

KRISTINA M. JACOBSEN, *Curriculum Vitae*

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The University of New Mexico
College of Fine Arts
Department of Music
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EDUCATION

- 2006-2012 Ph.D. in sociocultural anthropology, Duke University; Dissertation: "Navajo Voices: Country Music and the Politics of Language and Belonging," Advisors Drs. Louise Meintjes and Orin Starn, defended 1/12/2012. <http://vimeo.com/37594277>
- 2008 M.A. in cultural anthropology, Duke University
- 2003-2005 MPhil in ethnomusicology, Columbia University
- 2003 M.A. in ethnomusicology, Arizona State University
- 2000 B.A. (double major: Music [Flute Performance], American Indian History)
Phi Beta Kappa, magna cum laude, The University of Vermont
- 1997-1998 University of Bergen (Norway), flute student at the Griegakademiet (primary teachers: Gro Sandvik, Bergen Philharmonic, Endre Brunstad, PhD., Department of Nordic Languages)
- 1994 Istituto D'Arte Alessandro Vittorio (Liceo): High School Semester Abroad at a visual arts academy, Trento (Trentino-Alto Adige), Italy

EMPLOYMENT

- 2013- Assistant Professor, Department of Music, University of New Mexico; affiliations in Anthropology (Ethnology) & American Studies
- 2012-2013 Visiting Assistant Professor, Department of Anthropology, Northern Arizona University
- 2009-2011 Adjunct Anthropology Instructor, Diné College
- 2003-2005 Silver Flute & Traverso (primary teacher, Sandra Miller, *Concert Royal & Juilliard Baroque*), performer and private teacher, Chicago & New York City
- 1998 Oral History Internship with survivors of the Palestinian Naqba, American Friends Service Committee, Chicago

TEACHING EXPERIENCE¹ UNIVERSITY OF NEW MEXICO

¹ Please visit my website and teaching portfolio at: www.kristina-jacobsen.com

- 2019- "Proseminar in Anthropology of Music" (MUS 541)
"Music of the Baroque" (MUS 415/515)
"Honky Tonk Ensemble" (MUS 231/560; co-facilitator) (spring)
- 2018 "Navajo Expressive Culture" (MUS 468/568/NATV 450/AMST 356/ANTH 530/THEA 495),
"Country Music and Cultural Politics" (MUS 445/545/ANTH 445/545/AMST 340)
"Honky Tonk Ensemble" (MUS 231/560; co-facilitator), fall
- 2018 "Anthropology of Music and Sound" (MUS 448/548; ANTH 448/548)
"Proseminar in Anthropology of Music" (MUS 541)
"Honky Tonk Ensemble" (MUS 231/560; co-facilitator) (spring)
- 2017 "Navajo Expressive Culture" (MUS 468/568/NATV 450/AMST 356/ANTH 530/THEA 495)
"Songwriting 1" (MUS 435)
"Honky Tonk Ensemble" (MUS 231/560; co-facilitator) (fall)
- 2017 "Country Music and Cultural Politics" (MUS 445/545/ANTH 445/545),
"Anthropology of Music and Sound" (MUS 448/548; ANTH 448/548)
"Honky Tonk Ensemble" (MUS 231/560; co-facilitator) (spring)
- 2016 Research Leave (fall)
- 2016 "Proseminar in Ethnomusicology" (MUS 541)
"Anthropology of Music and Sound" (MUS 448/548; ANTH 448/548)
"Honky Tonk Ensemble" (MUS 231/560; co-facilitator) (spring)
- 2015 "Navajo Expressive Culture" (MUS 468/568/NATV 450/AMST 356/ANTH 530/THEA 495)
"Classic and Romantic Music: An Ethnographic Approach" (MUS 415/515)
"Honky Tonk Ensemble" (MUS 231/560; co-facilitator) (fall)
- 2015 "Anthropology of Music and Sound" (MUS 448/548; ANTH 448/548)
"Music in Culture" (MUS/ANTH 223) (spring)
- 2014 "Navajo Expressive Culture" (MUS 468/568/NATV 450/AMST 356/ANTH 530/THEA 495)
"Songwriting 1" (MUS 435; co-taught with Music Theory faculty member, David Bashwiler) (fall)
- 2014 "Country Music and Cultural Politics" (MUS 438/538)
"Global Indigenous Media" (MUS 436/536, NATV 530) (spring)
- 2013 "Classic and Romantic Music" (MUS 415/515)
"Anthropology of Music and Sound" (MUS 448/548/ANTH 448/548) (fall)

