

## We're Back!

Hello to all our alumni and friends of the Department of Music at UNM. After an unplanned hiatus, we are resurrecting the *UNM Music News* and we hope to be continuing publication online twice a year as in the past. Please be sure to send us your news so we can pass it along to our readers.

## Music Education Faculty Moving On

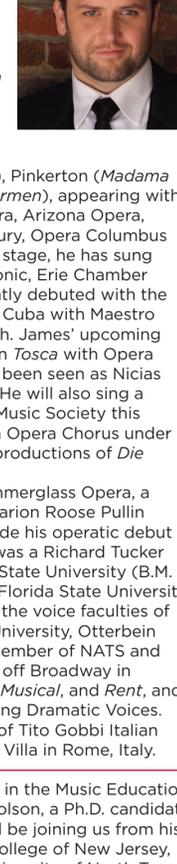
**Dr. Regina Carlow**, Interim Dean of the University of New Mexico College of Fine Arts for the last three semesters, recently announced that she has accepted a position as Dean of College of Fine Arts and Communications at Towson University in Towson, Maryland.

A Professor in the Music Department since joining the UNM faculty in 2004, Dr. Carlow has taught a remarkably wide range of courses in general and choral music education. Courses she created include *Early Childhood Methods*, *Teaching Reading in the Music Classroom* and *Diversity Equity and Inclusion in the Music Classroom*. Most recently she has been instrumental in developing and establishing the fully on-line Master of Music Education degree program.

Dr. Carlow founded two programs of major significance for music education at UNM: **The UNM Children's Chorus**, a non-auditioned ensemble, has since 2006 served the local community with outstanding musical instruction and exciting performing events, including a premiere production of *Shoes for the Santo Niño*, an opera by renowned composer Stephen Paulus. Collaborations have included productions with Opera Southwest, Chatter, Santa Fe Young Voices, and the *Hey, Mozart! New Mexico* child composer project. **The New Mexico Kodály Institute**, a two-week summer certification program for New Mexico teachers, has served more than ninety teachers in the twelve years since the institute began in 2008.

Dr. Carlow has been instrumental in expanding outreach to the New Mexico choral community through numerous appearances as clinician and conductor, and in establishing UNM as the New Mexico All-State choral audition site. In addition to her extensive work at UNM and in New Mexico, Dr. Carlow has established herself as a renowned scholar and clinician at the regional, national and international level, with numerous refereed scholarly articles, keynote presentations at prestigious professional conferences, and teaching engagements. We will miss Regina *immensely*, but wish her the best as she pursues further professional opportunities!

**Robin Giebelhausen**, Assistant Professor of Music Education, will be leaving UNM to teach at the University of Maryland this fall. Prof. Giebelhausen has been at UNM since 2013, teaching foundations and methods courses in elementary and secondary general music. She has also served as the Music Education area coordinator since 2016 and as an advisor for both undergraduate and graduate music education majors. Her Secondary School Music course teaches vernacular music facilitation, creativity pedagogy, and her ukulele method for teachers and students, and includes a capstone concert of vernacular music performed and produced by music education juniors and seniors. Dr. Giebelhausen's research interests include secondary general music, music technology, gender issues in music, and music composition pedagogy. She has published in *General Music Today*, the *Michigan Music Educator*, *GIA's Musicianship: Composing in Band and Orchestra*, and the *Journal of Research in Music Education*. She has presented at the Illinois Music Educators Conference, the Michigan Music Conference, the New Mexico Music Educators Association Conference, the American String Teachers Association Conference, the New Directions in Music Conference in East Lansing, Michigan, the Suncoast Music Education Research Symposium in Tampa, Florida, and the Mountain Lake Colloquium in Mountain Lake, Virginia. She has served as a technology facilitator to teachers, assisting in differentiated instruction for all levels of technological learning for adults, and maintains an active video blog through her YouTube channel, covering topics related to music, education, and various other interests. We will greatly miss her professional expertise and her personal presence in the department, but of course, we wish her well in this new stage of her career.



## New faculty members for the Fall semester

We are very happy to announce that we will be adding two outstanding new faculty members to our department next fall in the vocal performance area. **Dr. Olga Perez Flora** will be joining us from her current position at the University of Nevada Reno, and **James Flora** will be joining us from his current position at Arizona State University.

