

Christian M. Newman

Composer, Multi-Instrumentalist, Visual Artist, Music Educator, Author

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Key Skills & Competencies

- Specialization in contemporary compositional practice and style for piano, voice, electronic, experimental, and standard orchestral instrumental writing contexts in most standardized genres
- Applied and scholarly research background in interdisciplinary performance practice and history of western dance and musical folk, courtly, and ballet traditions
- Specialization in modal, diatonic, and post-tonal keyboard harmony, singing techniques, and analysis
- Efficacy in course design as part of large-scale sequence, and through collaborative process with fellow instructors, or superiors.
- Authorship of original materials, including scholarly papers, music reference materials, course designs, and textbooks
- Expertise in music notation, document design, and educational software, including notation programs: Sibelius, Finale, NotateMe, MusScore, and Noteflight, and education software packages, Artusi, Auralia, and Musition.
- Applied and scholarly research background in musical and auditory perception, and the physiology of music pedagogy and performance
- Teaching experience utilizing standard college-level music course materials by S. G. Laitz, E. Aldwell, C. Schachter, F. Salzer, R. Gauldin R. Wallace, and N. Rogers

- Efficacy in numerous digital instructional platforms including Blackboard Learn, Zoom, Google Meet/Classroom, Brightspace, and Discord

Compositions

- *Study for Thirty-two String and Piano Samples (2019-2025)*- Fixed media scape, Albuquerque, New Mexico; prod. CMNewman and Liz Rincoln
- *Soundscape for Thirty-two String and Piano Samples (2019-2025)*- Fixed media scape, Albuquerque, New Mexico; prod. CMNewman and Liz Rincoln
- *Impressions Momentanées de Polyommatainae à Albuquerque (2019- 2024)*- *Pour piano seul* (“Momentary impressions of *polyommatainae*” (Arctic Blue Butterflies (*Agriades glandon*) in Albuquerque”- For Solo Piano)
 - 1) *Prélude*- Un kaléidoscope de polyommatainae dans le pourpier (“A kaleidoscope of polyommatainae in the purslane”)
 - 2) *Fantasia*- Un chat traque les plus gros papillons dans les parterres de fleurs de souci (“A cat stalks the larger butterflies in the marigold flower beds”)
 - 3) *Tombeau*- Le défunt Arctic Blue consommé par les fourmis sur Coal Ave. Pont (“The deceased Arctic Blue consumed by ants on the Coal Ave. bridge”)
 - 4) *Rondo*- Les Polyommatainae s'abritent dans les plants de guimauve contre la crue soudaine qui approche (“Polyommatainae shelters in the marshmallow plants from the approaching flash flood”)
 - 5) *Cadenza*- “Le jardinier détruit le champ de plantes de guimauve” (“The gardener destroys the marshmallow plant patch”)
- *“nulla iniuria responsa”*- *Graphic Composition for Mixed Ensemble of 4-6 Players*, “Post card” composition commissioned by the New Mexico Contemporary Ensemble, (Albuquerque, New Mexico July 31, 2024)
- *“I See a Bright Light”*- *For Solo Piano*, Albuquerque, New Mexico, (January 24, 2024)
 - o I. Brittle, Frozen
 - o II. Frantic, Expressive

- *Envelopes I & II- Two Graphic Compositions for Mixed Ensemble of 4-6 Players, Albuquerque, New Mexico)*
 - o I. –
 - o II. –
- *CRONUS: electroacoustic music for mixed ensemble: scenes for ancient funeral rites, Albuquerque, New Mexico (2019- 23)*
 - o 1) CRONUS 1- extremum spiritum I (final breath)
 - o 2) CRONUS 2- prothesis I
 - o 3) CRONUS 3- ekphora I
 - o 4) CRONUS 4- prothesis II
 - o 5) CRONUS 5- ekphora II
 - o 6) CRONUS 6- humatio (burial)
 - o 7) CRONUS 7- ekphora III
 - o 8) CRONUS 8- crematio II; Hot Summer Nights No.5 (Secret September Mix)
 - o 9) CRONUS 9- Interludium
- *“Oil-Well-Musik” for Four Percussive Pianos & Electronic Manipulation, Albuquerque, New Mexico (2014-23)*
- *Tambeau for Noise-strings and Piano: „unveränderlich” (“Invariable”) Albuquerque, New Mexico (2022-23)*
- *Three Fantasies for Solo Piano: "...on the characteristics of prehistoric New Mexican birds" - Dedicated to Willy Larson - Albuquerque, New Mexico (2017- 23)*
 - o I. Fantasia on La - "Tsidiizazhi abini" (ancient mousebird) (2021-23)
 - o II. Fantasia on Fa - “Archaeopteryx lithographica” (toothed, feathered dinosaur/ancient bird) (2023)