TEACHING EXPERIENCE NORTHERN ARIZONA UNIVERSITY

- 2012-13 Introduction to Linguistic Anthropology (4 sections; 100-level, 110 students/section)
Introduction to Cultural Anthropology (4 sections; 100-level, 110 students/section)
Anthropology of Native North America (1 section; 200-level, 110 students/section)

TEACHING EXPERIENCE DUKE UNIVERSITY

- 2010-2012 "Cultural Politics in Native America" (taught three times; 200-level seminar)

TEACHING EXPERIENCE DINE' COLLEGE²

2009-2011 "Anthropology of Native North America" (taught four times; 200-level seminar class; Chinle & Crownpoint campuses)

PUBLICATIONS³

- In progress with Naomi Sunderland and Klisala Harrison, "A Soft Touch on Trauma: Exploring the Boundaries of "Trauma Informed" Songwriting." Anticipated submission to *International Journal of Community Music*, March 2019.
- Forthcoming with Klisala Harrison & Naomi Sunderland, "New skies above: Sense-bound and Place-based Songwriting as a Response to Trauma for Refugees and Asylum Seekers." *Applied Arts and Health*. Journal Article (submitted for review 10/15/18).
- 2019- "Cowboys and Indians: Country Music in Navajo Country." Solicited essay by *Sapiens: Anthropology/Everything Human*, a digital, editorially independent magazine of the Wenner-Gren Foundation for Anthropological Research. Forthcoming summer 2019.
- 2019- with Shirley Bowman (Bit'ahnii), " 'Don't Even Talk to Me Unless You're Kinya'áanii [Towering House]: Adopted Clans, Kinship and "Blood" in Navajo Country." *Native American and Indigenous Studies* (NAIS). Journal Article. Forthcoming in *Native American and Indigenous Studies* 6(1): 2019.
- 2019 Book review of *Sounds of Crossing: Music, Migration and the Aural Poetics of Huapango Arribeño*, Alex E. Chávez, Durham: Duke University Press. *Anthropological Quarterly*. 92 (1): 269-274.
- 2019 "Country Music and the Rural Imagination: Two Case Studies." In "Critical Keywords for a Global Rural North America," a special issue of the *Journal for the Anthropology of North America*, edited by Alex Blanchette and Marcel LaFlamme, November 22 (2). Solicited Journal Article.
- 2019 with Kerry Thompson, " 'The Right to Lead': Language, Iconicity and Diné Presidential Politics." Journal Article (accepted with revise and resubmit on 10/12/18). *Journal of Sociolinguistics*.
- 2018 Book review of *Landscapes of Power: Politics of Energy in the Navajo Nation*, Dana E. Powell, Durham: Duke University Press. *Canadian Journal of Native Studies*, 18 (1): 232-235.

² Tribal College on Navajo Nation, founded in 1968.

³ All publications available at: <https://unm.academia.edu/KristinaJacobsen>

- 2017 *The Sound of Navajo Country: Music, Language and Diné Belonging* (2017). University of North Carolina Press, *Critical Indigeneities*, J. Kehaulani Kauanui & Jean M. O'Brien, Series Editors (inaugural book in the series). Single-authored monograph.
- 2017 "Songwriting as Ethnographic Practice, or How Stories Humanize," in *Arts-Based Research in Education: Foundations for Practice*, edited by Melisa Cahnmann-Taylor and Richard Siegesmund. Routledge (2nd edition). Book chapter: 115-127.
- 2016 Book Review of *Singing for the Dead: The Politics of Indigenous Revival in Mexico*. By Paja Faudree. Durham, NC: Duke University Press, 2013. *Current Anthropology* (57: 5), Special "Anthropology of Sound" Edition; October: 704-706.
- 2016 Book Review of *Intimate Grammars: An Ethnography of Navajo Poetry*. Anthony K. Webster. Tucson: University of Arizona Press, 2015. *Journal of Anthropological Research*, Spring: 122-123.
- 2015 "Teaching Anthropology in 'Border Town' Classrooms in the American Southwest," *Anthropology News* (invited piece by the Council on Anthropology and Education), July 2015, 56 (7). Journal Article.
- 2014 "Radmilla's Voice: Music Genre, Blood Quantum and Belonging on the Navajo Nation." *Cultural Anthropology* 29 (2). Journal Article: 385-410.
- 2014 Book review of *Recording Culture: Powwow Music and the Aboriginal Recording Industry*, by Christopher A. Scales. *Journal of Anthropological Research* 70 (2): 321-323.
- 2013 Book review of *Alternative Contact: Indigeneity, Globalism, and American Studies*, by Paul Lai & Lindsey Claire Smith, Eds. *American Indian Culture and Research Journal*, 37 (1): 161-164.
- 2013 Book review of *Bitter Water: Diné Oral Histories of the Navajo-Hopi Land Dispute*, by Malcolm D. Benally, ed. & transl. Foreword by Jennifer Nez Denetdale. Tucson: University of Arizona Press, *American Indian Culture and Research Journal*, 37 (2): 237-239.
- 2009 "Rita(hhh): Placemaking and Country Music on the Navajo Nation," *Ethnomusicology* 53 (3). Journal Article: 449-477.

