

Christian M. Newman

Composer, Pianist, Percussionist, Visual Artist, Music Educator, Author

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<https://newmanmediagallery.com>

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newman.bandcamp.com

Key Skills & Competencies

- Specialization in contemporary compositional practice and style for piano, voice, electronic, experimental, and standard orchestral instrumental writing contexts in most standardized genres
- Specialization in modal, diatonic, and post-tonal keyboard harmony, singing techniques, and analysis
- Efficacy in course design as part of large-scale sequence, and through collaborative process with fellow instructors, or superiors.
- Authorship of original materials, including scholarly papers, music reference materials, course designs, and textbooks
- Expertise in music notation, document design, and educational software, including notation programs: Sibelius, Finale, NotateMe, MusScore, and Noteflight, and education software packages, Artusi, Auralia, and Musition.
- Applied and scholarly research background in musical and auditory perception, and the physiology of music pedagogy and performance
- Teaching experience utilizing standard college-level music course materials by S. G. Laitz, E. Aldwell, C. Schachter, F. Salzer, R. Gauldin R. Wallace, and N. Rogers
- Applied and scholarly research background in interdisciplinary performance practice and history of western dance and musical folk, courtly, and ballet traditions

- Efficacy in numerous digital instructional platforms including Blackboard Learn, Zoom, Google Meet/Classroom, Brightspace, and Discord

Teaching Experience

- **Adjunct Faculty, Lecturer II- Term Teacher;** Music Theory Lecture and Applied Musicianship Courses, Music 150, 152, 250, and 252, Department of Music, The University of New Mexico, Spring, Summer, and Fall Semesters, January 2017 - Present
- **Adjunct faculty & Instructor of Record,** Lecture Course, Dance 240: “Music Essentials for Contemporary Dancers”, Department of Theatre and Dance, UNM, 2016, 2018, 2020, 2022 & 2024
- **Instructor & Co-Director,** Music Theory and Musicianship Skills, Trinity College Theory Program- Simultaneous in-person and online courses, grades 1- 8, Albuquerque Institute of Music, September 2017- Summer 2020; *voluntary resignation due to pandemic- related difficulties*
- **Instructor, Designer, and Coordinator,** “Workshops für Klavieranfänger” (Workshops for Beginning Pianists), International Piano Master Course, “Internationales Klavierfestival Lindlar”, Lindlar, Germany, Summer, 2011, 2012, 2013, and 2015
- **Instructor for Piano, Percussion, and Composition,** students ages 4 to 25, Albuquerque, NM, 2009- 2019
- **Instructor of Record & Graduate Teaching Assistant,** Music Theory Lecture and Applied Musicianship Courses, Music 150, 152, 250, and 252, Department of Music, UNM, August 2011- December 2016
- **Tutor and Instructional Assistant with The Center for Academic Program Support (CAPS) at UNM: 2008- 2015:**
 - 2008-2011: Music theory tutor:
 - 2010-2014: Writing tutor
 - 2010-2011: English Language Learners conversation group leader
 - 2013-2015: Online writing tutor and instructional assistant :
 - CAPS OWL (Online Writing Lab)
 - Music 375 “The Beatles’ Musical Revolution
 - Instructional Assistant (IA/TA) e-Comp online English courses 101, 102, 110, & 219

Related Academic & Professional Experience

- **Santa Fe International Piano Competition, Board Member: Treasurer & Technical Director**, Functions related to 501C-3 non-profit board of directors for international piano competition serving the student population of New Mexico and beyond, 2019-Present.
- **Owner, Operator of Small Business, C.M. Newman Music Documents © 2017**, Specializing in music document design for publication, 2014- Present. Completed work has included multiple large-scale design projects including creation of entire opera score and accompanying orchestra parts, piano concerto for wind symphony, chamber music scores, and examples for published scholarly books.
- **Music Immersive at DATA Charter High School, Guest Lecturer**, June 1-4 & June 7, 2021; A week of immersive, SEL-focused learning, demonstrations, private lessons, and mentoring for students from grades 8-11. I was one of five mentors presenting on various instruments, music technology, music theory, music production, and music education for the prospective students
- **John Donald Robb Composer Symposium, Featured Composer**; University of New Mexico, 2016, and 2017
- **John Donald Robb Composer Symposium, “Meeting of the Minds”: Colloquium on the Works of Raven Chacon**, Moderators, Raven Chacon, Szu-Han Ho, and Christian M. Newman; UNM Art Museum, March 24, 2016
- **Young Composers’ Workshop**, Presenters, Peter Gilbert, Karola Obermüller, Christian M. Newman, Center for the Arts, UNM, February 7, 2016
- **“Hey Mozart!” Child Composer Project**, Arranger, Albuquerque, NM, 2009 & 2013
- **TEDxABQ Conference**, invited performer, Albuquerque, NM, 2009

