

Visiting Scholar Lectures on Colonial Music in the Americas

In November, visiting scholar *Dr. Javier Marín-López*, Professor of Musicology at the University of Jaén, Spain, gave two lectures on colonial and Baroque music in the Americas. His presentations were sponsored by the UNM Department of Music, Department of Spanish & Portuguese, Department of Art, Latin American and Iberian Institute and College of University Libraries. Dr. Marín-López is a scholar who specializes in Latin American and Spanish musical culture from the 16th to 19th centuries and directs the Early Music Festival of Úbeda and Baeza. In his first lecture, “Latin

American Colonial Music in Performance: A Critical Overview Through Sound Recordings,” he examined recorded samples of Latin American colonial music and considered the role that these have had in the appreciation of this genre. His second lecture, “Creole Politics and Visual Culture in Baroque



Mexico: Francisco López Capillas and a Transatlantic Music Manuscript,” addressed the peculiarities of a 17th-century choirbook copied in Mexico City.

Theory/Comp Students Organize

The composition students of the UNM Department of Music have recently founded the Albuquerque Composers’ Collective. The goals of the organization are to encourage UNM student composers by enabling collaboration between them and with local performers and composers. The collective provides experience in arranging and producing performances, including the scheduling of events, renting off-campus venues, and developing publicity materials. Faculty advisor for this new organization is *Dr. Peter Gilbert*, Associate Professor of Theory and Composition.

Robb Trust Offers Fandangos

The UNM John Donald Robb Musical Trust and the National Hispanic Cultural Center presented *¡Música del Corazón!*, a program of Baroque fandangos of New Spain and historic fandangos of New Mexico, on November 13th. Pre-concert events included discussion with scholars *Dr. Brenda Romero* (M.Mu., 1986) and Dr. Enrique Lamadrid, as well as dance lessons with Alex Manzanares and members of Ballet Folklórico Santa Fe. The concert featured guitarist Noe Garcia Jacinto on Spanish and Baroque guitar with choreographer and dancer Carlos Menchaca, followed by Lone Piñon (Jordan Wax, Tanya Núñez, Karina Wilson, and Santiago Romero) with members of Ballet Folklórico.

The Robb Trust supports the music and musical legacy of John Donald Robb to further his commitment to education, and to advance the understanding of music of the Southwest. Fandangos are an intercultural tradition of intertwined music, lyric and dance that spread to the most remote corners of the colonies of Spain by the year 1700. Over the next three centuries, they evolved into venues of resistance, empowerment and liberation. They are also celebrations for special occasions and saints’ day feasts. In colonial New Spain, all social sectors participated, from village fiestas to royal courts. Baroque and classical Spanish composers like Santiago de Murcia reintroduced these Mexican musical traditions to Spain.



Lone Piñon & Ballet Folklórico Santa Fe. Photo by Erin Gibson

Faculty Notes

The Department is pleased to announce two new hires in the Band Area this fall. *Dr.*

Geoffrey B. Harman is our new Director of Athletic Bands and Assistant Director of Bands. His responsibilities include directing the Spirit Marching Band and Soundpack Band, teaching marching band techniques, and instructing in other music courses as needed. Prior to completing his Doctorate in Music Education at the University of Oklahoma, Dr. Harman was the Director of Bands for the East Lycoming School District in Hughesville, Pennsylvania. Dr. Harman earned his Bachelor of Music Education degree from West Chester University and Master of Music Education from VanderCook College of Music. Within the drum corps world, Dr. Harman has participated with numerous ensembles and taught internationally with Starriders Drum and Bugle Corps in Bad Münden, Germany. Other drum corps experience includes performing with the Crossmen (2006), the Bluecoats (2008) and the Reading Buccaneers (2010), as well as teaching brass with the Bushwackers (2012–2014).