PUBLICATIONS IN PREPARATION

- Ongoing Ethnographic fieldwork on the island nation of Sardinia, Italy, focusing on American roots music, settler colonialism and Sardinian language politics. New book project tentatively titled *Sing Me Back Home: Songwriting, Language Shift and Italian Colonialism in Sardinia*. (UNM Main campus IRB approval granted 4/01/2018).
Fieldwork completed: October 2016 (one week), July 2017 (two months), July 2018 (one month)

Fieldwork anticipated: sabbatical year 2019-2020 (12 months)

CREATIVE ACTIVITY⁴

- 2018 Workshop founder and co-facilitator: "Songs from the Rez," weeklong international songwriting retreat on Navajo Nation modeled on "community through co-writing" and cultural immersion on the Navajo Nation. Second year participants included citizens of Navajo Nation, Sweden, Denmark, Italy and the U.S; May 25-June 1. Many Farms (Dá'ák'éh Hálání), Navajo Nation.
- 2018 "Elemental," album of original cowrites (with Meredith Wilder). Maple Court Studios, Louisville, Colorado. Released 3/30.
- 2017 Solo Songwriting Tour, July 4-August 4, Sardinia, Italy (15 shows): See www.kristinajacobsenmusic.com for tour schedule. Tour sponsor: *Talk About Records*.
- 2017 Workshop founder and co-facilitator: "Songs from the Rez," weeklong international songwriting retreat on Navajo Nation modeled on "community through co-writing" and cultural immersion ethnographic field school on the Navajo Nation. First year participants included citizens of Navajo Nation, Sweden, Denmark and the U.S. May 27-June 3. Many Farms (Dá'ák'éh Hálání), Navajo Nation.
- 2017 "Singing Anthropologists" (coordinator and organizer): Performance in-the-round at Third Floor Performance Space with members of the panel, 'Songs from the Field' (Aaron Fox, Alexander Dent, Alex Chávez, Clifford Murphy, Chris Wilson), December 3rd, Washington D.C.
- 2016 Solo Songwriting Tour in Denmark and Sweden with Mette Halling (Denmark) and Lisen Elwin (Sweden), October 2-15. See www.kristinajacobsenmusic.com for tour schedule. Tour sponsor: Borupgaard Gymnasium (Copenhagen, Denmark).
- 2016 Invited songwriting facilitator and solo performer, Songwriting Program, Löftadalens Folkhögskola, Löftadalen, Sweden. October 15. Sponsored by Löftadalens Folkhögskola.
- 2016 "Three Roses," Solo CD of original songs. Nominated for three New Mexico Music Awards. Three Roses Music. Released date 3/15/17. Showcased in feature article, *Albuquerque the Magazine*, spring 2016.
- 2014-present Presenter and Performer, Albuquerque Songwriter Showcase and Listening Room: curated monthly songwriter showcase for four years running (6/year) at independent local café (Winning Coffee Company) featuring songwriters from across the country, Albuquerque, UNM and abroad. Showcased in feature article, *Albuquerque the Magazine*, fall 2017.

⁴ Please visit my performance website at: www.kristinajacobsenmusic.com

2014-present Bandleader, Songwriter, Singer/Lapsteel player for critically acclaimed, all-girl, Merle Haggard-inspired honky tonk band, *Merlettes* (recent shows include Outpost Performance Space [sold out], Albuquerque Folkfest, Red River Music Festival, Wildlife West Music Festival).

