

University of New Mexico
Curriculum Vitae
Michael Hix, D.M.

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Associate Chair, Dept.of Music
Coordinator of Vocal Studies
Associate Professor of Voice
Department of Music
College of Fine Arts
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Albuquerque, NM 87131-0001

EDUCATION

Florida State University	Doctor of Music, Performance (Voice), 2006 Doctoral Treatise: “The Lieder of Paul Dessau.”
Florida State University	Master of Music, Musicology, 2003 Thesis: “The Lee Erwin Collection: The Music of Silent Film Composer and Theater Organist Lee Erwin.”
Florida State University	Master of Music, Performance (Voice), 2002
Furman University,	Bachelor of Music, Music Theory, 1998

ADDITIONAL TRAINING

- David Jones Voice Teacher Workshop, New York City, January 2018
- National Association of Teachers of Singing Intern Program, 2007 with Dr. Stephen King, mentor teacher
- Tanglewood Music Center (Boston Symphony’s Institute for Advanced Musical Studies), Vocal Fellow, 2006
- Goethe Institute, Dresden, Germany, Rotary International Cultural Ambassador, 2002

UNIVERSITY TEACHING HISTORY

University of New Mexico
Albuquerque, NM

Associate Professor
Associate Department Chair
Coordinator of Vocal Studies
Department of Music
2016-Present

University of New Mexico
Albuquerque, NM

Assistant Professor
Department of Music
2012 – 2016

Troy University
Troy, AL

Assistant Professor/ Coordinator of
Vocal and Choral Activities
Department of Music
2007-2012

Troy University
Troy, AL

Instructor of Music
Department of Music
2006-2007

The Baptist College of Florida
Graceville, FL

Adjunct Professor of Music
Department of Music
2002-2006

COURSES TAUGHT AT UNIVERSITY OF NEW MEXICO

Private Applied Voice (Graduate and Undergraduate) 2012-Present
Graduate Seminar in Musicology – Music and Politics (MUS537) Spring 2016
Music Repertoire: Voice (Song Literature) Fall 2013, Fall 2015, Fall 2017, Fall 2019
Graduate Diction in Singing - Spring 2013, Spring 2014
Music Pedagogy: Voice Fall 2012, Fall 2014, Fall 2016, Fall 2018

UNIVERSITY ADMINISTRATIVE RESPONSIBILITIES

University of New Mexico – Associate Department Chair 2016-Present

1. Assist the Department Chair Dr. Eric Lau and act as chair in his absence
2. Manage departmental scholarship budgets and coordinate with area heads in allocation of scholarships
3. Act as Undergraduate Coordinator
4. Spearhead recruitment activities, including, but not limited to placement of advertisements in journals, creation of publicity materials, organizing scholarship audition dates
5. Serve on Department of Music Administrative Committee

University of New Mexico – Coordinator of Vocal Studies

1. Assist voice, opera, and choral area faculty members
2. Manage the scholarship budget for the voice area
3. Oversee voice area recruiting events including the Lobo Vocal Academy summer camp, and annual All-State Prep Workshop for High School students

NOTABLE MASTERCLASSES AND ADJUDICATIONS

Western Association of Graduate Schools - Distinguished Master's Thesis and/or Final Master's Capstone Project Award in the Creative, Visual, and Performing Arts. Adjudicator, Fall 2019

James Toland Vocal Competition, Preliminary Round Adjudicator 2019

North Carolina Bach Festival Young Artist Competition, Adjudicator, Raleigh, NC 2019

El Paso Youth Opera Masterclass 2019

James Toland Vocal Competition, Division I Masterclass, Oakland, CA 2018

New Mexico School for the Arts, Voice Masterclasses 2017, 2019

Classical Singers Online Competition, Adjudicator 2018

El Paso Youth Opera Masterclass 2017

Classical Singer Magazine Voice Competition, Adjudicator and Masterclass for High School Students, 2015

Classical Singer Magazine Voice Competition, Adjudicator and Masterclass for College Students, 2015

Voice Masterclass for local teachers and students sponsored by Mid-Columbia Mastersingers, Richland, WA 2015

Abilene Christian University, Masterclass, Abilene, TX 2015

Voice Masterclass and Workshop, Kreismusikschule, Löbau, Germany 2014

Santa Fe Opera Young Voices Masterclass, 2014

Vocal Artistry Art Song Festival and Competition, Master Teacher and Adjudicator, Albuquerque, NM 2013

ADDITIONAL TEACHING EXPERIENCE

School of Fine Arts, First Baptist Church, Dothan, AL, Voice Teacher, 1999-2007

Leon High School, Tallahassee, FL, Voice Teacher, 2000-2004

Florida State University, Summer Music Camp Instructor of Music Theory, 2003

Florida State University, Graduate Teaching Assistant in Music Theory, 2001- 2002

Florida State University, Graduate Teaching Assistant in Voice, 1998-2000

Furman University, Learning in Retirement Lecturer, 1997-1998

Furman University, Teaching Assistant, Introduction to Music Literature, 1998

CONDUCTING/MUSICAL DIRECTING/VOCAL COACHING EXPERIENCE

Troy University, M.A. Charpentier's *Les Arts Florissants*, Musical Director/Stage Director 2011