Written Works

- “Music Essentials from the Western Classical Tradition; Middle Ages to Present”, Textbook for course design (compilation and original materials), Albuquerque, New Mexico, August-September, 2022. Cognella Academic Publications.
- “Music Essentials for Dance: History & Theory for European Social Dance & Ballet

(Prehistory to 1912), Textbook for Online course design, early pre-edition (compilation and original materials), Albuquerque, New Mexico, 2018- 2021.

- “Little Handbook for Post-Tonal Theory” - Music Theory Text for Online Course, Music Theory IV Aural Lab, University of New Mexico, 2019- 21.
- “Music Theory Fundamental Aural Skills - Meter, Melody, and Harmony in Context”, Music Theory Text for Online Courses, Self-produced for course use, Albuquerque Institute of Music & University of New Mexico, 2019-21
- “Music Theory I Aural Skills - Meter, Melody, and Harmony in Context”, Music Theory Text for Online Courses, Self-produced for course use, Albuquerque Institute of Music & University of New Mexico, 2019-21
- “Music Theory II Aural Skills - Meter, Melody, Harmony, and Chromaticism in Context”, Music Theory Text for Online Courses, Self-produced for course use, Albuquerque Institute of Music & University of New Mexico, 2019-21
- “Music Theory III Aural Skills - Meter, Melody, Harmony, and Chromaticism in Context”, Music Theory Text for Online Courses, Self-produced for course use, University of New Mexico, 2019-21
- “Music Theory IV Aural Skills - Rhythm, Harmony, Melody, and Chromaticism in Context”, Music Theory Text for Online Courses, Self-produced for course use, University of New Mexico, 2019-21
- “References and Materials for The Trinity College of London Music Theory Program”, Music Theory Reference Guide, Self-produced for course use, Albuquerque Institute of Music, 2018-19
- “Selected Musical Works from 2013 - 2016”, Master’s Thesis, University of New Mexico, 2013 - 16
- “The Arrayed Aggregate; Symmetrical Harmony and Progression, Voice-leading Transformation, and PC- Substitution in Falko Steinbach’s “Beweglich” Etude., No. 17, and “Spiegelvisionen”, Music Theory Analysis Paper, Summer, 2022, University of New Mexico, 2017- 22

Compositions

- *“nulla iniuria responsa”- Graphic Composition for Mixed Ensemble of 4-6 Players, “Post card” composition commissioned by the New Mexico Contemporary Ensemble, (Albuquerque, New Mexico July 31, 2024)*
- *“I See a Bright Light”, nos. I & II for solo piano, Albuquerque, New Mexico, (January 24, 2024)*
 - o I. Brittle, Frozen
 - o II. Frantic, Expressive
- *Envelopes I & II- Two Graphic Compositions for Mixed Ensemble of 4-6 Players, Albuquerque, New Mexico)*
 - o I.
 - o II. –
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- *CRONUS: electroacoustic music for mixed ensemble: scenes for ancient funeral rites, Albuquerque, New Mexico (2019- 23)*
 - o 1) CRONUS 1- extremum spiritum I (final breath)
 - o 2) CRONUS 2- prothesis I
 - o 3) CRONUS 3- ekphora I
 - o 4) CRONUS 4- prothesis II
 - o 5) CRONUS 5- ekphora II
 - o 6) CRONUS 6- humatio (burial)
 - o 7) CRONUS 7- ekphora III
 - o 8) CRONUS 8- crematio I
 - o 9) CRONUS 9- crematio II; Hot Summer Nights No.5 (Secret September Mix)
 - o 10) CRONUS 10- extremum spiritum II (final breath)
 - o CRONUS Interludium