- o III. Fantasia on Re - "Diatryma" (Gastornis gigantea, or "Terror Bird") (2017-25)
- *"in secret" for solo tuba - dedicated to Sean Kennedy - Albuquerque, New Mexico, (December, 15, 2022)*
 - o I. Calm, placid, with solemn expression
 - o II. Forcefully, with energy
 - o III. Intensive, somber, and expressive
- *Sequenza espiritu sancti - Four graphic compositions for five-part ensemble, Albuquerque, New Mexico (September 7, 2022)*
 - o I. –
 - o II. –
 - o III. -
 - o IV. -
- *Burn the Dry Grass - Seven electroacoustic works in an experimental style, Albuquerque, New Mexico, May 16, 2022*
 - o 1. Introduction 02:02
 - o 2. Blowing Embers 02:36
 - o 3. Blood Moon I 05:36
 - o 4. Interludium I 01:49
 - o 5. Flames through the Thicket 04:05
 - o 6. Interludium II 03:23
 - o 7. Blowing Ash 03:53
 - o 8. Bright Flames in the Night (NOKTUNE/Lobsterbreath Remix 1) 03:35
 - o 9. The Inferno Grows at the Hand of the Wind (Blood Moon II) 03:40

- o* 10. The Barren, Smoldering Soil.... 03:41
- o* 11. Interludium III 01:49
- o* 12. Burn Your Neighbor's Grass (Murder That Chicken) 02:55
- o* 13. Blood Moon I (Reduced/remixed) 04:45
- o* 14. Flames Through the Thicket (Reduced Mix) 03:29
- o* 15. Flames Through the Thicket (Flat Mix) 02:20
- o* 16. Torquerotovatos 01:43
- o* 17. The Inferno Grows at the Hand of the Wind (Blood Moon II) (Reduced Mix)
03:41

- Duration: 54:18

- *Bathing Music - Six electroacoustic works in a light, ambient, experimental style,*
Albuquerque, New Mexico, December 29, 2021

- o* I. Preludio- *Adagio con sostenuto*
- o* II. Nocturno I
- o* III. Duo
- o* IV. Rotatorio
- o* V. Nocturno II
- o* VI. Reverie

- Duration: 13:38

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- *November Flowers; Five works blending the noise scape, experimental and contemporary classical genres in an homage to the volatility and determination of those flowers that bloom strong into November*, Albuquerque, New Mexico, December 30, 2021

- o* 1. “Gold Yarrow”
 - o* 2. “Desert Sage”
 - o* 3. “Sunset Rudbeckia”
 - o* 4. “White Sage”
 - o* 5. “Silver Feather”

- Duration: 13:52

- *Leviathan; Work for electronic and acoustic ensemble in two movements*, Albuquerque, New Mexico, December 23, 2021

- o* I. Adagio con sostenuto
 - o* II. Agitato

- Duration: 10:15

- *“Burn All the Satans” (Single)*; Anna Mall, DJ Snotty Trash Babay, and Christian M. Newman get all gothed out, and evoke some witchy spells- antique synths, 8-bit drums of death, and cowboy git-fiddle pickin’. Albuquerque, New Mexico, November 21, 2021

- *Las Lagrimas del Pueblo- Realizations of Graphic Scores by Lauren V. Coons*, Electronic Realizations in collaboration with Lauren V. Coons, University of New Mexico, Albuquerque, NM, January 2021- Released: April 22, 2021

- o* ”al Cielo”
 - o* “Souls who cry for Water”
 - o* “Por los ojos de me niña”
 - o* “You who have seen me weeping”

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- o “La Madre”

- *Sigils and Other Spells*; Studio Album in collaboration with Anna Mall— Prod. Christian M. Newman, Snotty Trash Baby, and Anna Mall, Independent Release 2018

- o 1. “Ceremony”

- o 2. “Invocation”

- o 3. “Recitation”

- o 4. “Milk Sigil”

- o 5. “Ether”

- o 6. “Prostration”

- o 7. “Hedgewitch”

- o 8. “Veneration”

- o 9. “Evocation”

- o 10. “Heartcave”

- Duration: 36:51

- *“Late September Nights” (Remixes) Three Tape Pieces for Mixed Ensemble*, for fixed media, Albuquerque, New Mexico, 2018

- o 1. Tenuto: “September Night” - Transition (00:00- 02:59)

- o 2. Martelante: Hot Summer Nights no.5 (‘September’ Remix) - Transition (03:00 - 7:13)

- o 3. Notturna: Hot Summer Nights no.6 (‘Autumn’ Remix)

- Duration: 8:27

- *“September Nights” Three Tape Pieces for Mixed Ensemble & Fixed Media*, Albuquerque, New Mexico, 2017

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- o* 1. Tenuto: "September Night" - Transition (00:00- 02:59)
 - o* 2. Martelante: Hot Summer Nights no.5 ('September' Remix) - Transition (03:00 - 4:53)
 - o* 3. Notturna: Hot Summer Nights no.6 ('Autumn' Remix)