Troy University, *The Drowsy Chaperone*, Musical Director, 2010

Troy University, *Guys and Dolls*, Musical Director, 2010

Troy University, *The Fantasticks*, Musical Director, 2009
Troy University, *Footloose: The Musical*, Vocal Coach, 2008
Troy University, *Urinetown: The Musical*, Musical Director, 2008
Troy University, *Forever Plaid*, Assistant Musical Director, 2007
Troy University, *Nunsense*, Assistant Musical Director, Troy University, 2007
First Presbyterian Church, Monticello, FL, Music Director 2005
First Presbyterian Church; Monticello, FL, Assistant Music Director 2003-2005

OPERA STAGE DIRECTING EXPERIENCE

Troy University, M.A. Charpentier's *Les Arts Florissants*, 2011
Troy University, Mozart Masterpieces – Opera Workshop Scene Recital, 2010
Troy University, Britten's *Noye's Fludde* Troy University, 2010
St. John's Episcopal Church, Tallahassee, FL, Britten's *Noye's Fludde*, 2003

STUDENT PERFORMANCE AND COMPETITION SUCCESS HIGHLIGHTS

Alfredo Beltran: Several roles and chorus in numerous productions with Opera Southwest, soloist with New Mexico Philharmonic in Fauré *Requiem*, Awarded full tuition scholarship for MM in Voice Performance at University of Missouri Kansas City

Mary Bryzinski: Covered Jemmy in Opera Southwest production of *Guillaume Tell*, Chorus in several Opera Southwest Productions, Mozart Requiem soprano soloist Valley Community Chorus in Alamosa, CO, Young Artist at Lyric Opera Studio Weimar.

Tychico Cox: Accepted into D.M.A. program in Voice Performance at Arizona State University with a Graduate Teaching Assistantship, Bass Soloist for Handel's *Messiah* with New Mexico Philharmonic, Soloist with Albuquerque Philharmonic, First Place at the 2018 Vocal Artistry Art Song Festival and Competition, Chorus with Opera Southwest

Gabriel Deyarmond: Apprentice with Opera Southwest covering Cavaradossi and Lohengrin and singing Edward Milfort in Rossini's *La Cambiale di Matrimonio*, Aeneas in *Dido and Aeneas* with New Mexico Philharmonic, Young Artist at Steamboat Opera, tenor soloist in Mozart's Requiem with Valley Community Chorus in Alamosa, CO.

Bryan Garcia: Teaching artist for Minnesota Opera, Accepted into and completed MM in Voice Performance at Florida State University, Chorus for Santa Fe Opera production of *Fidelio*.

Cecil Garrison: Young Artist at Dolora Zajick's Institute for Young Dramatic Voices, Young Artist at Steamboat Opera

Xin Guo: Accepted to D.M.A program at University of Nevada Las Vegas. Serpina in *La Serva Padrona* with UNM Sinfonia String Orchestra

Alex Harden: Chorus for Santa Fe Opera production of *Fidelio*, 2nd Place in Young artist Division at Vocal Artistry Art Song Competition

David Hobbs: Opera outreach for LA Opera, Operatic roles and chorus performed with Opera Santa Barbara, Riverside Lyric Opera, Orange County Opera, Carnegie Hall solo debut September 2019, Accepted into and completed MM in Voice Performance at University of Southern California

Ian Johnson: Chorus member in multiple productions with Opera Southwest

Michael Johnson: Chorus member in multiple productions with Opera Southwest

Connor Murphy-White: Young Artist at Miami Music Festival performing La Sagesse in Lully's *Armide*, Performances with Montana Children's Theater, Blue Gate Musicals, Soprano Soloist with the Albuquerque Philharmonic, Young Artist at Berlin Opera Academy, Young Artist at Red River Opera, Soprano Soloist *Carmina Burana* with UNM Symphony and Chorus, Artist with Missoula Children's Theatre Winter-Spring 2019.

Jonathan Patton: Awarded scholarship to Opera in the Ozarks summer opera festival performing Schaunard in *La Boheme*, and Fredrick Bhaer in *Little Women*. Soloist with UNM University Chorus and Orchestra in performance of Vaughan Williams' *Five Mystical Songs*.

Jennifer Perez: Festival Chorus Member at Oregon Bach Festival, Santa Fe Desert Chorale Member, Created a role in world premiere production of *Bless Me, Ultima* with Opera Southwest, Soloist with New Mexico Philharmonic, Soloist with New Mexico Bach Society, Soloist with New Mexico Performing Arts Society, Soloist with Santa Fe Community Orchestra, numerous performances with Chatter.

Kathryn Schwaar: Third Place in Vocal Artistry Art Song Festival and Competition 2018.

Autumn Scott: Dido in *Dido and Aeneas* with New Mexico Philharmonic, Awarded Graduate Teaching Assistantship for MM degree at Baylor University, Young Artist at Steamboat Opera

Curtis Storm: Tenor soloist with the New Mexico Philharmonic in Bach cantata BWV 4, Tenor soloist with San Juan Symphony in *A Requiem for Eagles*, Handel *Messiah* tenor soloist with Red Rock Strings, Tenor soloist in Bach cantatas BWV 211 and BWV 106 with the St. John's Bach Project, Chorus member with Opera Southwest

John White: Accepted into MM program in Voice Performance at the University of Florida. Completed DMA at University of Southern Mississippi.

