mexico Symphony Orchestra, the University of New Mexico Wind Symphony, the Hope College Wind Ensemble, the Michigan State University Symphony Orchestra, and the Michigan State University Wind Symphony. His commitment to new music has led to the commissioning of more than a dozen new works for saxophone by composers including David Maslanka, Roshanne Etezady, Gunther Schuller, Michael Colgrass, and Ida Gotkovsky. In addition to his solo performances, Dr. Lau is a regular performer with the Albuquerque Jazz Orchestra, the New Mexico Philharmonic, the Santa Fe Symphony, and the Santa Fe Opera.



A dedicated teacher, Eric Lau serves as Professor of Saxophone and Chair of the Department of Music at the University of New Mexico. He received the Doctor of Musical Arts and Master of Music degrees from Michigan State University and his undergraduate degree in saxophone performance from Louisiana State University. His major teachers include Joseph Lulloff, James Forger, Andrew Speight, and Griffin Campbell. Eric Lau is a Yamaha Performing Artist and a D'Addario Woodwind Performing Artist.

Biographies



Bonson Lee is a Graduate Teaching Assistant at Arizona State University. Throughout Lee's musical career, he has performed at saxophone camps, clinics, Las Vegas Saxophone Day, NASA Region/Biennial Conferences, and has competed and placed in numerous solo and chamber rounds of the Music Teachers National Association, the North American Saxophone Alliance, the Coltman Chamber Music Competition, The American Prize Competition, The Manhattan International Competition, The Monterey Next Generation Jazz Festival, as well as the Annual Fischhoff National Competition.

Lee is currently finishing up his Doctorate of Musical Arts degree at Arizona State University under the direction and guidance of Dr. Christopher Creviston. Lee obtained a Master of Music from Arizona State University Herberger Institute for Design and the Arts School of Music and a Bachelor's of Music at the University of Nevada Las Vegas School of Music. His current and former saxophone teachers include Dr. Creviston, Mark McArthur, John Seaton, and Eric Maine. Lee is an endorsing artist for Silverstein Works and LefreQue Sound Solutions.

Kim Goddard Loeffert is the baritone saxophonist for the h2 quartet with whom she has won numerous chamber music prizes, including First Place Gold Medal at the Fischhoff National Chamber Music Competition and First Place at the inaugural North American Saxophone Alliance Quartet Competition. She can be heard with h2 on seven critically acclaimed discs and has performed at prestigious venues around the world, including Merkin Hall (New York City) and the National Concert Hall (Dublin, Ireland), as well as university recital halls across the country. She appears in a nationally syndicated PBS television episode of Backstage Pass, and she is a Vandoren and Yamaha Performing Artist.



Loeffert is a music theorist and equity advocate who serves as Assistant Professor at the Oklahoma State University Michael and Anne Greenwood School of Music, and Faculty Fellow for Diversity, Equity, and Inclusion for the College of Arts and Sciences. Loeffert is President-Elect of the North American Saxophone Alliance, a founding member of the NASA Committee on the Status of Women+, and Immediate Past Chair of the OSU Women's Faculty Council.

Loeffert earned a Ph.D. in Music Theory from Florida State University, and she holds a D.M.A. and M.M. in Saxophone Performance, as well as an M.M. in Music Theory Pedagogy from Michigan State University. She completed a B.M. in Saxophone Performance and Jazz Studies at Northwestern University.

Biographies



Dr. Courtney Long, an active performer and educator in the Denver area, currently teaches saxophone at Colorado Christian University in Lakewood, CO. She holds a Doctor of Arts degree from the University of Northern Colorado in Saxophone Performance with a secondary emphasis in Music Theory. She has played and presented at the North American Saxophone Alliance Biennial and National Conferences several times, as well as published an analytical article on Dorothy Chang's Two Preludes in *The Saxophone Symposium* (2019: Vol. 42).

Long's research areas of interest are post-tonal motivic analysis and its application to agency and narrative theories, performative analysis, and motivic parallelism in post-tonal and Romantic music. Prior to her studies at UNC, Long earned her Bachelor of Music degree in Saxophone Performance from Friends University in Wichita, KS, and her Master of Music degree in Music Theory and Composition from Wichita State University. She has studied saxophone under Andrew Dahlke, Jean Lansing, Robert Young, and Lisa Hittle. Long has previously held teaching positions at Bethany College (Lindsborg, KS) and Friends University (Wichita, KS). She enjoys learning and performing all types of music. Long lives in Wheat Ridge, CO with her husband, Rich, and three dogs.

