

LEONARD SCOTT NEY

Associate Professor of Music

Department of Music • Undergraduate Coordinator

University of New Mexico • College of Fine Arts MSC 042570 • Albuquerque, NM 87131-0001

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EDUCATION

University of Washington

Eastern Illinois University

Boston Conservatory

2 years of doctoral classes and all recitals completed

Master of Arts - Percussion Performance

Bachelor of Music - Percussion Performance

TEACHING APPOINTMENTS

Associate Professor of Music

Assistant Professor of Music

Graduate Teaching Assistant

Lecturer

Lecturer

Graduate Teaching Assistant

Coordinator of Percussion

Coordinator of Percussion

Assistant Director of Bands

University of New Mexico (*2004-present*)

University of New Mexico (*1998-2004*)

University of Washington (*1996-1998*)

California State University, Fresno (*1995-1996*)

Fresno City College (*1994-1996*)

Eastern Illinois University (*1988-1990*)

Buchanan Educational Center, Clovis, CA (*1993-1996*)

Bullard High School, Fresno, CA (*1991-1993*)

Clovis High School, Clovis, CA (*1990-1991*)

COURSES TAUGHT AT UNM**APMS 101-502, Sect. 032: Percussion**

Oversee and instruct graduate and undergraduate percussion performance, education, and Bachelor of Arts majors and music minors.

MUS 391/491/591, Sect. 032: Junior/Senior/Graduate Recital: Percussion**MUS 560, Sect. 090: Chamber Music - Percussion Ensemble**

Graduate Student Percussion Ensemble. Graduate students are encouraged to work on their own while being coached by a faculty member. The focus of the group is to perform current trio and quartet literature.

MUS 231, Sect. 090: Chamber Music - Percussion Ensemble

This is the major chamber ensemble for the undergraduate percussion major. Students perform contemporary percussion repertoire, mallet ensemble repertoire and various folkloric percussion styles including West and East African, Afro-Cuban, Middle Eastern, and Brazilian drumming. This ensemble performs two concerts a year on campus and performs off campus for recruiting purposes.

UNM Marimba Band

The UNM Marimba Band is made up of both undergraduate and graduate students. The marimba band presents concerts in Albuquerque as well as throughout New Mexico and the Southwest. This ensemble specializes in traditional Mexican marimba music as well as the ragtime music of George Hamilton Green and many contemporary mallet arrangements.

MUS 449-549, Sect. 006: Percussion Repertoire

The primary goal is to increase awareness and understanding of the evolution of percussion repertoire, through a study of major 20th and 21st century composers who have contributed greatly to the genre.

MUSE 155, Sect. 004: Orchestral Instruments - Percussion

Music education majors are taught basic performance and teaching techniques on snare drum, mallets, bass drum, cymbals, small percussion, folkloric percussion and timpani to be used in K-12 teaching.

APMS 141, Sect. 001: Popular World Music

Online course. This course provides an introduction into popular music from around the world, focusing on developing listening skills through the examination of popular world music, its history and significance in the realm of world music.

WORLD • AMERICAN • EUROPEAN PREMIERES

World Premiere - *Chaco: A Journey of the Spirit* by Gary Hackstatter. Abiquiu Chamber Music Festival, June 24, 2018

World Premiere and Grammy Award - *The (R)evolution of Steve Jobs* by Mason Bates. Santa Fe Opera - Summer 2017

World Premiere - *Chamber Concerto* by Stanley Friedman. John Donald Robb Composers' Symposium, March 28, 2017

European Premiere - XVII World Saxophone Conference - Strasbourg, France. – Performance of *BEHEMOTH* for percussion and saxophone by Roshanne Etezady, July 2015

American premiere - *Hongseduhudië for alto sax and vibraphone* by Volker Blumenthaler. University of New Mexico Keller Hall, March 6, 2015

World Premiere - *Elisha and the Bears* by Dr. Steven Block. University of New Mexcio Keller Hall. November 14-16, 2014

American Premiere - *Spivanochky*: Five Ukranian songs for sopranos and instrumental ensemble by Sergei Shukov. John Donald Robb Composers' Symposium, March 29, 2011

World Premiere - *Frontlines* for chorus, pianos, and percussion by Konrad Boehmer. John Donald Robb Composers' Symposium, March 30, 2011

World Premiere - *Corpuscular Integrations* by James Brody. UNM Chamber Ensemble, Scott Ney, Conductor. John Donald Robb Composers' Symposium, March 31, 2009

World Premier - *Passing Thru* for Percussion and Viola by William Wood. John Donald Robb Composers' Symposium, April 2, 2008

World premiere - *Thomasmesse* by Falko Steinbach at the St. Agnes and St. Theodor Cathedrals in Koln, Germany. June 29-July 6, 2003

World premiere - *Agnesmesse* by Falko Steinbach at the Cathedral of Koln, Saint Agnes Church and Abtei Brauweiler Church in Koln, Germany. January 21, 2002

World Premiere - *Ticker Tape* by Erica Jett for Percussion Ensemble. UNM Percussion Ensemble, Scott Ney Director. John Donald Robb Composer's Symposium. March 27, 2001

World Premiere - *X's 2* for Saxophone and Percussion by William Wood with UNM saxophone professor, Carrie Koffman. February 20, 2000

American Premiere - *Venus and Adonis* – Hans Werner Henza , Santa Fe Opera, Summer 2000

World Premiere – *Ways of the Hand* for two marimbas by Marius Nordal. Performance at Western Washington University. April 4, 1998

Lomon, Ruth - *Weaving(s)* (*World Premiere*)

Lomon, Ruth - *Reweaving(s)* (*World Premiere*)

INTERNATIONAL/NATIONAL PERFORMANCES AND PRESENTATIONS

2019 University of Hawaii – Rehearsal visit with the UH Marching Band and Dr. Adam Kehl. October 29, 2019

Iolani School in Oahu – Clinic with the Iolani jazz band and concert band. October 30, 2019.

Santa Fe Chamber Music Festival – Multiple performances of *Rain Tree* – Takemitsu and *Stoneware* – Wallin for percussion trio with Greg Zuber (Metropolitan Opera Orchestra) and Steven White (Metropolitan Opera Orchestra). July 22-24, 2019.

Performance of *Berlin Suite* by Falko Steinbach: Keller Hall, November 9, 2019.

Faculty Recital: Dr. Chris Buckholz. September 13, 2019

La Boheme by Giacomo Puccini, Santa Fe Opera – Summer 2019

New Mexico Premiere - Performance of *Chakapa Hatashu* for percussion and saxophone. 2019 Society of Composers Inc. National Conference. March 30, 2019.

2019 Southwest Arts Chamber Music Series – Scott Ney and UNM Percussion Ensemble. St. Michael and All Angels, March 9, 2019.

Arizona Day of Percussion at University of Arizona – Featured artist/clinician and performed with the UNM Percussion Ensemble. March 23, 2019.