PERFORMING EXPERIENCE (OPERA/OPERETTA, MUSICAL THEATRE)

Role Performed	Title	Location	Organization, Year
King George	<i>Eight Songs for a Mad King</i>	Santa Fe and Albuquerque, NM	Chatter, 2019
Melchior	<i>Amahl and the Night Visitors</i>	Richland, WA	Mid-Columbia Symphony 2017
Don Sebastian	<i>Los Bufones (Ron Strauss) World Premier</i>	Albuquerque, NM	Hispanic National Cultural Center, 2017
Noye	<i>Noye's Fludde</i>	Kennewick, WA	Mid-Columbia Mastersingers and Symphony, 2015
Poet, Coridon	<i>The Fairy Queen</i>	New London, CT	Amherst Early Music Festival, 2013
Grosvenor	<i>Patience</i>	Harrisburg, PA	Camp Hill Light Opera, 2013
Ross McCormick	<i>Not A Tenor!</i>	Harrisburg, PA	Camp Hill Light Opera, 2013
Scaramba	<i>El Captitan</i>	Tupelo, MS	Tupelo Symphony, 2011
Falke	<i>Die Fledermaus</i>	Greenville, SC	Greenville Light Opera Works, 2011
Angelotti	<i>Tosca</i>	Birmingham, AL	Opera Birmingham, 2008
Falke	<i>Die Fledermaus</i>	Wooster, OH	Ohio Light Opera, 2005
Lord Mountararat	<i>Iolanthe</i>	Wooster, OH	Ohio Light Opera, 2005
Col. Van Zandt	<i>Maytime</i>	Wooster, OH	Ohio Light Opera, 2005
Ramsauer	<i>A Soldier's Promise</i>	Wooster, OH	Ohio Light Opera, 2005
Judge Bertouth	<i>A Friend of Napoleon</i>	Wooster, OH	Ohio Light Opera 2005
Johann	<i>Werther</i>	Tallahassee, FL	Florida State Opera, 2005
Monterone	<i>Rigoletto</i>	Birmingham, AL	Opera Birmingham, 2004
Giovanni	<i>Three Little Pigs</i>	Birmingham, AL	Opera Birmingham, 2004
Germont	<i>La Traviata</i>	Monticello, FL	Opera Del Sol, 2004

Melchior	<i>Amahl and the Night Visitors</i>	Tallahassee, FL	Tallahassee Symphony, 2003
Wolf	<i>Little Red Riding Hood</i>	Birmingham, AL	Opera Birmingham, 2002
Nick Shadow	<i>The Rake's Progress</i>	Tallahassee, FL	Florida State Opera, 2001
Noye	<i>Noye's Fludde</i>	Tallahassee, FL	St. John's Episcopal Church
Don Giovanni (cover)	<i>Don Giovanni</i>	Charlottesville, VA	Ash Lawn Opera 2000
Ike Skidmore	<i>Oklahoma!</i>	Charlottesville, VA	Ash Lawn Opera 2000
Ivan and Chorus	<i>Die Fledermaus</i>	Charlottesville, VA	Ash Lawn Opera 2000
Don Alfonso	<i>Così fan Tutte</i>	Tallahassee, FL	Florida State Opera, 1999
Lictor and Chorus	<i>Orpheus in the Underworld</i>	Tallahassee, FL	Florida State Opera 1999
Masetto (Cover)	<i>Don Giovanni</i>	Tallahassee, FL	Florida State Opera 1998

SOLO ORCHESTRA/ORATORIO/CANTATA EXPERIENCE

Santa Fe Symphony	Santa Fe, NM	Handel's <i>Messiah</i> , bass soloist	11/19
St. John Bach Project	Albuquerque, NM	Bach Cantata #211	10/19
Oregon Bach Festival	Eugene, OR	Bach Cantata #140, bass soloist	7/19
Oregon Bach Festival	Eugene, OR	Bach Cantata #74, bass soloist	7/19
Oregon Bach Festival	Eugene, OR	Chorus member for numerous concerts including Mozart's Requiem, C.P.E. Bach Magnificat, etc.	6-7/19
Ensemble Music New Mexico	Santa Fe, NM	J.S. Bach's Easter Oratorio and W.F. Bach's <i>Erzittert und Fallet</i> , bass soloist	5/19
Brevard Symphony	Melbourne, FL	Bach's <i>B Minor Mass</i> , bass soloist	5/19
San Juan Symphony	Durango, CO	Gustav Mahler's <i>Lieder eines fahrenden Gesellen</i> , baritone soloist	4/19

St. John's Bach Project	Albuquerque, NM	Bach's Cantata #58	3/19
New Mexico Philharmonic	Albuquerque, NM	Faure's Requiem	2/19
University of New Mexico	Albuquerque, NM	Mozart's Requiem, Bass soloist	12/18
St. John's Bach Project	Albuquerque, NM	Bach's Cantata #49	11/18
Quintessence Choral Festival	Albuquerque, NM	Cohen's Alzheimer's Stories, baritone soloist	8/18
University of New Mexico	Albuquerque, NM	Brahms' <i>Requiem</i> , baritone soloist	5/18
Colby College	Waterville, ME	J.S. Bach <i>Cantata 4</i> <i>Christ Lag in Todes Banden</i> Graupner Cantata GWV 1150/09 <i>Ach wo nun hin</i> Bass soloist and ensemble	4/18
Church of the Incarnation	Rio Rancho, NM	Bach's Easter Oratorio, BWV 249	4/18
St. John's Bach Project	Albuquerque, NM	Bach's <i>Cantata 212</i> , Bass soloist	1/18
Mid-Columbia Symphony	Richland, WA	Bass soloist in Handel's <i>Messiah</i>	12/17
University of New Mexico	Albuquerque, NM	Baroque Gems, Recital of Music of Schütz, Rosenmüller, Bach, and Biber with the UNM Early Music Ensemble and Guest artists Stephen Redfield and Mary Springfels	10/17
New Mexico Philharmonic	Albuquerque, NM	Schubert's <i>Mass in G</i> , bass soloist	9/17
St. John's Bach Project	Albuquerque, NM	Bach's Cantata 57, Bass Soloist	9/17
Quintessence Choral Festival	Albuquerque, NM	<i>Beethoven's Mass in C</i> , Bass soloist	7/17
Oregon Bach Festival	Eugene, OR	Bach's <i>St. John Passion</i> , Peter and ensemble	7/17
Oregon Bach Festival	Eugene, OR	Bach's <i>St. Matthew Passion</i> , Pontifex and ensemble	6/17
Park Slope Singers	New York City, NY	Haydn's <i>The Creation</i> , Baritone soloist	6/17
Ars Music	Hillsdale, NJ	Vaughan-Williams' <i>Dona Nobis Pacem</i> , Baritone soloist	6/17
St. John's Bach Project	Albuquerque, NM	Bach's Cantata 104, Bass soloist	4/17