Cuban-American mezzo-soprano **Olga Perez Flora** has performed with opera companies and symphonies both across the country and internationally. Some of her recent engagements include performances with the Akron Symphony in de Falla's *El amor brujo*, as Suzuki in *Madama Butterfly* with Opera Columbus, as Third Lady in Mozart's *Die Zauberflöte* with the Erie Chamber Orchestra, the Duruflé *Requiem*, Bach's *Cantata 147* and Respighi's *Il Tramonto* with the St. Vincent Camerata, Verdi's *Requiem* with the Hollywood Concert Series, Manuel de Falla's *El Retablo de Maese Pedro* with the Newark Granville Symphony Orchestra, the Duruflé *Requiem* and Haydn's *Lord Nelson Mass* with the Idyllwild Arts Festival, and *Messiah* with the Mississippi Symphony Chorus, as well as a recording of Stephen Colantoni's children's opera *The Selfish Giant* with the Erie Chamber Orchestra.

Flora also has performed the role of Marcellina in *Le nozze di Figaro* with Operafestival di Roma, as Zerlina in *Don Giovanni* with Opera in the Heights, and the role of Olga in *Eugene Onegin* with Opera Company Middlebury to wide acclaim. Known for her sultry Carmen, she has performed this signature role numerous times, including her debut with Amarillo Opera. She has also enjoyed being a recitalist for both Pittsburgh Opera and the Pittsburgh Song Collaborative.

Flora has a Doctorate in Musical Arts from The Ohio State University, a master's degree in Opera Theater from Arizona State University, and a bachelor's degree in Vocal Performance from Northern Arizona University. She is involved in several young artist programs, including the Idyllwild Festival of the Arts, where she has served as a vocal coach and opera scenes director for twelve years, and the Flora Italian Summer Studio which she and her husband, James Flora, launched in the summer of 2016 in Rome, Italy with the Tito Gobbi Association, where she serves as the artistic director.

American tenor **James Flora** has received acclaim in repertoire ranging from Verdi and Wagner to works by Carlisle Lull and Daron Hagen, and sang Louis Sullivan from Hagen's *Shining Brow* at Frank Lloyd Wright's twentieth-century architectural masterpiece, *Fallingwater*. He made his Pittsburgh Opera debut as Fenton in *Falstaff*, and has since returned for seven productions, including *Carmen*, *Turandot*, *Lucia di Lammermoor*, and most recently as Second Jew alongside the *Salome* Patricia Racette. James has performed leading roles in opera companies across the United States, including Alfredo (*La Traviata*), Tamino (*The Magic Flute*), Pinkerton (*Madama Butterfly*), Rodolfo (*La Bohème*), Don José (*Carmen*), appearing with companies including Washington Concert Opera, Arizona Opera, Glimmerglass Opera, Opera Company Middlebury, Opera Columbus and others. Equally at home on the symphonic stage, he has sung with the Pittsburgh Symphony, Reno Philharmonic, Erie Chamber Orchestra, and Buffalo Philharmonic, and recently debuted with the La Voz Humana: Lenguajes Múltiples festival in Cuba with Maestro Leo Brouwer and guitar virtuoso Joaquín Clerch. James' upcoming performances include a debut as Cavaradossi in *Tosca* with Opera Company Middlebury, where he has previously been seen as Nicias (*Thaïs*) and Mitch (*A Streetcar Named Desire*). He will also sing a recital in Lake Tahoe with the Tahoe Chamber Music Society this summer. James has sung with the Metropolitan Opera Chorus under Maestro Donald Palumbo in their most recent productions of *Die Meistersinger von Nürnberg* and *Fidelio*.

James was a Young American Artist with Glimmerglass Opera, a Resident Artist with Pittsburgh Opera, and a Marion Roosevelt Studio Artist with Arizona Opera, where he made his operatic debut as Malcolm in Verdi's *Macbeth*. In 2010 James was a Richard Tucker finalist. He holds voice degrees from The Ohio State University (B.M. in Vocal Performance, *summa cum laude*) and Florida State University (M.M. in Vocal Performance). He has served on the voice faculties of University of Nevada, Reno, Central Michigan University, Otterbein University, and Point Park University and is a member of NATS and AGMA. James has students performing on and off Broadway in productions of *Hamilton*, *Urinetown*, *Shrek the Musical*, and *Rent*, and has students in Dolora Zajick's Institute for Young Dramatic Voices. He is the Co-Artistic Director and Co-Founder of Tito Gobbi Italian Summer Program on the grounds of the Gobbi Villa in Rome, Italy.