- *“Oil-Well-Musik” for Four Percussive Pianos & Electronic Manipulation*, Albuquerque, New Mexico (2014-23)
- *Tambeau for Noise-strings and Piano: „unveränderlich” (“Invariable”)* Albuquerque, New Mexico (2022-23)
- *Three Fantasies for Solo Piano: “..on the characteristics of prehistoric New Mexican birds” - Dedicated to Willy Larson - Albuquerque, New Mexico (2017- 23)*
 - o I. Fantasia on La - "Tsidiyazhi abini" (ancient mousebird) (2021-23)
 - o II. Fantasia on Fa - “Archaeopteryx lithographica" (toothed, feathered dinosaur/ancient bird) (2023)
 - o III. Fantasia on Re - "Diatryma" (Gastornis gigantea, or "Terror Bird") (2017-22)
- *“in secret” for solo tuba - dedicated to Sean Kennedy - Albuquerque, New Mexico, (December, 15, 2022)*
 - o I. Calm, placid, with solemn expression
 - o II. Forcefully, with energy
 - o III. Intensive, somber, and expressive
- *Sequenza spiritu sancti - Four graphic compositions for five-part ensemble*, Albuquerque, New Mexico (September 7, 2022)
 - o I. –
 - o II. –
 - o III. -
 - o IV. -
- *Burn the Dry Grass - Seven electroacoustic works in an experimental style*, Albuquerque, New Mexico, May 16, 2022
 - o 1. Introduction 02:02
 - o 2. Blowing Embers 02:36

- o 3. Blood Moon I 05:36
- o 4. Interludium I 01:49
- o 5. Flames through the Thicket 04:05
- o 6. Interludium II 03:23
- o 7. Blowing Ash 03:53
- o 8. Bright Flames in the Night (NOKTUNE/Lobsterbreath Remix 1) 03:35
- o 9. The Inferno Grows at the Hand of the Wind (Blood Moon II) 03:40
- o 10. The Barren, Smoldering Soil.... 03:41
- o 11. Interludium III 01:49
- o 12. Burn Your Neighbor's Grass (Murder That Chicken) 02:55
- o 13. Blood Moon I (Reduced/remixed) 04:45
- o 14. Flames Through the Thicket (Reduced Mix) 03:29
- o 15. Flames Through the Thicket (Flat Mix) 02:20
- o 16. Torquerotovatos 01:43
- o 17. The Inferno Grows at the Hand of the Wind (Blood Moon II) (Reduced Mix)
03:41
- Duration: 54:18
- *Bathing Music - Six electroacoustic works in a light, ambient, experimental style, Albuquerque, New Mexico, December 29, 2021*
 - o I. Preludio- *Adagio con sostenuto*
 - o II. Nocturno I
 - o III. Duo

o IV. Rotatorio

o V. Nocturno II

o VI. Reverie

- Duration: 13:38

- - *November Flowers; Five works blending the noise scape, experimental and contemporary classical genres in an homage to the volatility and determination of those flowers that bloom strong into November, Albuquerque, New Mexico, December 30, 2021*
 - o 1. “Gold Yarrow”
 - o 2. “Desert Sage”
 - o 3. “Sunset Rudbeckia”
 - o 4. “White Sage”
 - o 5. “Silver Feather”
 - Duration: 13:52
 - *Leviathan; Work for electronic and acoustic ensemble in two movements, Albuquerque, New Mexico, December 23, 2021*
 - o I. Adagio con sostenuto
 - II. Agitato
 - Duration: 10:15
 - *“Burn All the Satans” (Single); Anna Mall, DJ Snotty Trash Babay, and Christian M. Newman get all gothed out, and evoke some witchy spells- antique synths, 8-bit drums of death, and cowboy git-fiddle pickin’. Albuquerque, New Mexico, November 21, 2021*
 - *Las Lagrimas del Pueblo- Realizations of Graphic Scores by Lauren V. Coons, Electronic Realizations in collaboration with Lauren V. Coons, University of New Mexico, Albuquerque, NM, January 2021- Released: April 22, 2021*
 - o ”al Cielo”
 - o “Souls who cry for Water”
 - o “Por los ojos de me niña”

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- o “You who have seen me weeping”

- o “La Madre”