Amaya Longshore is a senior at Brigham Young University studying saxophone performance. She is the current lead alto saxophonist for BYU Synthesis and principal alto saxophonist for the BYU Wind Symphony. In recent years, Amaya was the runner-up for Utah Sterling Scholar in Instrumental Music and the recipient of the Mary Jo Papich Women in Jazz scholarship from the Jazz Education Network. She enjoys performing and has toured across North America and the Caribbean with various groups.



Biographies



Max Marquis is a Las Vegas based musician, educator, and composer from Sheridan, Wyoming. He attended the University of Wyoming and earned an undergraduate degree in music education in 2018, studying saxophone with Dr. J. Scott Turpen. As a musician, Max's passion centers around the idea of the 'crossover' player, or one who devotes equal time and energy to both the classical and the jazz/commercial disciplines of the saxophone. Max has performed in masterclasses with saxophonists Taimur Sullivan, Greg Osby, and Dan Goble, performed at North American Saxophone Alliance (NASA) conferences in 2017 and 2019, and has performed with the Wyoming Jazz Ensemble at Dizzy's Club Coca-Cola in New York City alongside world renown trumpet player and guest artist Terrell Stafford.

He has also served as a pit musician for musical theater playing multiple woodwinds in several productions, including Anything Goes, Angry Psycho Princesses (University of Wyoming original production), Return to the Forbidden Planet, and Sondheim's Company. As an educator, Max has taught private woodwind and voice lessons, served as a clinician and adjudicator, and worked as a visiting instructor for local high schools through the "Teaching Artist" pilot program of the UNLV College of Fine Arts. Now additionally holding a Master of Music degree in Jazz and Commercial Music Performance, Max is continuing studies at UNLV pursuing a Doctor of Musical arts degree in Saxophone Performance.

Edgar Melendez is currently the adjunct professor of saxophone at CSU San Bernardino and is a Doctoral student at the University of Southern California. He earned his Master of Music in performance from the University of California Los Angeles, and both his Bachelor of Arts degrees in Performance and Music Education from California State University San Bernardino. At USC, he is currently studying classical saxophone with Dr. Jessica Maxfield and jazz saxophone with Barclay Moffitt.



Jack Clay, soprano saxophone, BM Composition and Performance, Fort Collins, CO
Joshua Zimmerman, alto saxophone, BM Classical and Jazz Saxophone Performance, Aurora, CO
Ryan Middleton, tenor saxophone, MM Wind Band Conducting, Sioux City, IA
Jacob Barreras, baritone saxophone, Music Education and Saxophone Performance, Brush, CO
This ensemble is the **Colorado State University Saxophone Quartet**.

Biographies

Robert Mitchell is from Sacramento CA, where he taught since 2012, performed in musical pit orchestras since 2014, and graduated from Sacramento State University with a BM, Clarinet Performance. While at Sacramento State, he performed prolifically on both clarinet and saxophones, and received lessons from Sandra McPherson and Dr. Keith Bohm. Robert attends University of Las Vegas, Nevada for an MM, Multiple Woodwinds.



Emma Mooradian is a saxophonist and educator based in Los Angeles. A student of Dr. Jan Berry Baker, she is a second year graduate student at the University of California, Los Angeles. An advocate for new music, Emma has a passion for mixed-media works that challenge and expand traditional forms of art and standards of performance practice. Emma has given solo and chamber recitals at multiple conferences, including recent performances at the International Navy Band Saxophone Symposium as a member of the ATLAS Quartet, Georgia State Saxophone Ensemble, and Koru Quartet, as well as at North American Saxophone Alliance conferences with the Susquehanna University Saxophone Ensemble. In addition to performing, Emma is an avid teacher, having taught saxophone and bassoon privately in California, Georgia, and Pennsylvania. She received her Bachelor's in Music Performance from Susquehanna University under Dr. Gail Levinsky.