- Duration: 7:00

- *"Hot Summer Nights"- Electronic instrumental works for mixed ensemble, , Master's Thesis, The University of New Mexico, 2016*

- o* "Hot Summer Nights" 1 - 7

- Duration: 17:47

- *"Shadow Piece" in collaboration with Anna Mall, for video and fixed media, Master's Thesis, The University of New Mexico, 2016*

- *"Aylani", Six Instrumentals for fixed media, The University of New Mexico, 2016*

- *"Praegressus" I. Tractus for Wind Symphony, Master's Thesis, The University of New Mexico, 2016*

- *"Praegressus"...Graphic notation scores, Master's Thesis, The University of New Mexico, 2016*

- o* I. Tractus

- o* II. Procursus

- *Prelude for Low Frequency Trio- "Eurynomos" for String Bass, Bass Clarinet and Piano, composed for The Low Frequency Trio, 'Music in the Americas' Concert Series, The University of New Mexico, 2016*

- *"Firebreather Single"* with DJ Snotty Trash Babay, Albuquerque, New Mexico, 2016
- *"The Speed of Grass"*- electronic soundscape realization to accompany a reading of the poem by Mike Smith, Albuquerque, New Mexico, 2015
- *Thematic Variations: "Christ in Gethsemane"* for solo piano, Composed for the Internationales Klavierfestival Lindlar, Albuquerque, New Mexico, and Lindlar, Germany, 2015

o I. Prelude- *Langsam*

o II. Arpeggiare- *Agitato*

o III. Nocturne- *Langsam*

o IV. Lead- *Pounding, Swift*

o V. Chorale- *Adagio*

- *"Every Drop"* for Soprano, clarinet, flute, violin, violoncello, and piano, composed for New Music New Mexico, The University of New Mexico, 2014
- *"Box Piece"*- for performer, fixed media, cardboard box and found objects, The University of New Mexico, 2014
- *Póngase a trabajar!* for wind symphony, The University of New Mexico, 2014
- *"F.T.P."* - *pieces for electronics and percussion ensemble* (fixed media), The University of New Mexico, 2014
- *Prelude for Bass Trombone and Piano- "Erinyes"*, Albuquerque, New Mexico, 2013
- *Prelude for Bass Trombone and Piano- "Jesus of Nazareth"*, Albuquerque, New Mexico, 2013
- *"A Piece on the Pianoforte"*, The University of New Mexico, 2013
- *Prelude for Bass Trombone and Piano- "Kalki"*, composed for Fernando Cardoso, Master's Recital, The University of New Mexico, 2013

- *Three Miniatures for Flute and Bass Trombone*, composed for Fernando Cardoso, Albuquerque, New Mexico, 2012
- *Tambeau for Piano, Violoncello, and Chupperacci*, Albuquerque, New Mexico, 2012
- *Self Portrait* for fixed media and installation, The University of New Mexico, 2012
- *Two Preludes for Amplified Piano*, Albuquerque, New Mexico, 2011
- *Prelude for Woodwind Quintet- "Galgenlieder"*, Albuquerque, New Mexico and Lindlar Germany, 2011
- *"Galgenlieder: Auf dem Fliegen Planeten"*- for soprano and piano, The University of New Mexico, 2009
- *"Galgenlieder: Kaleidoscop"*- for soprano and piano, The University of New Mexico, 2009
- *"Consonant Prelude"* for solo piano, Düsseldorf, Germany, and Atlanta, Georgia, 2008
- *Three pieces for String Quartet* - The University of New Mexico, 2008
- *Sectional Work for Woodwind Quintet*, The University of New Mexico, 2007
- *Laudamus Te* for SATB Chorus, The University of New Mexico, 2007
- *Nighttime Miniature* for solo piano, Nienburg, Germany and Chicago, Illinois, 2007
- *Little Dance in G minor* for solo synthesizer, Albuquerque, New Mexico, 2007
- *Alkaline: Unit 7 Drain Deconstruction I* - fixed media, Albuquerque, New Mexico, 2006
- *Alkaline: Unit 7 Drain Deconstruction II* - fixed media, Albuquerque, New Mexico, 2006
- *"Old World"*- eleven pieces for acoustic and electronic mixed ensemble (studio album), Albuquerque, New Mexico, 2003

- *Terrorization EP* - three pieces for acoustic and electronic mixed ensemble (studio EP), Albuquerque, New Mexico, 2003
- *"Merry F***ing Christmas, Denver, Colorado"*- for electronics, synthesizer and guitar, Albuquerque, New Mexico, 2002
- *The Goat Man* - with Stuart J. Christ, five pieces for synthesizer and tape, Albuquerque, New Mexico, 2002
- *Fever Dreamer* - five pieces for electronics, synthesizer and tape, Albuquerque, New Mexico, 2002
- *K5* - seven pieces for electronics, speaker, and fixed media, Albuquerque and Los Lunas, New Mexico, 2001
- *"Gynologisma"*- with Harry Brown, for electronics, guitar, and tape, La Joya, New Mexico, 1994