2019 Conquer the Rhythm Festival in El Paso, TX.

2018 *Dr. Atomic* by John Adams, Santa Fe Opera - Summer 2018

Abiquiu Chamber Music Festival with R. Carlos Nakai - June 24, 2018

- *World Premiere* - *Chaco: A Journey of the Spirit* by Gary Hackstatter
- *ReWeavings* by Ruth Lomon
- *Clan of the Mists* by R. Carlos Nakai

San Migeul Chapel Concert Series. Performance of *Idyll for the Misbegotten* by George Crumb and *Dark Wind* by John Luther Adams with Greg Zuber (Metropolitan Opera Orchestra and Juilliard School), Joseph Ferraro (Santa Fe Opera Orchestra) and Pat Zuber – Santa Fe, NM, August 25, 2018.

New Mexico Premiere - Performance of *Duo for Cajon and Computer* by Cort Lippe. John Donald Robb Composers' Symposium, March 28, 2018.

Performance of *Chichester Psalms* for organ, harp, percussion, and choir by Leonard Bernstein at Cathedral of St. John. November 10, 2018.

2017 *World Premiere and Grammy Award for Best Opera Performance and Recording* - *The (R)evolution of Steve Jobs* by Mason Bates. Santa Fe Opera - Summer 2017

Recital of solo percussion and percussion/saxophone works with Dr. Eric Lau at University of Oklahoma Pitman Recital Hall. November 3, 2017

Recital of solo percussion and percussion/saxophone works with Dr. Eric Lau at Oklahoma State University. November 1, 2017

New Mexico Premiere - *Starry Night* for solo vibraphone and flute with Wind Ensemble by Michael Kallstrom. Performance with the UNM Symphonic Band in Popejoy Hall. May 2, 2017.

Glock for solo percussion by Christopher Shultis. Performance at the Outpost Performance Space with Christopher Shultis and Simone Mancuso. April 21, 2017.

New Mexico Premiere - *Cytokinesis* for percussion trio by Karena Laurel Ingram. UNM Graduate Percussion Group, Scott Ney director. John Donald Robb Composers' Symposium, March 26, 2017.

New Mexico Premiere - *Filament* for percussion and flute by Paul Thomas. Scott Ney, percussion, Jennifer Lau, flute. John Donald Robb Composers' Symposium, March 28, 2017.

New Mexico Premiere - *A Sunrise Elsewhere* for percussion, viola, and flute by Corey Dundee. John Donald Robb Composers' Symposium, March 28, 2017.

World Premiere - *Chamber Concerto* by Stanley Friedman. John Donald Robb Composers' Symposium, March 28, 2017.

Drum Circle facilitation at the 2017 *New Mexico Day of Percussion* at New Mexico State University. April 23, 2017.

Percussion presentation on *Six Haiku* for marimba by John Lane at Oklahoma State University. November 1, 2017.

Percussion and saxophone clinic/performance for University of Oklahoma percussion and saxophone studios. Performance of *Get It* and *Pocket Grooves* by Gene Koshinski and a talk on developing chamber music performance skills.

Clinic on *Developing Technique on Concert Accessory Percussion Instruments* at Tyler Junior College, Tyler, TX. November 28, 2017.

Performance of *Say Something* for speaking percussionist by Grahame Leake and clinic on *Concert Tambourine and Triangle Technique* at the 2017 New Mexico School for the Arts Summer Percussion Camp. July 2017.

2016 Invitation to perform *Glock* by Christopher Shultis at Heidelberg University, Heidelberg, Germany. Summer 2016. Because of conflicts with Santa Fe Opera I was not able to make the trip.

Recording with UNM Wind Symphony and Boston Brass on CD, ***Concerto Grosso! May 3-4, 2016***

Percussion clinic and adjudicator at *2016 Sun City Throwdown*, hosted by Eastwood High School in El Paso, TX. November 11-12, 2016.

Guest Artsit Series: Performance of solo percussion and saxophone/percussion works at ***Colorado State University***, Organ Recital Hall. September 14, 2016

Performance of solo percussion and saxophone/percussion works at ***Arizona State University***, Katzin Concert Hall. September 18, 2016

New Mexico Premiere - *Glock* for solo percussion by Christopher Shultis. John Donald Robb Composers' Symposium, March 30, 2016.

New Mexico Premieres - *Renacer*, *Ute Sundance*, *Lolongo*, and *Tommy Tall Bird* by Valerie Naranjo. UNM Percussion Ensemble with Valerie Naranjo percussion soloist, Scott Ney, director and conductor. John Donald Robb Composers' Symposium, March 30, 2016.

Clinic/presentation at Arizona State University. Discussed performance strategies for works with spoken text. Performance of *Say Something* by Graeme Leake. September 19, 2016.

Clinic/masterclass at Colorado State University. Performed *Uji* by John Lane and worked with students from the CSU Percussion Studio. September 14, 2016.

UNM Faculty Recital with Dr. Kristen Ditlow. March 6, 2016

UNM Faculty Recital, Scott Ney and Eric Lau. Works for solo percussion and percussion/saxophone. September 7, 2016

Host of the 2016 New Mexico/Percussive Arts Society Day of Percussion. Guest Artists Douglas Cardwell – timpani, Valerie Naranjo – African gyl, Ricky Carrido – Afro-Cuban drumming, and the Onate High School Percussion Ensemble. April 2016.

2015 *New Mexico Premier* - Santa Fe Chamber Music Festival – performance of *Stonewave* by Rolf Wallin. Performance with Jeff Cornelius and David Tolen. August 2015.

European Premiere - XVII World Saxophone Conference - Strasbourg, France. – Performance of BEHEMOTH for percussion and saxophone by Roshanne Etezady, July 2015

Performance at Salon Teepe in Nurnberg, Germany – July 2015

Clinic/Masterclass/Performance at Wurzburg Hochschule fur Musik, Wurzburg, Germany – July 2015

North American Saxophone Alliance Region II Conference – Performance of BEHEMOTH for percussion and saxophone by Roshanne Etezady. Flagstaff, AZ, March 2015

Masterclass on Venezuelan maraca technique for the University of Northern Arizona percussion students. Flagstaff, AZ, March 2015.

New Mexico Premiere - *Qi* for percussion, flute, cello, and piano by Chen Yi. Chatter Chamber Music Series and John Donald Robb Composers' Symposium, March 22, 2015.

UNM Faculty Recital – Scott Ney, percussion. *American premiere* of *Hongseduhudië for alto sax and vibraphone* by Volker Blumenthaler. Guest artists, Dr. Jose-Luis Hurtado and Dr. Eric Lau. Performed solo percussion works as well as works with saxophone and piano. March 6, 2015.

2014 *World Premiere* - *Elisha and the Bears* by Dr. Steven Block. University of New Mexico Keller Hall. November 14-16, 2014.