The North Alder Quartet was founded at Central Washington University (CWU) in the Pacific Northwest in mid-November 2020. Discussion of the Fischhoff competition was mentioned by teachers in the past as well as other musicians. This competition became a goal for the ensemble and they have just recently submitted a 50 minute program for the 2021 Fischhoff competition featuring works by Singelée, Desenclos, and Mellits. The North Alder Quartet has rehearsed in person for only six and a half weeks; within this short amount of time, they have grown incredibly as an ensemble. This group has been coached by many professional musicians and instructors including Dr. Adam Pelandini, Dr. Ashley Kelly, Dr. T. André Feagin, and Professor Paul Bain. With the guidance of these coaches and help from other supporters in the CWU music community, this quartet has brought its ensemble playing to new heights. The North Alder Quartet is continuing to rehearse new and is planning on performing a recital in May, and performing at other venues in the area.



Biographies

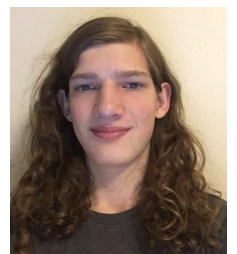
Las Vegas musician **Dr. Lindsey N. O'Connor** is the Adjunct Professor of Saxophone at Southern Utah University and the College of Southern Nevada, the Woodwinds Paraprofessional for both Clark County School District and Faith Conservatory of the Fine Arts, the Director of Woodwinds for the Las Vegas Youth Orchestras, and the Artistic Director of the Las Vegas Youth Saxophone Ensembles. As a Nationally Certified Teacher of Music (NCTM), she maintains a private woodwind and piano studio of more than fifty students at Family Music Centers Academy, Nevada's largest private music teaching institution. O'Connor was previously on faculty at Union College and was a Band Graduate Teaching Assistant at the University of Nebraska-Lincoln.



O'Connor received a Doctor of Musical Arts in Saxophone Performance from the University of Nebraska-Lincoln, a Master of Music in Saxophone Performance from the University of Nebraska-Lincoln, and a Bachelor of Music in Saxophone Performance from Michigan State University. O'Connor is a Vandoren Artist-Clinician and performs exclusively on Vandoren and Yamaha products. For more information, please visit: www.lynziiconnor.com

A keen advocate of new music and creative collaboration, British saxophonist **Ellie Parker** has performed throughout Europe and the USA as a chamber musician and soloist. Ms. Parker also serves as Adjunct Professor of Saxophone at Sam Houston State University and Instructor of Music Theory at Houston Community College. She was a Young Artist Fellow at DACAMERA of Houston between 2018-2020 and was the recipient of the inaugural Laura Buss Sayavedra Award for Citizen Artistry in the city of Houston, which recognised her proactive social engagement through the combination of artistry, education, community engagement. In the summer of 2020, Ms. Parker's work was heard at the Cincinnati Fringe Festival and the NYC Electroacoustic Music Festival. Her primary teachers have been Dr. Masahito Sugihara and Naomi Sullivan, and she has achieved ABD status towards her DMA at the University of Houston with Dan Gelok.

Declan Pastorino is a high school junior and an aspiring saxophonist from Las Vegas Nevada. He is part of the Lynzii O'Connor Saxophone Studio and plays in multiple ensembles in the Las Vegas Valley. Declan enjoys performing contemporary and avant-garde saxophone repertoire, but, of course, is still growing as an artist. He was recently awarded the grand prize in the Dixie State University Woodwind Day solo competition, an honorable mention in the state round of the MTNA competition, and has been accepted into the Interlochen summer saxophone institute.



Biographies



Shawna Pennock has been described as “rich and powerful, yet lightly effervescent” (Classical Voice of North Carolina) and “towering” (Textura). Pennock serves as Visiting Assistant Professor of Saxophone at the University of Nevada, Las Vegas. At UNLV, she teaches applied saxophone lessons, music theory, woodwind pedagogy, instrumental pedagogy, and chamber music. Pennock has won top prizes in competitions including 1st Prizes at the North American Saxophone Alliance Quartet Competition, ENKÖR Chamber Music Competition, Southern Division of Music Teachers National Association Chamber Competition North Carolina MTNA Chamber Competition, University of Georgia Concerto Competition, and the North Carolina MTNA Young Artist Competition. She has performed across three continents in Panama, France, Hong Kong, Thailand, Russia, and the United States.

Pennock earned her Doctor of Musical Arts degree at the University of Georgia. She holds a Master of Music degree and Professional Artist certificate from the University of North Carolina School of the Arts and a Bachelor of Music degree with an education certificate from The University of Iowa. Her former teachers include Connie Frigo, Taimur Sullivan, Kenneth Tse, and Robin Ciccotelli.