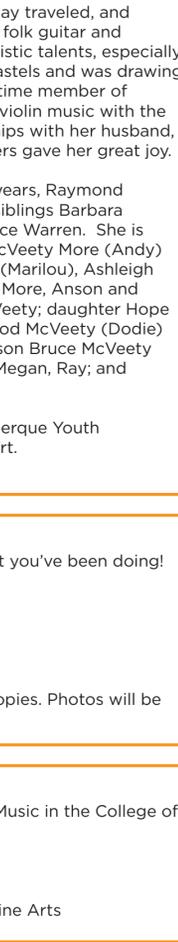


The Department will also have two new faculty in the Music Education area starting in the fall semester—George Nicholson, a Ph.D. candidate at Teachers College at Columbia University, will be joining us from his current positions at Queens College and The College of New Jersey, and Olivia Tucker will be joining us from the University of North Texas, where she is currently a Ph.D. candidate.

**George Nicholson** is currently an Adjunct Professor at Queens College and The College of New Jersey, teaching graduate conducting, low string pedagogy and supervising student teachers. In 2018-2019 he was Visiting Assistant Professor of Music Education (Strings) at Ithaca College in Ithaca, New York. In 2014, George moved to New York City to pursue his doctoral degree in music education at Teachers College at Columbia University, where he is a Florence K. Geffen fellow under Dr. Randall E. Allsup. In addition to coursework, he supervises student teachers, mentors practicing music teachers, conducts the InterSchool Orchestras of New York, and plays along with the Queer Urban Orchestra. His research interests focus on socially-just teacher practices amidst the political landscape of today's schools. He received his bachelor's degree from the University of Miami, Florida, and his master's degree from the University of Georgia. He had the privilege of teaching orchestra in Cobb County, Georgia, at the middle school and high school level to wonderful, passionate, and thoughtful students. During his time there, the program produced award-winning performances, became actively involved in the local community, and engaged in creative musical experiences. Outside of the school, George was a clinician and judge for Georgia Music Educators Association events as well as other organizations around the state. He was born in Ridgewood, New Jersey, and grew up studying music in the Ridgewood public school system as well as at the Manhattan School of Music Preparatory program.

**Olivia Tucker** is a Ph.D. candidate in music education at the University of North Texas. She currently serves as an instructor of Introduction to Music Education and is an assistant director of the New Horizons Senior Band. Prior to her doctoral work, Ms. Tucker earned a Master of Music Education degree from UNT while teaching band in Dallas-Fort Worth area schools. She holds a Bachelor of Music in Music Education degree from Howard Payne University. Olivia's research interests include music teacher education and music teacher identity and agency. Her work may be found in the *Journal of Music Teacher Education and Update: Applications of Research in Music Education*. She has annually presented her work for ensemble teachers at the Texas Music Educators Association Clinic and Convention in San Antonio, and she presented music teacher education research at the American Educational Research Association Annual Meeting in Toronto in April 2019, and at the 2019 Symposium on Music Teacher Education in Greensboro, North Carolina.

The Department of Music will also welcome **Matthew Forte** as our new Director of Orchestral Activities. Matthew is currently Director of Orchestral Studies and Assistant Professor of Music History at the University of Toledo, where he supervises all aspects of the institution's orchestral program, conducts the University of Toledo Symphony Orchestra, and teaches courses in conducting and in music history. Concurrent with his position at the University of Toledo, Matthew has served on the conducting staff of the Toledo Symphony Orchestra since 2018, serving as youth orchestra conductor, and in the summer months he teaches at Sitka Fine Arts Camp in Sitka, Alaska, one of the most prestigious preparatory music camps in the United States. He has served as cover conductor for the St. Louis Symphony, and maintains an active association with the Aspen Music Festival and School, where he was a Jorge Mester conducting fellow in the American Academy of Conducting at Aspen in the summers of 2014 and 2015. While a fellow, Matthew studied with Robert Spano, Larry Rachliff, Federico Cortese, Hugh Wolff and others, performed with the Academy Orchestra, premiered new works by festival composers, collaborated with prestigious faculty, including the American Brass Quintet, and assisted in an acclaimed production of *Eugene Onegin*. Since his time in the academy, Matthew has collaborated regularly with the festival, particularly in initiatives related to music education, and in that capacity works often with young students and teachers from throughout the central Colorado area. An enthusiastic educator and composer, Matthew has served on the faculty of Grand Valley State University and his works have been commissioned and performed by Glass City Singers, Musique 21 and the Pittsburgh New Music Ensemble, among others. He received his bachelor's degree, *summa cum laude*, from the Hartt School of the University of Hartford, where, upon graduation, he received the Belle K. Ribicoff Prize for academic excellence. His master's and doctoral degrees were earned at Michigan State University, where he was a Ribicoff Fellow and served as music director of the Michigan State University Concert Orchestra, work for which he received the 2017 MSU Distinguished Teaching Citation.



