

Jennifer Robin Lau

Principal Lecturer III
Department of Music
College of Fine Arts, MSC04 2570
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EDUCATION

Doctor of Musical Arts in Flute Performance, 2003
Michigan State University, East Lansing, MI
Dissertation Completion Fellowship Recipient

Master of Music in Flute Performance, 2000
Michigan State University, East Lansing, MI

Bachelor of Music in Flute Performance, Summa cum laude 1998
Louisiana State University, Baton Rouge, LA
University Medalist
College Honors

TEACHING EXPERIENCE

Principal Lecturer III, University of New Mexico

August 2005-present

Courses taught:

MUS 130: Music Fundamentals

MUS 130L: Music Fundamentals Lab

MUSC 1130/MUS 139: Music Appreciation

*Golden Paw Award for UNM's Online Course
Advisory Council's Best Practices Certification,
2016

*Quality Matters National Certification, 2016

MUS 139: Music in Your Community, Freshman Learning
Communities Course

MUS 140: Music Appreciation

MUS 150L: Music Theory I Aural Lab

MUS 152L: Music Theory II Aural Lab

MUS 250L: Music Theory III Aural Lab

MUS 252L: Music Theory IV Aural Lab

MUS 539A: Introduction to Graduate Theory Lab

APMS 101, 102, 107, 108, 201, 202, 302, 319, 320:

Undergraduate Applied Flute

APMS 391: Junior Recital

APMS 501, 519: Graduate Applied Flute

MUSE 155: Woodwind Techniques (flute)

Assistant Professor of Flute at Texas A&M University-Commerce

August 2004-June 2005

Courses taught: MUS 110: Introduction to Music Literature
 A music appreciation course for non-music majors
MUS 115: Music Theory I
MUS 117: Ear Training I
MUS 149: Restricted Applied Flute
MUS 151: Secondary Applied Flute, Piccolo, and Alto
 (Lower Division)
MUS 152: Applied Flute (Lower Division)
MUS 215: Music Theory III
MUS 217: Ear Training III
MUS 351: Secondary Applied Flute and Piccolo (Upper
 Division)
MUS 352: Applied Flute (Upper Division)
Additional duties: Editor of NASM Accreditation Self-Study Report
 Flute Studio Class
 Flute Choir
 Coordinate Weekly Departmental Student Recitals
 Member of Choral Director Search Committee
 Serve as academic advisor to flute and oboe students
 Junior Level Essay grader (2004)
 Summer Music Camp faculty

Lecturer III, University of New Mexico

January 2004-July 2004

Courses taught: MUS 140: Music Appreciation

Instructor of Flute at Alma College, Alma, MI

August 2002-May 2003

Courses taught: Applied Flute Lessons

Instructor of Flute at Spring Arbor University, Spring Arbor, MI

August 1999-May 2003

Courses taught: Applied Flute Lessons
 Flute Choir
 Flute Studio Class

Graduate Teaching Assistant, Michigan State University

August 1998-December 2002

Courses taught: MUS 182: Sight Singing and Ear Training I
 MUS 183: Sight Singing and Ear Training II
 IAH 201: The U.S. and the World
 A required, 4-credit, general humanities lecture and
 discussion course for sophomores
 IAH 241: Introduction to World Music

Assistant for lecture portion of class, primary
instructor for discussion portion
Additional duties: MUS 282: Sight Singing and Ear Training III (assistant)
MUS 283: Sight Singing and Ear Training IV (assistant)

Lecturer in Music, University of Michigan-Flint
August 2000-June 2002

Courses taught: Applied Flute Lessons
MUS 100: Music Appreciation
MUS 243: Aural Harmony III

Instructor of Flute, Michigan State University Community Music School
August 1999-May 2003

Courses taught: Flute Lessons
Flute Quartet
High School/ Adult Beginner Theory
Band Camp sectionals and master classes

Assistant Instructor, Michigan State University
May 1999-June 1999

Courses taught: IAH 201: The U. S. and the World
A required, 4-credit, general humanities lecture and
discussion course for sophomores

PERFORMANCE EXPERIENCE

Conference Presentations:

Episode I for solo flute by Betsy Jolas; National Flute Association Convention
Free Solo Flute Concert in Salt Lake City, 2019
On a Poem by Miho Nonaka: Harvard Square for solo flute by Shawn
Okpebholo; John Donald Robb Composers' Symposium/Society of
Composers, Inc National Conference, 2019
Dances of the Black Sea for solo flute by Füsün Köksal; National Flute
Association Convention Celebrating the Solo Line Concert in Orlando,
2018
one another for flute and saxophone by Karola Obermüller; World Premier;
World Saxophone Congress, Zagrab, Croatia, 2018
Out of Line (Revised) for flute and saxophone by Peter Gilbert; World Premier;
World Saxophone Congress, Zagrab, Croatia, 2018
Episode I for solo flute by Betsy Jolas; John Donald Robb Composers'
Symposium, 2018
Out of Line for flute and saxophone by Peter Gilbert; World Premier; North
American Saxophone Alliance Biennial Conference, Cincinnati, 2018
Dances of the Black Sea for solo flute by Füsün Köksal; John Donald Robb
Composers' Symposium, 2017
Filament for flute and percussion by Paul Thomas; John Donald Robb

Composers' Symposium, 2017
There are Things To Be Said for flute, oboe, and piano by Ingrid Stölzel; John Donald Robb Composers' Symposium, 2017
3 Bagatelles from China West for flute and piano by Chen Yi; John Donald Robb Composers' Symposium, 2015
Echoes of "Piano Red" for flute, clarinet, and saxophone; International Clarinet Association's ClarinetFest 2014
rapid♦fire for solo flute by Jennifer Higdon; John Donald Robb Composers' Symposium, 2014
Backjump for flute, saxophone, and digital media by Ben Stonaker; North American Saxophone Alliance Regional Conference, Long Beach, CA 2013
Pastorale for flute and saxophone by Marcus Maroney; North American Saxophone Alliance Regional Conference, Long Beach, CA 2013
Backjump for flute, saxophone, and digital media by Ben Stonaker; World Saxophone Congress, St. Andrews, Scotland, 2012
Requiem for chorus and chamber orchestra by Bradley Ellingboe; John Donald Robb Composers' Symposium, 2012
Quintet for flute, oboe, bass clarinet, saxophone, and viola by William Wood; World premiere; Donald Robb Composers' Symposium, 2012
Backjump for flute, saxophone, and digital media by Ben Stonaker; National Flute Association Convention Plugged In Concert, Charlotte, SC 2011
Backjump for flute, saxophone, and digital media by Ben Stonaker; North American Saxophone Alliance Conference, Athens, GA, 2010
Broken Tulip for septet by Zae Munn; Society for Composers, Inc. National Conference in conjunction with the 13th Annual Santa Fe International Festival of Electroacoustic Music, Santa Fe, NM 2009
Lament and Jubilation for flute and piano by Warner Hutchison; John Donald Robb Composers' Symposium, 2006
Come Prima for violin, flute, clarinet, piano, and cello by Ryan Hare; John Donald Robb Composers' Symposium, 2006
The Morning Nocturne for solo flute by Tommy Yu; John Donald Robb Composers' Symposium, 2006
Sonatine for flute and piano by Henri Dutilleux; National Flute Association Annual Convention Master Class, Las Vegas, 2003
Song of Searching for flute and saxophone by John Richard; World Premier; World Saxophone Congress XIII, Minneapolis, 2003
Duet for Flute and Alto Saxophone by Michael Conti, World Premier; World Saxophone Congress XIII, Minneapolis, 2003

Solo and Chamber Recitals:

Guest Recital at Southern Flute Festival in Hattiesburg, MS 2019
Silver Reed Duo Recital on Second Sunday Faculty Spotlight Series at UNM 2019
Trio Recital with Linda Marianello and Jacquelyn Helin in Los Alamos NM, 2018
Trio Recital with UNM faculty colleagues in Edgewood NM, 2017