University of New Mexico	Albuquerque, NM	Orff's Carmina Burana, Baritone soloist	12/16
New Mexico Philharmonic	Albuquerque, NM	Handel's <i>Messiah</i> , Bass soloist	12/16
St. John's Bach Project	Albuquerque, NM	Bach's Cantata 147, Bass Soloist	8/16
Music in the Mountains	Durango, CO	Bach <i>Magnificat</i> , Bass Soloist	7/16
Quintessence Choral Festival	Albuquerque, NM	Bach <i>Magnificat</i> , Bass Soloist	7/16
New Mexico Philharmonic	Albuquerque, NM	Haydn's <i>Missa in tempore belli (Paukenmesse)</i> Bass Soloist	4/16
St. John's Bach Project	Albuquerque, NM	Bach's Cantata 85	4/16
Holy Trinity Lutheran Bach Vespers	New York City, NY	Selected Works by Christoph Graupner with The Sebastians Bass Soloist	3/16
Chicago Arts Orchestra	Albuquerque, NM	Concert of Latin American Colonial Music	3/16
Chicago Arts Orchestra	Santa Fe, NM	Concert of Latin American Colonial Music	3/16
New Mexico Philharmonic	Albuquerque, NM	Bach's Cantata 80 (<i>Ein feste Burg ist unser Gott</i>) Bass Soloist	2/16
Arizona Bach Festival	Phoenix, AZ	Bach's <i>St. John Passion</i> (Staged) Bass Aria Soloist, Pilate	1/16
New Mexico Philharmonic	Albuquerque, NM	Handel's <i>Messiah</i> Bass Soloist	12/15
New Mexico Philharmonic	Albuquerque, NM	Mozart's <i>Coronation Mass</i> Bass Soloist	11/15
St. John's Bach Project	Albuquerque, NM	Bach's <i>Cantatas 156 and 158</i> – Bass Soloist	1/14
Polyphony: Voices of New Mexico	Albuquerque, NM	Handel's <i>Messiah</i> Bach's <i>Christmas Oratorio</i> Bass Soloist	12/13
St. John's UMC	Albuquerque, NM	Bach's <i>Cantata 140</i> Bass Soloist	11/13
Tucson Chamber Artists	Tucson, AZ Phoenix, AZ	Mozart's <i>Mass in C Minor</i> Bass Soloist	11/13
New Mexico Philharmonic	Albuquerque, NM	Bach's <i>Magnificat</i> Beethoven's <i>Choral Fantasy</i> Bass Soloist	10/13
New Mexico Philharmonic	Albuquerque, NM	Schubert's <i>Mass in G Minor</i> Bass Soloist	9/13

St. John's Bach Project	Albuquerque, NM	Bach's <i>Cantata 166</i>	9/13
Quintessence	Albuquerque, NM	Fauré's <i>Requiem</i> Baritone Soloist	7/13
Texas Medical Center Orchestra	New York, NY Carnegie Hall Debut*	Rutter's <i>Mass of the Children</i> Baritone Soloist	5/13
Texas Medical Center Orchestra	Houston, TX	Rutter's <i>Mass of the Children</i> Baritone soloist	5/13
UNM	Albuquerque, NM	Vaughan-Williams' <i>Five Mystical Songs</i> Baritone soloist	4/13
Canticum Novum	Santa Fe, NM	Mozart's <i>Dominican Vespers</i> Bass soloist	4/13
UNM	Albuquerque, NM	Faculty Solo Recital	3/13
UNM	Albuquerque, NM	Mozart's <i>Mass in C Minor</i> Bass Soloist	12/12
Roswell United Methodist	Roswell, NM	Handel's <i>Messiah</i> Bass Soloist	12/12
Quintessence	Albuquerque, NM	Handel's <i>Messiah</i> Bass Soloist	11/12
UNM	Albuquerque, NM	Dolce Suono and Friends Baritone soloist	10/12
Okaloosa Chamber Singers	Ft. Walton Beach, FL	Bach's <i>Cantata #158</i> Bass Soloist	4/12
Thomas University	Thomasville, GA	Vaughan Williams' <i>The First Nowell</i> Baritone soloist	12/11
Highland Park Chorale	Dallas, TX	Bach's <i>B Minor Mass</i>	5/10
Montgomery Symphony	Montgomery, AL	Christmas Pops Concert	12/09
International Haydn Festival	Vienna, Austria	Haydn's <i>Lord Nelson Mass</i> Bass Soloist	7/09
International Haydn Festival	Vienna, Austria	Haydn's <i>Heiligmesse</i> Bass Soloist	7/09
International Haydn Festival	Vienna, Austria	Lojeski's <i>Psalms of the Passover</i> Baritone Soloist	7/09
Troy University Symphony Band	Troy, AL	Copland's <i>Old American Songs</i> Baritone Soloist	4/09
Okaloosa Chamber Singers	Thomasville, GA	Bach's <i>Christmas Oratorio</i> Bass Soloist	12/08
Georgia Symphony	Kennesaw, GA	Orff's <i>Carmina Burana</i> Baritone soloist	4/08
First United Methodist Church	Dothan, AL	Dubois' <i>Seven Last Words of Christ</i> Baritone Soloist	4/08
Orlando Philharmonic	Orlando, FL	Fall Focus Concert Baritone Soloist	10/06
Boston Pops	Boston, MA	"Bernstein on Broadway" Baritone Soloist	6/06