Recordings:

- *Out of the Ground: works for acoustic piano and ensemble*, Produced at Keller Hall, UNM & Perineum Pines, 2023-25, by S.T. Babay, and C.M. Newman, Albuquerque, New Mexico, December, 2023- May, 2025
- *CRONUS: electroacoustic music for mixed ensembles- "scenes for ancient funeral rites*, Produced at Perineum Pines, 2020-22, by S.T. Babay, and C.M. Newman, Albuquerque, New Mexico, December, 2023- January, 2024
- *"she whispers..." - Three electroacoustic works in an ambient style*, Produced at Perineum Pines, 2020-22, by S.T. Babay, and C.M. Newman, Albuquerque, New Mexico, December 24, 2022
- *"November Flowers"; Five works blending the noise scape, experimental and contemporary classical genres in an homage to the volatility and determination of those flowers that bloom strong into November*, Produced at Keller Hall, UNM & Perineum Pines, 2016-2021, by Liz Rincón, Mannie Rettinger, S.T. Babay, and C.M. Newman. Albuquerque, New Mexico, December 30, 2021

- *“Bathing Music”*; Six electroacoustic works in a light, ambient, experimental style, Recorded and produced at Keller Hall, UNM, & Perineum Pines, 2021, by Liz Rincoln, Mannie Rettinger, S.T. Babay,, and C.M. Newman. Albuquerque, New Mexico, December 29, 2021
- *“Leviathan”*; Work for electronic and acoustic ensemble in two movements, Produced by C.M. Newman and S.T. Babay @ Perineum Pines, Albuquerque, NM, July- December, 2021- Released: December 23, 2021
- *Las Lagrimas del Pueblo- Realizations of Graphic Scores by Lauren V. Coons*, Produced by C.M. Newman and Lauren V. Coons @ Perineum Pines, and University of New Mexico, Albuquerque, NM, January 2021- Released: April 22, 2021
- *“Burn All the Satans” (Single)*; Anna Mall, DJ Snotty Trash Babay, and Christian M. Newman get all gothed out, and evoke some witchy spells- antique synths, 8-bit drums of death, and cowboy gitfiddle pickin'., Recorded and Produced by: S.N. Babay, C.M.Newman at Perenium Pines (2021)Albuquerque, New Mexico, November 21, 2021
- Anna Mall & Christian M. Newman, *”Sigils and Other Spells”*; Prod. Christian M. Newman, Snotty Trash Baby, and Anna Mall, Independent Release 2018
- Christian M. Newman, *”September Nights” Three Tape Pieces for Mixed Ensemble*, for fixed media; Prod. Christian M. Newman and Snotty Trash Babay, Albuquerque, New Mexico, Independent Release, 2017
- Christian M. Newman, *”Hot Summer Nights”- Electronic Instrumental Works for Mixed Ensemble*; Prod. Christian M. Newman and Snotty Trash Babay, digitalrepository.unm.edu (Master’s Thesis), 2016
- Christian M. Newman, *Open Viewing Cat Shaver Sessions, 2011; Schoenberg, Newman and Steinbach Works for Solo Piano*”; Prod. CMNewman and Snotty Trash Babay, Independent Release, 2011
- Konrad Boehmer, *ECHELON*, Prod. Mannie Rettinger and Monica DeMarco, Independent Release, 2011
- The Glass Menageries, *Edge of a Knife*; Produced by Harry Redus Brown, Snotty Trash Babay, and Gena Lawson, Independent Release, 2011.
- I is for Ida, *Storybook*; Prod. Mannie Rettinger, Liz Rincoln, Ram Goradia, and Harry Redus Brown, Independent Release, 2010

- Shoulder Voices, *In Space!*; Prod. Quincy and Shoulder Voices, Independent Release, 2010
- The World on Fyre, *The World on Fyre*: Prod. Harry Redus Brown and The World on Fyre, Independent Release, 2010
- Unit 7 Drain, *Death*; Produced by Unit 7 Drain, Socyermom Records, 2009
- Christian M. Newman, *Old World*; Prod. Snotty Trash Babay and C.M. Newman, Independent Release, recorded 2003; released 2009
- I is for Ida, *I is for Ida*, Prod. Quincy and Harry Redus Brown, Independent Release, 2008
- Unit 7 Drain, *Lists*; Produced by Tim Stroh, Socyermom Records, 2006
- Unit 7 Drain, *Selector*; Prod. Socyermom Records, 2005
- Unit 7 Drain, *Devices*, Prod. Quincy, and Unit 7 Drain, Socyermom Records, 2004
- Unit 7 Drain, *The Suicide Couple*, Prod. Quincy, Chuck Jurich, and Unit 7 Drain, Socyermom Records, 2003
- Christian M. Newman, *Fever Dreamer*, Prod. Snotty Trash Babay, Independent Release, 2003
- Merde J. Christ, *The Goat Man*, Prod. CMNewman and Stuart Wichman, Independent Release, 2002
- Unit 7 Drain, *Red Halo*, Prod. Gill Sanchez and Unit 7 Drain, Socyermom Records, 2002
- Unit 7 Drain, *Unit 7 Drain*, Prod. Quincy, and Unit 7 Drain, Independent Release, 2001