Performance of *Desert Songs I and II* for SATB choir and two percussionists by Brandley Bodine with the California State University, Fresno choir, Dr. Anna Hamre, director. Concert at CSUF Concert Hall, October 22-23, 2014.

Workshop at California State University, Fresno with members of the percussion studio. Clinic topic: Timpani Mallet Wrapping. October 21, 2014.

Masterclass at Clovis North High School, in Clovis, CA for students in the CNHS Percussion Group, David Gabrielson, director. October 22, 2014.

Performance of *Temezcal* by Javier Alvarez and a clinic on Venezuelan maraca playing at University High School in Fresno, CA. October 24, 2014.

Lecture and performance with the UNM Percussion Ensemble at the 2014 Colorado State Day of Percussion at Fort Lewis College, Durango, CO. Lecture was on interpreting the musical instruments used in Edgar Varese's *Ionisation*. I conducted a performance of the piece with the UNM Percussion Ensemble.

Abiquiu Chamber Music Festival - Performance with R. Carlos Nakia, Native American flute. September 6-7, 2014.

Performance with Del Sol String Quartet at the Kosmos performance space in Albuquerque, and at Steiren Recital Hall, Santa Fe Opera. July 20, 2014.

Performance of *Carmina Burana* with New Mexico Symphonic Chorus, Roger Melone, director. Hispanic Cultural Center – principal percussion. May 4, 2014.

UNM Faculty Recital with UNM Director of Jazz Studies, Glenn Kostur. February 12, 2014.

Guest conductor with the Volcano Vista High School Percussion Ensemble. Concert was at the VVHS Concert Hall. April 28, 2014.

Guest performer and adjudicator at the *Conquer the Rhythm Festival*. Del Valle High School, El Paso, TX. October 16, 2014.

Guest clinician at Del Valle High School, El Paso, TX. October 15, 2014.

UNM Faculty Recital with Dr. Chris Buckholz. September 12, 2014.

2013 Performance of *Drumming* by Steve Reich with Crossing 32nd Street ensemble. Performance at Kosmos Performance Space, Albuquerque, NM. November 25, 2013.

UNM Faculty Recital: Jeff Piper, trumpet. Keller Hall, September 19, 2013.

2012 Percussive Arts Society International Convention, Austin TX. Performance of *Branches* by John Cage along with the UNM Percussion Ensemble. November 1, 2012.

Santa Fe Marimba Festival – June 6-9, 2012

- I was involved with coordinating the Santa Fe Marimba Festival. Marimba artists from United States and Europe performed concerts and gave clinics for three days at several venues around Santa Fe. Artists included: Gordon Stout, Victor Mendoza, Pius Cheung, Kevin Bobo, Dane Richeson, Valerie Naranjo, Ludwig Albert, Lin Chin Cheng, and Ivana Billic.
- Performance of *Songbook* for alto saxophone and marimba by David Maslanka. Santa Fe Museum of Art. June 8, 2012.

The Miraculous Tale for percussion and saxophone by Halim El-Dabh ([New Mexico Premiere](#)). John Donald Robb Composers' Symposium, March 26, 2012.

Weaving(s) by Ruth Lomon ([New Mexico Premiere](#)). John Donald Robb Composers' Symposium, March 26, 2012.

A Desert I was Bound to Traverse by Tiffany Nicely ([New Mexico Premiere](#)). UNM Percussion Ensemble, Scott Ney director and conductor. John Donald Robb Composers' Symposium, March 27, 2012.

Urban Requiem by Michael Colgrass. Performed with the UNM Wind Symphony. John Donald Robb Composers' Symposium, March 28, 2012.

UNM Faculty Recital: Eric Lau, saxophone. Performance of *Walk the Walk* for baritone saxophone and percussion by Michael Daugherty. Keller Hall, February 1, 2012.

2011 X's 2 for percussion and saxophone. Performance at North American Saxophone Alliance Region II Conference, UNLV, Las Vegas, NV. February 17-19, 2011

Masterclass for UNLV percussion studio. UNLV, Las Vegas, NV. February 18, 2011

Clinic presentation at Las Vegas School for the Arts, Las Vegas, NV. February 19, 2011.

From Waldmusik for percussion and piano by Christopher Shultis. John Donald Robb Composers' Symposium, March 29, 2011.

Performance of *X's 2* by William Wood and *the trees are quiet* by Blake Tyson. UNM Faculty Chamber Music Recital. March 7, 2011.

Performance of *ReWeaving(s)* by Ruth Lomon with R. Carlos Nakai. UNM Friends of Music Recital. March 20, 2011.

American Premiere - *Spiranochky*: Five Ukrainian songs for sopranos and instrumental ensemble by Sergei Shukov. John Donald Robb Composers' Symposium, March 29, 2011.

World Premiere - *Frontlines* for chorus, pianos, and percussion by Konrad Boehmer. John Donald Robb Composers' Symposium, March 30, 2011.

2010 *New Mexico Premiere* - *Grace: Concerto* for two marimbas and piano by Martin Bresnick. Scott Ney and Fred Bugbee, marimba, Tzu-feng Liu, piano. John Donald Robb Composers' Symposium, March 31, 2010.

UNM Faculty Recital: JD Shaw, horn. Performance of *Trio No. 4, op. 55* for Horn, Percussion, and Piano by Jeff Hendricks. Keller Hall, February 21, 2010.

UNM Faculty Recital: JD Shaw, horn. Performance of *Catalpa* for Horn, Didgeridoo, Djembe, and Piano by William Pitts. Keller Hall, September 10, 2010.

2009 Performance of *Divertimento* by Akira Yuyama and *Release* by John Fitz Rogers at the NSU Music Festival. Northwestern State University, Natchitoches, LA. October 22, 2009.

Masterclass for students of the Northwestern State University percussion studio. October 2009.

Percussion Quartet by Paul Lombardi. UNM Percussion Ensemble Performance, Scott Ney, Director. John Donald Robb Composers' Symposium, March 31, 2009.

World Premiere - *Corpuscular Integrations* by James Brody. UNM Chamber Ensemble, Scott Ney, Conductor. John Donald Robb Composers' Symposium, March 31, 2009.

UNM Faculty Recital: Scott Ney and Eric Lau, saxophone. Keller Hall, October 12, 2009.

UNM Faculty Recital: Keith Lemmons, clarinet. Performance of *Glyph* for clarinet, vibraphone, and piano by Michael Mauldin. Keller Hall, October 25, 2009.

Host of the 2009 New Mexico/Percussive Arts Society Day of Percussion. Guest Artists Ruben Alvarez – Afro-Cuban drumming, Dr. Kurt Gartner – electronic percussion, Jeff Sussman – electronic percussion, Simon Boyar - marimba. February 2009.

