

The University of New Mexico

Music Prep School

Opening Doors to a Lifetime of Music

Fall Semester 2018

Wednesdays August 29 – December 5 Saturdays September 8 – December 8





The UNM Music Prep School: Opening Doors to a Lifetime of Music

Julia Church Hoffman, Director Laurie Lopez, Program Coordinator

Office: Room 1412 in the UNM Center for the Arts

musprep@unm.edu or (505) 277-8816

To register

Please register on our website: http://musicprep.unm.edu

Please note: We have a no refund policy, unless classes are canceled due

to low enrollment.

Tuition Assistance

Tuition assistance is based on financial need and determined by using the Federal Free and Reduced Lunch formula. Tuition waiver applications may be found on the UNM Music Prep School website or by contacting us by phone or email. Families who qualify for tuition assistance may use the waiver for one child in one class. Waivers are usually for 50 percent of the tuition.

UNM Tuition Remission for UNM Employees*

UNM Tuition Remission is available to UNM employees through UNM Continuing Education. Tuition remission may be applied to our adult classes or classes that require adult participation. Contact UNM Continuing Education for more information and to apply for tuition remission: http://ce.unm.edu/or (505) 277-0077.

. (505) 277 00771

*Tuition remission eligible classes are identified with an asterisk throughout this catalog.

Location and Parking

We are located on the University of New Mexico Main Campus, in the Center for the Arts, 203 Cornell Dr. NE. Parking is available in the Cornell Parking Structure, on Redondo Dr., near Stanford/Central Ave. Parking permits are provided for our Saturday classes. Contact UNM's Parking and Transportation services for more information about parking on campus: http://pats.unm.edu/.

Required release forms: Media Release and Minors on Campus

All participants are required by the University of New Mexico to fill out a Media Release form and a Minors on Campus form. These forms will be available on the first day of classes, and/or during online registration.

<u>Early Childhood Classes for ages 0-7</u> Saturdays, \$145 for twelve 45-minute classes

Parent-Child Musical Play for the Littlest Ones,* ages birth - 24 months 9:00-9:45 a.m. and 10:00-10:45 a.m., Jen Warren, Teacher

This class is for babies and their grown-ups. Through singing, rhythmic and movement activities, our experienced, highly qualified, early childhood music educator, Jen Warren, creates a safe, fun, developmentally and musically appropriate space for babies/young toddlers and their parents to playfully experience and explore music together.

Parent-Child Musical Play for Toddlers,* ages 2 - 3.5 years 9:00-9:45 a.m. and 10:00-10:45 a.m., Robin Giebelhausen, Teacher This class celebrates the musical development of toddlers/early preschool-age children. Through singing, rhythmic and movement activities, our experienced, highly qualified, early childhood music educator, Robin Giebelhausen, creates a safe, fun, developmentally and musically appropriate space for young children and their parents to playfully experience and explore music together.

Parent-Child Musical Play for Preschoolers,* ages 3.5 - 5 years 9:00-9:45 a.m. and 10:00-10:45 a.m.

Parent-Child Musical Play for Families with children,* ages birth - 5 years 11:00-11:45 a.m., Shelly Ley, Teacher

This class is designed for preschool-aged children. Through singing, rhythmic and movement activities, as well as some instrument exploration, our experienced, highly qualified, early childhood music educator, Shelly Ley, creates a safe, fun, developmentally and musically appropriate space for preschoolers and their parents to playfully experience and explore music together.

Please note: the 11:00 a.m. class is a mixed-age class, designed for families with more than one child between age 0-5.

Parent-Child Around the World with Music,* ages 3.5 – 7 years 11:00 a.m.-11:45 a.m., Alyssa Anaya, Teacher

This is a mixed-age, early childhood class, which emphasizes a variety of multicultural music. Taught by our experienced, highly qualified, early childhood music educator, Alyssa Anaya, young children and their adults sing songs, play music games, learn dances and play instruments representing many countries, cultures and languages. On the final day of the semester, this class will combine with our marimba bands for a special musical sharing event.