Florida State University	Tallahassee, FL	Bach's <i>Johannes-Passion</i> Bass Aria Soloist	4/06
Tupelo Symphony	Tupelo, MS	Orff's <i>Carmina Burana</i> Baritone Soloist	3/06
Tallahassee Symphony	Tallahassee, FL	Handel's <i>Messiah</i> Bass Soloist	12/05
Florida State Baroque Ensemble	Tallahassee, FL	Eccles' <i>Hymn to Harmony</i>	4/05
Gulf Coast Chorale	Panama City, FL	Mendelssohn's <i>Elijah</i>	3/04
Tallahassee Bach Parlay	Tallahassee, FL	Fall Concert Bass Soloist	11/99
Tallahassee Bach Parlay	Tallahassee, FL	Bach's <i>Lutheran Mass in g minor</i>	10/98

Other Concert/Recitals Experience

Tulane Vocal Arts Festival	New Orleans, LA	Song Recital featuring Mahler's Rückert Lieder and songs and duets of Poulenc, Massenet, and Fauré	10/19
Movable Sol	Albuquerque, NM	Song Recital featuring lieder and duets of Brahms	10/19
Klavierfestival Lindlar	Lindlar, Germany	Song Recitals	7/19
Robb Composers' Symposium	Albuquerque, NM	Brijaldo's <i>Hilando el Horizonte</i>	3/19
Chatter	Albuquerque and Santa Fe, NM	Mozart's Six Nocturnes for Three Voices and Bassett Horns	12/18
Unitarian Universalist Fellowship Concert Series	Durango, CO	A Night at the Opera: featuring beloved arias, duets, trios, and quartets by Handel, Mozart, Donizetti, Rossini, and others. With soprano Ingela Onstad, mezzo Kerry Ginger, Tenor Erik Gustafson, and pianist Deborah Ayers	9/18
Up String Quartet	Santa Fe, NM	Barber's <i>Dover Beach</i>	9/17
Chatter	Albuquerque, NM	Schumann's <i>Dichterliebe</i>	9/17
University of New Mexico	Albuquerque, NM	Faculty recital with pianist Falko Steinbach, <i>Dichterliebe</i> and other Schumann lieder	2/17

Quadrivium (Vocal Chamber Ensemble)	Durango, CO	Orazzio Vecchi's <i>L'Amfiparnasso</i> (Madrigal Comedy)	2/17
University of New Mexico	Albuquerque, NM	Performance of Ewazen's <i>To Cast a Shadow again</i> with John Marchiando (Trumpet) and Tzu Feng Liu (Piano)	10/16
College Music Society National Conference	Santa Fe, NM	Lecture Recital – Paul Dessau's Lieder for Lin Jaldati	10/16
UNM Faculty Recital	Albuquerque, NM	Baritone Soloist in works by Bach, Rameau, Purcell	2/16
Abilene Christian University	Abilene, TX	Guest solo recital with Cheryl Lemons, piano.	1/15
University of New Mexico	Albuquerque, NM	Faculty solo recital with pianist Kristin Ditlow featuring the music of Foster, Ives, Barber, Hoiby, R. Rodgers, Gershwin, and Strayhorn.	11/15
Germany Song Tour, Mendelssohnhaus (Mendelssohn's House)	Leipzig, Germany	Performance of songs by Brahms, Mendelssohn, and others in the historic house where Mendelssohn lived in Leipzig. The recital was performed with Michael Schütze, piano and Ingela Onstad, soprano.	5/14
Germany Song Tour, Kreismusikschule (Kreis Music School)	Löbau, Germany	Performance of songs by Brahms, Mendelssohn, and others at the Musikschule in the town of Löbau (near Dresden). Recital was performed with Michael Schütze, piano and Ingela Onstad, soprano.	5/14
Germany Song Tour, Auferstehungskirche (Church of the Resurrection)	Dresden, Germany	Performance of songs by Brahms, Mendelssohn, and others for the concert series of the Church of the Resurrection. Recital was performed with Michael Schütze, piano and Ingela Onstad, soprano.	5/14
Vocal Artistry Art Song Festival	Albuquerque, NM	Performance of Mahler's <i>Des Knaben Wunderhorn</i> with Jacque Zander-Wall, mezzo-	5/14