CREATIVE ACTIVITY IN PROGRESS

Forthcoming Solo album of twelve original songs, *Shelter*. Anticipated release 5/10/2019. *Maple Court Studios* and *Three Roses Music*, Louisville, Colorado.

Forthcoming "Sing Me Back Home" album of ten cowritten songs (myself with ten different Sardinian songwriters), written and recorded during my fieldwork/sabbatical year, recorded in Cagliari, Sardinia to accompany ethnographic study of the same name. Anticipated release date August 2020. Sponsored by *Talk About Records*.

2020 Workshop founder and co-facilitator, "Songs of Sardegna," weeklong international songwriting retreat in Santu Lussurgiu, Sardinia, modeled on "community through co-writing" and cultural immersion on the Italian island of Sardinia. May 25-30.

2018 Invited songwriting facilitator for weeklong workshop for refugees and political asylum seekers, Turku, Finland, June 25-29.
With Klisala Harrison, University of Helsinki, Department of Philosophy, History, Culture and Art Studies, (Music for Health and Well-being in Arctic Indigenous Cultures) & Naomi Sunderland, Griffith University, Scattered Peoples Project (Australia)
Includes facilitating creation of original songs and final performance; supervising recording these songs at University of Helsinki recording studio.

PRESENTATIONS AND LECTURES

2013-present Media: multiple feature interviews in radio, newspapers and television in the U.S. (NPR, BYU radio, *Navajo Times*, *Musically Speaking*, *Albuquerque the Magazine*), the U.K. (BBC World Service & BBC 2) and Italy (*Sardegna 1*, *Radio Voce Spazio*, *L'Unione Sarda*) for book, solo albums and ethnographic community through cowriting work.

2020 Keynote Speaker, International Association for the Study of Popular Music (IASPM-U.S.), 3/09.

2019- Keynote Speaker, College Music Society, Rocky Mountain Chapter, Durango, Colorado, 3/30.

2019- Invited Guest Speaker, Western Carolina University, Department of Anthropology, Cherokee, North Carolina, as guest of Eastern Band of Cherokee Indians (EBCI) Cherokee Language Program, 2/15.

2019- Invited Guest Speaker and Performer, Salinas Pueblo Missions National Monument, Gran Quivira, New Mexico. Interpretive Program with National Park Service Ranger, Raymond Pilgrim. 2/02.

- 2018- Invited interviewee, featuring *The Sound of Navajo Country: Music, Language and Diné Belonging*, CaMP Anthropology Blog with Ilana Gershon, Department of Anthropology, Indiana University. <https://campanthropology.org/category/author-interviews/>.
- 2018- Invited Guest Speaker, SITE Santa Fé's "Digest This," featuring *The Sound of Navajo Country: Music, Language and Diné Belonging*, 12/12.
- 2018 Invited Guest Speaker, "Freshman Seminar," Bryn Mawr College, Amanda Weidman, Professor, 12/06.
- 2018 Invited Guest Speaker, ANT 1125, "Audiovisual Cultures," Brian Smithson, Professor, Department of Anthropology, Bowdoin College, 12/04.
- 2018 Invited Guest Speaker, AMST 560, "Critical Regionalism: Discourses on the Southwest," Gabriel Meléndez, Professor, Department of American Studies and Director, UNM Center for Regional Studies, 11/02.
- 2018 Invited Guest Speaker, "Diversity and Equity in Music Education," Regina Carlow, Music Education, 10/26.
- 2018 Invited Guest Speaker, "Songwriting and Italian Colonialism in Sardinia, Italy" (in Italian), Albuquerque Italian Language and Culture Group, 9/27.
- 2018 Invited Workshop Leader & Participant, "Intersectional Approaches to Music and Settler Colonialism," Queen's University, Kingston, Ontario, May 11-13. (Wenner-Gren sponsored program for nine invited scholars and give graduate students to meet and discuss their work in a roundtable format). Workshop contributions will result in special edition of the journal *Twentieth-Century Music*, forthcoming 2020.
- 2018 Invited Book Talk, *The Sound of Navajo Country: Music, Language and Diné Belonging*, UNM Department of American Studies, 2/23.
- 2017 Co-producer, local coordinator and interviewee, BBC World Service, "I Speak Navajo" (aired worldwide 10/14/18), featuring Navajo Nation students at UNM & alumni from course, "Navajo Expressive Culture" and book, *Sound of Navajo Country: Music, Language and Diné Belonging*.
- 2017 KUNM, "Women's Focus": hour-long show featuring live performances from musicians featured in *The Sound of Navajo Country* and an interview on the book.
- 2017 'Songs from the Field': Songwriting, Ethnography, and Narrative-Based Art Forms.' Roundtable: Organizer, Presenter and Chair, American Anthropological Association Annual Meeting, 12/03, Washington D.C.
- 2017 "Native America in the Trumpian Moment," Organizer, Presenter and Chair, Society for Ethnomusicology Annual Meeting, 10/15, Denver, CO.

