

**Ashley Kelly, D.M.A.**  
**Saxophone**  
Lecturer II, saxophone  
University of New Mexico  
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(256) 468-6134

## **EDUCATION**

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DMA	Louisiana State University, Saxophone Performance	2015
	- Monograph title: <i>The Saxophone Symposium: An Index of the Journal of the North American Saxophone Alliance, 1976-2014</i>	
	- Musicology Minor	
MM	University of New Mexico, Saxophone Performance	2011
BM	University of Montevallo, Saxophone Performance/Music Education	2008

## **UNIVERSITY TEACHING EXPERIENCE**

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Lecturer II of Saxophone	University of New Mexico
	2016-present
Interim Instructor of Saxophone	Tennessee Tech University
	2018- 2019
Graduate Teaching Assistant	Louisiana State University
	2012-2015
Classroom Assistant/Grader	University of New Mexico
Music Appreciation	2010-2011
Chamber Music Coach	University of New Mexico
	2010-2011

## **COURSES TAUGHT**

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### **University of New Mexico**

- Music Appreciation, Classical and Jazz  
MUSC 1130, 1110
- Applied Saxophone for Performance Majors  
APMS 101, 102, 201, 202, 301, 302, 401, 402  
MUSC 1510, 1511, 1512, 2510, 2511, 2512
- Applied Saxophone for Music Education and Jazz Studies Majors  
APMS 119, 120, 219, 220, 319, 320, 419, 420, 519, 520
- Applied Saxophone for Music Minors and Non-majors  
APMS 107, 108, 207, 208
- Chamber Music: Saxophone Quartet  
MUS 231, 560
- Junior and Senior Recitals  
APMS 391, 491

## **COURSES TAUGHT *cont.***

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### **Tennessee Tech University**

- Chamber Music  
MUS 1005
- Saxophone Choir  
MUS 1018
- Private Saxophone  
MUS 1404, 3404
- Pedagogy/Literature I & II  
MUS 3710, 3720
- Supervised Teaching Experience I & II  
MUS 4710, 4720
- Student, Junior, and Senior Recitals  
MUS 1195, 3950, 4000

### **Louisiana State University**

- Secondary Saxophone Applied Lessons  
MUS 2142
- Chamber Music: Saxophone Quartet  
MUS 4222

## **CLINICS AND MASTERCLASSES**

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- 2020 Virtual Guest Speaker- Saxophone Methods, Northwestern State University, Natchitoches, LA, September 17<sup>th</sup>
  
- 2019 All-State Clinic Series, Valencia High School, Albuquerque, NM, September-October  
  
Guest Ensemble Conductor and Clinician, Las Vegas Clarinet and Saxophone Day, College of Southern Nevada, September 13-14
  
- 2018 Saxophone Clinic, Clinton High School, November, 27<sup>th</sup>  
  
Saxophone Masterclass, University of Montevallo, November 11<sup>th</sup>  
  
All-State Clinician, La Cueva High School, Albuquerque, NM, October-November  
  
Las Vegas Academy of the Arts, Saxophone Clinics, Las Vegas, NV, September 14<sup>th</sup>  
  
Eldorado High School, Saxophone Clinics, Albuquerque, NM, July 25-27  
  
Atrisco Heritage Academy High School, Saxophone Masterclass, Albuquerque, NM, February 22<sup>nd</sup>  
  
Volcano Vista High School, Band Clinic, Albuquerque, NM, February 21<sup>st</sup>

## **CLINICS AND MASTERCLASSES *cont.***

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- 2017 Saxophone Masterclass, Volcano Vista High School, Albuquerque, NM, October 30<sup>th</sup>
- 2016 Saxophone Masterclass, Eisenhower Middle School, Albuquerque, NM, October 2016
- 2015 Saxophone Masterclass, Tuscaloosa Magnet School, Tuscaloosa, AL, October
- Saxophone Masterclass, Eastwood Middle School, Tuscaloosa, AL, October
- Woodwinds Masterclass, Brighton Middle School, Bessemer, AL, October
- Single-Reed Clinic, St. Luke's Episcopal Day School, Baton Rouge, LA, September
- Saxophone Masterclass, Southern University and A&M College, Baton Rouge, LA, March
- 2013 Saxophone Masterclass, Northwestern State University, Natchitoches, LA, November
- School Partner Program, Teaching Artist-Saxophone, Baton Rouge Symphony Orchestra

