

**Glenn Kostur**  
Professor of Music  
Director of Jazz Studies  
University of New Mexico  
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## **Education**

Master of Music, Jazz Studies - Composition emphasis  
DePaul University: Chicago, Illinois, 1995.  
Robert Lark, major professor

Bachelor of Music, Jazz Studies - Performance emphasis  
University of North Texas: Denton, Texas, 1986.  
Neil Slater, major professor

## **Teaching Experience**

1995-present Professor of Music, Director of Jazz Studies,  
University of New Mexico, Albuquerque, New Mexico.

### **Courses Taught**

MUSC 1120 Rock Music Appreciation  
MUS 147 Introduction to Jazz History  
MUS 231/ 560 Jazz Combo  
MUS 234/ 560 Jazz Band I  
MUS 234/ 560 Jazz Band II  
MUS 236 Introduction to Improvisation  
MUS 237 Jazz Improvisation I  
MUS 238 Jazz Theory and Keyboard  
MUS 336 Jazz Improvisation II  
MUS 337 Jazz Improvisation III  
MUS 338 Jazz Arranging  
MUS343 Topics in Jazz Studies  
MUS ED 317 Jazz Methods  
AP MUS 419/420, 519/520 Advanced Jazz Improvisation

1994-1995 Visiting Assistant Professor- Northern Illinois University, DeKalb, Illinois.  
Duties included teaching studio saxophone lessons in jazz style and Jazz Arranging classes.

- 1994-1995 Lecturer in Jazz Studies- DePaul University, Chicago, Illinois. Duties included teaching the history and development of jazz to undergraduate and graduate non-music majors.
- 1994-1995 Instructor of Saxophone- Northeastern Illinois University, Chicago, Illinois. Duties included studio instruction of saxophone in classical and jazz styles.

### **Other Teaching Experience**

- 1999- 2010 Faculty, Texas All-Star Jazz Camp, Plano, Texas- Duties included teaching jazz improvisation, jazz band, saxophone masterclasses.
- 1991- 2005 Faculty, University of Wisconsin-Whitewater Summer Jazz Camp - Duties include conducting jazz ensemble, teaching jazz improvisation, music theory, saxophone masterclasses and jazz combos.
- 1996-1998 Director, New Mexico Youth Jazz Band. Duties included auditioning, programming and conducting high school honor group on a weekly basis.
- 1992, 1993 Faculty, Drury College Summer Jazz Camp, Springfield Missouri- Duties included teaching jazz improvisation, saxophone masterclasses and sectionals.
- 1991-1993 Graduate Teaching Fellowship, DePaul University, Chicago, Illinois - Duties included conducting and rehearsing Jazz Ensemble II.
- 1991-1995 Faculty, Great Plains Summer Jazz Camp, Emporia Kansas - Duties included teaching jazz improvisation, theory, saxophone masterclasses and jazz combos.
- 1994-1995 Private Instructor- Jazz and Saxophone, New Trier High School, Winnetka, Illinois.
- 1989 Instructor of Saxophone, Richland College, Richardson, Texas - Duties included teaching applied saxophone.
- 1987-1988 Graduate Teaching Fellowship, University of North Texas, Denton, Texas. Duties included teaching applied saxophone.
- 1987-1988 Graduate Teaching Fellowship, University of North Texas, Denton, Texas. Duties included conducting the Seven O'clock Lab Band in rehearsal and performance.

## **Creative Work**

### **Guest Conducting**

- March 2019 Conductor, Wyoming All-State Jazz Band, Cheyenne, Wyoming.
- March 2018 Conductor, North Dakota All-State Jazz Band, Bismarck, North Dakota.
- December 2017 Conductor, Colorado Springs Honor Jazz Band, Colorado Springs, Colorado.
- February 2015 Conductor, Alaska All-State Jazz Band. Sitka, Alaska.
- February 2013 Conductor, All-Northwest Jazz Band. Bi-annual honor group from six northwest states: Alaska, Idaho, Montana, Oregon, Washington, Wyoming, held in Portland, Oregon.
- January 2013 Conductor, New Mexico All-State Jazz Band II, Las Cruces, New Mexico.

### **Recordings**

Glenn Kostur, *The Way Of It*, Artist Alliance Records, 2017.

hONEyhoUSE, *Raw Honey*, 2016.

Chris Buckholz, *Versatility*, 2015.

Bob Lark Big Band, *Sweet Return*, Jazzed Media Records, 2014.