Chloe Pierce is a senior Saxophone Performance and Music Education major at Central Washington University in Ellensburg, WA. Chloe has previously performed with the CWU Symphony Orchestra and is currently performing in the CWU Wind Ensemble, CWU Jazz Band 1, and North Alder Saxophone Quartet. In February of 2021, Chloe completed her junior saxophone recital featuring the works of Robert Schumann, Henri Tomasi, and Astor Piazzolla.



Hailed by the New York Times as ‘brilliantly stylish,’ **Pat Posey** is a versatile saxophonist and multi-instrumentalist who has performed as a soloist, recitalist, and orchestral musician in the US and across the world. Based in Los Angeles, he appears regularly with numerous orchestras including the San Francisco Symphony and Los Angeles Philharmonic, and has performed with musical luminaries such as Gustavo Dudamel, Esa-Pekka Salonen, Alan Gilbert, and Yefim Bronfman. Recent and upcoming engagements include concerts with the Prague Symphony, Chicago Symphony, Philadelphia Orchestra, and Saint Paul Chamber Orchestra, a solo performance at (le) poisson rouge in New York City, and appearances at the Lincoln Center Festival and the BBC Proms in London.



He is a founding member of the Los Angeles Reed Quintet (LARQ) and of the performance collective Le Train Bleu, and has appeared at Carnegie Hall with composers Michael Tilson Thomas, John Adams, Thomas Adès, and Peter Eötvös leading concerts of their own works. Evan Kuhlmann was appointed Contrabassoon of the Los Angeles Philharmonic by Gustavo Dudamel in 2018, after completing his twelfth season as Assistant Principal Bassoon and Contrabassoon of the Oregon Symphony. A native Seattleite, he is a graduate of The Juilliard School.

Biographies

Dr. Neal Postma is a saxophonist based in South Carolina where he enjoys a multi-faceted music career. In addition to being an active performer and pedagogue, he works in arts administration as the president of a national single reed conference and in music business.



An avid proponent of new music, Neal has commissioned and premiered over a dozen solo and chamber works by composers such as Carter Pann, Adam Silverman, Marc Mellits, Anthony Green, Brendan Keenan, Matthew Browne, Greg Simon, and Hunter Ewen. Neal has personally led consortiums commissioning two concertos from Matt Browne, a work for two saxophones and piano from Grammy-nominated composer Carter Pann, and a piece for alto saxophone and electronics by Anthony Green. In 2018 he premiered a new work for two saxophones and piano by Adam Silverman at the World Saxophone Congress. Neal Postma and Clifford Leaman recently recorded the work and it can be heard on Adam Silverman's CD *The Things that Go*.

Neal is a Yamaha Performing Artist and D'Addario Woodwinds Artist and Clinician performing exclusively on Yamaha saxophones and D'Addario Woodwinds reeds and mouthpieces. Neal holds degrees from the University of South Carolina (DMA), University of Cincinnati College-Conservatory of Music (MM) and the University of Colorado (BM). His primary teachers are Clifford Leaman, James Bunte, and Tom Myer.

Alaska-born and California-raised, **Daniel Reyes-Velarde** has been dedicated to the saxophone since the age of 11. His passion was sparked while attending Lake Braddock Secondary School in Burke, Virginia and has since striven to become an experienced musician and advocate for the saxophone. Having been part of many ensembles, Daniel has had the privilege of performing with the Virginia District XI Symphonic Band, the All-Virginia Symphonic Band, the LBCC Symphony Orchestra, and LBCC Wind Ensemble and has played under the batons of Brian Hamilton, Dr. Peter Loel Boonshaft, Dr. Stephen P. Bolstad, and Rossano Galante. Upon graduation, Daniel went on to achieve an AA-T in Music at Long Beach City College and now pursuing his BM in Saxophone Performance at California State University, Long Beach. His teachers include the likes of Jeremy Koch, Roger Przytulski, and currently James Barrera. When Daniel is not playing saxophone, he enjoys spending time with his friends, going on hikes, and cooking with his father.

