

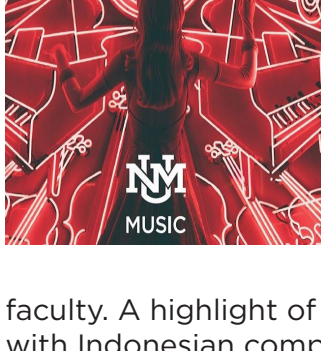
Happy New Year!

Hello to all our alumni and friends of the Department of Music at UNM. After this strange year, we hope that we will be able to get back to performing in the near future but until then here's some news from the department of music. Please be sure to send us your news so we can pass it along to our readers.

Music Education Announces Online M.M. Program

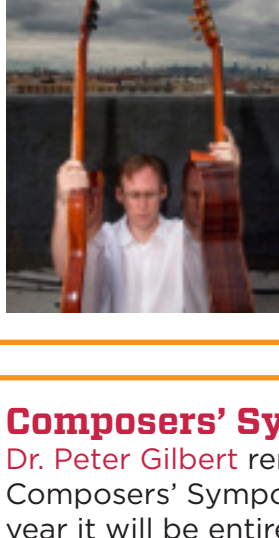
UNM is pleased to offer a completely online Master of Music degree with a concentration in Music Education. This program is designed specifically for currently licensed music educators to advance professionally in the teaching field. Many states require a Master's degree within five years of obtaining a teaching license or as a credential for a level advancement. The course of study is designed to help current teachers improve the quality of their instruction, increase their musical skills and knowledge, and to enhance the understanding of current issues in music education. UNM's Music Education program offers a comprehensive curriculum in music education that provides a strong practical, theoretical, and philosophical foundation. Please visit online.unm.edu for more information.

Questions? Contact [Olivia Tucker](mailto:otucker@unm.edu) at otucker@unm.edu or [George Nicholson](mailto:g nicholson@unm.edu) at gnicholson@unm.edu



UNM's Lobo Vocal Academy went virtual for 2020! While our faculty obviously prefer making music with students in person, they were thrilled to connect with talented singers from across the country through the online academy. Young musicians from New Mexico, Colorado, Kentucky and North Carolina participated in voice building and musicianship sessions, classes on effective practice and management of performance anxiety, voice lessons and virtual choral singing. The academy ended with an "at-home" concert and performances by LVA students and faculty. A highlight of the program was the opportunity to connect with Indonesian composer Ken Steven, who wrote "Hela Rotan," the audition piece for the 2021 New Mexico All-State Choir. From his home in Medan, Indonesia, Mr. Steven led a session, speaking to students, faculty, and directors from New Mexico high school choirs. The Lobo Vocal Academy staff includes [Dr. Michael Hix](#), [Dr. David Edmonds](#), [Dr. Olga Flores](#), [James Flora](#), [Dr. Maxine Thévenot](#) and [Paula Corbin Swalin](#). If you have questions about LVA, please email [Paula Corbin Swalin](mailto:pcswalin@unm.edu) at pcswalin@unm.edu.

Composition Students' Works Performed

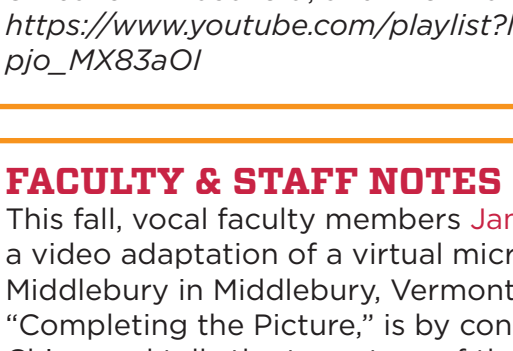


At the end of finals week, some UNM composition students had their pieces for guitar solo read by the amazing guitarist [Daniel Lippel](#). The reading session was streamed from Dan's place in New York City. This coming semester, Dan will record world premiere performances of these pieces, which we will share with you all—stay tuned!

Composers' Symposium News

[Dr. Peter Gilbert](#) reminds everyone that the 2021 John Donald Robb Composers' Symposium will take place from April 7 through 11 and this year it will be entirely online. Information will be posted on the Robb Trust website at: <https://www.robbtrust.org/>

UNM Opera Theatre Performs Virtual Opera



The students of the UNM Opera Theatre presented a virtual opera on December 4 on YouTube. The show, "A Masked Ball," featured scenes from the opera and lyric theater, with a masked, COVID twist, and included scenes from *Cabaret*, *Pagliacci*, *Alcina*, *Die Fledermaus*, *Into the Woods*, *Company*, *Sweeney Todd*, *Un ballo in maschera*, and *The Phantom of the Opera*. https://www.youtube.com/playlist?list=PLIKTc-rwPTcPLG8YwQa6U_pjo_MX83aOl

FACULTY & STAFF NOTES

This fall, vocal faculty members [Jamie Flora](#) and [Olga Flora](#) recorded a video adaptation of a virtual micro-opera with Opera Company Middlebury in Middlebury, Vermont. The powerful 10-minute opera, "Completing the Picture," is by contemporary composer Michael Ching and tells the true story of the nearly 20,000 Chinese workers who were responsible for the completion of the western end of the Transcontinental Railroad between 1863 and 1869. These workers were paid far less than their Anglo counterparts, and received little credit for their contribution at the time. Ching's composition was commissioned by the Utah Opera for the 150th anniversary of the railroad's completion. OCM's video adaptation debuted in November: <https://www.youtube.com/watch?v=QkL2LmM83I8>

Jamie & Olga, along with pianist [Associate Professor Kristin Ditlow](#), performed for the Artist Series at the National Association of Teachers of Singing (NATS) Textoma conference in November. They presented a lecture-recital titled "Canciones de mi Isla: A History of Cuban Song."