- *Sigils and Other Spells*; Studio Album in collaboration with Anna Mall— Prod. Christian M. Newman, Snotty Trash Baby, and Anna Mall, Independent Release 2018

- o 1. “Ceremony”

- o 2. “Invocation”

- o 3. “Recitation”

- o 4. “Milk Sigil”

- o 5. “Ether”

- o 6. “Prostration”

- o 7. “Hedgewitch”

- o 8. “Veneration”

- o 9. “Evocation”

- o 10. “Heartcave”

- Duration: 36:51

- *“Late September Nights” (Remixes) Three Tape Pieces for Mixed Ensemble*, for fixed media, Albuquerque, New Mexico, 2018

- o 1. Tenuto: "September Night" - Transition (00:00- 02:59)

- o 2. Martelante: Hot Summer Nights no.5 (‘September’ Remix) - Transition (03:00 - 7:13)

- o 3. Notturna: Hot Summer Nights no.6 (‘Autumn’ Remix)

- Duration: 8:27

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- *"September Nights" Three Tape Pieces for Mixed Ensemble & Fixed Media*, Albuquerque, New Mexico, 2017
 - o 1. Tenuto: "September Night" - Transition (00:00- 02:59)
 - o 2. Martelante: Hot Summer Nights no.5 ('September' Remix) - Transition (03:00 - 4:53)
 - o 3. Notturna: Hot Summer Nights no.6 ('Autumn' Remix)
- Duration: 7:00
- *"Hot Summer Nights"- Electronic instrumental works for mixed ensemble*, , Master's Thesis, The University of New Mexico, 2016
 - o "Hot Summer Nights" 1 - 7
- Duration: 17:47
- *"Shadow Piece"* in collaboration with Anna Mall, for video and fixed media, Master's Thesis, The University of New Mexico, 2016
- *"Aylani"*, Six Instrumentals for fixed media, The University of New Mexico, 2016
- *"Praegressus" I. Tractus for Wind Symphony*, Master's Thesis, The University of New Mexico, 2016
- *"Praegressus"...*Graphic notation scores, Master's Thesis, The University of New Mexico, 2016
 - o I. Tractus
 - o II. Procursus
- *Prelude for Low Frequency Trio- "Eurynomos"* for String Bass, Bass Clarinet and Piano, composed for The Low Frequency Trio, 'Music in the Americas' Concert Series, The University of New Mexico, 2016

- *"Firebreather Single"* with DJ Snotty Trash Babay, Albuquerque, New Mexico, 2016
- *"The Speed of Grass"*- electronic soundscape realization to accompany a reading of the poem by Mike Smith, Albuquerque, New Mexico, 2015
- *Thematic Variations: "Christ in Gethsemane"* for solo piano, Composed for the Internationales Klavierfestival Lindlar, Albuquerque, New Mexico, and Lindlar, Germany, 2015

O I. Prelude- *Langsam*

O II. Arpeggiare- *Agitato*

O III. Nocturne- *Langsam*

O IV. Lead- *Pounding, Swift*

O V. Chorale- *Adagio*

- *"Every Drop"* for Soprano, clarinet, flute, violin, violoncello, and piano, composed for New Music New Mexico, The University of New Mexico, 2014
- *"Box Piece"*- for performer, fixed media, cardboard box and found objects, The University of New Mexico, 2014
- *Póngase a trabajar!* for wind symphony, The University of New Mexico, 2014
- *"F.T.P."*- pieces for electronics and percussion ensemble (fixed media), The University of New Mexico, 2014
- *Prelude for Bass Trombone and Piano- "Erinyes"*, Albuquerque, New Mexico, 2013
- *Prelude for Bass Trombone and Piano- "Jesus of Nazareth"*, Albuquerque, New Mexico, 2013
- *"A Piece on the Pianoforte"*, The University of New Mexico, 2013
- *Prelude for Bass Trombone and Piano- "Kalki"*, composed for Fernando Cardoso, Master's Recital, The University of New Mexico, 2013