Brett Penshorn joined the Department this fall as Visiting Assistant Professor of Bands for the 2022-23 academic year. He is finishing the Doctor of Musical Arts degree in Wind Conducting at the University of North Texas. At UNT Mr. Penshorn served as the conductor and instructor of record for both the University

and Concert Bands, taught undergraduate conducting, oversaw the graduate staff and Wind Studies library, and served as a guest conductor and teaching assistant for six concert ensembles comprised of more than 500 undergraduate and graduate instrumental music students. Before coming to UNM, Mr. Penshorn served as the Visiting Director of Bands at the University of North Carolina at Charlotte. He received his B.M.E. from the University of North Texas and a Master of Music degree in Band/Wind Ensemble Conducting from The Pennsylvania State University under Dennis Glocke. Penshorn advocates the wind band as a medium of serious artistic merit and has been actively involved with GIA Publications, serving as the Coordinator of Research Associates and as a contributor to the *Teaching Music through Performance in Band* series.

Amy Huzjak joined the faculty this fall as instructor of cello and director of the UNM Sinfonia. She currently serves as principal cellist of the New Mexico Philharmonic and performs with Chatter ABQ, Opera Southwest and the Santa Fe Symphony and Chorus. She is a founding member of the Chasqui Quartet. Her recent solo appearances include the Shostakovich *Cello Concerto No. 1* with the Midland-Odessa Symphony and Abilene Christian University Orchestra, the Adagio from the Dvorak *Cello Concerto*, and the Haydn *C Major Concerto* with the University of Texas-Permian Basin Philharmonic, as well as duo recitals in Midland, Abilene, San Angelo, Dallas, and Levelland, Texas. Previously, Amy played with the Abilene Philharmonic and served as principal cellist of the Midland-Odessa Symphony and Chorale for over a decade. She holds a Master of Music in cello performance from the University of Maryland and a Bachelor of Music from Arizona State University.



Dr. Karl Hinterbichler continues to provide forewords to scores published by Musikproduktion Jürgen Höflich in Munich, Germany. Those include Camille Saint-Saëns' *Orient et Occident, Op. 25*, Charles-Louis-Eugène Koechlin's *Les Bandar-Log*, John Alden Carpenter's *Adventures in a Perambulator* and Richard Strauss' *Japanese Festmusik, Op. 84*. Canadian publisher Cherry Classics recently published Dr. Hinterbichler's *Orchestral Etudes for Tenor Tuba* and has commissioned a second set of *Orchestral Etudes* for tuba. Karl has given a number of lecture presentations on a variety of musical topics for OASIS in Albuquerque and he continues to serve as a regular columnist and contributor to the *International Trombone Association Quarterly Journal*. A number of his reviews and columns have been published in the past year.



In October, *Dr. Olga Perez Flora*, Assistant Professor of Voice, sang the role of Toypurina in Héctor Armienta's opera *Zorro*. Commissioned by Opera Southwest and Fort Worth Opera, this was the fully staged and orchestrated world premiere. The production featured an all Latin-American cast, with performances at the National Hispanic Cultural Center Albuquerque Journal Theatre.



Last July, *Maxine Thévenot*, Instructor of Organ, conducted the "Festival of Psalms" at the National Convention of the American Guild of Organists held in Seattle, Washington. Dr. Thévenot led a choir of fifty professional and amateur singers, four percussionists, two organists, a brass quintet and a harpist in a program that included movements from Bernstein's *Chichester Psalms* and the world premiere performance of Mark Sedio's bilingual setting of Psalm 23, *Nada me falta*, as well as works by Stephanie Martin, Anthony Piccolo, Ulysses Kay and others. This fall Dr. Thévenot performed solo organ recitals for the Guild of Scholars of the Episcopal Church and for the International Laureates Organ Series at St. James-in-the-City, Los Angeles, California. On November 5, she conducted Maurice Duruflé's *Requiem* at the Cathedral of St. John in Albuquerque, with internationally renowned organist Isabelle Demers and UNM alumna *Autumn (Scott) Quinto* (B.M., 2015) as the mezzo-soprano soloist.