		soprano and Martha Dalager, piano.	
Robb Composer's Symposium at the University of New Mexico	Albuquerque, NM	Performance of art songs by John Donald Robb with pianist Paul Roth	4/14
Arizona State University	Tempe, AZ	Guest song recital with pianist Martha Dalager featuring music of Brahms, Debussy, Dessau, and John Ireland	3/14
University of New Mexico	Albuquerque, NM	Faculty solo recital with pianist Martha Dalager featuring the music of Brahms, Debussy, Dessau, and Ireland	9/13
University of New Mexico	Albuquerque, NM	Faculty solo recital with pianist José Luis Hurtado, guitarist Ben Silva, harpsichordist Colleen Sheinberg, and gambist Art Sheinberg featuring the music of Handel, Beethoven, Ravel, and Traci Mendel	4/13
William Carey University	Hattiesburg, MS	Guest Recital	4/11
Troy University Percussion Ensemble	Troy, AL	Traci Mendel – <i>Song to the Waning Moon</i>	3/11
Troy University Percussion Ensemble	Troy, AL	John Cage – <i>Forever and Sunsmell</i>	11/10
Troy University Clarinet Day	Troy, AL	Thea Musgrave - Four Portraits with Timothy Phillips, Clarinet	2010
Dothan Arts Festival	Dothan, AL	An Evening of American Song	2009
XII Concurso y Festival Internacional Canto Lirico	Trujillo, Peru	Competition and Concerts	2008
Troy University, Symphony Band Concert	Troy, AL	Performance of Ralph Ford's band transcription of Mahler's <i>Lieder eines fahrenden Gesellen</i>	2008
Davis Theater Concert Series	Montgomery, AL,	<i>Recital: From Beethoven to Broadway</i>	2008
Tulane University	New Orleans, LA	Guest Recital	2008
Alabama Music Educators Association Conference	Montgomery, AL	Higher Ed. Division Recital	2008
Music South Symphony Orchestra	Dothan, AL	Christmas Concert	2005
Tupelo Symphony Orchestra	Tupelo, MS	<i>An Evening of Rodgers and</i>	2004

		<i>Hammerstein</i>	
Southeastern Symphony Orchestra	Dothan, AL	<i>Bravo Broadway Concert</i>	2003
Birmingham Opera Guild	Birmingham, AL	Gala Concert	2003
Florida State University	Tallahassee, FL	Festival of New Music	2003
Florida State University	Tallahassee, FL	Society of Composers Inc., Student Composers Concert	2003
The Baptist College of Florida	Graceville, FL	Faculty Solo Recital	2002

Upcoming Performances

Organization	Location	Title, Role	Date
Santa Fe Desert Chorale	Santa Fe, NM	Winter Season Performances from December 15-23, 2018	12/19
Portland State University	Portland, OR	Song recital featuring music of Ned Rorem and Samuel Barber	1/20
St. John's Bach Project	Albuquerque, NM	Bach Cantata #106, Bass soloist	1/20
Montage Music Festival	Santa Fe, NM	Song recital featuring music of Mahler, Debussy, Fauré	2/20
Durango Bach Festival	Durango, CO	Concert of favorite arias with Obbligato Violin	3/20
Roswell Symphony	Roswell, NM	Beethoven 9 th Symphony, Bass soloist	4/20
Midcolumbia Symphony	Richland, WA	Brahms' Requiem, baritone soloist	5/20

Recordings

Solo Bass Cantatas of Christoph Graupner, bass soloist, (forthcoming)
 Ron Strauss' *Los Bufones*, World Premiere Recording, 2017
 The Immortal Air: Anglican Cathedral Music, baritone soloist, Raven, 2013
 Sigmund Romberg's *Maytime*, Albany Records, 2005
 Emmerich Kálmán's *A Soldier's Promise (Der gute Kamerad)* (DVD), Operetta Archives, 2005

Professional Choral Experience

Oregon Bach Festival, Berwick/Festival Chorus 2016, 2017, 2019
 Santa Fe Desert Chorale, 2013, 2015, 2016, 2018, 2019
 Dallas Choral Festival, 2016
 Tucson Chamber Artists, 2012-2014
 Polyphony: Voices of New Mexico, 2013

St. John's Cathedral, Albuquerque, NM 2013
St. John's Episcopal Church, Tallahassee, FL., Bass Section Leader, 1999-2004
Heritage Chamber Singers, Greenville, SC., 1998-1999
Westminster Presbyterian Church, Greenville, SC., Bass Section Leader, 1996-1998

Voice Teachers

Patti Peterson 2018-Present	Jerrold Pope 2003-2006
David Jones 2017-Present	Kimberle Moon 2002-2003
Nina Hinson 2015-2017	Roy Delp 1998-2001
David Okerlund 2010-2011	Trudy Fuller 1996-1998
Wanda Brister 2006-2007	Bruce Schoonmaker 1994-1996

Masterclasses

James Levine	Stephen King	Kurt Ollman
Phyllis Curtin	Julianne Baird	Ken Griffiths

Coaches

Dawn Upshaw
Julianne Baird
Tim Hoekman
Anthony Rooley
Stanford Olsen
Lucy Shelton
Ken Griffiths
Alan Smith
Valerie Trujillo
Douglas Fisher
Kirt Pavitt
Kristin Ditlow

Stage Directors

Steven Daigle
Michael McConnell
Matthew Lata
Julie Wright Costa
Lorna Haywood
Mary-Mitchell Campbell
Ted Christopher
Bruce Schoonmaker
Drew Minter

Conductors

Matthew Halls
Gary Wedow
Keith Lockhart
Steven Byess
David Hoose
Douglas Fisher
Bingham Vick
Chris Confessore
Christopher Wilkens
Michael Alexander
Matthew Greer
Bradley Ellingboe
André Thomas