- 2017 Presentation on American Roots Music in Sardinia, Italy (in Italian), "Italian Language and Culture Group," Albuquerque, NM, 9/23.
- 2017 Book Talk, Presentation and Discussion (in Italian): Oristano, Sardinia, Italy, 8/04, Centro Servizio Culturale (UNLA). With Dr. Ignazio Macchiarella, professor of ethnomusicology, University of Cágliari, Sardinia.
- 2016 Invited Speaker, "Radmilla's Voice: Voice, Genre and Belonging," *Critical Anthropology of Race Lectureship Series*, Brown University Departments of Music, Anthropology, & Center for Studies of Race and Ethnicity in America, 2/19.
- 2016 Invited Speaker and Roundtable Organizer, "Radmilla's Voice: Music, Genre and Belonging," John Donald Robb Composers' Symposium, (2016 theme: *Indigenizing Art Music*; with Peter Gilbert and Karola Obermüller).
- 2015 "'The Right to Lead: Language Iconicity and Diné Presidential Politics" for panel, Navajo Expressive Culture. American Anthropological Association Annual Meeting, Denver, CO. 11/18, Panel presenter, organizer and chair.
- 2015 "Music, Songwriting and Social Media." Society for Ethnomusicology Annual Meeting, Austin, Texas, Roundtable presentation, 12/03.
- 2014 "You Don't Sound Navajo Enough:" Music Genre, Technology and Belonging on the Diné Nation. American Anthropological Association Annual Meeting, Washington, D.C., Panel presenter, 11/04.
- 2013 "Jung Jigga Jung: Country Music, Generation and Class on the Navajo Nation." Society for Ethnomusicology Annual Meeting, Indianapolis, 11/18. Panel presenter.
- 2012 "Indigenous Voices: Language Revitalization and Cultural Belonging in Native North America." American Anthropological Association Annual Meeting, San Francisco, 11/14. Panel Presenter, Organizer and Chair.
- 2012 Invited Guest Speaker, Native American Student Alliance (NASA) and Center for Multicultural Affairs, Duke University, "Down to Earth Series," 4/07.
- 2012 Invited Guest Speaker, "Radmilla's Voice: Race, Blood and Belonging on the Navajo Nation," Carolina Seminar on American Indian Studies, UNC-Chapel Hill, 1/25.
- 2011 "Performing Difference: The Texas Two-Step and Navajo Country Western Bands," Society for Ethnomusicology Annual Meeting, Philadelphia, PA, 11/17.
- 2011 Invited Guest Speaker, "Doing Fieldwork in Navajo Country," for class "Introduction to Sociocultural Anthropology" (SOAN 261), Guilford College 9/9, Professor Thomas Guthrie.

- 2011 Invited Guest Speaker, "Navajo Expressive Culture," Anthropology class on Expressive Culture, UNC-Chapel Hill, 3/01, Professor Jean Dennison (Osage Nation).
- 2010 " 'I'm a Redskin Woman: ' Working Class Indigeneity and Its Others," American Anthropological Association Annual Meeting, New Orleans, 11/19.
- 2008 "Indian Outlaws: Identity Politics in Country Music," New Directions in American Indian Research, First Nations Graduate Circle Annual Conference, UNC-Chapel Hill, 3/07.
- 2007 "They all go 'Native' on a Saturday night:" Playing Indian in Country Music," American Anthropological Association Annual Meeting, Washington D.C., 11/28.
- 2007 "Taking my Country Back:' Indigeneity and Country Music," panel Presenter, Organizer and Chair, American Anthropological Association Annual Conference, Washington D.C., 11/28.
- 2006 "Paniolo Country: Hawaiian Steel Guitar and the Politics of Nostalgia," Society for Ethnomusicology Annual Meeting, Honolulu, Hawai'i, 11/15.
- 2005 "The Spatial Anchoring of Sound: Space, Place and Popular Music in Navajo Country," American Studies Association Annual Meeting, Washington D.C., 11/04.
- 2004 Invited Guest Speaker, "Oh Shí Baby Hold Me Tight: Anchoring Place and Meaning in Navajo Country Bands." University of Vermont Music Department Alumni Speaker Series, 9/20.