## **K-12 APPLIED TEACHING**

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- Albuquerque, NM, private classical/jazz saxophone, 2016-present
- Virtual/Electronic Correspondence Lessons, private classical/jazz saxophone, September 2016-present
- Cookeville, TN, private classical/jazz saxophone, 2018-2019
- Eldorado High School, saxophone clinician, Albuquerque, NM, 2018
- Prairieville Middle School, private saxophone, Prairieville, LA, 2015-2016
- Dutchtown High School, classical/jazz saxophone, Geismar, LA, 2015-2016
- Central Middle School, private saxophone and low brass, Gonzales, LA, 2015-2016
- East Ascension High School, private classical/jazz saxophone, clarinet, and low brass, Gonzales, LA, 2014-2016

### **K-12 APPLIED TEACHING *cont.***

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St. Luke's Episcopal Day School, private classical/jazz saxophone, clarinet, guitar, and voice, Baton Rouge, LA, 2013-2016

Eisenhower Middle School, private classical/jazz saxophone, Albuquerque, NM, 2009- 2010

Valencia High School, private saxophone, Los Lunas, NM, Fall 2009

University of Montevallo Community School, private saxophone, 2007-2008

Montevallo High School, private saxophone, Montevallo, AL, 2005-2008

### **ENSEMBLE TEACHING**

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University of New Mexico Saxophone Ensemble, co-director, Albuquerque, NM, 2016-present

Golden Eagle Saxophone Ensemble, Tennessee Tech University, Cookeville, TN, 2018- 2019

Cadre Saxophone Quartet, Tennessee Tech University, Cookeville, TN, 2018- present

Fresh Men Quartet, Tennessee Tech University, Cookeville, TN, 2018- present

3&1 Jazz Quartet, University of New Mexico, Albuquerque, NM, 2018

Dutchtown High School, saxophone chamber ensembles and combos, Geismar, LA, 2015-2016

East Ascension High School Saxophone Choir and Quartet, Gonzales, LA, 2014-2016

St. Luke's Episcopal Day School, Music Substitute, Baton Rouge, LA, 2013-2016

Louisiana State University Chamber Music Camp, saxophone quartet coach, 2013

La Cueva High School, saxophone chamber ensembles, Albuquerque, NM, 2009

Maplesville High School, symphonic band clinician, Maplesville, AL, 2008

Montevallo High School, marching band clinician, Montevallo, AL, 2006-2007

Talladega County Central High School, marching band clinician, Talladega, AL, 2004-2005

## UPCOMING PERFORMANCES

All performances are cancelled at this time due to Covid-19

## SELECTED PERFORMANCES

- 2019     *The Thirteenth Child* by Poul Ruders, Santa Fe Opera, July 27-August 31
- Tsakapa Chatashu* by Charles Halka, John Donald Robb Composer's Symposium and Society of Composers, Inc. National Conference, March 25-31
- Region 7 Conference of the North American Saxophone Alliance Western Carolina University, March 8-10
- Billie* by Jacob Ter Veldhuis, Tennessee Tech Saxophone Day, February 23
- East Tennessee School Band and Orchestra Association, Faculty Jazz Combo, January 25
- 2018     TTU Faculty Jazz Combo Recital, Cookeville, TN, October 29<sup>th</sup>
- Concordia Santa Fe Wind Orchestra presents, "To the Moon and Back," conducted by Dr. Mary Schneider, Santa Fe, NM, June 10<sup>th</sup>
- UNM Symphony Orchestra, *Romeo and Juliet*, conducted by Jorge Gomez, tenor saxophone, April 3<sup>rd</sup>
- UNM Faculty Recital, "Female Composers for the Saxophone," March 22<sup>nd</sup>
- Concordia Santa Fe Wind Orchestra presents, "Musica Mundo Espagnol," conducted by Michael Mapp, Santa Fe, NM, March 18<sup>th</sup>
- 2017     New Mexico Philharmonic Orchestra presents, "Spanish Sensación," conducted by Roberto Minczuk, *Bolero* by Maurice Ravel, tenor saxophone, October 28<sup>th</sup>
- Santa Fe Opera, *The (R)evolution of Steve Jobs* by Mason Bates, world premiere, June-August
- Concordia Santa Fe Wind Orchestra presents, "Through the Looking Glass," conducted by Eric Rombach-Kendall, Santa Fe, NM, March 26<sup>th</sup>