## FACULTY & STAFF NOTES

**Dr. Karl Hinterbichler**, Professor of Trombone, has received the prestigious Lifetime Achievement Award from the International Trombone Association. He spent time last summer in Austria doing research on Gustav Mahler. This included a visit to Steinbach am Attersee, a small village where Mahler spent summers composing. The tiny one-room composition hut he had built still stands today and contains interesting Mahler memorabilia. Karl also attended opera, chamber music and symphony performances in Berlin, Vienna, Munich, Leipzig, Dresden, Hamburg, Salzburg and Regensburg. A highlight of the trip was attending a performance at the recently built Elbphilharmonie, one of the most spectacular and innovative concert halls in the world. Dr. Hinterbichler recently had forewords published to reissued orchestral scores by German publisher Musikproduktion Höflich in Munich. The publications are Alfredo Casella's *Concerto per archi, pianoforte, timpani e batteria, Op. 69*, Ethel Smyth's *Concerto for Violin, Horn and Orchestra*, Eugen d'Albert's *Aschenputtel, Op. 33*, and Juan José Castro's *Corales Criollos No. 3*. Dr. Hinterbichler also recently completed an arrangement for trombone quartet of Isaac Albéniz's *Asturias/Leyenda*; it will be premiered by TrombQuartet, a professional ensemble in Poland. He also presented a lecture presentation for OASIS on *Humor in Music*, as well as a lecture for the Albuquerque International Association titled *Jazz Meets Classical in the Roaring Twenties*. He continues as assistant editor of the *International Trombone Association Journal* responsible for Literature Announcements, Premieres and Programs. His article, with a listing and commentary, of *Neglected Solo Literature* (for trombone) was recently published in the *ITA Journal* (Oct. 2019), and his arrangement *Richard Strauss-Three Choruses* was just published by Cherry Classics, Vancouver, Canada, on May 11.



**CK Barlow**, Lecturer II in Music and Arts Leadership & Business, serves on the board of High Zero Foundation in Baltimore. High Zero produces year-round performances as well as the annual High Zero Festival of Experimental Improvised Music. The festival brings together eleven international performers and eleven Baltimoreans, combining them into never-before trios, quartets and quintets to improvise before an audience at Baltimore Theatre Project, the largest interior bandshell in the U.S. (<https://www.youtube.com/user/highzerofoundation>). CK also composes music for TV, with placements on more than 200 different television series.

CK Barlow (live sampling, electronics) performing with Forbes Graham (trumpet, laptop) at the 2019 High Zero Festival. Photo by Stewart Mostofsky



## STUDENT SPOTLIGHTS

We would like to express our appreciation for all our students who were forced to vacate campus and attend their classes remotely in the middle of this past spring semester due to the COVID-19 pandemic. We admire their willingness to deal with a new *modus operandi* as we all suddenly had to improve our technological skills (many of us had never even heard of Zoom before the coronavirus age) and figure out how to get through course materials in alternative formats. Thank you, everybody!!

## ALUMNI UPDATES

**Joe Schripsema** (B.A., 2016), former trombone student of Karl Hinterbichler, was accepted into the UNM Medical School. He continues to perform as a trombonist, subbing occasionally with the New Mexico Philharmonic.

The CCC Music Company has published **Tiffany Lyon Jolicoeur's** *Melodious Travels*, a piano music for elementary/intermediate level students. She is an active piano teacher, composer, accompanist, and pianist. She most enjoys writing piano music at the elementary and intermediate levels. In addition to piano, she has also served as a church music director, handbell choir director, harpsichordist for chamber ensembles, and percussionist. Tiffany holds a master's degree (M.M., 1998) in piano performance from UNM and currently lives in Colorado Springs with her husband Mark and their two children.

**Dr. Jason Sullivan** (M.M., 2007), former trombone student of Dr. Hinterbichler, is Assistant Professor of Trombone at Troy State University in Alabama. He presented at the International Trombone Conference this past year.

**Wojciech Milewski** (M.M., 2015) has been named an Adjunct Professor at the College of Charleston, in addition to his duties as music director of the Summerville Orchestra.

**Scott Beaver** (M.M., 2004), former tuba student of Dr. Hinterbichler, was a member of the West Point Band from 2005 to 2015. He went back to college to study Computer Science and is currently a Junior Application Developer at Mount Saint Mary College.

**Brian Jensen** (B.M.E., 1982), former euphonium student of Dr. Hinterbichler, is currently a noted software engineer for Advisor Software, based in the San Francisco area.