DEPARTMENT, UNIVERSITY, & COMMUNITY SERVICE

- 2017-2018 Local Arrangements Committee Co-Chair, Society for Ethnomusicology National Meeting (Albuquerque, NM: 11/15-11/18):
Key events include: coordinating opening ceremony for conference featuring Diné performers Radmilla Cody and Def-I on 11/15; coordinating and hosting international group of singers from Sardinia, Italy to perform for conference attendees at Outpost Performance space on 11/16; coordinating UNM Honky Tonk Ensemble performance and dance lessons at High Noon Restaurant, 11/15; coordinating debut of Dr. Steven Feld's 7.1 surround sound version of "Voices of the Rainforest," Albuquerque Museum of Natural History, 11/15; co-coordinating seven "pop up" concerts featuring Albuquerque museums spread throughout the four-day conference.
- 2018- Music History Entrance Exam Administrator and Grader, Department of Music
- 2013-present Oral Exam Committees, Department of Music: 14 committees, total
2018: Tyler Lyschinski, Richard Dickinson, Heather House, Lara Patton
2017: Clara Byom
2016: Amy Gillespie; Christopher Leslie; Jonathan Davidson

2015: Heidi Jensen

2014: Lauren Harris; Megan Brunson; Breanna Muñoz; Michelle Smith

2014-present Primary Advisor, UNM Master of Music in Musicology:

Clara Byom (MM '17), Thesis Title: "American Klezmer Musicians of the 1950s-1970s: Innovation within Tradition"

April Goltz (BLA, '16), self-designed undergraduate major in Anthropology of Music and Flamenco Dance

Regan Homeyer (MM, Musicology, current): Advisor and Principal Investigator for thesis project, "Sounding the Nile: River Politics, Environment and Nubian Musical Expression in Egypt"

Renata Yazzie (MM, Musicology, current): Advisor and Principal Investigator for thesis project "Jesus Woodlaaji' Sin: In Disobedience to the "White Man's God"

Thesis Committee Member, Master of Music in Musicology:

Amy Gillespie (MM Musicology, '16), Thesis Title: "Chant and Transformation at the Monastery of Christ in the Desert"

Heidi Jensen (MM Musicology, '15), Thesis Title: "The Edge-man of Bayreuth: Richard Wagner, Liminal Space, and the Power of Potential"

Heather Mechler (MM Musicology, current), Thesis project: "The History of Sound Art as Told through Meow Wolf's 'The House of Eternal Return'"

2013-present Master's and Dissertation Committee Work, University of New Mexico:

Dissertation Committee Member, Winoka Begay (current), Department of Language, Literacy and Sociocultural Studies, "Indigenous Youth and Arts-Based Research Methodologies."

Dissertation Committee Co-Chair, Caitlin Grann (PhD, American Studies, current), Dissertation title: "Alternative Country Music and the Politics of Place: Terry Allen, Jo Harvey and Interdisciplinary Place-Based Art Making"

Dissertation Committee Member, Donatella Davanzo (PhD, American Studies, current), Dissertation Title: "The Contemporary Ordinary Landscapes of Route 66: Representational and Tangible Forms along the Historical Corridor in Albuquerque, New Mexico"

Master's Thesis Committee Member, Peter Njagi (MA, Department of Foreign Languages & Literatures, '17), Thesis title, "Music, Politics, and Sociality: The Performance of Gikuyu Nationalism in Kenya"