Piano Classes

Saturdays, \$145 for twelve 45-minute classes

- All piano classes are designed to last two semesters. Students will register for one semester at a time. Fall semester registration opens in late July.
 Spring semester registration opens in late November.
- Group classes of 10-15 students are held in Room 1117, a piano lab equipped with electric pianos. Each student will have her/his own keyboard with a headset.
- All classes begin on the hour. PLEASE BE ON TIME TO CLASS!
- Piano students are expected to regularly practice at home and should have access to a piano or keyboard during the week.
- Parents/guardians of all piano students (Piano 1 and Piano 2) are expected to attend classes and help guide students during class.
- Required piano books are listed below with each class. Books may be purchased locally at Baum's Music, 2908 Eubank Blvd. NE, (505) 292-0707. Plan to have books ready at the first class.
- Please Note: If you are unsure which piano class is best for your child, please contact the Music Prep School: musprep@unm.edu or (505) 277-8816.

Saturday Morning Piano Classes for Younger Students Bonnie Finch, Teacher

Parent-Child Piano for brand-new students ages 5 and 6, Semester 1* 8:00-8:45 a.m.

For brand-new students and students who took our summer "Try the Piano" class. Parents are required to participate.

<u>Books:</u> Alfred Basic Piano Library Prep Course for the Young Beginner Lesson Book Level A and Solo Book Level A.

Parent-Child Piano for <u>continuing</u> students, <u>ages 6 and 7</u>, Semester 1* 9:00-9:45 a.m.

For young students who were in Holly Gilster's 8:00 a.m. and 9:00 a.m. classes last fall and spring semester. This class is NOT for brand-new students or those who took "Try the Piano" this summer. Parents are required to participate.

<u>Books:</u> Alfred Premier Piano Course Lesson Book Level 1A and Performance Book Level 1A

Piano 1 for <u>ages 7 - 11</u>, Semester 1 10:00-10:45 a.m.

For brand-new students and students who took our summer "Try the Piano" class. Parents should attend class and are encouraged to participate. Books: Alfred Premier Piano Course Lesson Book 1A & Performance Book 1A

Piano 2, Semester 1 11:00-11:45 a.m.

For students who took two full semesters of piano with Bonnie Finch last year, or have studied piano for an equal amount of time somewhere else. This class is NOT for students who took "Try the Piano" this summer. Parents should attend class and are encouraged to participate.

Books: Alfred Premier Piano Course Lesson Book 1A, Performance Book 1A, Lesson Book 1B, and Performance Book 1B

Saturday Afternoon Piano Classes for Older Students Stephanie Kaylan, Teacher

Piano 1 for ages 9 and up, Semester 1 12:00-12:45 p.m.

For brand-new students and students who took our summer 11:00 a.m. class, "Try the Piano."

Books: Step by Step Piano Course Book 1, by Edna Mae Burnam (Red Book)

Piano 2, Semester 1 1:00-1:45 p.m.

For students who took two full semesters of piano with Stephanie Kaylan last year, or have studied piano for an equal amount of time somewhere else. This class is NOT for students who took "Try the Piano" this summer. Books: *Step by Step Piano Course Book 2*, by Edna Mae Burnam *(Green)*

Piano 3, Semester 1 2:00-2:45 p.m.

For students who have taken four full semesters of piano with Stephanie Kaylan, or have studied piano for an equal amount of time somewhere else. Books: Step by Step Piano Course Book 3 by Edna Mae Burnam (yellow) and Bastien Favorite Classic Melodies, Level 1 (purple) and Level 2 (blue)

Adult/Older Teen Piano* 3:00-3:45 p.m.

For beginner older teen/adult students and students from our summer adult class who want to review and build the fundamentals. Books: to be announced by the teacher at the first class.

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Guitar Classes

Saturdays, \$145 for twelve 45-minute classes

- All guitar classes are designed to last two semesters and will focus on classical guitar technique. Students will register for one semester at a time. Fall semester registration opens in late July. Spring semester registration opens in late November.
- Group guitar classes of 6-15 students are held in Room B015.
- All classes begin on the hour. PLEASE BE ON TIME TO CLASS!
- Parents/guardians are expected to attend classes, know teacher expectations, what students should be practicing, and help guide your student, if necessary. Students are expected to practice at home during the week.
- Required materials for guitar classes: a classical guitar with NYLON strings, a portable music stand, and foot stool. Required books are listed below with each class. Books and guitars may be purchased locally at Baum's Music, 2908 Eubank Blvd. NE, (505) 292-0707. Plan to have required materials and books ready at the first class.
- Please Note: If you are unsure which guitar class is best for your child, please contact the Music Prep School: musprep@unm.edu or (505) 277-8816.