Piano World Premieres:

- *Impressions Momentanées de Polyommatainae à Albuquerque (2019- 2024)- Pour piano seul* (“Momentary impressions of *polyommatainae* (Arctic Blue Butterflies (*Agriades glandon*) in Albuquerque”- For Solo Piano), Christian M. Newman, piano, Keller Hall, UNM, September 8, 2024
- *Three Fantasies for Solo Piano: “..on the characteristics of prehistoric New Mexican birds” (2017-2023)*, Christian M. Newman, Piano, Keller Hall, UNM, April 29, 2023
- *Daemon with Brittle Bones, IV. “Artillerie-Granate”* for Solo Piano by Christian M. Newman, Keller Hall, UNM, November 3, 2022
- *Thematic Variations: “Christ in Gethsemane”* for Solo Piano by Christian M. Newman, Lindlar Konzertzalle, Lindlar, Germany, July 7, 2015
- *Bear Canyon Epitaphs*, for violin or viola, trombone or saxophone, violoncello, found percussion & piano, by Lauren V. Coons, Kirk Frederick Hall, UNM, November 21, 2014
- *Felis Silvestris Catus I. Morning* for Solo Piano, by Gwen Marie-Lerch, Keller Hall, UNM, September 29, 2014
- *Separation of Light from Darkness* for chamber winds, piano and fixed media, by Micah J. Hood, Keller Hall, UNM, April 9, 2014
- *Deep Calls to Deep for 2 pianos* by Micah J. Hood, Keller Hall, UNM, November 25, 2013
- *"A Piece on the Pianoforte"*, by Christian M. Newman, Keller Hall, UNM, September 17, 2013
- *A Spotless Moon*, for Cello, Clarinet, Percussion & Piano by Jonah Elrod, Keller Hall, UNM, March 24, 2013
- *“Beweglich”- 17 Klavieretuden für junge Pianisten* for Solo Piano, by Falko Steinbach, Nienburg in Heek, Germany, March 21, 2009

Visual Artworks

- *nativitas beatae Mariae virginis*, 2024, pen and ink on drawing paper, ca. 8 x 8 in
- *The Lake- for Papa George*, 2024, colored pencil on drawing paper, 11 x 17 in
- *nulla iniuria responsa*, August 2024, graphic notation score commissioned by The New Mexico Contemporary Ensemble, completed in pen and ink on postcard stock, ca. 5 x 9 in
- *Envelopes I & II*, 2023-2024, graphic notation scores in pen and ink on staff-lined drawing paper, ca. 6 x 10 in
- *At Once*, 09/14/2024, ten-minute painting; acrylic, pen and ink, crayon, and colored pencil on drawing paper, 11 x 17 in
- *Chickens in a Field of Flowers*, 2024, award winning ten-minute painting; acrylic and watercolor on drawing paper, 11 x 17 in
- *Prehistoric New Mexican Bird I, Tsidiyahzi abini (ancient mousebird)*, 2023, pen and ink, pencil, and charcoal on printer stock, 8.5 x 11 in
- *Hot People in Love- For G*, 02/14/2023, pen and ink on staff-lined drawing paper, 8.5 x 11 in
- *Sequenza espiritu sancti, no. I*, 2023, graphic notation score in pen and ink on staff-lined drawing paper, ca. 6 x 10 in
- *Sequenza espiritu sancti, nos. II & III*, 2023, graphic notation scores in pen and ink on staff-lined drawing paper, ca. 6 x 10 in
- *Sequenza espiritu sancti, no. IV*, 2023, graphic notation score in pen and ink on staff-lined drawing paper, ca. 6 x 10 in
- *Daemon with Brittle Bones*, 12/21/2022, pen, ink, and crayon on staff-lined drawing paper, ca. 11 x 17 in
- *Flames of Love*, 11/16/2022, w/ Rhys R. Newman, graphic notation score in colored chalk on concrete, ca. 36 x 72 in
- *Filthy Dancing*, 09/11/2022, pen, ink, and crayon on staff-lined drawing paper, ca. 8.5 x 11 in