Solo Recital at Cathedral of St. John's Fridays in Lent Series, 2017
 Trio Recital with UNM faculty colleagues at University of New Mexico,
 September 2015
 Trio de Albuquerque chamber recital at University of New Mexico, April 2014
 Faculty recital at University of New Mexico, January 2013
 Solo recital at the University of Southern Mississippi, February 2012
 Faculty recital at University of New Mexico, February 2012
 Faculty recital at University of New Mexico, November 2006
 Faculty chamber recital at University of New Mexico, April 2006
 New Mexico Woodwind Quintet recital, April 2006
 Faculty recital at University of New Mexico, February 2006
 New Mexico Winds, Cimarron, NM, October 2005
 Faculty recital at University of New Mexico, October 2005
 Faculty recital at Texas A&M University-Commerce, March 2005
 Duo recital at the University of New Mexico, March 2005
 Duo recital at the University of Southern Mississippi, 2005
 New Mexico Woodwind Quintet recital, 2004
 Albuquerque Flute Association Members Showcase Benefit recital, 2004
 Solo recital at the University of Nebraska-Omaha, 2002
 Faculty recital at Spring Arbor University, 2001, 2002, 2003
 Graduate solo and chamber recitals at Michigan State University, 1999, 2000,
 2001, 2002
 Soloist with the Comeaux High School Wind Symphony, Lafayette, LA 1998
 Soloist with the Acadian Wind Symphony, Lafayette, LA, 1998
 Solo recital for the Music Club of Baton Rouge, LA, 1998
 Solo recital for the Music Club Auxiliary, Baton Rouge, LA, 1998

Solo and Chamber Performances:

Chamber performance on Guest Artists' Recital, UNM Guest Artist Series, 2015
 World Premier of *Star Song* for Chorus, Tenor, and Chamber Orchestra by
 Bradley Ellingboe, Kiva Auditorium, 2013
 Chamber work on the Festival of Song concert, Santa Fe Concert Association,
 August 2013
 Chamber performance on the Las Cantantes Concert, May 2013
 Chamber performance with The Chatter Ensemble, The Albuquerque Museum
 Concert Series, July 2012
 CD recording project of *Requiem* by Bradley Ellingboe, March 2012,
 released in 2013
 Chamber performance on the Native American Inspirations/New Mexico
 Composers Concert, presented by the Georgia O'Keefe Museum, 2012
 Chamber performances at the Villa-Lobos 125 Chamber Music Festival I,
 University of New Mexico, 2012
 Concerto soloist with the Rio Rancho High School Wind Symphony, 2011
 Chamber works on a faculty chamber recital at UNM, 2011
 Chamber works on a recital as guest artist at Louisiana State University, 2008
 Faculty in Concert Series at Texas A&M University-Commerce, 2004

Chamber Winds Concert at Texas A&M University-Commerce, 2004
Chamber work on a recital at the Universidade Federal do Paraná, Brazil, 2004
Chamber work on a recital at the Belas Artes do Parana, Curitiba, Brazil, 2004
Chamber work on a recital at Olivet College, Olivet, MI, 2003
Solo and chamber performances on the Premiers of New Music Concert Series,
Michigan State University, 2001, 2002
Chamber work on the Faculty Chamber Recital, Michigan State University
Community Music School, 1999

Ensemble Performances:

Santa Fe Opera Orchestra, On-stage Banda 2019 (piccolo)
Santa Fe Pro Musica, 2015-present (second, piccolo)
Performance Santa Fe Orchestra, 2012-2013 (principal)
Opera Southwest (Albuquerque, NM) 2004, 2006, 2010, 2012-present (second,
piccolo)
Santa Fe Symphony Orchestra, 2005-present (substitute principal, second,
piccolo)
New Mexico Philharmonic Orchestra, 2011-present (substitute principal, second,
piccolo)
New Mexico Performing Arts Society, 2014-2018 (second)
Figueroa Project, 2012-2014 (second, piccolo)
New Mexico Symphonic Chorus and Orchestra, 2012-2014
Performance Santa Fe Orchestra (formerly Santa Fe Concert Association
Orchestra) 2007-present (second, piccolo)
New Mexico Symphony Orchestra, 2003-2011 (substitute principal, second,
piccolo)
El Paso Opera 2004 (substitute principal)
Chamber Orchestra of Albuquerque 2003-2004 (substitute second/ piccolo)
West Shore Symphony Orchestra (Muskegon, MI) 2002 (substitute second/
piccolo)
Greater Lansing Symphony Orchestra (Lansing, MI) 2001 (substitute third)
Jackson Symphony Orchestra (Jackson, MI) 2000-2003 (substitute principal,
second, piccolo)
Musique 21 Contemporary Chamber Ensemble, Michigan State University, 1998-
2003 (flute and piccolo)
Michigan State University Wind Symphony and Symphony Orchestra, 1998-
2002 (rotating sectional member)
University of Louisiana-Lafayette, guest performer on a tour of Southern France,
1997 (flute and piccolo)
Acadiana Symphony Orchestra, Lafayette, LA, 1995-1998 (substitute second
flute)
Louisiana State University Symphony Orchestra, Opera Orchestra, Wind
Ensemble, Symphonic Winds, Chamber Winds, and New Music
Ensemble, 1994-1998