Publications

Title, Publisher, etc.	Publication Year/ Status
<p>“Transforming Postwar East Germany through Song: Paul Dessau’s Lieder composed for Lin Jaldati.” College Music Society Symposium Vol. 59, No. 1 https://symposium.music.org/index.php/current-issue/item/11435-transforming-postwar-east-germany-through-song-paul-dessaus-lieder-composed-for-lin-jaldati-lecture-recital-by-michael-hix-baritone</p> <p>Review of Article by John Nix (below)</p> <p>“Transforming Postwar East Germany through Song: Paul Dessau’s Lieder composed for Lin Jaldati,” is a scholarly lecture/performance by Dr. Michael Hix, Associate Professor of Voice at the University of New Mexico. The presentation is available in the form of a twenty-nine minute Youtube video, featuring power point slides, videos of performances, and a recorded narration.</p> <p>Dr. Hix’s well-researched presentation provides a nuanced view of three complicated artists—Paul Dessau, composer, Lin Jaldati, singer, and Jaldati’s husband, the pianist Eberhard Rebling—who lived in a time of great social and political turmoil. The lecture provides a biographical sketch of the artists, placing them and their artistic output within the context of post-war East German history and relating their work to other composers, poets, and performers living in the GDR. Hix discusses the poetry and Dessau’s compositional style for the Jaldati Lieder, taking pains to contrast the simple, chant-like style of these Lieder with other highly demanding vocal works written by the composer at the same time. Interspersed with the slides are a video of Jaldati and Rebling in concert and three videos of the author and his collaborative partner, Dr. Kristin Ditlow, performing three of the Dessau Jaldati songs: “An meine Landsleute,” composed in 1965, “Höre, Israel,” composed in 1969, and “Tereszin mit Reisegruppe,” composed in 1978.</p> <p>Hix’s slides are well organized and stylish in their display. His narration is paced well, and provides a wealth of details not shown in the onscreen slides. The sound quality of his recorded narration is good. The sound quality on the three</p>	<p>April 2019 published online</p>

<p>performances by Hix and Ditlow is fine in general, although the reverberant nature of the performance space used for the recordings tends to make the piano dominate louder passages. Each of the performances by Hix and Ditlow has English subtitles displayed on screen, aiding the viewer in understanding the text.</p> <p>Compliments are due to Dr. Hix and Dr. Ditlow for their performances of the songs. Dr. Hix’s high baritone and clear German diction help these lesser-known songs come to life.</p> <p>A lengthy bibliography of sources and contact information on the performers concludes the video.</p>	
“Paul Dessau’s Brecht Lieder.” <i>The Journal of Singing</i>	Published Fall 2016
“Paul Dessau’s 27 Lieder aus dem Dreistrophenkalender” <i>VOICEPrint: Journal of New York Singing Teachers Association</i>	Published Summer 2016
<i>An American Organist in Paris: The Letters of Orville Lee Erwin, 1930-1931.</i> Scarecrow Press, 2012.	Book Published 2012
“Chanticleer.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Gilfrey, Rodney.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Gunn, Nathan.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Harsanyi, Janice.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Jennings, Joseph.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Katz, Martin.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Keenlyside, Simon.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013	Published 2013
“Lane, Louis.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Ollman, Kurt.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Sharp, Elliot.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Shelton, Lucy.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Diaz, Justino.” <i>Great Lives from History: Latinos.</i> Pasadena, CA: Salem Press. 2012.	Published 2012

“Battle, Kathleen.” <i>Great African-Americans of the 20th Century</i> . Pasadena, CA: Salem Press. 2011.	Published 2011
“Oklahoma!” <i>The Forties in America</i> . Pasadena, CA: Salem Press. 2010.	Published 2010
“Sutherland, Joan.” <i>Musicians and Composers of the Twentieth Century</i> . Pasadena, CA: Salem Press. 2009.	Published 2009
Review of Miller, Richard. <i>Securing Baritone, Bass-Baritone, and Bass Voices</i> . (Oxford University Press 2008) <i>The Choral Journal</i> . August 2008.	Published 2008
With Margaret Jackson. “A Friend of Operetta: An Interview with Robert Ward on the premiere of his new operetta.” <i>The Journal of Singing</i> . January 2008.	Published 2008
“The Life and Music of Lee Erwin” <i>Theater Organ: The Journal of the American Theater Organ Society</i> . Spring 2004.	Published 2004
Index Compiler for <i>The Mendelssohn Companion</i> . Seaton, Douglass. ed. Westport, CT: Greenwood Press. 2001.	Published 2001

Conference Presentations:

- “Transforming East Germany Through Song: Paul Dessau’s Songs for Lin Jaldati”
Lecture Recital – College Music Society National Conference, Fall 2016
- “Songs Against Fascism: Paul Dessau’s Songs for Lin Jaldati” – American Musicological Society, Southeastern Regional Conference, 2014
- “Paul Dessau’s Brecht Lieder” (Lecture Recital) – National Association of Teachers of Singing, Texoma Regional Conference, 2013
- “Lieder in the DDR: Songs of Eisler and Dessau” (Lecture Recital) – American Musicological Society National Conference, 2011
- “The Lieder of Paul Dessau” (Lecture Recital) – College Music Society National Conference, 2011
- “The Right to Remain Silent: The Silent Film Music of Theater Organist Lee Erwin.”
American Musicological Society. Southern Regional Conference, 2003. Student Paper Award Winner