In October *Dr. Kristina Jacobsen* traveled to Johannesburg, South Africa, as a guest of the Diné-led jazz trio, DDAT, as both a singer-songwriter and ethnomusicologist, to perform at the legendary music festival WOMAD. In Johannesburg, Jacobsen performed her original songs, taught masterclasses, offered songwriting workshops, facilitated cross-cultural discussions between Indigenous musicians from Canada, Australia, New Zealand, the U. S. and South Africa, and went into the recording studio with South African bassist AusTebza to record her song "Dogs and Children" for release on the international "Strike a Rock" album later this fall. Dr. Jacobsen is Associate Professor of Ethnomusicology and Anthropology (Ethnology) at UNM. Her research focuses on language reclamation, expressive culture, popular music, and arts-based research methodologies. Her book, *The Sound of Navajo Country: Music, Language and Diné Belonging* (UNC Press, 2017) won the 2018 IASPM-US Woody Guthrie Award for most outstanding book on popular music.



Dr. Kristina Jacobsen. Photo by Ery Toftegaard Nielsen

This summer *Dr. Peter Gilbert*, Associate Professor of Theory and Composition, was commissioned to complete the fragments of Franz Schubert's String Trios in B major, D111a and D471. These were premiered by Soli fan tutti at Staatstheater Darmstadt (Germany) in December. He was also commissioned to create a new work, titled *One Tear He Will Weep*, for string trio and baritone voice combining his own music with Schubert's *Gesänge des Harfners*. The photo here is of Peter onstage with the performers—baritone David Pichlmaier, violinist Megan Chapela, violist Katharina Friedrich and cellist Sabine Schlesier.



Dr. Karola Obermueller, Associate Professor of Theory and Composition, was recently awarded the International Hanns Eisler Scholarship of the City of Leipzig. This prestigious award involves an artist residency as well as a Gewandhaus/Ensemble Avantgarde commission during 2023.

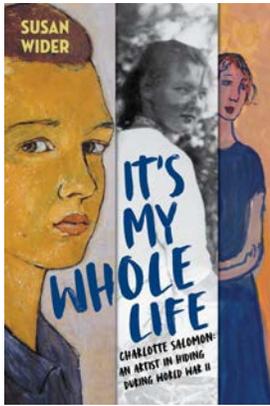
Prof. Kristin Ditlow was the assistant conductor in October for Santa Fe Opera's production of *This Little Light of Mine*. Kristin is Music Director of the UNM Opera Theatre.



Alumni Updates

Lynette Zimmerman, former trombone student of Karl Hinterbichler, is Executive Director of Liberty Hall Academic Center and the Galleries at Kean University in Union, New Jersey. She is piloting a new career services model for VPAs at Kean to improve undergraduate student access to internships/work experience in the arts and culture industries. She is completing her Doctorate in Higher Education and Organizational Leadership, defending her thesis in February and graduating in May.





Santa Fe author *Susan Wider* (M.Mu., 2002) is pleased to announce publication of her biography *It's My Whole Life, Charlotte Salomon: An Artist in Hiding during World War II*. Published by Norton Young Readers, an imprint of W. W. Norton & Company, this is the first biography of the iconic artist for teen readers, and an ode to how art can capture both life's everyday beauty and its monumental horrors. Charlotte

Salomon was a German-Jewish artist born in Berlin. She is remembered for her autobiographical series of paintings, *Life? or Theater?*, which consists of 769 individual works painted between 1940 and 1942 while she was in hiding from the Nazis in the south of France, and which has been called a painted parallel to Anne Frank's *The Diary of a Young Girl* and an early graphic novel. In 1943, she entrusted her collection of paintings to a friend. In October of that year, she was captured and deported to Auschwitz, where she and her unborn child were gassed to death upon arrival. *It's My Whole Life* covers Charlotte's remarkable life from her childhood and art school days to her time as a refugee in Nazi-occupied France, where she created the largest single work of art created by a Jew during the Holocaust. The book is accompanied by vivid color photographs of Salomon's artwork.