2008 *Than Particle* for Live Percussion and synthetic percussion by Gordon Mumma. John Donald Robb Composers' Symposium, March 31, 2008

The Bacchus Codices #3 for solo percussion by Daniel Lentz. John Donald Robb Composers' Symposium, March 31, 2008

World Premier - Passing Thru for Percussion and Viola by William Wood. John Donald Robb Composers' Symposium, April 2, 2008

UNM Faculty Recital: Performance of *Concerto D-Dur fur 3 Trompete, Pauken, und Orgel* by Georg Philipp Telemann and *Fanfare for Three Trumpets, Timpani, and Organ* by Bert Truax . Keller Hall, February 17, 2008.

Performance of *Sonata for Viola and Percussion* by Peter Skulthorpe. John Graham (Eastman School of Music), viola. UNM Keller Hall, May 6, 2008.

UNM Faculty Recital: Scott Ney. Keller Hall, March 8, 2008.

UNM Faculty Recital: Scott Ney and Eric Lau, saxophone. Keller Hall, September 10, 2008.

2007 Soloist on *Zarabanda* for xylophone soloist and Wind Band by Joseph Turrin with UNM Symphonic Band, Chad Simons, conductor. John Donald Robb Composers' Symposium, March 25, 2007.

Soloist on *Zarabanda* for xylophone soloist and Wind Band (*New Mexico Premiere*) by Joseph Turrin with UNM Symphonic Band, Chad Simons, conductor. Keller Hall, February 14, 2007.

UNM Faculty Recital: Jeff Piper, trumpet. Performance of *Three Microcosms for Trumpet and Percussion* by Dave Rivello. Keller Hall, February 20, 2007.

Soloist with the Rio Rancho High School Wind Ensemble. *Zarabanda* for xylophone soloist and Wind Band by Joseph Turrin. Spring 2007.

2006 *Liebeschlag* for solo bass drum by David Arbury - John Donald Robb Composers' Symposium, April, 2006

Performance of *Sonata for Two Pianos and Percussion* by Bela Bartok at the Festival of Pianists at California State University, Fresno. Performance with Dr. Matthew Darling, Dr. Maria Amirkhanian, and Dr. Andreas Werz. April 23, 2006.

Tour with UNM Orchestra to Mexico City, Puebla, Spring 2006.

Performance of *Suite for Violin and Jazz Piano* by Claude Bolling. Keller Hall, February 4, 2006.

Peformance with the UNM Concert Choir. Episcopal Cathedral of St. John, March 3, 2006.

2005 Host of the 2005 New Mexico/Percussive Arts Society Day of Percussion. Guest Artists Ruben Alvarez – Afro-Cuban drumming, Valerie Naranjo – African gyil, Brandon Draper – world percussion, and Will Hanley - timpani. February 2005.

2004 Performance of *March Peace* by William Brooks. John Donald Robb Composers' Symposium, March 30, 2004.

Soloist with the UNM Wind Symphony. Performance of *Tales from the Center of the Earth, op. 33* by Nebojsa Zivkovic. April 28, 2004.

UNM Faculty Chamber Music Recital. Performance of *Corker* for clarinet and percussion by Libby Larson. Keller Hall, October 25, 2004.

Host of the 2004 New Mexico/Percussive Arts Society Day of Percussion. Guest Artists Johnny Lane – total percussion, Steve Chavez – Mexican marimba, and NMSU Percussion Ensemble, Fred Bugbee, director. April 2004.

2003 *World premiere* - *Thomasmesse* by Falko Steinbach at the St. Agnes and St. Theodor Cathedrals in Koln, Germany. June 29-July 6, 2003.

Performance of *Concertino for Four Percussion and Wind Ensemble* by David Gillingham at the 2003 New Mexico Music Educators All-State Conference. Scott Ney, Douglas Cardwell, Hovey Corbin, Fred Bugbee – Percussion soloists. January 9, 2003

Percussion Presentation/Clinic: Marimba Music of Mexico at the 2003 Colorado/Percussive Arts Society Day of Percussion. Hosted by Mountain View High School. April 19, 2003.

UNM Marimba Band Performance at the 2003 Colorado/Percussive Arts Society Day of Percussion. Hosted by Mountain View High School. April 19, 2003.

Performance of *Fanfares in the Round* for Trumpet ensemble and percussion by William Wood. John Donald Robb Composers' Symposium, March 31, 2003.

Performance of *Requiem* by Bradley Ellingboe. John Donald Robb Composers' Symposium, April 2, 2003.

UNM Faculty Recital: Scott Ney. Keller Hall, March 1, 2003.

UNM Faculty Recital: Jeff Piper, trumpet. Performance of *Music for a Farce* by Paul Bowles. September 9, 2003.

2002 *World premiere* - *Agnesmesse* by Falko Steinbach at the Cathedral of Koln, Saint Agnes Church and Abtei Brauweiler Church in Koln, Germany. January 21, 2002.

Featured artist and clinician at the International Festival of Percussive Arts Perkusja in Warsaw, Poland. Stanislaw Skoczynski - host. July 10-14, 2002.

Performance of *Third Construction* by John Cage at the 2002 Percussive Arts Society International Convention with the UNM Percussion Ensemble. November 2002.

Guest performer with the Links Percussion Ensemble, performing *Auto Accident* by Harold Davidson at the 2002 Percussive Arts Society International Convention. November 2002.

Guest performer on the “Marimbas from Around the World” presentation and performance at the 2002 Percussive Arts Society International Convention. November 2002.

Guest soloist with the Rio Rancho High School Wind Ensemble at the 2002 New Mexico Music Educators All-State Conference. Performance of *Concertino for 4 Percussion and Wind Ensemble* by David Gillingham.

Southwest Symphony 2002 Season - UNM Percussion Ensemble and Marimba Band performance at College of the Southwest, Mabee Center. April 7, 2002.

UNM Faculty Recital: Scott Ney. Keller Hall, March 30, 2002.

UNM Marimba Band performance at the 44th Army National Guard - Duke City Drum Off. Nov. 2, 2002.

Guest Adjudicator at the 44th Army National Guard - Duke City Drum Off. Nov. 2, 2002.

UNM Faculty Recital: Greg Evan, horn. Performance of *An Idyll for the Misbegotten* by George Crumb. April 3, 2002.

2001 *World Premiere* - Ticker Tape by Erica Jett for Percussion Ensemble. UNM Percussion Ensemble, Scott Ney Director. John Donald Robb Composer's Symposium. March 27, 2001.

UNM Faculty Recital: Jeff Piper. Performance of Encounters III for Trumpet and Percussion by William Kraft. February 5, 2001.

UNM Faculty Recital: Scott Ney with guest artists Jeffrey Piper, trumpet and Kim Fredenburgh, viola. March 4, 2001.

The Cathedral of St. John Cathedral Concert Series: Music by Franz Joseph Haydn. New Mexico Symphony Orchestra, Scott Ney – timpani. October 28, 2001.