Guest Lectures

An Introduction to Opera, Dr. Jennifer Lau's Music Appreciation Class, Fall 2016
 An Introduction to Opera, Dr. Jennifer Lau's Music Appreciation Class, Spring 2015
 Opera and Politics, Dr. Ana Alonso Minuti's Opera Literature Class, Spring 2015
 Paul Dessau Lieder: Research Overview, UNM Musicology Area Presentation, Fall 2014
 An Introduction to Romantic Lieder, Dr. Kristina Jacobson –Bia's Music History Class,
 Spring 2014
 An Introduction to Opera, Dr. Jennifer Lau's Music Appreciation Class, Spring 2014

Grants and Awards Received of Applied for

Name of Grant/Organization	Purpose	Status
The American Prize for Art Song and Oratorio Performance		3 rd Place Winner 2018-2019
University of New Mexico	Presidential Teaching Fellow	Nominated by students 2016-2017
University of New Mexico	Teacher of the Year Award	Nominated by students 2016-2017
Research Allocations Committee UNM	Fund a recording of baroque cantatas for solo bass voice by Christoph Graupner (1683-1760)	Awarded Spring 2015
American Musicological Society Thomas Hampson Award	Fund continued research on the Lieder (songs) of East German composer Paul Dessau (1894-1979)	Awarded Fall 2013
College of Fine Arts Internal Grant	Faculty Research Visit Grant to visit Akademie der Künste music archives in Berlin for Paul Dessau research	Awarded Fall 2013
Deutscher Akademischer Austausch Dienst (German Academic Exchange Service) Short Term Lectureship Co-written with Leslie Umphrey and Michael Schütze	Fund a residency for visiting faculty member Michael Schütze (from Dresden's Hochschule für Musik). While in residence professor Schuetze will work as a vocal coach with our students on German repertoire.	Awarded Summer 2013 for February 2014
Deutscher Akademischer Austausch Dienst (German Academic Exchange Service) Faculty Research Visit Grant	Faculty Research Visit Grant to visit Akademie der Künste music	Awarded for Summer 2014

	archives in Berlin for Paul Dessau research	
University of New Mexico	First Year Teaching Award	Nominated by students 2012-13
New Music USA Project Grant	Commission and performance project with composer Dr. Sara Graef (California State University Los Angeles)	Not Awarded
Duetscher Akademischer Austausch Dienst (DAAD) Group Study Visit Grant, 2012	Funded a group visit by Troy University students to Germany.	Awarded for June 2012
Alabama State Council on the Arts	Arts Project Grant for Troy University Production of The Flourishing Arts (Les Arts Florissants, by Charpentier)	Awarded Fall 2011
Troy University	Faculty Development Summer Research Grant	Awarded Summer 2011
Alabama State Council on the Arts	Arts Project Grant for 4 th Annual Southeastern United States High School Honor Choir at Troy University	Awarded Fall 2010
Alabama State Council on the Arts	Project Grant for Troy University Production of Britten's <i>Noye's Fludde</i> ,	Awarded Fall 2009
American Theater Organ Society	Simonton Literary Prize	Awarded 2004
American Musicological Society Southern Chapter	Student Paper Award	Awarded 2003
Rotary International	Cultural Ambassador Fellowship	Awarded Summer 2002
Furman University Phi Mu Alpha Chapter (Gamma Eta)	Keith Lockhart Award	Awarded 1998

Committee Service

University of New Mexico, Dept. of Music, Tenure Track Voice Search, 2019-2020.

University of New Mexico, Dept. of Music, Director of Choral Studies Search Committee 2017-2018

University of New Mexico, Dept. of Music, Undergraduate Committee, Ex-Officio 2017-2019

University of New Mexico, Dept. of Music, Administrative Committee, Ex-Officio 2016-

Present

University of New Mexico, Faculty Senate, 2012-2015

University of New Mexico, Dept. of Music, Graduate Committee 2014-2018

University of New Mexico, Dept. of Music, Vocal Coach Search Committee, 2013-14

Troy University Office of Sponsored Programs, Creativity Committee, 2010-Present

Troy University, School of Music, Search Committee, Choral Music Instructor, 2010

Troy University, School of Music, Search Committee, Asst. Professor of Percussion,
2009

Troy University, School of Music, Search Committee, Asst. Professor of Music Industry,
2009

Troy University, School of Music, Music History Curriculum Committee, 2008

Troy University, School of Music, Graduate Curriculum Revision Committee, 2008-2009

Professional Organizations

National Association of Teachers of Singing

Rio Grande District Governor, 2018-Present

Rio Grande Chapter President, 2016-2018

Rio Grande Chapter Vice-President, 2015-2016

Rio Grande Chapter Program Chair, 2013-2015

Alabama NATS Website Administrator, 2008-2012

Alabama NATS Fall Workshop Committee, 2009-2012

American Musicological Society

Rocky Mountain Chapter President 2015-2016

College Music Society

Phi Mu Alpha Sinfonia (Honorary Member)

Other

Vocal Artistry Art Song Festival and Competition, Board of Directors 2013-Present

James Toland Voice Competition, Artistic Advisory Board 2018-Present

NC Bach Festival – Board of Artistic Advisors – 2019-Present

Montgomery Symphony's Vann Vocal Institute, Advisory Board 2009-2012

Special Skills

Proficient with Microsoft Office

Proficient with PC and Mac operating systems

Experience with web integrated courses (Blackboard)

References

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