### **Selected Performances**

- November 2019 Faculty Jazz Concert (Second Sunday Series), Keller Hall, UNM.
- October 2019 Roswell Jazz Festival, featured in four performances over three days, Roswell, New Mexico.
- September 2019 Chris Buckholz faculty recital, Keller Hall, UNM.
- June 2019 Closing ceremonies for Senior Olympics, Albuquerque, New Mexico.
- May 2019 International Society of Jazz Arrangers and Composers (ISJAC) conference. Jazz orchestra for featured composer Vince Mendoza, Greeley, Colorado.
- April 2019 All-Star Big Band, University of Northern Colorado Jazz Festival, Greeley, Colorado.

- February 2019 Chris Buckholz faculty recital, Keller Hall, UNM.
- January 2019 New Mexico Jazz Latino Orchestra, performance at National Hispanic Cultural Center, Albuquerque, New Mexico.
- January 2019 Michael Waldrop Jazz Orchestra, Jazz Education Network international conference, Reno, Nevada.
- December 2018 Jazz Performance with Bobby Shew and Christine Fawson, Rio Rancho, New Mexico.
- November 2018 Los Alamos Jazz Project, Los Alamos, New Mexico.
- November 2018 Faculty Jazz Quartet recital, Second Sunday Series, "Tribute to the Gerry Mulligan/Bob Brookmeyer Quartet," Keller Hall, UNM.
- November 2018 Musical Director and Featured Performer, Tribute to Aretha Franklin, Outpost Performance Space, Albuquerque.
- May 2018 Guest Artists with Iolani High School Jazz Bands, Honolulu, Hawai'i.
- April 2018 All-Star Big Band, University of Northern Colorado/Greeley Jazz Festival, Greeley, Colorado.
- February 2018 Guest Artist at Weber State University Jazz Festival, Ogden, Utah.
- December 2017 CD release performance for Kostur CD "The Way Of It," Outpost Performance Space, Albuquerque.
- November 2017 Faculty Jazz Sextet recital, Second Sunday Series, "The Music of Duke Ellington and Billy Strayhorn," Keller Hall, UNM.
- August 2017 Pleasure Pilots (blues band) at Trinidadio Blues Festival, Trinidad, Colorado.
- April 2016 All-Star Big Band, University of Northern Colorado/Greeley Jazz Festival, Greeley, Colorado.
- February 2017 Musical Director and Featured Performer, "Love at the Lobo," Albuquerque Jazz Orchestra, Lobo Theater, Albuquerque.
- July 2016 Musical Director and Featured Performer, Ladies Sing The Blues presented by New Mexico Jazz Workshop, Albuquerque Museum Amphitheater, Albuquerque.

- June 2016 Musical Director and Featured Performer, Albuquerque Jazz Orchestra, Jazz Under The Stars, presented by New Mexico Jazz Workshop, Albuquerque Museum Amphitheater, Albuquerque.
- May 2016 Guest Artist with Westlake High School jazz bands, Austin, Texas.
- April 2016 All-Star Big Band, University of Northern Colorado/Greeley Jazz Festival, Greeley, Colorado.
- March 2016 Guest Artist, University of Kansas Jazz Festival, Lawrence, Kansas.
- February 2016 Albuquerque Jazz Orchestra, at the Albuquerque Jazz Festival, Eldorado High School.
- January 2016 Guest Artist at University of Mary Jazz Festival, Bismarck, North Dakota.
- September 2015 Featured clarinetist/vocalist at Ukekopelli (national ukulele festival), Albuquerque.
- July 2015 Calle 66 (salsa band) featured performance at Central Avenue Summerfest, Albuquerque.
- April 2015 All-Star Big Band, University of Northern Colorado/Greeley Jazz Festival, Greeley, Colorado.
- March 2015 Guest Artist at Highland/ASU Jazz Festival, Gilbert Arizona.
- March 2015 Soloist with UNM Saxophone Choir at North American Saxophone Alliance regional conference, Northern Arizona University, Flagstaff, Arizona.
- February 2015 Guest Artist at Missouri State University Jazz Festival, Springfield, Missouri.
- February 2015 Albuquerque Jazz Orchestra, at the Albuquerque Jazz Festival, Eldorado High School.
- December 2014 Six Of One (jazz sextet including UNM music colleagues Chris Buckholz and Stu MacAskie), Outpost Performance Space, Albuquerque, New Mexico.
- October 2014 Colorado Jazz Repertory Orchestra, "A Night In New Orleans with the CJRO," Lone Tree Arts Center, Lone Tree (Denver metro area), Colorado.
- July 2014 Henry Butler, Steven Bernstein and the Hot 9, New Mexico Jazz Festival, Albuquerque, New Mexico.