**SELECTED PERFORMANCES *cont.***

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- 2016 Santa Fe Pro Musica, *Rhapsody in Blue*, featuring Melissa Marse on piano, conducted by Thomas O'Connor, Santa Fe, NM, December 29<sup>th</sup>
- Concordia Santa Fe Wind Orchestra presents, "Dance Sequences," conducted by Mark Scatterday, October 23<sup>rd</sup>
- First United Methodist Church Chancel Choir, soprano saxophone, Mother's Day Televised Service, Baton Rouge, LA, May 8<sup>th</sup>
- Sam Schreiber, Graduate Chamber Recital, Louisiana State University, April
- 2015 LSU Symphony Orchestra, *Divertimento* for saxophone and string orchestra by Roger Boutry, alto saxophone soloist Louisiana State University, March 25<sup>th</sup>
- Baton Rouge Symphony Orchestra Prelude Performance with the LSU Graduate Saxophone Quartet, Baton Rouge, LA, March 2015
- Jazz Showcase, featuring Denis DiBlasio, Louisiana State University, Baton Rouge, LA, February 19<sup>th</sup>
- Concert Spectacular, LSU Graduate Saxophone Quartet and the LSU Jazz Ensemble, Louisiana State University, January 2015
- 2014 First United Methodist Church Chancel Choir, tenor saxophone, "The Longest Night" Service, Baton Rouge, LA, December 15<sup>th</sup>
- Nicholas DiSalvio, LSU Doctoral Chamber Recital, Louisiana State University November 24<sup>th</sup>
- Woodwind Chamber Music Recital, LSU Graduate Saxophone Quartet, Louisiana State University, November 10<sup>th</sup>
- LSU Symphony Orchestra, *Pictures at an Exhibition* by Mussorgsky/Ravel, conducted by Carlos Riazuelo, Louisiana State University, September 25<sup>th</sup>
- David Steele, Faculty Clarinet Recital, *Duo Sonata* by Gregory Wanamaker, guest artist, Northwestern State University, April 27<sup>th</sup>
- Greg Vogler, LSU Graduate Clarinet Recital, *Duo Sonata* by Gregory Wanamaker, Louisiana State University, March 2014

## **SELECTED PERFORMANCES *cont.***

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2013 DMA Chamber Recital, featuring the LSU Graduate Saxophone Quartet and Dr. Griffin Campbell, Louisiana State University, November 22<sup>nd</sup>

Arisia Gilmore, LSU Graduate Horn Chamber Recital, *Trio* by David Amram, Louisiana State University, November 2013

Baton Rouge Symphony Orchestra, Louisiana Gospel Tradition Concert, Baton Rouge, LA, October 11<sup>th</sup>

Baton Rouge Symphony Orchestra Pennington Great Performers Concert, featuring Audra McDonald, conducted by Timothy Muffitt, Baton Rouge, LA, May 17<sup>th</sup>

Baton Rouge Symphony Orchestra Rural Life Museum Pops Concert, Baton Rouge, LA, May 11<sup>th</sup>

## **PREMIERE PERFORMANCES**

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*The Thirteenth Child* by Poul Ruders, Santa Fe Opera 2019 Festival Season, July 27-August 31, 2019

*The (R)evolution of Steve Jobs* by Mason Bates, The Santa Fe Opera 2017 Festival Season, June-August, 2017

*Three Modal Episodes* for two saxophones and piano by Jase Nugent, LSU Composers' Forum, Louisiana State University, April 26<sup>th</sup>, 2015