Guitar 1, Semester 1, for younger students, ages 6-9 9:00-9:45 a.m., Brian Moore, Teacher

For brand-new students and students who took our 9:00 a.m. summer "Try the Guitar" class.

Book: FJH Young Beginner Guitar LESSON Book 1

Guitar 1, Semester 1, for older students ages 9 and up 10:00-10:45 a.m., Brian Moore, Teacher

For brand-new students and students who took our 10:00 a.m. summer "Try the Guitar" class.

Book: FJH Young Beginner Guitar LESSON Book 1

Guitar 2

11:00-11:45 a.m., Brian Moore Teacher

For students who took two full semesters of guitar at the Music Prep School last year, or have studied guitar about this long somewhere else. This class is NOT for students who took "Try the Guitar" class this summer. Books: FJH Young Beginner Guitar Lesson Book 1 and Performance Book 1

Guitar 3

12:00-12:45 p.m., Brian Moore, Teacher

For students who have taken four semesters of guitar lessons at the Music Prep School, or have studied guitar about this long somewhere else. Books and other materials to be announced by the teacher.

Adult/Older Teen Guitar* 1:00-1:45 p.m., Brian Moore, Teacher

For beginning and continuing adult/older teen students.

Book: Solo Guitar Playing Book 1, 4th edition, by Frederick M. Noad

Marimba Band

Saturdays, \$145 for twelve 45-minute classes

Marimba Band 1 for ages 6 and up*

10:00-10:45 a.m., Mike Anaya, Teacher, Room B134

Beginning marimba students learn proper mallet grip technique and practice on short songs containing 3, 4, and 5 different notes before moving on to more challenging material. Some younger students might require a step stool to reach the marimba (supplied by parent). The teacher supplies all mallets. Parents and children play together.

Marimba Band 2

11:00-11:45 p.m., Mike Anaya, Teacher, Room B134

Intermediate to advanced students continue to review and reinforce proper mallet grip and practice on intermediate-level songs consisting of 1-note melody lines and 2-note melody/harmony lines and then move on to advanced material. Parents are encouraged to play.

Adult Ukulele

Wednesdays, \$145 for twelve 45-minute classes

Ukulele Class for Adults/Older Teens* 5:30-6:30 p.m., Robin Giebelhausen, Teacher

This ukulele group is an opportunity for folks to learn a little ukulele, sing with a group and have a relaxed time making music. This class is open to all ukulele players, beginners and beyond! When you register let us know if you are a beginner or a continuing student. Students need a soprano, concert, or tenor ukulele for this class. (This class is held during the UNM Children's Chorus rehearsal and provides a fun way for adults to spend that time while their young singer rehearses with the chorus!)

UNM Children's Chorus

Wednesdays, pricing varies depending on the age group.

The UNM Children's Chorus is a non-auditioned chorus that welcomes any child who wishes to sing. The chorus sings quality repertoire taught by highly qualified music educators, assisted by UNM music education students.

- Singers must be willing to work as a team, commit to weekly rehearsals, and pursue the development of musicianship through singing. Plus, singing together is fun and provides opportunities for singers of all ages to develop important friendships!
- Choirs perform in at least two concerts a year for the community.
- The required concert uniform consists of black pants or knee-length/long skirts, black socks or tights, black shoes, and the UNM Children's Chorus polo shirt. Polo shirt orders are taken at the beginning of each semester and only need to be purchased by new singers or continuing singers who have either moved to a different choir or have outgrown their shirt. The polo shirts cost \$12.
- Wednesday classes do not include a parking permit. For the Children's Chorus we offer an optional drop-off/pick-up service for families. Our staff will safely escort singers to and from the Center for the Arts from the south end of UNM's Johnson Field. Also, parking is available for an hourly fee in the Cornell Parking Structure or in metered spaces around campus. Contact UNM's Parking and Transportation services for more information: http://pats.unm.edu/
- Please note: age divisions and staffing of choirs may be subject to change, based on enrollment.