[Dr. David Bashwiler](#), Associate Professor of Theory and Composition, was featured this summer on Sound Science, a monthly podcast about the science stories that affect our lives and have in some way influenced music. Hosted by Neuroscientist Dr. Yewande Pearse, Sound Science features stories from experts in the fields of music and STEM. David's topic was "Music, Emotion and Fish," and the podcast can be found online in two episodes: <https://www.soundsciencepodcast.com/episodes/2020/5/3/episode-15-music-emotion-and-fish> and <https://www.soundsciencepodcast.com/episodes/2020/5/31/episode-15-music-emotion-and-fish-with-dr-david-bashwiler-part-2> David's article "Resting state functional connectivity underlying musical creativity," written together with several UNM affiliates, has been published in the September edition of the journal *NeuroImage*: <https://doi.org/10.1016/j.neuroimage.2020.116940>

[Dr. Karl Hinterbichler](#), Professor of Trombone, was a clinician in October for the Posnan (Poland) International Trombone Festival (TROMBOHOLIZM). Dr. Hinterbichler's arrangement of Samuel Scheidt's *O Nachbar Roland* has been recorded by the Dresden (Germany) Brass Quintet. His arrangement of *Five Songs*, op. 41 by Johannes Brahms for trombone ensemble was recently published by Cherry Classics in Vancouver, Canada. His review of UNM composition student Levi Raleigh Brown's *God is an Alchemist*, for bass trombone and organ, was published in the *International Trombone Association Journal*. He also wrote the foreword to Full Orchestra Score. [Joaquin Turina: Danzas fantásticas](#), Op. 22, published by Musikproduktion Höflich, Munich.

[Dr. Patrice Repar](#), Director of the Arts-in-Medicine program, announces the release of "Integrating the Healing Arts and Healthcare: Arts-in-Medicine at the University of New Mexico." Hot off the press, this new micro-documentary about the Arts-in-Medicine program provides an intimate look at the program's artists and the innovative work they have been doing for the past nineteen years at the UNM Hospitals. The video focuses on the clinical branch of the program but includes a bird's-eye view of the education, community outreach, and international collaboration branches as well. We hope others find the film inspiring and insightful as to how the healing arts can enhance healing and enrich healthcare systems. The video is available at: <https://youtu.be/ovqqFv3Iamo>

[Dr. Karola Obermüller](#), Associate Professor of Theory and Composition, reports that her orchestra composition *Volatil* was performed by the Heidelberg Philharmonic Orchestra, directed by Elias Grandy. For information see: <https://www.theaterheidelberg.de/?events=1-philharmonisches-konzert-07-10-2020-2000> In February 2021, cellist Julian Steckel and the same orchestra, directed by Anu Tali, will give the world premiere of Karola's cello concerto *Phosphor*. <https://www.theaterheidelberg.de/produktion/5-philharmonisches-konzert-7/>

[Dr. Peter Gilbert](#), Associate Professor of Theory & Composition, will have his 1-hour-long piano trio *Sternbilder* receive its world premiere at Theater Rüsselsheim this coming April. The work will be performed by the ensemble Soli fan tutti: <https://theater-ruesselsheim.de/kultur-theater/Lebenslinien-13-E9527.htm>

[Dr. José-Luis Hurtado](#), Professor of Composition and Piano, is one of the 2020 winners of the prestigious Guggenheim Fellowship. The award is intended for individuals "who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts," and this year's winners were chosen from almost 3000 applicants. The fellowships provide for about a year's salary to support the development of new projects and research. With his award, Dr. Hurtado plans to focus on composing a concert piano work for a child pianist, with string orchestra, two percussionists, and electronics to round out the instrumentation. The piece will be written for his ten-year-old son Mateo, who will premiere the piece both in Mexico and the United States.

STUDENT SPOTLIGHTS

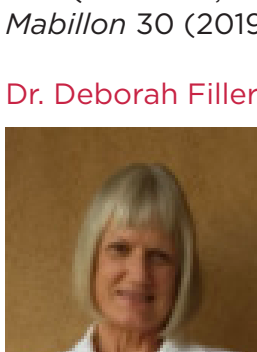
First-year organ major [Steven Villavicencio](#) recently performed several works on his Fall semester jury on the wonderful Holtkamp organ in Keller Hall in the Center for the Arts. The program included Georg Friedrich Kaufmann's *Nun danket alle Gott*, Johann Sebastian Bach's *Gottes Sohn ist kommen*, BWV 600, Dietrich Buxtehude's *In dulci jubilo*, Bux WV 197, and the *Menuet* from Leon Boëllmann's *Suite Gothique*, Op. 25. A video of his performance can be viewed at: <https://www.youtube.com/watch?v=gJGUwhepUI8&feature=youtu.be> The organ contains 2,741 pipes, three keyboards and 51 ranks, and is one of the largest organs in the state of New Mexico. Steven is a student of [Dr. Maxine Thévenot](#).

