

Name: _____ Pronouns: _____ ID#: _____

- ☆A grade of "C" or better (not "C-") is required in all courses used to fulfill requirements
- ☆UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

☆Students seeking a minor in music must complete the following curriculum (18 hrs TOTAL):

- a. **4 hours** in music theory:
MUSC 1260 & 1260L: **Theory and Analysis I and Aural Skills I**
- b. **3 hours** selected from:
MUSC 1110, **Music Appreciation: Jazz History**
MUSC 1120, **Music Appreciation: Rock and Roll**
MUSC 1130, **Music Appreciation: Western Music**
MUSC 1140, **Music Appreciation: World Music**
- c. **2 semesters** in applied music (group classes will not apply) in a principal instrument **and 2 semesters** of concurrent major ensemble credit appropriate for the principal instrument

SPECIAL NOTE REGARDING APPLIED PIANO INSTRUCTION:

If your degree plan requires the Piano Proficiency, you must have passed all elements of the proficiency exam in order to qualify for consideration in applied piano. If the Piano Proficiency is not required by your degree plan, your level of performance must be at least as high as that required for completion of Group Piano IV. Students who do not meet the proficiency or level requirement for applied piano will be assigned to the appropriate level of Group Piano.

- d. **7 hours** electives in music (APMS, MUS, MUSC, MUSE)

Minor in Music - 18 hours			
Semester	Course	Hours	Grade
Music Theory - 4 hrs			
	1260	2	
	1260L	2	
Select 3 hrs from: MUSC 1110, 1120, 1130, 1140			
		3	
Performance Studies - 2 semesters/4 hrs			
Students must enroll a major ensemble every semester they take applied lessons.			
	MUSC 1512	1	
	Major Ensemble	1	
	MUSC 1512	1	
	Major Ensemble	1	
Music Electives - 7 hrs			

APPLIED MUSIC (APMS) COURSE NUMBERS

MUSC courses are listed under “Music” and APMS courses are listed under “Music-Applied” in LoboWeb

Students must concurrently enroll in a major ensemble course to be eligible for participation in APMS.

Applied Music (also called lessons or studio) are private or semi-private lessons in an instrument or voice. Students must audition with APMS faculty for acceptance and placement in a studio. While some APMS courses have a defined studio meeting time in the schedule of classes, students will also arrange a lesson time with their APMS faculty. APMS faculty contact information is on the next page.

Lesson Sequences and Credit Hours

Bachelor of Music, Performance Concentration

Course sequence: MUSC 1510 (taken twice), 2510 (taken twice), APMS 301, 302, 401, 402

Credit hours: MUSC 1510, 2510 = 2 credit hrs; APMS 301, 302 = 3 credit hrs; 401, 402 = 4 credit hrs (3 credit hrs voice)

Bachelor of Music, Jazz Studies

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419, 420

Credit hours: Students must take 2 credit hour lessons and manually change their credits to 2 hours in LoboWeb.

Bachelor of Music, Theory and Composition Concentration

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319 in the principal instrument;
APMS 319, 320 in composition

Credit hours: Lessons in the principal instrument are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty. Students must take 2 credit hour lessons in composition and manually change their credits to 2 hours in LoboWeb.

Bachelor of Music Education

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419

Credit hours: Lessons are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty.

Bachelor of Arts in Music

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice) (students may continue with non-performance APMS as electives: 319, 320, 419, and 420)

Credit hours: Lessons are 1 credit hour; students may take 2 hour lessons at the discretion of their APMS faculty.

Minors and Non-Majors

Course sequence: MUSC 1512 (taken twice) (students may continue with MUSC 2512 as electives)

Credit hours: 1 credit hour each

Secondary Instrument – Music majors may choose to take lessons in a secondary instrument or composition

Course sequence: MUSC 1511 (taken twice), MUSC 2511 (taken twice), APMS 319, 320, 419, 420

Credit hours: 1 credit hour each

Additional Information

Recital Course Numbers: APMS 391 (Junior Recital), APMS 491 (Senior Recital)

If you will be performing a required junior or senior recital, you must sign up for either APMS 391 or APMS 491 in addition to your lessons. Recital courses do not carry any credit, but they are required by the degree to show that you have performed the required recitals. Depending upon your degree plan, APMS 391 must be taken simultaneously with either 301, 302, 319 or 320; APMS 491 must be taken simultaneously with either 401, 402, 419 or 420.