**Jason Morgan** (M.M., 1998), euphonium student of Dr. Karl Hinterbichler, was a member of the U.S. Army Band in Washington, D.C. He has retired from the Army and currently works for the Department of Homeland Security in Omaha, Nebraska.



**IN MEMORIAM**  
**Joe Stanley Keith**, age 78, passed away Wednesday, April 29, 2020. Joe was born in Ashgrove, Missouri, and moved to New Mexico as a child. He attended UNM and graduated with a bachelor's degree in Music Education. Joe and his wife owned The Music Mart from 1969 to 2018. Under his guidance, the business grew to be one of the top in the industry. Joe served on the American Choral Directors Association National Board, Chair of the Handbell Industry Council, AGEHR board, HIC board, ABA Industry Council, and along with his wife, was a founding member of the Retail Print Music Dealers Association, where they were awarded the RPYMA's top honor, the Dorothy Award. His passion for music brought much joy to many people.

Through the years, Joe was awarded many times for his dedication and service to the industry. Joe was an active member of The Rotary Club of Albuquerque, and a member of St. John's United Methodist Church. He directed many choral and handbell groups over the last 54 years. He also enjoyed traveling with friends to numerous states and countries, and experiencing the music and cultures around the world. He spent his retirement arranging many pieces for his publishing company, Mentor Music, and for his Men's Chorus and St. John's.

Joe is survived by his wife of 58 years, Claudia Tharp Keith; children, Stan and wife, Vicky, Michael, Michelle and husband, Ron; his grandchildren, Garrett, Chris, Evan, and Jessica, all of Albuquerque. He was preceded in death by his parents, Mary and Lewis Keith; grandson, Dred Keith; step-grandson, Brandon Jackson; and infant daughter, Michelle. Memorials can be made to St. John's Music Ministry, 2626 Arizona NE, Albuquerque, NM 87110, or online at <https://www.musicatsjohns.org/>. Private services will be held, and a Celebration of Life will be announced at a later date.

**Abigail Henriette McVeety** (1916-2020) passed away peacefully on Tuesday, February 25, 2020. She was 103 years old, and full of love and kindness for all. She loved music, butterflies, dogs, the balloon fiesta, chocolate and popcorn. Abigail was born in Milwaukee, Wisconsin, and began playing violin as a child, continuing for over nine decades. She received her Bachelor of Music from University of Wisconsin-Madison in 1941, and her master's degree from the University of New Mexico in 1968. Some of her teachers were notable musicians and violinists, including Rudolph Kolish and Laurent Halleaux of the Kolish and Beaux Arts Quartets, and Sidney Harth while he was concertmaster and assistant conductor of the Louisville Symphony. She was a violinist in the Albuquerque Civic Symphony and played chamber music with Dr. Kurt Frederick and John Donald Robb. She brought music to her children and to many others as a beloved string orchestra music teacher for the Albuquerque Public Schools in the 1970s.

Following retirement, Abigail and her husband Ray traveled, and Abigail stayed busy playing string trios, learning folk guitar and walking several miles a day. She pursued her artistic talents, especially watercolor painting. In her 90s, she turned to pastels and was drawing until a week before her passing. She was a longtime member of Sombra Del Monte Christian Church sharing her violin music with the congregation. During her lifetime, her relationships with her husband, children, grandchildren, and other family members gave her great joy.

Abigail was predeceased by her husband of 62 years, Raymond McVeety, parents Paul and Delina Warren and siblings Barbara Ebersole, Hope Lawrence, Peter Warren and Bruce Warren. She is survived by her five children, daughter Debby McVeety More (Andy) of Carnuel, NM, grandchildren Christopher More (Marilou), Ashleigh Olguin (Florenco), great-grandchildren Miranda More, Anson and Warren Olguin, all of Albuquerque; son Tom McVeety; daughter Hope McVeety-Buchanan, both of Albuquerque; son Rod McVeety (Dodie) of Corrales, grandchildren Mollie, Trevor, Kailiey; son Bruce McVeety (Renie) of Columbus, OH, grandchildren Kelsie, Megan, Ray; and numerous nieces and nephews.

Memorial donations may be made to the Albuquerque Youth Symphony Program, <https://aysmusic.org/support>. from *Albuquerque Journal*, March 8, 2020

## Do you have news to share?

Music Alums, inquiring minds want to know what you've been doing! Send your news to:  
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Please send your photos in jpg format or hard copies. Photos will be used on a space-available basis.

## UNM Music News

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