- *Tangle of Water (aka, “Jeez, look at that big f####in’ thing...”)*, 06/18/2022, graphic notation score on pen and ink on staff-lined drawing paper, ca. 6 x 10 in
- *soma deer*, 05/06/2022, pen and ink on staff-lined drawing paper, ca. 6 x 10 in
- *Nautilus*, 02/22/2022, graphic notation score on pen and ink on staff-lined drawing paper, ca. 6 x 10 in
- *Bird of Paradise*, 02/19/2022, pen and ink on drawing paper, ca. 11 x 17 in
- *agōgimon*, 2021, pen and ink on drawing paper, ca. 4 x 7.5 in
- *Human Form Furnace*, 2021, pen and ink on drawing paper, ca. 4 x 6 in
- *Book of Secret Conversations, I. Accusative Whispers*, 07/30/2021, graphic notation score on pen and ink on staff-lined drawing paper, ca. 6 x 10 in
- *“tes mots sont des mensonges”*, 2021, pencil, pen, crayon, and charcoal on printer stock, ca. 6.5 x 8 in
- *sauvigne joyeuse*, 2021, pen and ink on printer stock, 8.5 x 11 in
- *Lovers Kissing*, 01/11/2021, pencil, pen, crayon, and charcoal on printer stock, ca. 6.5 x 8 in
- *Shopping Person*, 2021, pencil, pen, crayon, and charcoal on printer stock, ca. 5 x 9 in
- *Horses Breaking Through the Frothing Sea*, 07/26/2021, pen and ink on printer stock, 8.5 x 11 in
- *Shipwreck II*, 2020, acrylic, pen and ink, colored pencil, and charcoal on printer stock, 8.5 x 11 in
- *Dancer*, 2019, pen and pencil on drawing paper, 8.5 x 11 in
- *Shipwreck*, 2019, crayon and charcoal on printer stock, 8.5 x 11 in
- *In Concert*, 2019, 2019, crayon and charcoal on printer stock, 8.5 x 11 in
- *I-25 and Lomas*, 2019, crayon on drawing paper, 8.5 x 11 in

- *Westward View from the Sandia Crest*, 2019, crayon on printer stock, 8.5 x 11 in
- *Bosque on the Rio Grande*, 2019, crayon and acrylic on printer stock, 8.5 x 11 in
- *Sunset, West Mesa*, 2018, crayon on drawing paper, 8.5 x 11 in
- *Blue Springs*, 2018, crayon on drawing paper, 8.5 x 11 in
- *Roosevelt Park after Dark*, 2017, crayon on drawing paper, 8.5 x 11 in
- *Tanz des Geiers*, 2016, graphic notation score on pen and ink on staff-lined drawing paper, ca. 6 x 8.5 in
- *"Praegressus", I. Tractus*, 2016, graphic notation scores, master's Thesis, The University of New Mexico, 2016; pen and ink on staff-lined drawing paper, ca. 6 x 8.5 in
- *"Praegressus", II. Procursus*, 2016, graphic notation scores, master's Thesis, The University of New Mexico, 2016; pen and ink on staff-lined drawing paper, ca. 6 x 8.5 in
- *Bird Study*, 2014, pen and ink on printer stock, 8.5 x 11 in
- *Cat Study*, 2013, pen and ink on printer stock, 8.5 x 11 in
- *Spectre*, 2012, colored pencil on drawing paper, 8.5 x 11 in
- *Desert Study*, 2012, colored pencil on drawing paper, 8.5 x 11 in
- *Red Woods*, 2011, pen and ink on drawing paper, 11 x 17 in
- *Child Sleeping by the Window ("Galgenlieder" inset concept I)*, 2011, pen and ink on drawing paper, 8.5 x 11 in
- *tollwütiger Hund*, 2011, pen and ink on drawing paper, 8.5 x 11 in
- *Erinyes*, 2011, pen and ink on drawing paper, 8.5 x 11 in
- *Self-portrait*, 2011, pen and ink on drawing paper, 8.5 x 11 in
- *briar man*, 2009, pen and ink on printer stock, 771 x 1090 mm

- *Dr. Strangelove- Theatre Poster I*, 2005, pen and ink on drawing paper, 11 x 17 in