Biographies



Amanda Schroath is a Music Education student at Brigham Young University in Provo, Utah. She is originally from Boise, Idaho, where she studied saxophone with Rodney Zuroveste for 4 years, and now currently studies with Ray Smith and Daron Bradford at BYU. She has been studying the saxophone for 13 years thus far and has likewise studied piano for 18 years. She won first place at the Idaho State Solo competition in 2015, and placed third at the same competition in 2014. She has received various superior ratings at both saxophone and piano festivals and several honorable mentions in competitions of the same nature. She has taught private lessons on both saxophone and piano for a number of years and was the woodwind instructor for the Timpanogos High School marching band in 2020. She has participated in marching bands, jazz bands, wind bands, pep bands, and saxophone quartets for over 8 years and has additionally played in saxophone choirs, groups for new music, and other small ensembles. When she is not playing the saxophone she enjoys spending time with friends, playing pickleball, riding rollercoasters, and eating good food.

Saxophonist **Peter Sommer** has contributed his energetic and graceful playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to classic and contemporary concert music to avant-garde improvisations at venues across the nation and around the world.



Peter has released five albums as a leader, and has appeared on more than 40 commercially released projects. Sommer is also active as a concert saxophonist, performing recitals of newly commissioned pieces and masterworks both regionally and abroad, both as a soloist and as a member of the New Third Stream Quartet. Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, the Fort Collins Symphony, and the Cheyenne Symphony. He has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand, St. Andrews, Scotland and Strasbourg, France.

Peter Sommer is Associate Professor of Saxophone and Jazz Studies at Colorado State University in Ft. Collins and serves as the Woodwind Area Coordinator for the School of Music, Theatre and Dance. He is a D'Addario Woodwinds Artist and performs exclusive on Select Jazz and Reserve Reeds on all of his instruments.

Biographies



Saxophonist **Nicholas Suosso** enjoys a career as a performer, educator, and clinician in Northern Colorado. A dedicated performer, Nick has presented solo and chamber recitals at SPLICE Festival IV, the Mostly Modern Festival, Penn State Single Reed Summit, Music by Women Festival at the Mississippi University for Women, and the New England Saxophone Festival. An advocate for new music, Mr. Suosso has premiered works by Guggenheim Fellow Felipe Salles and Christine Delphine Hedden and been a commissioning member of works by Shelley Washington, Andrew Noseworthy, and Gillian Rae Perry. As a clinician he has led clinics across New England and Colorado. His mentors include Jonathan Hulting-Cohen and Nathan Jorgensen.

David Adams is a guitarist and IT specialist based in Fort Collins, CO. A performer who wears many hats, David finds himself equally at home performing jazz and popular music as he does new music. Recent projects include his band A Friendly Advocate's debut album released in 2015, solo performances in Fort Collins, and a scheduled duo performance at Fort Collins Fringe Festival 2020 (postponed due to COVID-19). Originally from Holden, Massachusetts, David holds a performance degree from the University of New Hampshire where he studied jazz and classical guitar under David Newsam.

Zach Taburaza is a saxophonist native to the San Francisco Bay Area. He earned his Bachelors in Music Performance and Music Composition at California State University, Long Beach. While there, he performed in the University Saxophone Quartet, the saxophone ensemble, the Bob Cole Conservatory Wind Symphony and Symphony Orchestra, the New Music Ensemble, and many other smaller student groups. Taburaza's compositions take inspiration from pop and video game music, which results in an accessible sound. His compositions have been played by many student performers at the Bob Cole Conservatory. He is currently pursuing a MM in Saxophone Performance at the University of Nevada, Las Vegas. Taburaza has studied under James Barrera and now studies under Dr. Shawna Pennock.



Biographies

Rhonda Taylor is a saxophonist dedicated to the creation of meaningful sonic art. Early in her career, she was focused on generating new music for the saxophone through the process of seeking out and collaborating with unique modern composers. More recently, she has chosen to develop her own creative voice through the art of free improvisation. Her work is focused primarily on exploring the parameters of sound and perception. Although Taylor often performs solo, she has also had the pleasure of collaborating with such diverse artists as Jaap Blonk, Kyle Motl, Chris Icasiano, Tara Khozein, Tatsuya Nakatani, Ron Stabinsky, Assif Tsahar, Mark Weaver, and Neil Welch. Her recordings are available on Bandcamp, CD Baby, and most other online music distributors. Dr. Taylor has served on faculty at New Mexico State University since 2003, where she is the College Associate Professor of Saxophone and Music Theory. Rhonda Taylor is a Conn-Selmer artist and plays on Selmer Paris saxophones exclusively.