Outreach Performances:

New Mexico Woodwind Quintet Tour of elementary schools in Napa Valley,
sponsored by Napa Valley Chamber Music Festival, 2016
New Mexico Symphony Orchestra Woodwind Quintet, 2008
New Mexico Winds (Faculty-in-Residence Woodwind Quintet), 2005
New Mexico Woodwind Quintet, 2004
Chamber Orchestra of Albuquerque Woodwind Quintet, 2004
Greater Lansing Symphony Orchestra Woodwind Trio, 2003

Competition Experience:

Dissertation Completion Fellowship, Michigan State University, 2003
National Flute Association Master Class Performers Competition, winner, 2003
West Shore Symphony Orchestra, second flute finalist, 2003
Michigan State University Honor's Competition, finalist, 2003
Mid-Michigan Flute Festival Master Class Competition, winner, 2002
Greater Lansing Symphony Orchestra, second flute finalist, 2002
Michigan State University Honor's Competition, semi-finalist, 2001
Louisiana Flute Society Master Class Competition, second prize, 1998
Baton Rouge Music Club Competition, winner, 1997
Louisiana Flute Society Master Class Competition, honorable mention, 1996
Music Teachers National Association Collegiate Artist Solo Competition,
honorable mention, 1995

Master Class Performances:

Trevor Wye, former Professor of Flute, Royal Northern College of Music, 2004,
2005
Jonathan Snowden, Principal Flute, Royal Philharmonic Orchestra, 2003
Walfrid Kujala, Professor of Flute, Northwestern University, 2003
Michel Debost, Professor of Flute, Oberlin Conservatory, 1995
Renee Seibert, Second Flute, New York Philharmonic, 1995
Dr. Denett McDermott, Professor of Flute, Northwestern Louisiana University,
1994

SERVICE

UNM Department of Music

Music Department Graduate Committee member, 2019-2021
Music Department Undergraduate Committee member, 2015-2017
UNM Music Prep School Steering Committee, 2007-2015
Serve on Woodwind Area Recital Previews as needed, 2012-present
Music Department Undergraduate Committee member, 2013-2015
Trombone Search Committee member, 2012-2013
Music Department Undergraduate Committee member, 2011-2013
Trombone Search Committee member, 2011-2012
Music Department Graduate Committee member, 2008-2010
Music Department Undergraduate Committee member, 2008-2010
Music Department Scheduling Coordinator, 2006-2010
Serve on Graduate Orals Committees as needed, 2008-2009

UNM College of Fine Arts

Coordinator of Curriculum and Assessment, January 2019-present
Chair of CFA Curriculum Committee, January 2019-present
Chair of CFA College Assessment Review Committee (CARC), January 2019-present
Bachelor of Arts in Interdisciplinary Arts (BAIA) Committee member, 2019-2020
CARC, Music Department representative, 2018-2019
CARC, Music Department representative, 2017-2018
CARC, Music Department representative, 2016-2017
CARC, Music Department representative, 2015-2016
CFA representative at UNM's Assessment Retreat, 2015
Assessment Committee, Music Department representative, 2012-2013
Outcomes Assessment Pilot, 2007-2008

UNM University Service

Provost's Committee on Assessment, member January 2019-present
Faculty Senate Registration and Admissions Committee, member, 2018-2020
Music Department Representative on the NMHED Common Course Numbering Committee, 2017-2018
Reviewer and Committee Chair for the Managed Online Programs courses through Extended University, 2017-present
Reviewer and Committee Chair for the Online Course Advisory Council's Best Practices Certification, 2016-present

Professional Service

National Flute Association's Newly Published Music Competition Coordinating Judge, 2017
Panel Discussion for the 2015 Albuquerque Flute Association's Annual Flute Fiesta, March 2015
National Flute Association's Newly Published Music Competition Coordinating Judge, 2013
National Flute Association's Newly Published Music Competition Coordinator, 2007-2012
National Flute Association Annual Convention Presenter (presentation was canceled due to my hospitalization), 2007
Albuquerque Flute Association Vice President, 2007-present
Frank Bowen Competition Judge, preliminary and semi-final rounds, 2007
National Flute Association Annual Convention, Local Chair Assistant, 2006-2007
Albuquerque Flute Association President, 2006-2007
Frank Bowen Competition judge, semi finals, 2006
National Flute Association's Newly Published Music Competition Coordinating Judge, 2006
Albuquerque Flute Association Vice President, 2005-2006
Clinician at the Texas Flute Society Annual Texas Flute Festival, 2005