Course Fees

In addition to tuition, students must pay an applied music fee. Fee information can be found for each course at schedule.unm.edu or by clicking the course title in the class schedule in LoboWeb.

APMS AUDITION AND FACULTY INFORMATION

This is a list of first point-of-contact faculty for applied music lessons. Some audition criteria and scholarship audition dates can be found at <http://music.unm.edu/auditions-scholarships/audition-information/>. Please contact the faculty directly regarding arranging for an audition and for further information on what you will be expected to have prepared. Note, this is not an exhaustive list of applied music faculty. If you already work with someone who is not listed here, please visit <http://music.unm.edu/faculty/> to find their contact information.

INSTRUMENT	NAME	EMAIL
Bassoon	Denise Turner	bassoon@unm.edu
Cello	Kimberly Fredenburgh	fred@unm.edu
Clarinet	Jeffrey Brooks	brooks@unm.edu
Composition	Peter Gilbert Karola Obermueller Patricia Repar	pgilb@unm.edu kaob@unm.edu repar@unm.edu
Euphonium	Richard White	rawhite@unm.edu
Flute	Valerie Potter	flutes@unm.edu
French Horn	Michael Walker	mlwalker@unm.edu
Guitar	Ben Silva	silva@unm.edu
Harp	Matthew Forte	forte@unm.edu
Harpichord	Colleen Sheinberg	colleens@unm.edu
Jazz Guitar	Michael Anthony	michael@comcast.net
Jazz Piano	James Balagurchik	jb@unm.edu
Oboe	Kevin Vigneau	kvign@unm.edu
Organ	Maxine Thévenot	thevenot@unm.edu
Percussion	L. Scott Ney	lsney@unm.edu
Piano	Falko Steinbach Pamela Pyle	falkos@unm.edu pvpyle@unm.edu
Saxophone	Ashley Kelly	akelly01@unm.edu
String Bass	Albert Laszlo	alaszlo@unm.edu
Trombone	Christopher Buckholz	cbuckholz@unm.edu
Trumpet	John Marchiando	jrmarch@unm.edu
Tuba	Richard White	rawhite@unm.edu
Viola	Kim Fredenburgh	kfred@unm.edu
Violin	Cármelo de los Santos	carmelo@unm.edu
Voice	Olga Flora	oflora@unm.edu

ENSEMBLE REQUIREMENTS FOR UNDERGRADUATE MUSIC DEGREES

NOTE: Requirements are subject to change. In case of discrepancy, degree requirements as they are listed in the *UNM Catalog* will prevail.

GENERAL REQUIREMENTS:

Auditions: Most ensembles require auditions, which are typically held the week before or first week of the semester. For excerpts and audition schedules, visit <http://music.unm.edu/ensembles/ensemble-auditions/>.

Enrollment: All undergraduate music majors (except those pursuing the BM Jazz Studies Concentration, BM Theory & Composition Concentration, the BM Performance Concentration-Keyboards Emphasis and the BM Performance Concentration-Instrumental Emphasis in guitar) participate in a major ensemble each semester of their residence, beginning with their first semester of matriculation, until the minimum requirements listed below are fulfilled. The degrees listed above with exceptions generally require additional ensembles that are not "major" ensembles.

All students regardless of major/minor status must enroll in and complete an appropriate ensemble for their instrument/program every time they enroll in applied lessons.

Credit Hours: Ensemble classes are offered for 0-1 credit hours. The registration system defaults to 0 credit hours when a student registers. Students must enroll in degree-required ensembles for 1 credit to count toward graduation requirements. Students must manually change from 0 to 1 credit hour in the registration system. Instructions: <https://www.youtube.com/watch?v=FhBiJxF-Mk>.

Major Ensembles: Ensembles designated as "major ensembles" are Sinfonia (MUS 332), Symphony Orchestra (MUS 333), Symphonic Band (MUS 340), Wind Symphony (MUS 341), Dolce Suono (MUS 342), Las Cantantes (MUS 344), Concert Choir (MUS 348), University Chorus (MUSC 2120), and Spirit Marching Band (MUSC 2735).