Written Works

- *Music Essentials from the Western Classical Tradition; Middle Ages to Present, First Edition* (2025), Textbook for course design (compilation and original materials), Albuquerque, New Mexico, August-September, 2016-2025. Ca. 290 pages. Cognella Academic Publications.
- *Music Essentials for Dance: History & Theory for European Social Dance & Ballet Prehistory to 1912* (2020), Textbook for Online course design, early pre-edition (compilation and original materials), Albuquerque, New Mexico, 2018- 2021. Ca. 45 pages. Course-specific textbook published through UNM Learn
- *Little Handbook for Post-Tonal Theory, Preliminary Edition (2021)* - Music Theory Text for Online Course, Music Theory IV Aural Lab, University of New Mexico.
- *Music Theory Fundamental Aural Skills - Meter, Melody, and Harmony in Context (2019-21)*, Music Theory Text for Online Courses. Ca. 45 pages. Self-produced for course use, Albuquerque Institute of Music & University of New Mexico
- *Music Theory I Aural Skills - Meter, Melody, and Harmony in Context (2019-21)*, Music Theory Text for Online Courses. Ca. 45 pages. Self-produced for course use, Albuquerque Institute of Music & University of New Mexico
- *Music Theory II Aural Skills - Meter, Melody, Harmony, and Chromaticism in Context (2019-21)*, Music Theory Text for Online Courses. Ca. 45 pages. Self-produced for course use, Albuquerque Institute of Music & University of New Mexico
- *Music Theory III Aural Skills - Meter, Melody, Harmony, and Chromaticism in Context (2019-2021)*, Music Theory Text for Online Courses, Ca. 45 pages. Self-produced for course use, University of New Mexico
- *Music Theory IV Aural Skills - Rhythm, Harmony, Melody, and Chromaticism in Context (2019-2012)*, Music Theory Text for Online Courses, ca. 58 pages. Self-produced for course use, University of New Mexico
- *References and Materials for The Trinity College of London Music Theory Program (2019)*, Music Theory Reference Guide, Self-produced for course use, Albuquerque Institute of Music, 2018-19

- *Selected Musical Works from 2013 -2016*, Master's Thesis, University of New Mexico, 2013 - 16
- *Klavieranfänger Workshop: From Method to Sound Production: The Piano Technique of Steinbach, Feuchtwanger, Brahms, and Beethoven*, self-produced for course use, Klavierfestival Lindlar in Lindlar, Germany, Summer 2011, 2012, 2013, and 2015
- "The Arrayed Aggregate; Symmetrical Harmony and Progression, Voice-leading Transformation, and PC- Substitution in Falko Steinbach's "Beweglich" Etude., No. 17, and "Spiegelvisionen", Music Theory Analysis Paper, Summer, 2022, University of New Mexico, 2017- 22

Education

- **M.M. - Theory & Composition**, The University of New Mexico, Dec. 2016; Title of Thesis: *Selected Musical Works from 2013- 2016*, defense completed with distinction
- **M.M. - Piano Performance**, The University of New Mexico, Dec. 2016

B.M. - Piano Performance Concentration, The University of New Mexico, *Sigma cum Laude*, May 2011

Principle Teachers

Piano:

- Falko Steinbach

Composition:

- Karola Obermueller ♦ Peter Gilbert ♦ Jose Luis Hurtado ♦ Falko Steinbach

Mastercourses & Specialized Education

- **International Master Course: "Internationales Klavierfestival Lindlar"**, Lindlar, Germany, 2011, 2012, 2013, & 2015

- **International Master Course; “Musik aktiv”**, Performer, and Student; Nienborg in Heek, Kreis Borken, Westphalia, Germany, 2009 & 2010
- **”Peter Feuchtwanger’s Klavierübungen”- Einführungs- Workshop Series von Ulrike Hühn**, Nienborg in Heek, Kreis Borken, Westphalia, Germany, 2008
- **“Fit for Music” Music, Movement, and Physiotherapy Seminar**, Nienborg in Heek, Kreis Borken, Westphalia, Germany, 2007
- **International Master Course; “Lebendige Musikerziehung”**, Nienborg in Heek, Kreis Borken, Westphalia, Germany, 2007 & 2008

Masterclasses-

Piano:

- Konstantin Scherbakov- in cooperation with the Olga Kern Piano Competition, Keller Hall, The University of New Mexico, November 18, 2016
- Emanuele Arciuli, Keller Hall, The University of New Mexico, March 28, 2016
- Siro Saracino, Internationales Klavierfestival Lindlar, Lindlar, Germany, July 6, 2015
- Özgür Aydin, Sue Cleveland High School Concert Hall in Rio Rancho, New Mexico, February 12, 2015
- Peter Degenhardt, Keller Hall, UNM, April 2, 2014
- Emanuele Arciuli, Keller Hall, UNM, April 10, 2013
- Kevin Orr, Keller Hall, UNM, April 17. 2008
- Nikita Fitenko, Keller Hall, UNM, Feb. 16 2007
- Valerie Naranjo and Curt Cacioppo, Center for the Arts, UNM, March 31, 2016
- Chen Yi and Luke Dahn, , Center for the Arts, UNM, March 25, 2015
- Mario Lavista, Center for the Arts, UNM, October 30, 2013
- Hilda Paredes & Hebert Vázquez, Center for the Arts, UNM, April 9, 2013

Composition:

Teaching Experience

- **Adjunct Faculty, Lecturer II- Term Teacher;** Music Theory Lecture and Applied Musicianship Courses, Music 150, 152, 250, and 252, Department of Music, The University of New Mexico, Spring, Summer, and Fall Semesters, January 2017 - Present
- **Adjunct faculty & Instructor of Record,** Lecture Course, Dance 240: “Music Essentials for Contemporary Dancers”, Department of Theatre and Dance, UNM, 2016, 2018, 2020, 2022 & 2024
- **Instructor & Co-Director,** Music Theory and Musicianship Skills, Trinity College Theory Program- Simultaneous in-person and online courses, grades 1- 8, Albuquerque Institute of Music, September 2017- Summer 2020; *voluntary resignation due to pandemic- related difficulties*
- **Instructor, Designer, and Coordinator,** “Workshops für Klavieranfänger” (Workshops for Beginning Pianists), International Piano Master Course, “Internationales Klavierfestival Lindlar”, Lindlar, Germany, Summer, 2011, 2012, 2013, and 2015
- **Instructor for Piano, Percussion, and Composition,** students ages 4 to 25, Albuquerque, NM, 2009- 2019
- **Instructor of Record & Graduate Teaching Assistant,** Music Theory Lecture and Applied Musicianship Courses, Music 150, 152, 250, and 252, Department of Music, UNM, August 2011- December 2016
- **Tutor and Instructional Assistant with The Center for Academic Program Support (CAPS) at UNM:** 2008- 2015:
 - 2008-2011: Music theory tutor
 - 2010-2014: Writing tutor
 - 2010-2011: English Language Learners conversation group leader
 - 2013-2015:Online writing tutor and instructional assistant :
 - CAPS OWL (Online Writing Lab)
 - Music 375 “The Beatles’ Musical Revolution
 - Instructional Assistant (IA/TA) e-Comp online English courses 101, 102, 110, & 219

Related Academic & Professional Experience

- **Santa Fe International Piano Competition, Board Member: Treasurer & Technical Director**, Functions related to 501C-3 non-profit board of directors for international piano competition serving the student population of New Mexico and beyond, 2019-Present.
- **Owner, Operator of Small Publishing Business, C.M. Newman Music Documents © 2017**, Specializing in music document design for publication, 2014- Present. Completed work has included multiple large-scale design projects including creation of entire opera score and accompanying orchestra parts, piano concerto for wind symphony, chamber music scores, and examples for published scholarly books.
- **UNM Music, Concert Music Series, Artist Talk, Presenter & Performer**, February 3, 2025, Keller Hall, UNM: “A Wordless Inner Dialog: Developing an Integrated Style via Visual & Musical Self-reflection and Referentiality”. A lecture outlining my method for crafting and composing visual works through the lens of a seed concept and a resulting form of “anti-perfectionistic” organically formed structural shapes and gestures.
- **Music Immersive at DATA Charter High School, Guest Lecturer**, June 1-4 & June 7, 2021; A week of immersive, SEL-focused learning, demonstrations, private lessons, and mentoring for students from grades 8-11. I was one of five mentors presenting on various instruments, music technology, music theory, music production, and music education for the prospective students
- **John Donald Robb Composer Symposium, Featured Composer**; University of New Mexico, 2016, and 2017
- **John Donald Robb Composer Symposium, “Meeting of the Minds”: Colloquium on the Works of Raven Chacon**, Moderators, Raven Chacon, Szu-Han Ho, and Christian M. Newman; UNM Art Museum, March 24, 2016
- **John Donald Robb Composer Symposium, Featured Performer- Percussion**: University of New Mexico, 2014
- **Young Composers’ Workshop**, Presenters, Peter Gilbert, Karola Obermüller, Christian M. Newman, Center for the Arts, UNM, February 7, 2016
- **“Hey Mozart!” Child Composer Project**, Arranger, Albuquerque, NM, 2009 & 2013
- **TEDxABQ Conference**, invited performer, Albuquerque, NM, 2009

Scholarships, Sponsorships & Endorsements

- **Internationales Klavierfestival Lindlar & The Family of Gernot and Christiane Strehl**, Private Sponsorship for Performance, Teaching, and Study, Lindlar, Germany, 2011, 2012, 2013, & 2015
- **Pfarrgemeinde St. Marien Kürten**, Sponsorship for Performance, 2015
- **Ubik Sound Grant for New Music**, Award for Original Musical Composition, UNM, 2012
- **Martha Harrison Hays Memorial Music Scholarship**- University of New Mexico, 2008-2011
- **New Mexico Mic Award, Best Rock Album-** *Lists* by Unit 7 Drain, 2006
- **Po' Boy Drums**- Sponsorship for Endorsement, 2006-08

Certificates & Affiliations

- **Evidence-Based Practices for Teaching Online (EBPTO) Certification**, The Center for Digital Learning, University of New Mexico, May 27, 2021
- **College Reading and Learning Association (CRLA) Master-level Tutoring Certification**, maintained active status, 2008-2015
- **SafeZone Certified** through UNM's LGBTQ Resource Center, 2016
- **Music Teachers National Association (MTNA) Membership**, 2010- Present
- **Golden Key International Honour Society Membership**, 2008- Present