- *Three Miniatures for Flute and Bass Trombone*, composed for Fernando Cardoso, Albuquerque, New Mexico, 2012
- *Tambeau for Piano, Violoncello, and Chupperacci*, Albuquerque, New Mexico, 2012
- *Self Portrait* for fixed media and installation, The University of New Mexico, 2012
- *Two Preludes for Amplified Piano*, Albuquerque, New Mexico, 2011
- *Prelude for Woodwind Quintet- "Galgenlieder"*, Albuquerque, New Mexico and Lindlar Germany, 2011
- *"Galgenlieder: Auf dem Fliegen Planeten"*- for soprano and piano, The University of New Mexico, 2009
- *"Galgenlieder: Kaleidoscop"*- for soprano and piano, The University of New Mexico, 2009
- *"Consonant Prelude"* for solo piano, Düsseldorf, Germany, and Atlanta, Georgia, 2008
- *Three pieces for String Quartet* - The University of New Mexico, 2008
- *Sectional Work for Woodwind Quintet*, The University of New Mexico, 2007
- *Laudamus Te* for SATB Chorus, The University of New Mexico, 2007
- *Nighttime Miniature* for solo piano, Nienburg, Germany and Chicago, Illinois, 2007
- *Little Dance in G minor* for solo synthesizer, Albuquerque, New Mexico, 2007
- *Alkaline: Unit 7 Drain Deconstruction I* - fixed media, Albuquerque, New Mexico, 2006
- *Alkaline: Unit 7 Drain Deconstruction II* - fixed media, Albuquerque, New Mexico, 2006
- *"Old World"*- eleven pieces for acoustic and electronic mixed ensemble (studio album), Albuquerque, New Mexico, 2003

- *Terrorization EP* - three pieces for acoustic and electronic mixed ensemble (studio EP), Albuquerque, New Mexico, 2003
- *"Merry F***ing Christmas, Denver, Colorado"*- for electronics, synthesizer and guitar, Albuquerque, New Mexico, 2002
- *The Goat Man* - with Stuart J. Christ, five pieces for synthesizer and tape, Albuquerque, New Mexico, 2002
- *Fever Dreamer* - five pieces for electronics, synthesizer and tape, Albuquerque, New Mexico, 2002
- *K5* - seven pieces for electronics, speaker, and fixed media, Albuquerque and Los Lunas, New Mexico, 2001
- *"Gynologisma"*- with Harry Brown, for electronics, guitar, and tape, La Joya, New Mexico, 1994

Recordings:

- *Out of the Ground: works for acoustic piano and ensemble*, Produced at Keller Hall, UNM & Perineum Pines, 2020-22, by S.T. Babay, and C.M. Newman, Albuquerque, New Mexico, December, 2023- January, 2024
- *CRONUS: electroacoustic music for mixed ensembles- "scenes for ancient funeral rites*, Produced at Perineum Pines, 2020-22, by S.T. Babay, and C.M. Newman, Albuquerque, New Mexico, December, 2023- January, 2024
- *"she whispers..." - Three electroacoustic works in an ambient style*, Produced at Perineum Pines, 2020-22, by S.T. Babay, and C.M. Newman, Albuquerque, New Mexico, December 24, 2022
- *"November Flowers"; Five works blending the noise scape, experimental and contemporary classical genres in an homage to the volatility and determination of those flowers that bloom strong into November*, Produced at Keller Hall, UNM & Perineum Pines, 2016-2021, by Liz Rincoln, Mannie Rettinger, S.T. Babay, and C.M. Newman. Albuquerque, New Mexico, December 30, 2021
- *"Bathing Music"; Six electroacoustic works in a light, ambient, experimental style*, Recorded and produced at Keller Hall, UNM, & Perineum Pines, 2021, by Liz

Rincoln, Mannie Rettinger, S.T. Babay,, and C.M. Newman. Albuquerque, New Mexico, December 29, 2021