National Flute Association's Newly Published Music Competition Coordinating Judge, 2004
Frank Bowen Competition judge, preliminary round, 2004
Albuquerque Flute Association Commercial Member Liaison and Board Member, 2003-2004

Community Service

District 7 Middle and High School Solo and Ensemble Festival Judge, 2018
District 7 High School Solo and Ensemble Festival Judge, 2016
Albuquerque Youth Symphony audition judge, 2014
Albuquerque Youth Symphony audition judge, 2012
District 6 Middle School and High School Solo and Ensemble Festival Judge, 2011
District 7 Middle School Solo and Ensemble Festival Judge, 2009
Albuquerque Youth Symphony audition judge, 2009
Middle School Solo and Ensemble Festival Judge, 2008
District 7 High School Solo and Ensemble Festival Judge, 2007
District 6 Middle School and High School Solo and Ensemble Festival Judge 2007
Albuquerque Youth Symphony audition judge, 2007
Clinician at various high school band camps (Manzano, Rio Rancho, Eldorado, and La Cueva High Schools), 2003-present
Clinician for All-State preparation classes at Rio Rancho, Eldorado, and La Cueva High Schools, 2003-present
Clinician for Concert Band Festival preparation at Desert Ridge and Jefferson Middle Schools, 2003-present
Kaufman High School All-State Audition Master Class coordinator and flute clinician 2004
Texas A&M University-Commerce Audition Clinic 2004

PROFESSIONAL DEVELOPMENT

New Mexico Higher Education Assessment and Retention Conference, attendee 2019
UNM Office of Assessment, attendee
Assessment Jumpstart 2019
UNM Center for Teaching Excellence Workshops, attendee
Assessment workshops at GetSet&Reset 2016
Online Course Design Institute, 2015
A 3-day institute taking place both in-person and online
Detecting and Preventing Plagiarism, 2015

PROFESSIONAL ACTIVITIES

Lectures Presented

Playing by Ear clinic
Southern Flute Festival, Hattiesburg MS 2019
Handel's Sonata in F Major: An Introduction to Baroque Ornamentation

1 Encontro de Flautas Transversais, Universidade Federal do Parana,
Curitiba, Brazil, 2004
Handel's Sonata in F Major: An Introduction to Baroque Ornamentation
Mid-Michigan Flute Festival, 2003
All-State Audition Preparation Class
Louisiana Flute Society Annual Convention, 1997

Master Classes Presented

Featured Guest Artist at Mississippi Flute Day, University of Southern
Mississippi, 2012
University of Southern Mississippi, 2005
Universidade Federal do Parana, Curitiba, Brazil, 2004
University of Nebraska-Omaha, 2002

SCHOLARSHIPS AND AWARDS

College of Fine Arts Creative and Scholarly Research Grant, 2019
College of Fine Arts Creative and Scholarly Research Grant, 2019
College of Fine Arts Creative and Scholarly Research Grant, 2018
College of Fine Arts Creative and Scholarly Research Grant, 2017
College of Fine Arts Professional Grant (Career Development Grant) 2005-2006
Faculty Development Grant, Texas A&M-Commerce, 2005
Graduate School Dissertation Completion Fellowship, 2003
Michigan State University, School of Music Scholarship, 2000
Graduate Teaching Assistant, Michigan State University, 1998-2002
University Medalist, Louisiana State University, 1998
College Honors, Louisiana State University, 1998
Upper Division Honors, Louisiana State University, 1998
Outstanding Senior in the School of Music, Louisiana State University, 1998
Mary Ellen Patterson Rickey Scholarship, Louisiana State University, 1998
Phi Kappa Phi Outstanding Junior in the School of Music, Louisiana State
University, 1997
Tiger Athletic Foundation Outstanding Undergraduate in the School of Music,
Louisiana State University, 1997
Sternberg Award Finalist, Louisiana State University, 1996
Sophomore Honors Distinction, Louisiana State University, 1996
Outstanding Junior in the School of Music, Louisiana State University, 1996
George Robertson Award, Louisiana State University, 1996
Chancellor's Honors Scholarship, Louisiana State University, 1994-1998