- June 2014 Buddy Rich tribute concert, featuring Steve Smith, big band conducted by Bobby Shew, Albuquerque, NM.
- May 2014 Supersax New Mexico performance at Mayor's Jazz Festival, Las Cruces, NM (baritone saxophone and musical director).
- April 2014 All-Star Big Band, University of Northern Colorado/Greeley Jazz Festival, Greeley, Colorado.
- March 2014 Albuquerque Jazz Orchestra with guest artist Bobby Shew (lead alto saxophone and musical director).
- January 2014 Earl MacDonald Jazz Education All-Stars, Jazz Education Network national conference, Dallas, Texas.
- February 2014 Faculty recital "Cedar Chest: The Music of Cedar Walton" with jazz nonet. I curated a consortium of arrangers and premiered eight new arrangements of Cedar Walton compositions. Arrangers included: Will Campbell, Tom Garling, Glenn Kostur, Tom Matta, Paul McKee, Vern Sielert, Bob Washut and Bret Zvacek. Arrangements to be published by UNC Jazz Press.
- February 2014 Guest Artist with Metropolitan Area Youth Jazz Orchestra (MAYJO) at University of Nebraska-Omaha Jazz Festival.
- December 2013 Bob Lark Big Band at The Jazz Showcase, Chicago, Illinois.
- May 2013 National Dance Institute performances, Santa Fe, New Mexico.
- April 2013 All-Star Big Band, University of Northern Colorado/Greeley Jazz Festival, Greeley, Colorado.
- January 2013 Rob Parton Big Band, Jazz Education Network National Conference, Atlanta, Georgia.
- July 2012 World Saxophone Congress, St. Andrews, Scotland, premiering my composition "Suite Scotch" for saxophone quartet.
- June 2012 Albuquerque Jazz Orchestra with guest artist Matt Cattingub, New Mexico Jazz Workshop Jazz Under The Stars series, Albuquerque Museum Amphitheater.
- May 2012 Soloist with La Cueva High School Orchestra, Albuquerque, New Mexico.
- May 2012 National Dance Institute performances, Albuquerque, New Mexico.

- April 2012 All-Star Big Band, University of Northern Colorado/Greeley Jazz Festival, Greeley, Colorado.
- April 2012 "Urban Requiem" by Michael Colgrass, soloist with UNM Wind Symphony, Chad Simons, conductor.
- January 2012 Rob Parton Big Band, Jazz Education Network National Conference, Atlanta, Georgia.
- January 2012 Cab Calloway Orchestra, Popejoy Hall, Albuquerque, New Mexico.

### **Clinician/Adjudicating Engagements**

- April 2019 University of Northern Colorado/Greeley Jazz Festival, Greeley Colorado.
- May 2018 Clinician, Iolani High School Jazz Bands, Honolulu, Hawai'i.
- April 2018 University of Northern Colorado/Greeley Jazz Festival, Greeley Colorado.
- February 2018 Clinician/Adjudicator, Weber State University Jazz Festival, Ogden, Utah.
- April 2017 University of Northern Colorado/Greeley Jazz Festival, Greeley Colorado.
- May 2016 Clinician, Westlake High School jazz bands, Austin, Texas.
- April 2016 University of Northern Colorado/Greeley Jazz Festival, Greeley Colorado.
- March 2016 Adjudicator, University of Kansas Jazz Festival, Lawrence, Kansas.
- January 2016 Adjudicator, University of Mary Jazz Festival, Bismarck, North Dakota.
- April 2015 University of Northern Colorado/Greeley Jazz Festival, Greeley Colorado.
- March 2015 Adjudicator at Highland/ASU Jazz Festival, Gilbert Arizona.
- February 2015 Adjudicator at Missouri State University Jazz Festival, Springfield, Missouri.
- April 2014 University of Northern Colorado/Greeley Jazz Festival, Greeley Colorado.

- March 2014 Texas Christian University Jazz Festival, Fort Worth, Texas.
- February 2014 Albuquerque Jazz Festival, Albuquerque, New Mexico.
- February 2014 University of Nebraska-Omaha Jazz Festival, Omaha, Nebraska.
- April 2013 University of Northern Colorado/Greeley Jazz Festival, Greeley, Colorado.
- March 2013 Missouri State University Jazz Festival, Springfield, Missouri.
- April 2012 University of Northern Colorado/Greeley Jazz Festival, Greeley, Colorado.
- February 2012 Albuquerque Jazz Festival, Albuquerque, New Mexico.

**Composition/ Arranging**

- 2017 Composed "Romp and Run," "A Longer Table," "Everything Is Canceled," and "That's The Way Of It" for jazz quartet/quintet, recorded on Kostur CD *The Way Of It*, Artist Alliance Records, 2017.
- 2012 Composed "Suite Scotch" five movements for saxophone quartet, premiered by Thrascher at the World Saxophone Congress, St. Andrews, Scotland, July 2012.