Host of the 2001 New Mexico/Percussive Arts Society Day of Percussion. Guest Artists Gregg Bissonette – drumset, Jeff Cornelius – marimba, and the Fort Lewis College Mallet Ensemble, John Pennington, director. February 2001.

2000 *World Premiere* - *X's 2* for Saxophone and Percussion by William Wood with UNM saxophone professor, Carrie Koffman. February 20, 2000.

American Premiere - *Venus and Adonis* by Hans Werner Henza. Santa Fe Opera, Summer 2000

UNM Faculty Recital. Performance of *Illegible Canons* for clarinet and percussion by William Bergsma with UNM clarinet professor, Keith Lemmons.

Featured soloist at California State University, Fresno. Performance of Temazcal from maracas and tape by Javier Alvarez. November 13, 2000.

Percussion presentation at California State University, Fresno. November 14, 2000.

Performance of *Antarctica* by Lawrence Axelrod (Lawrence Axelrod, conductor) and *In the shadow and act of the haunting place* by Joan La Barbara (Joan La Barbara, conductor). John Donald Robb Composers' Symposium, March 27-29, 2000.

The Cathedral of St. John Cathedral Concert Series: MozartFest. New Mexico Symphony Orchestra, Scott Ney – timpani. October 22, 2000.

UNM Marimba Band I and UNM African Drum Ensemble performance at the 2000 Duke City Drum-Off. October 28, 2000.

Host of the 2000 New Mexico/Percussive Arts Society Day of Percussion. Guest artsits Ndugu Chancler – drumset, Pat Amann and Mark Ramirez – marching percussion, Sam Lunt – marimba. March 2000.

UNM Faculty Recital: Scott Ney percussion recital. Guest artists, Keith Lemmons, clarinet and Carrie Koffman, saxophone. University of New Mexico, February 2, 2000.

UNM Faculty Recital: Performance of Variations for Viola and Four Drums by Michael Colgrass with UNM Assistant Professor Kim Fredenburgh. February 20, 2000.

1999 University of Missouri, St. Louis. Performance of *Temazcal* for maracas and tape by Javier Alvarez on the UM Percussion Ensemble Concert. October 25, 1999.

Clinic presentation on Venezuelan maraca technique at Bethune Cookman College, Fort Lauderdale, FL. November 1999.

UNM Faculty Recital: Performance of *Dragons in the Sky* by Mark Schultz with UNM horn professor Patrick Hughes. February 1, 1999

Performance with the New Mexico Winds, November 22, 1999

Performance of ***Noah's Flood*** by Benjamin Britten. Presented by Santa Fe Opera and the Albuquerque Hispano Chamber of Commerce. November 10-13, 1999

UNM Faculty Recital: Scott Ney with special guest performers John Bartlitt, Mark Ramirez, Marc Coulomb – percussion, Patrick Hughes – horn. February 21, 1999.

UNM Chamber Recital: Performance of Aires Tropicales for Wind Quintet by Paquito D'Rivera with New Mexico Winds. November 22, 1999.

Hosted a Percussion Education symposium for Albuquerque Public School band directors. March 26, 1999.

Performance at the College Band Directors National Association National Convention with the University of New Mexico Wind Symphony, Eric Rombach-Kendall, conductor. Austin, TX. February 25-27, 1999

1998 World Music Presentation: *Venezuelan Maraca Performance* at the 1998 Percussive Arts Society International Convention in Orlando, FL. November 5, 1998.

World Premiere – Ways of the Hand for two marimbas by Marius Nordal. Performance at Western Washington University. April 4, 1998.

Performance of *Chichester Psalm* by Leonard Bernstein with Seattle Pro Musica, Karen P. Thomas, conductor. May 30, 1998.

Music in the Mountains Chamber Music Series: Night of Percussion concert with Dr. Matthew Darling. Nevada City, CA. June 29, 1998.

NOTABLE ORCHESTRA APPOINTMENTS AND PERFORMANCES

Music in the Mountains Festival Orchestra - Grass Valley, CA (1995-present)

I've held a tenured percussion and timpani position with the MIM Festival Orchestra since 1995. I took a sabbatical from Summer 2016-2017 to perform with the Santa Fe Opera Orchestra. This is a 1-2 week summer festival that takes place every summer in late June. The orchestra performs classics and pops performances.

Santa Fe Opera Orchestra

- *La Boheme* – Puccini, Summer 2019
- *Dr. Atomic* – John Adams, Summer 2018
- *The (R)evolution of Steve Jobs* - Mason Bates (*World Premiere and Grammy winner for best Opera Recording*), Summer 2017
- *Die Fledermaus* – Johann Strauss Jr., Summer 2017
- *The Golden Cockerel* - Rimsky Korsakov, Summer 2017
- *La Fanciulla de West* – Puccini, Summer 2016
- *King Roger* – Szymanowski, Summer 2012
- *Billy Budd* – Britten, Summer 2008
- *La Boheme* – Puccini, Summer 2007
- *Venus and Adonis* – Hans Werner Henza (*American Premiere*), Summer 2000

Opera Southwest

Principal Timpani

- *Ali Baba* – Bottesini – 2019-2020 Season
- *Il Postino* – Catan – 2019-2020 Season
- *La Traviata* – Verdi – 2019-2020 Season
- *Lohengrin* – Wagner, 2018-2019 Season
- *Tosca* – Puccini, 2018-2019 Season
- *Norma* – Bellini, 2017-18 season
- *Tancredi* – Rossini, 2016-17 season
- *Pagliacci* – Leoncavallo, 2016-17 season
- *Il Turco in Italia* – Rossini, 2015-16 season
- *Aida* – Verdi, 2015-16 season
- *La Boheme* – Puccini, 2014-15 season
- *Les pecheurs de Perles* – Bizet, 2013-14 season
- *Don Giovanni* – Mozart, 2013-14 season
- *Madama Butterfly* – Puccini – 2012-13 season
- *Otello* – Rossini, 2012-13 season
- *Suor Angelica/Gianni Schicchi* – Puccini, 2011-12 season

- *Il Barbiere di Siviglia* – Rossini, 2011-12 season
- *La traviata* – Verdi, 2010-11 season
- *L’italiana in Algeri* – Rossini, 2010-11 season
- *Carmen* – Bizet, 2009-10 season
- *Lucia di Lammermoor* – Donizetti, 2008-09 season
- *Die Fledermaus* – J. Strauss, Jr., 2008-09 season
- *Tosca* – Puccini, 2007-08 season
- *Le nozze di Figaro*, 2007-08 season
- *La Bohème* – Puccini, 2006-07 season
- *Rigoletto* – Verdi, 2006-07 season

OTHER ORCHESTRAL ENGAGEMENTS

New Mexico Symphony Orchestra, Albuquerque, NM
 New Mexico Philharmonic Orchestra, Albuquerque, NM
 Seattle Symphony Recording Orchestra, Seattle, WA
 Sacramento Symphony Orchestra, Sacramento, CA
 Bellevue Philharmonic, Bellevue, WA
 Federal Way Philharmonic, Federal Way, WA

Therapeutic Drumming

Weekly drum circle facilitation at the UNM Psychiatric Hospital for patients, staff, and family through the UNM Arts and Medicine Program. May – December 2016 and January – August 2017.