The Choirs

Farolito Chorus (K-1st grades), \$150 5:15-6:15 p.m., Katie Dukes, Teacher

The Farolito Chorus will introduce very young singers to developmentally appropriate choral experiences through the playful exploration of unison and simple part songs, movement, vocal exploration, singing games and songs designed to help each child discover their own voice and how to blend it with others.

Lobito Chorus (2nd-3rd grades), \$155 5:15-6:30 p.m., Julia Church Hoffman, Teacher

Bridging early-childhood with upper-elementary development, the Lobito Chorus will extend the discovery of choral singing, healthy vocal technique, and musicianship skills through a variety of unison and part songs, vocal exploration, pitch matching, singing games, and music reading fundamentals.

Lobo Chorus (4th-6th grades), \$155 5:15-6:30 p.m., Penny Voss, Teacher

Lobo Chorus singers will continue to develop confidence and competence in healthy vocal technique and musicianship skills, allowing them to experience the joy of singing in a choral ensemble setting. Singers will be encouraged to fully participate in the rehearsal process through a variety of interactive learning experiences, giving students the opportunity to fine-tune their musical skills. Singers will also participate in peer mentoring and leadership roles, which will facilitate ownership of their learning and will assist them in developing a sense of community. Students will have the opportunity to audition for the New Mexico American Choral Directors Association All State Choir. More information will be provided about this at the beginning of the semester.

Senior Chorus (7th- 12thgrades), \$160 5:15-6:45 p.m., Judy Castro and Regina Carlow, Teachers

Some prior singing experience is recommended but not required. The Senior Chorus will sing literature for mixed voices, (bass, tenor, cambiata, countertenor, soprano, alto) as well as advanced treble music (soprano, countertenor, alto). The Senior Chorus is often asked to perform at special community concerts and events. Weekly rehearsals will focus on both individual musicianship and vocal technique and will require practice outside of rehearsal. Singers will have the opportunity to audition for the New Mexico Music Educators Association (NMMEA) or the New Mexico American Choral Directors Association (NMACDA) All-State Choir Events. We will offer practice sessions for the NMACDA and NMMEA auditions starting in August. Membership in these select All-State Choirs will have additional costs and may require parental chaperones. More information will be provided about this at the beginning of the semester.



2018-2019 Dates

Saturday Classes

Fall SemesterSpring SemesterSeptember 8January 26September 15February 2September 22February 9September 29February 16October 6February 23NO CLASS October 13March 2

October 20 March 9 – MPS TALKS & October 27 Instrument Petting Zoo! November 3 NO CLASS March 16

November 10 March 23
November 17 March 30
NO CLASS November 23 April 6
December 1 April 13

December 8 – Sharing Day NO CLASS April 20
April 27 – Sharing Day

Wednesday Classes

Fall SemesterSpring SemesterAugust 29January 30September 5February 6September 12February 13September 19February 20September 26February 27October 3March 6

NO CLASS October 10 NO CLASS March 13

October 17 March 20
October 24 March 27
NO CLASS October 31 April 3
November 7 April 10
November 14 April 17
NO CLASS November 21 April 24
November 28 May 1

December 5 CONCERT – May 8, 6:30 PM

CONCERT – December 12, 6:30 PM in Keller Hall

in Keller Hall

Fall Semester 2018 Concerts, Sharing Days, and Special Events

UNM Art Museum Studio Saturdays

September 8, 10:00-1:00 PM
October 20, 10:00-1:00 PM
An RSVP is required. Stay tuned for more information.

String Lab School's Monster Play In

Saturday, October 27, 12:00 Noon, Keller Hall Wear a costume! (No masks, please.)

Music Prep School Sharing Day

Saturday, December 8
In Keller Hall and in the music classrooms. Schedule to be announced.

UNM Children's Chorus Concert

Wednesday, December 12, 6:30 p.m. In Keller Hall