Orlando Madrid (B.M.E., 2015) writes, "After UNM I had the privilege of attending Eastman School of Music on a scholarship for a master's in Jazz Studies and Contemporary Music. I also was a member of the Grammy nominated group, Saxology. During my time at Eastman, I took advantage of many opportunities to develop my experience within the field of administration, including concert production and marketing experience. As co-producer for the Eastman Jazz Radio Show, I gained valuable insight into the particular demands of incorporating technology and contemporary media into the field of jazz. After Eastman, I attended New York University for an Artist Diploma, graduating in May 2021 at Yankee Stadium. While at NYU, I recorded my debut album, *From This Moment Forward*, which is currently being mixed, mastered, and planning to be out by January 2023. The vision of this album all started while watching a video of *Wayne's World: Wayne Shorter with The Jazz at Lincoln Center Orchestra* feature on *Jazz Night in America*, narrated by Christian McBride." Orlando says that after filling a teaching assistant position and serving as Teaching Assistant Supervisor for the Jazz at Lincoln Center Summer Academy (run by Wynton Marsalis at Bard College), he has now been hired as the Assistant Youth Groups Coordinator in the Education Department of JALC. Meanwhile, he is still performing frequently in NYC with his own jazz quartet and writing for his next album.

At the meeting of the International Musicological Society held in Athens, Greece, August 22-26, *Charles Atkinson* (BFA, 1963) presented "On Modulation in Early Medieval Chant: The $\phi\theta\omicron\rho\alpha\iota$ in Byzantium and the *vitia* in the West," a paper co-authored by Professor Gerda Wolfram of the University of Vienna. Charles also participated in the IMS Roundtable "Translation, Transformation, and Mediation in Christian Music of the Eastern Mediterranean Region." His presentation for the Roundtable was titled "On Modulation in Eastern and Western Chant." In addition to his two presentations, he also chaired the session on "Tonality, Modality, Pitch."



Jessica Catron (B.M. in Performance, 1999), former cello student of Joanna de Keyser, founded Grow Music Missoula, a small independent music school in Missoula, Montana, in 2015. The school fosters connection, belonging and personal growth through student-centered musical development, and provides individual and group classes in violin, fiddle, viola, cello, and early childhood music. Grow Music is home to local youth ensembles like the Cello Mafia, Viol Conspiracy, and the annual Nearly Spring Strings Festival. As its current director, Jessica announces that the school was recently awarded \$5000 by the Los Angeles Philharmonic as a part of Partners in Music Learning, a regranting initiative of the LA Phil's Youth Orchestra Los Angeles national program supporting creative youth development and music programs in regions across the U. S. Grow Music Missoula is one of twenty organizations to receive the Partners in Music Learning funding this year. Grant funds will support capacity building and programming, as well as increase youth access to music learning opportunities.



Staff Happenings

This fall we welcomed our new department piano technician, *Ben Webster*. Ben comes to us from Boston and was trained at the North Bennet Street School, which is one of the country's top programs for piano techs.

This fall we also gained *Rebecca Smith* as our new Keller Hall Manager. Rebecca graduated from Indiana University in 2012 with a B.A. in Theatre & Drama, degree emphasis in technical theatre. She has worked in production for IU Opera and Ballet, the Indianapolis School of Ballet/Indianapolis Ballet, the Vortex Theatre, West End Productions, the Stephen R. Covey Center for the Arts and the New Mexico Shakespeare Festival. She will graduate from Shenandoah University in 2023 with an M.S. in Performing Arts Leadership and Management.



Mikal Thompson, our previous Keller Hall Manager, is still with us and has taken on a new position as Program Coordinator for the Band Area.



In department administration, *Dr. Michael Hix*, Associate Professor of Voice, has accepted the position of Department Chair for the next four years. And after approval from the Dean and the Provost's Office,

we secured an additional Associate Chair position. *Dr. Ana Alonso-Minutti*, Associate Professor of Musicology and Ethnomusicology, will serve alongside current Associate Chair *Mike Walker* in this new role.



Student Spotlights

In October, four of UNM's graduate and GCERT voice students performed in the chorus of the Santa Fe Opera's *This Little Light of Mine*, a one-act opera by Chandler Carter about voting rights activist Fannie Lou Hamer. Participating in this opportunity were *Mia Flora*, *Julianne Wolfe*, *Garrett Medlock* and *Marshal Hollingsworth*.

Mia Flora, *Julianne Wolfe*, *Garrett Medlock* and *Marshal Hollingsworth*.

Ensemble Activities

Dr. Geoffrey B. Harman, Director of Athletic Bands and Assistant Director of Bands, shares some photos of the Spirit Marching Band in action:



Go Lobos!





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