*You Surpass Them All* by Jennifer Mitchell, LSU Graduate Composition Recital, Louisiana State University, March 18<sup>th</sup>, 2014

*Sizzle* by David Stock, LSU Graduate Percussion Chamber Recital, Louisiana State University, February 2014

## **RECORDINGS**

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"Bates: The (R)evolution of Steve Jobs," The Santa Fe Opera, Composer: Mason Bates, Librettist: Mark Campbell, Conductor: Michael Christie, Pentatone  
"Tales of Imagination," Conductor: Eric Rombach-Kendall, Soloist: JD Shaw, Summit Records

## **CONFERENCE PERFORMANCES**

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Las Vegas Saxophone Day, Saxophone Clinic Presentation: *Taming the Beast: How to Get the Best Sound From Your Saxophones*, Las Vegas, NV, September 15<sup>th</sup>, 2018

World Saxophone Congress, "Female Composers for the Saxophone," Zagreb, Croatia, July 10<sup>th</sup>-14<sup>th</sup>, 2018

## **CONFERENCE PERFORMANCES *cont.***

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John Donald Robb Composers' Symposium, *Chant* by Augusta Read Thomas, Albuquerque, New Mexico, March 24<sup>th</sup>-28<sup>th</sup>, 2018

North American Saxophone Alliance Region 2 Conference, *Divertimento* for saxophone and piano by Roger Boutry, Las Cruces, NM, February 24<sup>th</sup>, 2017

North American Saxophone Alliance 2016 Biennial Conference, *You Surpass Them All* by Jennifer Mitchell, Lubbock, TX, March 13<sup>th</sup>, 2016

Single Reed Symposium, Invited Guest Artist, Montevallo, AL, November 7<sup>th</sup>, 2015

CBDNA National Conference, *Spiritual: Concerto for Alto Saxophone and Wind Ensemble* by Brett William Dietz with soloist, Griffin Campbell, Greensboro, NC, March 23<sup>rd</sup>, 2013

Philip Glass Mini-Fest, *Glassworks* by Philip Glass with Chatter ABQ, Albuquerque, NM, March 14<sup>th</sup>, 2011

CBDNA Southwest Division Conference, *Bones of Contention* by Sam Pilafian with soloists, Joe Alessi and Marshall Gilkes, Las Cruces, NM 2010

## **SERVICE**

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2020 Texas Music Educators Association Conference College Fair Booth

2020 New Mexico Music Educators Association All-State Conference Recruiting Booth

2019 TN Tech Festival of Winds and Percussion Adjudicator

2019 Middle Tennessee School Band and Orchestra Association College Fair Booth

2018 TN Tech All-Star Instrumental Symposium

2018 New Mexico Music Educators Association All-State Band, Adjudicator

2018 New Mexico Music Educators Association Solo and Ensemble, Adjudicator

2017 New Mexico Music Educators Association All-State Band College Fair Booth

2017-2018 UNM Saxophone Day, co-coordinator, clinician, artist

2016-2018 Designed and maintained UNM saxophone studio posters, promotional materials, and social media communications



## **PROFESSIONAL AND SERVICE AFFILIATIONS**

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National Association of College Wind and Percussion Instructors,  
Review board member for the NACWPI Journal

American Federation of Musicians

North American Saxophone Alliance

University of Montevallo Vintage Purples Alumni Club Communications Chair and  
Editor of Printed Publications

Alpha Gamma Delta International Women's Fraternity

## **PRIMARY TEACHERS**

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Griffin Campbell, Ph.D., J. Franklin Bayhi Alumni Professor and Distinguished  
Professor of Saxophone, Louisiana State University, 2012-2015

Brian Shaw, D.M.A., Julian & Sidney Carruth Professor of Trumpet and Jazz  
Studies, Louisiana State University, 2014-2015

Eric Lau, D.M.A., Music Department Chair and Professor of Saxophone,  
University of New Mexico, 2009-2011

Glenn Kostur, Professor of Music Director of Jazz Studies, University of New Mexico,  
2010-2011

Lori Ardovino, D.M.A., Professor of Clarinet and Saxophone, University of  
Montevallo, 2002-2008