2013-2015 Department of Music, Undergraduate Committee

2016-present Diversity Council member, UNM College of Fine Arts

- 2017 Lobby in the Lobby co-organizer (with Claudia Valdés), “Indigenous Students Present their Creative Works” (featuring film and printmaking by students Noel Begay & Renata Yazzie), April 2017.
- 2018-2020 Editorial Board Member, University of New Mexico Press.
- 2015-2018 Convenor, Music and Sound Interest Group, American Anthropological Association.
- 2015-present Article reviewer for: *Canadian Journal of Native Studies*, *American Indian Cultural and Research Journal*, *American Indian Quarterly*, *Canadian Journal of Native Studies*, *Anthropological Quarterly*, *Journal of Anthropological Research*.
- 2016-present Manuscript reviewer for: University of Nebraska Press, University of Arizona Press.
- 2018 Panel Selection Sponsorship Committee: Indigenous Music Section, Society for Ethnomusicology
- 2018 Prize Committee: Joanne Keali'inohomoku Prize for best student paper, Society for Ethnomusicology, Southwest
- 2017 Service-Learning Trip to Navajo Nation: members of “Navajo Expressive Culture” class to Many Farms, Navajo Nation, to assist in building a shadehouse (cha'a'oh) for a community member and immersing themselves in contemporary Diné culture. September 27-28.
- 2017 & 2018 Two-day Music Department recruiting trip to teach Songwriting and Ethnomusicology classes to students from Many Farms High School for annual Fine Arts Festival (with Falko Steinbach and UNM Music graduate student, Renata Yazzie); attended and taught first year, coordinated second from Albuquerque. March 15-18.
- 2015-2016 President, Society for Ethnomusicology Southwest Chapter: 2016 Regional Music Scholar's Conference, organizer and co-convenor (with David Bashwiner, Music Theory, and Michael Hix, Voice)
- 2016 Undergraduate Student Mentoring (Bachelor of Liberal Arts):
Primary Advisor and Mentor, “Anthropology of Music,” April Goltz, senior thesis project
Primary Advisor and Mentor, “Songwriting,” Manuel Sandoval, senior thesis project
- 2016- Faculty SAFE UNM, Music Department Representative & Leadership Group (group of 70 UNM Faculty working on Title IX, Sexual Harassment, Assault, Prevention & Awareness issues on UNM's Campus in conjunction with U.S. Department of Justice).
<https://facultysafeunm.wordpress.com>
- 2015-present Bachelor of Interdisciplinary Arts (BAIA) Planning Committee Member (committee to assess and create a new, interdisciplinary degree across the arts within the College of Fine Arts)
- 2014-2016 founder and coordinator, Musicology Colloquium Series, UNM Department of Music:

invited, hosted and did extensive promotion for three guest scholars/semester (totaling twelve speakers over four semesters) from around the country to give research talks at UNM, meet individually with UNM students, and attend meals with UNM faculty members.

COMMUNITY ENGAGED LEARNING/SOCIAL JUSTICE

- 2019- Consultant, Indigenous Music and Arts Program, John Adams Middle School, Albuquerque, New Mexico.
- 2019- Consultant, Gene Autry Museum of Western Culture, soundbooth on Navajo country western bands, Los Angeles, California.
- 2018 Guest Researcher, Faculty of Arts, University of Helsinki: facilitator for weeklong Songwriting workshop for refugees and political asylum seekers, Turku Red Cross Detention Center, Turku, Finland. With Klisala Harrison, University of Helsinki, Department of Philosophy, History, Culture and Art Studies, (Music for Health and Well-being in Arctic Indigenous Cultures) & Naomi Sunderland of Scattered Peoples Project (Australia), June 25-July 2.
- 2017 Songwriting Workshop with inmates from Uta Men's Prison in Uta, Sardinia ("Carcere di Uta"), With Luigi Oliva, Coro di Bosa, 7/19.
- 2016 Songwriting Workshop and Performance, Mariefred Men's Prison, Mariefred, Sweden, with Lisen Elwin & Mette Halling, 10/02.
- 2014-present UNM Honky Tonk Ensemble: one-credit ensemble cotaught with Albuquerque-based pedal steel player Alex McMahon.
Premised on modeling community engagement through sound and open to UNM students & members of Albuquerque community.
Features weekly masterclasses; two off-campus performances/semester featuring local exemplary bands; collaboration with UNM Department of Theatre & Dance/Social Dance class with Susan Becker; teach workshops with The Cactus Flowers (ages 8-12) and New Mexico Old Time Fiddler's Association (with Dale Honeyfield). Open to UNM students of all majors and UNM staff (credit-based) and community members via UNM Continuing Education (non-credit based).
- 2013-present Navajo Expressive Culture class: invites weekly guest speakers, artists, politicians and performers from Navajo Nation to speak and/or perform for class. Allows for dialogism and a multiplicity of voices to be heard from citizens of the Navajo Nation Includes overnight service learning fieldtrip to Navajo Nation (taught three times).
- 2013-present Songwriting 1 class, University of New Mexico: Open to UNM students of all majors and UNM staff (credit-based) and community members via UNM Continuing Education (non-credit based).
Invites weekly performers, musicians, improv artists and cognitive psychologists into class to work with students on songwriting, instrumental skills, stage presence and performance anxiety. Class is taught off-campus and all performances are held in professional venues in town (taught three times).