"The extended, high-pitched tones of Rhonda Taylor's saxophone are like hands clasping upward at the sky. Swerving and heat-drunk, she manages to imply the presence of a vast landscape through a vertical wisp of sound – not by filling the space, but by capturing the sense of being stranded in emptiness." Jack Chuter for Attn: Magazine UK (2020: City of Rocks with Tatsuya Nakatani)

Alex Thomson has had many great saxophone opportunities in his life. In high school, he performed with the world-renowned Caleb Chapman Soundhouse groups, and later played with the highly-acclaimed BYU Synthesis jazz band in his college years. He also has a diverse classical saxophone background, being featured as a soloist with the BYU University Band as well as giving multiple classical-oriented recitals in his time as an undergraduate.

The **UNM Saxophone Quartet** has been performing together for two years. Matt Lind (soprano) is a Masters student in Multiple Woodwinds. Kristine Banh is an Undergraduate in Jazz Studies and Africana Studies. Megan Kearny is a Masters student in Saxophone Performance. Brian Bradley is a Masters student in Saxophone Performance. Their teachers are Dr. Eric Lau and Dr. Ashley Kelly.



Colin Ward is a born and raised SoCal saxophonist and teacher. He has performed in groups like the BCCM Wind Symphony, La Mirada Symphony, Symphonic Winds of the Pacific, James Bangar Big Band, and CSULB University Saxophone Quartet. He currently helps teaching as a music instructor at several middle and high schools in the Southern California area as well as running a small private studio. Colin received a B.M. Performance at California State University, Long Beach where he studied with James Barrera. He has also studied with Edmund and Julian Velasco. He inspires to become a future performer and educator.

Biographies

Dr. Arthur White, an ANDREAS EASTMAN and JODYJAZZ Saxophone Artist, is a nationally recognized composer, arranger, educator, and touring saxophonist. All About Jazz calls White's ensembles "solidly impressive", while referring to his "virile tenor solos", "scorching alto broadsides", and his ability to "vacate(s) the podium to fashion 'splendid' tenor solos...". The notable jazz journalist Scott Yanow calls White and his band, MERGE, "world-class players". His debut album, when you find it..., recorded with MERGE, was released in 2020 on the Artists Recording Collective label to critical acclaim, and his sophomore recording, a jazz fusion big band record featuring Randy Brecker and Ada Rovatti, will be released in the spring of 2021.



Dr. White started a new adventure in September 2019, when he became the director of jazz studies at California Polytechnic State University, San Luis Obispo, CA. UNC Jazz Press, Second Floor Music, and ejazzlines.com publish some of Dr. White's original music. He also is in demand as an arranger, as evidenced by his work for Robin Eubanks, Bobby Watson, James Carter, Russell Malone, and Dewey Redman, among others. Performing with Dr. White is his band, MERGE: George Stone, Jeff Miley, Sean Collins, Dylan Johnson, and Darrell Voss.



Kristen Zelenak is an active soloist, chamber musician, and conductor from New Baltimore, Michigan. She has won multiple awards including the Central Michigan University's 2011 Concerto Competition.

Ms. Zelenak is an enthusiastic advocate for chamber music. Her groups have won the top prizes at the Coltman Chamber Music Competition (2015, 2019). In 2019, Seyon Quartet was also awarded second place at the MTNA Chamber Music Competition. She has also competed as a quarter and semi finalist in national competitions such as NASA, Fischhoff, and MPRIZE.

Ms. Zelenak is currently pursuing her Doctorate of Musical Arts in saxophone performance at Arizona State University. She is also pursuing a Master's degree in Wind Band Conducting at ASU as well. After completing her Masters of Music degree at Michigan State University, she was an Assistant Band Director for two years in Huntsville, TX. She received her Bachelor's Degree in Music Education at Central Michigan University. Her teachers include Christopher Creviston, Joseph Lulloff, and John Nichol.

Alexa Zwickel is a multi-instrumentalist, composer, song writer, and producer. She incorporates a vast range of musical influences and experience to create sounds that are unique and imaginative. As a saxophone performance major at California State University - Long Beach, Alexa has particular interest in writing music for saxophones and enjoys exploring and reimagining the expressive capabilities of the instrument.