SPECIFIC DEGREE REQUIREMENTS:

Brass and Winds (Baritone Horn, Bassoon, Clarinet, Flute, French Horn, Oboe, Saxophone, Trombone, Trumpet, Tuba)

Major Ensembles (course): Symphony Orchestra (333), Wind Symphony (341), Symphonic Band (340), Marching Band (MUSC 2735)

BM, Performance Concentration: 8 semesters of major ensemble, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education: 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

Percussion

Major Ensembles (course): Symphony Orchestra (333), Wind Symphony (341), Symphonic Band (340), Marching Band (MUSC 2735)

BM, Performance Concentration: 8 semesters of major ensemble, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education: 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

Strings (Cello, Harp, String Bass, Viola, Violin)

Major Ensemble: String students must audition for MUS 333 Symphony Orchestra and participate in the orchestral ensemble to which they are assigned (MUS 333 or MUS 332 Sinfonia). With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BM, Performance Concentration: 8 semesters of major ensemble, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education: 7 semesters of major ensemble

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

Voice

Major Ensemble (course number): Concert Choir (348), Dolce Suono (342), Las Cantantes (344), University Chorus (MUSC 2120). Students must audition for MUS 348 Concert Choir and participate in the choral ensemble to which they are assigned.

BM, Performance Concentration: 8 semesters of major ensemble

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BME Music Education: 7 semesters of major ensemble

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

Guitar

Major Ensemble (course number): Concert Choir (348), Dolce Suono (342), Las Cantantes (344), University Chorus (MUSC 2120). Students must audition for MUS 348 Concert Choir and participate in the choral ensemble to which they are assigned. Special note, MUS 231: Guitar Ensemble is not a major ensemble and is not applicable toward major ensemble requirements for the BM Jazz Studies Concentration, BME-Vocal Concentration, BA or Minors.

BM, Performance Concentration: 6 semesters of Guitar Ensemble, 4 semesters of a major choral ensemble

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education – Vocal emphasis: 7 semesters of major ensemble appropriate for voice emphasis

BME Music Education – Instrumental emphasis: Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2 semesters of Spirit Marching Band, 2 semesters Guitar Ensemble, and 3 additional semesters of major ensemble or Guitar Ensemble of which only 2 may be Spirit Marching Band and 1 may be Guitar Ensemble.

If a student's secondary instrument is a bowed string instrument, they must take: 2-3 semesters of Guitar Ensemble and 4-5 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

Piano or Organ

Major Ensemble (course number): Concert Choir (348), Dolce Suono (342), Las Cantantes (344), University Chorus (MUSC 2120). Students must audition for MUS 348 Concert Choir and participate in the choral ensemble to which they are assigned.

BM, Performance Concentration, Piano: 2-4 semesters of major ensemble, 4-6 semesters in accompanying and/or chamber music. NOTE: As part of their essential experiences, all keyboard emphasis piano students above the freshman level are required to do a certain amount of accompanying as determined by the keyboard area faculty.

BM, Performance Concentration, Organ: 6 semesters of major ensemble, 2 semesters in accompanying.

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education – Vocal emphasis: 7 semesters of major ensemble appropriate for voice emphasis

BME Music Education – Instrumental emphasis: Students must participate in ensemble based on a secondary instrument.

If a student's secondary instrument is percussion or winds, they must take the following: 2-4 semesters of Spirit Marching Band and 3-5 semesters of Wind Symphony, Symphonic Band, or Symphony Orchestra.

If a student's secondary instrument is a bowed string instrument, they must take: 7 semesters of Symphony Orchestra. Note: With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BA Music: 4 semesters of major ensemble

MUS and MUSE (Non-Music Major) Minor: 2 semesters of major ensemble

MUSIC THEORY PLACEMENT

Music theory is an essential skill and required for all majors and minors in the Department of Music. Music majors are expected to begin *Music Theory III* and *Music Theory III Aural Lab* (which are only offered in fall terms) in the fall of their sophomore year to be on-sequence for their degree. Being behind in music theory can delay a student's graduation. The information below is intended to assist students in registration for their first theory course.

FIRST-YEAR STUDENTS AND TRANSFER STUDENTS WITH NO THEORY CREDIT

Students will take a diagnostic exam at the beginning of the term to determine placement in either *Theory and Analysis I* and *Theory and Analysis I Aural Lab* (MUSC 1260 and 1260L) or *Music Fundamentals* and *Music Fundamentals Aural Lab* (MUSC 1153 and MUS 130L). MUSC 1153 and MUS 130L are offered in the fall and designed to prepare students for further study in music theory, but do not count toward major requirements.