- “*Leviathan*”; *Work for electronic and acoustic ensemble in two movements*, Produced by C.M. Newman and S.T. Babay @ Perineum Pines, Albuquerque, NM, July- December, 2021- Released: December 23, 2021
- *Las Lagrimas del Pueblo- Realizations of Graphic Scores by Lauren V. Coons*, Produced by C.M. Newman and Lauren V. Coons @ Perineum Pines, and University of New Mexico, Albuquerque, NM, January 2021- Released: April 22, 2021
- “*Burn All the Satans*” (Single); *Anna Mall, DJ Snotty Trash Babay, and Christian M. Newman get all gothed out, and evoke some witchy spells- antique synths, 8-bit drums of death, and cowboy gitfiddle pickin’.*, Recorded and Produced by: S.N. Babay, C.M.Newman at Perenium Pines (2021)Albuquerque, New Mexico, November 21, 2021
- Anna Mall & Christian M. Newman, “*Sigils and Other Spells*”; Prod. Christian M. Newman, Snotty Trash Baby, and Anna Mall, Independent Release 2018
- Christian M. Newman, “*September Nights*” *Three Tape Pieces for Mixed Ensemble*, for fixed media; Prod. Christian M. Newman and Snotty Trash Babay, Albuquerque, New Mexico, Independent Release, 2017
- Christian M. Newman, “*Hot Summer Nights*”- *Electronic Instrumental Works for Mixed Ensemble*; Prod. Christian M. Newman and Snotty Trash Babay, digitalrepository.unm.edu (Master’s Thesis), 2016
- Christian M. Newman, *Open Viewing Cat Shaver Sessions, 2011; Schoenberg, Newman and Steinbach Works for Solo Piano*”; Prod. CMNewman and Snotty Trash Babay, Independent Release, 2011
- Konrad Boehmer, *ECHELON*, Prod. Mannie Rettinger and Monica DeMarco, Independent Release, 2011
- The Glass Menageries, *Edge of a Knife*; Produced by Harry Redus Brown, Snotty Trash Babay, and Gena Lawson, Independent Release, 2011.
- I is for Ida, *Storybook*; Prod. Mannie Rettinger, Liz Rincoln, Ram Goradia, and Harry Redus Brown, Independent Release, 2010
- Shoulder Voices, *In Space!*; Prod. Quincy and Shoulder Voices, Independent Release, 2010

- The World on Fyre, *The World on Fyre*: Prod. Harry Redus Brown and The World on Fyre, Independent Release, 2010
- Unit 7 Drain, *Death*; Produced by Unit 7 Drain, Socyermom Records, 2009
- Christian M. Newman, *Old World*; Prod. Snotty Trash Babay and C.M. Newman, Independent Release, recorded 2003; released 2009
- I is for Ida, *I is for Ida*, Prod. Quincy and Harry Redus Brown, Independent Release, 2008
- Unit 7 Drain, *Lists*; Produced by Tim Stroh, Socyermom Records, 2006
- Unit 7 Drain, *Selector*; Prod. Socyermom Records, 2005
- Unit 7 Drain, *Devices*, Prod. Quincy, and Unit 7 Drain, Socyermom Records, 2004
- Unit 7 Drain, *The Suicide Couple*, Prod. Quincy, Chuck Jurich, and Unit 7 Drain, Socyermom Records, 2003
- Christian M. Newman, *Fever Dreamer*; Prod. Snotty Trash Babay, Independent Release, 2003
- Merde J. Christ, *The Goat Man*, Prod. CMNewman and Stuart Wichman, Independent Release, 2002
- Unit 7 Drain, *Red Halo*, Prod. Gill Sanchez and Unit 7 Drain, Socyermom Records, 2002
- Unit 7 Drain, *Unit 7 Drain*, Prod. Quincy, and Unit 7 Drain, Independent Release, 2001

Piano World Premieres:

- *Daemon with Brittle Bones*, IV. “Artillerie-Granate” for Solo Piano by Christian M. Newman, Keller Hall, UNM, November 3, 2022

- *Thematic Variations: "Christ in Gethsemane"* for Solo Piano by Christian M. Newman, Lindlar Konzertzalle, Lindlar, Germany, July 7, 2015
- *Bear Canyon Epitaphs*, for violin or viola, trombone or saxophone, violoncello, found percussion & piano, by Lauren V. Coons, Kirk Frederick Hall, UNM, November 21, 2014
- *Felis Silvestris Catus I. Morning* for Solo Piano, by Gwen Marie-Lerch, Keller Hall, UNM, September 29, 2014
- *Separation of Light from Darkness* for chamber winds, piano and fixed media, by Micah J. Hood, Keller Hall, UNM, April 9, 2014
- *Deep Calls to Deep for 2 pianos* by Micah J. Hood, Keller Hall, UNM, November 25, 2013
- *"A Piece on the Pianoforte"*, by Christian M. Newman, Keller Hall, UNM, September 17, 2013
- *A Spotless Moon*, for Cello, Clarinet, Percussion & Piano by Jonah Elrod, Keller Hall, UNM, March 24, 2013
- *"Beweglich"- 17 Klavieretuden für junge Pianisten* for Solo Piano, by Falko Steinbach, Nienburg in Heek, Germany, March 21, 2009