- 2015-present “Ethnographic Songwriting”: Public Blog on Ethnography, Songwriting, and the intertwining of these written approaches as narrative-based art forms. Published twice each season. <http://kristinajacobsen.weebly.com/ethnographicsongwriting/category/all>
- 2014 Hosted summer-long open mic at Our Lady of Fatima Catholic Church, Chinle, Navajo Nation, June-August (participants included musicians, songwriters, spoken word poets and young families from across Navajo Nation; also featured in a *Navajo Times* article).

SELECTED AWARDS & HONORS

- 2019 2018-2019 Outstanding Teacher of the Year, University of New Mexico (nomination), recognizes and rewards teaching excellence and fosters a campus climate that supports teaching improvement and accomplishment, \$1250.
- 2019 2018 Woody Guthrie Award for the most outstanding book on popular music, International Association for the Study of Popular Music, U.S. chapter (IASPM-US) for *The Sound of Navajo Country: Music, Language and Diné Belonging*; \$1000.
- 2019 Fulbright Scholar Teaching and Research Award, “Con Il Sud,” to support six months of ethnographic research in Italy for book project, “Sing Me Back Home: Songwriting, Settler Colonialism and Sardinian Language Politics;” \$27,000 (spring)
- 2018 Research and Allocations Committee Grant, University of New Mexico to support recording an album of original songs in Sardinia, Italy; \$10,000 (fall).
- 2018 Creative Work and Research Grant, University of New Mexico College of Fine Arts, to support ethnographic fieldwork for project, “Country Music and Settler Colonialism in Sardinia, Italy;” \$1500 (fall).
- 2017 Creative Work and Research Grant, University of New Mexico College of Fine Arts, to support ethnographic fieldwork for project, “Country Music and Settler Colonialism in Sardinia, Italy;” \$2000 (spring) and \$1200 (fall)
- 2013 “Most Acknowledged Faculty,” Northern Arizona University, 2013 Sophomore Student Survey. 1 of 6 faculty acknowledged across the University as “faculty or staff who have positively influenced a student’s experience at NAU” (based on over 500 student evaluations).
- 2010 “Navajo Voices: Country Music and the Politics of Language and Belonging,” Dissertation Fieldwork Grant, Wenner-Gren Association for Anthropological Research, \$23,500
- 2008 “Navajo Voices: Country Music and the Politics of Language and Belonging,” Jacob’s Research Fund (Whatcom Museum), \$4,500
- 2008 “Navajo Voices: Country Music and the Politics of Language and Belonging,” Lynn Reyer Award in Tribal Community Development, \$1,000

- 2008 Duke Graduate School Summer Research Fellowship (June-August), \$4,000
- 2008 Aleane Webb Award, Duke Graduate School, \$250
- 2007 North American Studies Initiative Grant for Summer Field Research, Duke University, May 2007, \$2,000 (declined)
- 2007 Grant for Summer Field Research, Duke Department of Cultural Anthropology, \$1900
- 2006 Winner of Albuquerque Visitor's Bureau Award for paper presented at SWTX/ACA Association, Annual Meeting, \$500
- 2003 Outstanding Graduate Student in Music History/Ethnomusicology, Arizona State University
- 2002 Summer Research Enrichment Grant, College of Fine Arts, Arizona State University, \$1,000
- 2001-2003.1 Baisley Powell Elebash Fellowship in Ethnomusicology, Arizona State University
- 2000 Concerto Competition Winner and Soloist (flute), University of Vermont
- 2000 Outstanding Senior in Music, University of Vermont
- 1999 Outstanding Senior in History, University of Vermont

LANGUAGE SKILLS

Fluent in Italian (speaking, reading, writing); Norwegian (Nynorsk: speaking, reading); Spanish (speaking, reading, writing); Intermediate speaking ability in Navajo (speaking, reading, writing), French (speaking), Danish (speaking) and German (speaking).

PROFESSIONAL MEMBERSHIPS

American Anthropological Association; Society for Ethnomusicology; Native American and Indigenous Studies Association; Navajo Studies Association; Society for Linguistic Anthropology; Society for Ethnomusicology Southwest Chapter; European Seminar on Ethnomusicology (ESEM).