AUDIO/VIDEO RECORDINGS

Scott Ney, percussion and Eric Lau, saxophone - Music for percussion and saxophone. In the process or recording and production. Will appear on the Blue Griffin Record Label, 2018-2019.

The (R)evolution of Steve Jobs, Mason Bates, composer, Mark Campbell, librettist. World premiere live recording with the Santa Fe Opera Orchestra. Pentatone Music Label – 2018.

UNM Wind Symphony and Boston Brass, *Concerto Grosso!* - 2016

Scott Ney, percussion and John Graham, viola. Music for viola and percussion, video recording of live performance at Echo Amphitheater in Abiquiu, NM.

Las Cantantes: I Just Lightning. Recording of *I Just Lightning* for vocal soloist, percussion, and chorus by Libby Larson. UNM Women’s Chorus, Bradley Ellingboe, conductor. 2002.

UNM Wind Symphony with Phil Smith, principal trumpet with the New York Philharmonic, and Joe Alessi, principal trombone with the New York Philharmonic (2000)

Marshall Kip; The Acoustic Band (1993)
 Marshall Kip; Ferocious (1994)

Seattle Symphony Recording Orchestra; Jungle Book II (1996)

James Whetzel; Life of Surprises (1997)

SELECT SOLO AND CHAMBER REPERTOIRE (1998-present)

Solo:

Abe	<i>Michi</i>
Alvarez	<i>Temescal for maracas and tape by Javier Alvarez</i>
Arbury	<i>Liebeschlag for solo bass drum by David Arbury</i>
Beale	<i>Three Pieces for Vibraphone</i>

Bergamo	<i>Piru Bole</i>
Brooks	<i>March Peace</i>
Cage	<i>Child of Tree</i>
	<i>Composed Improvisation for Snare Drum</i>
Carter	<i>Improvisation, March, Moto Perpetuo, Canaries, Sæta, and Recitative</i>
Deane	<i>Etude for a Quiet Hall</i>
	<i>Mourning Dove Sonnet</i>
Glentworth	<i>Blues for Gilbert</i>
Hasenpflug	<i>South of Jupiter</i>
Korn	<i>Monologues for drumset</i>
Lane	<i>Uji (being time) for snare drum and spoken text</i>
	<i>Six Haiku for marimba</i>
Lang	<i>The Anvil Chorus</i>
Leake	<i>Say Something for speaking percussionist</i>
	<i>“...And Now for the News...”</i>
Lentz	<i>You Can’t See the Forest...Music</i>
	<i>The Bacchus Codices #3 for solo percussion</i>
Lippe	<i>Duo for Cajon and Computer</i>
Lucier	<i>Silver Streetcar for the Orchestra</i>
Maslanka	<i>My Lady White</i>
Morleo	<i>Le Ruge del Deserto</i>
Mumma	<i>Than Particle for Live Percussion and synthetic percussion</i>
Shultis	<i>Glock for solo glockenspiel</i>
	<i>Blindness</i>
	<i>Motion/Less</i>

Duet:

Adams	<i>Red Arc/Blue Veil</i>
Bergsma	<i>Illegible Canons</i>
Benson	<i>Largo Tah for bass trombone and marimba</i>
Blumenthaler	<i>Hongseduhndiè for alto sax and vibraphone (American Premiere)</i>
Colgrass	<i>Variations for four drums and viola</i>
Colson	<i>Monologues for flute and vibraphone</i>
Daugherty	<i>Walk the Walk for Baritone Saxophone and Percussion</i>
DeSantis	<i>+8 for drumset and tenor saxophone</i>
El-Dabh	<i>The Miraculous Tale for percussion and saxophone</i>
Etezady	<i>BEHEMOTH for percussion and baritone saxophone (European Premiere)</i>
Haub-Romati	<i>Lliasons</i>
Kolb	<i>Homage to Keith Jarrett and Gary Burton</i>
Koshinski	<i>Get It</i>
	<i>Pocket Grooves (Joropo, Samai, Choro)</i>
Kraft	<i>Encounters III for Trumpet and Percussion</i>
Larson	<i>Corker for clarinet and percussion</i>
Liberatore	<i>Lennon Scatters and Fleeces his Flock</i>
Liptak	<i>Concerto for Viola and Percussion</i>
Maslanka	<i>Song Book for Alto Saxophone and Marimba</i>
Nordal	<i>Ways of the Hand for two marimbas (World Premiere)</i>
O’Meara	<i>Wooden Music for Two Marimbas</i>
Longshore/Reed	<i>Boom</i>
Reich	<i>Nagoya Marimba</i>
	<i>Clapping Music</i>
Fitz-Rogers	<i>Release for marimba and alto saxophone</i>
Rivello	<i>Three Microcosms for Trumpet and Percussion</i>
Savage	<i>Desert Celebration</i>
Shultis	<i>From Waldmusik for percussion and piano</i>
Sekhon	<i>Compass for Viola and Percussion</i>
Schultz	<i>Dragons in the Sky for percussion and horn</i>
Sculthorpe	<i>Sonata for Viola and Percussion</i>
Thomas	<i>Filament for percussion and flute</i>
Tyson	<i>The Trees are Quiet for vibraphone and alto saxophone</i>
Wood	<i>Passing Thru for Percussion and Viola (World Premiere)</i>
	<i>X’s 2 for saxophone and percussion (World Premiere)</i>
Yuyama	<i>Divertimento for Marimba and Saxophone</i>

Small Chamber Ensemble:

Adams	<i>Dark Wind</i>
Bartok	<i>Sonata for Two Pianos and Two Percussion</i>
Becker	<i>Away without Leave</i>
Bernstein	<i>Chichester Psalms for organ, percussion, harp and choir</i>
Bresnick	<i>Grace: Concerto for two marimbas and piano</i>
Boehmer	<i>Frontlines for chorus, pianos, and percussion (World Premiere)</i>
Bolling	<i>Suite for Violin and Jazz Piano</i>
Bowles	<i>Music for a Farce</i>
Brody	<i>Corpuscular Integrations (World Premiere)</i>
Cage	<i>First Construction in Metal</i> <i>Third Construction</i> <i>Branches</i> <i>Living Room Music</i> <i>Amores</i>
Crumb	<i>An Idyll for the Misbegotten</i>
Celli	<i>Snare Drum for Camus</i>
Demars	<i>For Times to Come for Vibraphone, Native American Flute, Piano, and Cello</i>
D'Rivera	<i>Aires Tropicales for Wind Quintet</i>
Dundee	<i>A Sunrise Elsewhere for percussion, viola, and flute</i>
Fitkin	<i>Hook for marimba quartet</i>
Friedman	<i>Chamber Concerto (World Premiere)</i>
Gackstatter	<i>Chaco Symphony for Chamber Ensemble (World Premiere)</i>
Griswold	<i>Strings Attached</i>
Garland	<i>Apple Blossom</i>
Harrison	<i>Fugue</i> <i>Concerto for Violin and Percussion Orchestra</i>
Hendrick	<i>Trio No. 4, Op. 55 for Horn, Percussion, and Piano</i>
Lomon	<i>Weaving(s) (World Premiere)</i> <i>Reweaving(s) (World Premiere)</i>
Mauldin	<i>Glyph for clarinet, vibraphone, and piano</i>
Pitts	<i>Catalpa for Horn, Didgeridoo, Djembe, and Piano</i>
Reich	<i>Music for Pieces of Wood</i> <i>Music for 18 Musicians</i> <i>Drumming</i>
Schultz	<i>Dragons in the Sky for percussion and horn</i>
Shukov	<i>Spivanochky (American Premiere)</i>
Stravinsky	<i>L'Historie du Soldat</i>
Telemman	<i>Concerto in D major for 3 trumpets, timpani, and organ</i>
Treuting	<i>Extremes</i>
Truax	<i>Fanfare for three trumpets, timpani, and organ</i>
Westlake	<i>Omphalo Centric Lecture</i>
Wood	<i>Fanfares in the Round for percussion and brass</i>
Yi	<i>Qi for percussion, flute, cello, and piano</i>

Percussion with Large Ensemble:

Boehmer	<i>Frontlines for Chorus, tow pianos, and percussion</i>
Bodine	<i>Desert Songs I and II for SATB choir and two percussionists</i>
Gillingham	<i>Concertino for 4 Percussion and Wind Ensemble</i>
Kallstrom	<i>Starry Night for solo vibraphone and flute with Wind Ensemble</i>
Rutter	<i>Gloria</i>
Steinbach	<i>Agnesmesse (World Premiere)</i> <i>Thomasmesse (World Premiere)</i>
Turri	<i>Zarabande for solo xylophone, marimba and Band</i>
Zivkovic	<i>Tales from the Center of the Earth, op. 33. Concerto for Percussion and Wind Ensemble</i>

SELECT UNM PERCUSSION ENSEMBLE PERFORMANCES

Riverberations by Hee Sook Kim, sound sculpture river brooks and concepts by Basia Irland, music by Christopher Shultis. Members of the UNM Percussion Ensemble performed with UNM Art Professor Emeritus Basia Irland, and UNM Music Professor Emeritus Christopher Shultis. <https://www.youtube.com/watch?v=YMnjEXP7umU>. Recorded July 2015.

Performance at Maxine's festival at St. John

Performance at Southwest Chamber Music Festival, March 2019

New Mexico Day's of Percusison
Peformacne at AZ Day of Percussion, March 2019

UNM PERCUSSION ENSEMBLE REPERTOIRE (1998-2018)

Adams	...and bells remembered
Akiho	Aka
Albeniz	Suite Espanola
Alfieri	Fanfare for Tambourines
Ameele	Cadenza No. 2
Applebaum	Catfish "30" for Percussion Ensemble (co-commissioned work)
Arndt	Nola
Astrand	Nordic Light
Aukofer	Identity Crisis
Bach	Bist du Bei Mir
Beal	Rancho Jubilee
Beck	Episodes for Percussion Trio
Becker	Mudra Antenteben
Bergamo	Piru Bole
Beyer	IV
Bizet/Musser	Selections from Carmen
Blank	Knock-On-Wood
Bliss	Aurora Borealis
Blume	Why
Bobo	Flurries for Solo Marimba and Percussion Quartet
Brahms/Houllif	Hungarian Dance No. 5
Brody	Corpuscular Integrations for Percussion and four Clarinets
Bruer/Cahn	Back Talk
Cage	First Construction Second Construction Third Construction Amores Branches Living Room Music Trio
Cahn	The Ragtime Drummer Balalaika
Campbell	Teraccota Warriors
Cangelosi	Theatric No. 10 Theatric No. 1
Capana	Rota
Celli	Snare Drum for Camus
Chavez, Carlos	Toccata Tambuco
Chavez, Steve	Las Tripas
Chopin/Jeanne	Prelude Op. 28, No. 4
Cirone	Triptych
Cole	Postludes
Colgrass	Three Brothers
Condon	Fractalia

Cowell	Ostinato Pianissimo
Creston	Ceremonial
Currey	Jarabe Mexicano
Daugherty	Adaptation
	Unleash the Fury
Davidson	Auto Accident
Davis	Road Tales from Night Visions
Deanne	Vespertine Formations
Debussy	Debussy's Day at the Fair
	Maid with the Flaxen Hair
Demay	Musique de Table
Dvorak/Musser	Largo
Fitkin	Hook
Ford	Head Talk
	Afta-Stuba
Freidman	Hand Dance for Marimba Quartet
Froelich	Accidental Migration
Garland	Apple Blossom
Gauger	Gainsborough
Gillingham	Paschal Dances
Glasscock	Layers
Green, G.H.	Rainbow Ripples
	Jovial Jasper
	Cross Corners
	Spanish Waltz
	Triplets
	The Ragtime Robin
	Charleston Capers
	Log Cabin Blues
	Dill Pickles
	Fluffy Ruffles
Green, Joe	Xylophonia
Griswold	Strings Attached
Gryc	2 Portraits for Bass Drum
Gunn	Stones
Hall	Amorphous Solid
	DisArchitecture
Hamilton	Raptures of Undream
Haub-Ramati	Jeux 4
Harnsberger	Dark Passenger
Harrison	Fugue for Percussion
	Canticle No. 1
	Canticle No. 3
Holley	Marimba Shift
Honstein	An Index of Possibility
	Patter for marimba trio
Hovaness	October Mountain
Irving	Pathways
Jett	Ticker Tape
Joe	Nandiume
Jones	A Child is Born
Jones, HK	Timecraft
Kettle	Dining Room Music
Koshinski	Dance of the Drums
Kraft	Momentum
Kreitman	Espanol
Laurello	Spine
Lent/Cahn	The Ragtime Drummer
Liptak	Chamber Concerto for clarinet and Percussion Quartet
Lombardi	Wolf Pack for Percussion Quartet
Macbride	Quiet
Marta	Doll's House Story