Education

- **M.M. - Theory & Composition**, The University of New Mexico, Dec. 2016; Title of Thesis: *Selected Musical Works from 2013- 2016*, defense completed with distinction
- **M.M. - Piano Performance**, The University of New Mexico, Dec. 2016
- **B.M. - Piano Performance Concentration**, The University of New Mexico, *Sigma cum Laude*, May 2011

Principle Teachers

Piano:

- Falko Steinbach

Composition:

- Karola Obermueller ♦ Peter Gilbert ♦ Jose Luis Hurtado ♦ Falko Steinbach

Mastercourses & Specialized Education

- **International Master Course: “Internationales Klavierfestival Lindlar”**, Lindlar, Germany, 2011, 2012, 2013, & 2015
- **International Master Course; “Musik aktiv”**, Performer, and Student; Nienborg in Heek, Kreis Borken, Westphalia, Germany, 2009 & 2010
- **”Peter Feuchtwanger’s Klavierübungen”- Einführungs- Workshop Series von Ulrike Hühn**, Nienborg in Heek, Kreis Borken, Westphalia, Germany, 2008
- **“Fit for Music” Music, Movement, and Physiotherapy Seminar**, Nienborg in Heek, Kreis Borken, Westphalia, Germany, 2007
- **International Master Course; “Lebendige Musikerziehung”**, Nienborg in Heek, Kreis Borken, Westphalia, Germany, 2007 & 2008

Masterclasses-

Piano:

- Konstantin Scherbakov- in cooperation with the Olga Kern Piano Competition, Keller Hall, The University of New Mexico, November 18, 2016
- Emanuele Arciuli, Keller Hall, The University of New Mexico, March 28, 2016
- Siro Saracino, Internationales Klavierfestival Lindlar, Lindlar, Germany, July 6, 2015
- Özgür Aydin, Sue Cleveland High School Concert Hall in Rio Rancho, New Mexico, February 12, 2015

- Peter Degenhardt, Keller Hall, UNM, April 2, 2014
- Emanuele Arciuli, Keller Hall, UNM, April 10, 2013
- Kevin Orr, Keller Hall, UNM, April 17, 2008
- Nikita Fitenko, Keller Hall, UNM, Feb. 16 2007 **Composition:**
- Valerie Naranjo and Curt Cacioppo, Center for the Arts, UNM, March 31, 2016
- Chen Yi and Luke Dahn, , Center for the Arts, UNM, March 25, 2015
- Mario Lavista, Center for the Arts, UNM, October 30, 2013
- Hilda Paredes & Hebert Vázquez, Center for the Arts, UNM, April 9, 2013

Scholarships, Sponsorships & Endorsements

- **Internationales Klavierfestival Lindlar & The Family of Gernot and Christiane Strehl**, Private Sponsorship for Performance, Teaching, and Study, Lindlar, Germany, 2011, 2012, 2013, & 2015
- **Pfarrgemeinde St. Marien Kürten**, Sponsorship for Performance, 2015
- **Ubik Sound Grant for New Music**, Award for Original Musical Composition, UNM, 2012
- **Martha Harrison Hays Memorial Music Scholarship**- University of New Mexico, 2008-2011
- **New Mexico Mic Award, Best Rock Album-** *Lists* by Unit 7 Drain, 2006
- **Po' Boy Drums**- Sponsorship for Endorsement, 2006-08

Certificates & Affiliations

- **Evidence-Based Practices for Teaching Online (EBPTO) Certification**, The Center for Digital Learning, University of New Mexico, May 27, 2021

- **College Reading and Learning Association (CRLA) Master-level Tutoring Certification**, maintained active status, 2008-2015
- **SafeZone Certified** through UNM's LGBTQ Resource Center, 2016
- **Music Teachers National Association (MTNA) Membership**, 2010- Present
- **Golden Key International Honour Society Membership**, 2008- Present