ALUMNI UPDATES

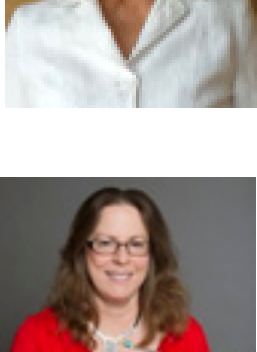
[Ingela Onstad](#), who completed her M.M. in Voice Performance in 2014 and her M.A. in Mental Health Counseling in 2017 from UNM, recently launched a new business called Courageous Artistry. Through this new business, she works as an anxiety coach for performing artists. She has shared her expertise on overcoming performance anxiety at institutions such as Colby College, Tulane University, Fort Lewis College, the University of New Mexico, Rio Grande NATS, Albuquerque Music Teachers' Association, the New Mexico School for the Arts, Portland State University, Youth Opera of El Paso, and the University of Texas at El Paso. During the global pandemic, she has been helping musicians across the U.S. cope with their anxiety due to cancellations of performances and economic insecurity caused by the global pandemic by presenting numerous free online webinars. In these free webinars, she presents researched and documented modalities and strategies to help lower stress levels and anxiety. Ms. Onstad, a Santa Fe native, returned to complete her graduate work at UNM after a lengthy European opera career. In addition to her work as a Licensed Mental Health Counselor and Anxiety Coach, she maintains a busy schedule of performances across the U.S. and abroad. Highlights of her performance career include opera performances at Dresden's Staatsoperette, Oldenburgisches Staatstheater, Landestheater Schleswig-Holstein, and Santa Fe Opera, and concert performances with the Santa Fe Symphony, New Mexico Philharmonic, Chatter, Bad Reichenhaller Philharmonie, Chicago Arts Orchestra, and many others.

[Charles M. Atkinson](#) (BFA, 1963) was a guest lecturer at the universities of Oxford and Cambridge in early December 2019. On December 7, he presented a paper "On Modulation in Early Medieval Chant in Byzantium and the West: Techniques and Texts," as part of the symposium "Ancient Music and Theology" at the University of Oxford. On December 9, he presented a seminar and guest lecture at the University of Cambridge on modulation in early medieval plainchant in East and West. His lecture was titled "On Modulation in Byzantine and Early Western Chant: The Treatise of Manuel Chrysaphes, the *Papadikai*, and the *Enchiriadis* Complex." His review of Christian Meyer and Guy Lobrion, eds., *Hieronymi de Moravia Tractatus de Musica*, Corpus Christianorum, Continuatio Mediaevalis 250 (Turnhout, Belgium: Brepols Publishers, 2012) appeared in *Revue Mabillon* 30 (2019): 310-311.

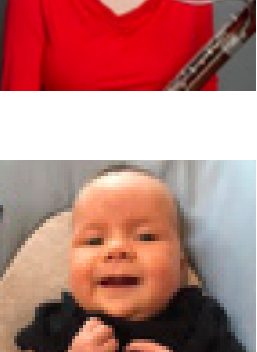
[Dr. Deborah Fillerup Weagel](#) (M.M., 1997) published the article "Imagination in Musical Composition, Performance, and Listening: John Cage's Blurring of Boundaries in Music and Life in 4'33"," in *Imagination and Art: Explorations in Contemporary Theory*, edited by Keith Moser and Ananta Ch. Sukla and published by Brill-Rodopi (2020). In 2019, she was invited by the University of Upper Alsace in Mulhouse, France, to present a lecture at a symposium that addressed the topic, "Y a-t-il un art féminin? Women's Writing, Visual Art, and Music."



During the fall semester, Professor Karl Hinterbichler taught History of the Orchestra, and as part of the class, two prominent members of world-class orchestras gave virtual presentations: Jeremy Wilson of the Vienna Philharmonic and [Angela Anderson King](#) of the Philadelphia Orchestra. Angela is a UNM grad (B.M., 1988) who studied bassoon with Artemus Edwards.



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Do you have news to share?

Music Alums, inquiring minds want to know what you've been doing! Send your news to:

Colleen Sheinberg, Newsletter Editor
Department of Music, MSC04 2570
1 University of New Mexico
Albuquerque, NM 87131-0001
(or e-mail: colleens@unm.edu)

Please send your photos in jpg format or hard copies. Photos will be used on a space-available basis.

Please send address updates to Kristine Purrington, Senior Director of Development, College of Fine Arts
Email: kristine.purrington@unmfund.org

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[Eric Lau](#), Chair, Department of Music
[Colleen Sheinberg](#), Newsletter Editor
[Audrey Troche](#), Marketing Manager, College of Fine Arts