Maslanka	Crown of Thorns
Menke	Eine Kleine Tischmusik
Nicely	A desert I was bound to traverse for percussion quartet
Nichimura	Ketiaik
	Concerto for Timpani and Percussion Ensemble
Novatney	Intentions
Peck	Lift-Off
Presti	Prelude and Dance
Reich	Music for Pieces of Wood
	Clapping Music
	Six Marimbas
	Nagoya Marimba
Richards	Underdog Rag
Rossauro	Concerto for Marimba and Percussion Ensemble
Roldan	Ritmica No. 5
	Ritmica No. 6
Rouse	Bonham
	Ogoun Badagris
Samuels	Footpath
Sejourne	Akadinda Trio
	Katamiya
Silverman	Naked and on Fire
Skidmore	Ritual Music
Slater	Suite for Keyboard Percussion
Smith	Angels: trio for nine triangles
Smith, JB	Congastuck
	Slapshift
Sorgi	Divertimento for marimba ensemble
Suderburg	Chamber Music IV
Takemitsu	Rain Tree
Tenney	Three Pieces for Drum Quartet
	Hocket for Four Bass Drums
	Crystal Canon for Four Snare Drums
Treuting	Extremes
Trevino	2+1 for Marimba Duo
	Catching Shadows
	Into the Air
Tyson	A Ceiling Full of Stars
Varese	Ionisation
Westlake	Omphalo Centric Lecture
Williams	Vamudara
	Chiro Cha Cho
Worden	Escape: Sextet for Triangles
Wyre	Marubatoo
Zivkovic	Uneven Souls
	Trip Per Uno

RECENT TEACHING APPOINTMENTS (CAMPS AND FESTIVALS)

Santa Fe Marimba Festival (2012)

United States Percussion Camp (1988-2005)

New Mexico School for the Arts Summer Percussion Camp (2016-present)

UNM PERCUSSION ENSEMBLE SIGNIFICANT PERFORMANCES

Invited to perform at the 2009 Warsaw Percussion Festival in Warsaw, Poland. The group will be performing First Construction, Second Construction, and Third Construction by John Cage.

GRANT/FINANCIAL SUPPORT

University of New Mexico: Katarzyna Mychka clinic at the University of New Mexico.

University of New Mexico: Ndugu Chancler clinic for the Seattle Day of Percussion.

University of New Mexico: Jack DeJohnette clinic at the University of New Mexico.

University of New Mexico: Katarzyna Mychka clinic at the University of New Mexico.

University of New Mexico: Dr. Matthew Darling clinic at the University of New Mexico.

University of New Mexico: Victor Mendonza clinic at the University of New Mexico.

University of New Mexico: Doug Cardwell clinic at the University of New Mexico.

University of New Mexico: Kai Stensgaard clinic/solo performance at the University of New Mexico. Music Department \$200.00.

University of New Mexico: Dr. Don Parker clinic/Performance at the University of New Mexico.

University of New Mexico: Ndugu Chancler clinic for the 2000 University of New Mexico Day of Percussion.

University of New Mexico: Sam Lunt clinic for the 2000 University of New Mexico Day of Percussion.

University of New Mexico: Pat Aaman clinic for the 2000 University of New Mexico Day of Percussion.

University of New Mexico: Gregg Bissonette clinic/performance for the 2001 University of New Mexico Day of Percussion.

University of New Mexico: Jeff Cornelius clinic/performance for the 2001 University of New Mexico Day of Percussion.

University of New Mexico Travel Request: Travel funds to appear at the 1998 Percussive Arts Society International Convention.

University of New Mexico Travel Request: Travel funds to attend the 1999 Percussive Arts Society International Convention.

University of New Mexico Travel Request: Travel funds to attend the 2000 Percussive Arts Society International Convention.

University of New Mexico Travel Request: Travel funds to attend the 2001 Percussive Arts Society International Convention, \$900.00

University of New Mexico: Purchase Ugandan drums and rattles. American Arts Institute \$300, Music Department \$150.

Corporate Funding: Cymbals for the University of New Mexico Percussion Department. Avedis Zildjian Corp. \$5,000.00.

Corporate Funding: Ndugu Chancler clinic for the Seattle Day of Percussion.

Corporate Funding: Jack DeJohnette clinic at the University of New Mexico.

Corporate Funding: Katarzyna Mychka clinic at the University of New Mexico.

Corporate Funding: Dr. Matthew Darling clinic at the University of New Mexico.

Corporate Funding: Ndugu Chancler clinic/performance for the 2000 University of New Mexico Day of Percussion.

Corporate Funding: Gregg Bissonette clinic/performance for the 2001 University of New Mexico Day of Percussion.

Corporate Funding: Victor Mendonza clinic at the University of New Mexico.

Corporate Funding: Kai Stensgaard clinic/solo performance at the University of New Mexico.

Corporate Funding: Dr. Don Parker clinic/Performance at the University of New Mexico.

Albuquerque Public School District: Funding for the APS Band Director Day of Percussion at the University of New Mexico.

FORMAL PERCUSSION STUDY

Tom Collier (jazz vibes, drumset, marimba) University of Washington

Fucho Aparicio (maracas) Los Hermanos Aparicio/University of Washington

Euclides Aparicio (maracas) Los Hermanos Aparicio/University of Washington

Johnny Lane (total percussion) Eastern Illinois University

Arthur Press (orchestral percussion) Boston Symphony/Boston Conservatory

Kevin Lepper (total percussion) VanderCook College of Music

PERCUSSION COACHING

Dean Anderson (orchestral percussion) Berklee College of Music.

Leigh Howard Stevens and Gordon Stout (marimba) Birch Creek Music Academy.

G. Allan O'Connor (steel drum) Birch Creek Music Academy.

John Bergamo (frame drumming) California Institute of the Arts.

Poovalur Srinivasan (kanjira) California Institute of the Arts.

Mary Ellen Donald (dumbeg, riq) Middle Eastern percussion specialist.

Jerry Steinholtz (conga drumming)

Marvin Sparks (Conga Drumming) formerly Director of Percussion at the University of Missouri, St. Louis.

Ruben Alvarez (Conga Drumming) freelance performer/producer from Chicago.

Craig Williams (conga drumming) freelance performer from St. Louis.

HONORS

Twice selected to perform on the Eastern Illinois Honors Recital
Graduate Representative on the Eastern Illinois University Graduate Steering Committee
Breichman Performance Scholarship, University of Washington 1996
Breichman Performance Scholarship, University of Washington 1997

ENDORSEMENTS

Pearl/Adams Performing Artist
Avedis Zildjian Corporation Performing Artist
Vic Firth Performing Artist
Remo Inc. Performing Artist
Black Swamp Percussion Education Artist

PROFESSIONAL MEMBERSHIPS

Percussive Arts Society
New Mexico State Chapter President

UNIVERSITY ACADEMIC SERVICE

Department of Music Undergraduate Coordinator – Current Fall 2019
Department of Music Personnel Committee – Current Fall 2019
Music Search Committee Chair – 2018-2019
Department of Music Merit Committee (chair), 2015-2018
UNM Faculty Senate, College of Fine Arts Representative, 2015-2019
Campus Development Advisory Committee, 2015-2017
College of Fine Arts Personnel Committee
Department of Music Education Committee
Department of Music Undergraduate Committee
Department of Music Graduate Committee