Based on the placement exam, students will follow one of these course sequences:

1. Students who place in MUSC 1260 and 1260L will take these courses in the fall and MUSC 1265 and 1265L in the spring of their first year to be eligible to take MUSC 2320 and 2320L in the fall of the sophomore year.
2. Students who place in MUSC 1153 and MUS 130L will take these courses in the fall, MUSC 1260 and 1260L in the spring, and MUSC 1265 and 1265L in the summer to be eligible to take MUSC 2320 and 2320L in the fall of the sophomore year.

Students who begin their theory sequence in the spring should consult with an academic advisor regarding their sequence.

Students who do not have prior experience or education in music theory may choose to take a self-paced eTheory course through the Eastman School of Music to prepare for *Music Theory I* and *Music Theory I Aural Lab*. This course is optional and does not count for college credit, but can be valuable in preparing students to study music at the collegiate level. More information is available at <http://www.esm.rochester.edu/iml/store/product/music-theory-fundamentals/>.

Students who have some formal theory experience but would like a refresher to prepare for collegiate theory may find the resources available at <http://teoria.com> or <http://musictheory.net> to be helpful.

THEORY PLACEMENT EXAM FOR UNDERGRADUATE TRANSFER STUDENTS

Transfer students who have earned some theory credit but not completed courses equivalent to *Music Theory IV* and *Music Theory IV Aural Lab* (MUSC 2325 and 2325L) will be given a theory, aural skills and sight-singing proficiency examination for the purpose of determining the level of competency in these areas.

NOTE: The theory exam for undergraduate transfer majors is the same as that given to incoming Theory & Composition graduate students. It is used as a diagnostic tool to help us place you in the correct level theory course, and it is expected that you will not know all the material asked.

You may access a practice exam in the *Music Undergraduate Student Handbook* at: <http://music.unm.edu/student-resources/>

Please contact [Dr. Richard Hermann](mailto:harhar@unm.edu) (harhar@unm.edu) via email to arrange to take the test, which is usually scheduled the Thursday before the start of the fall term.

For more information please contact the Music Department at 505.277.2127

Piano Requirements

The following degrees require completion of Piano Proficiency (MUSC 2100):

- Bachelor of Music, Performance concentration (Instrumental and Vocal Emphases)
- Bachelor of Music, Jazz Studies concentration
- Bachelor of Music, String Pedagogy concentration
- Bachelor of Music, Theory and Composition concentration
- Bachelor of Music Education, all concentrations
- Music Education Minor

Piano Proficiency Exam

Students are expected to complete the Piano Proficiency exam by the end of their sophomore year. The exam is administered during the first week and final exam week in the fall and spring semesters and consists of major and minor scales, major and minor chord progressions, arpeggios, sight-reading, and solo repertoire at the intermediate level.

In addition to being a degree requirement for the programs listed above, successful completion of the Piano Proficiency exam impacts student eligibility for other elements of the Music program including recitals, student teaching, and applied lessons in piano. Detailed information regarding these restrictions and content of the Piano Proficiency exam is available in the *Undergraduate Student Handbook*, which can be accessed at <http://music.unm.edu/student-resources/>.

Group Piano

The Group Piano sequence (MUS 111, 112, 211, 212) is designed to prepare students for the Piano Proficiency exam (MUSC 2100). Students are expected to begin enrollment in Group Piano in their first semester and continue progress until the proficiency requirement is satisfied. Students who have prior knowledge and experience in piano and would like to discuss placement should contact the Piano Proficiency Coordinator, Martha Dalager (shoechopin@unm.edu).

Recital Attendance (MUSC 1310)

Students pursuing any Music degree (BA, BM, BME) must earn Recital Attendance credits in order to gain their degrees. In order to earn credit, students register for MUSC 1310 and attend 15 performances put on by the UNM Music Department in the course of the semester. Credit can be earned by attending the MUSC 1310 scheduled class time (Thursdays 2:00-2:50) as well as UNM Music Department concerts. A schedule of events is available on the Music Department website <http://music.unm.edu/>. MUSC 1310 is offered for 0 credit hours and is graded on a credit/no credit grade system.

BA and BM Music majors must earn 6 semester credits of MUSC 1310 for their degree. BME Music Education majors must earn 4 semester credits of MUSC 1310. Transfer students with over 60 credit hours of transfer work must earn 2 semester credits of MUSC 1310. Concert credit may not be carried over beyond the end of the semester. Students may earn double credit (2 credits) by attending 30 concerts in a semester.