

Geoffrey B. Harman

CONTACT INFORMATION

The Center for the Arts
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EDUCATIONAL BACKGROUND

Doctor of Philosophy in Music Education

Area of Emphasis: Wind Conducting

The University of Oklahoma, Norman, Oklahoma, 2022

Master of Music in Music Education

VanderCook College of Music, Chicago, Illinois, 2013

Bachelor of Music in Music Education

Minor: German Language

West Chester University, West Chester, Pennsylvania, 2008

UNIVERSITY TEACHING EXPERIENCE

The University of New Mexico, Albuquerque, New Mexico

August 2022–present

Director of Athletic Bands

- Designing field shows for pregame and halftime performances at D1 football games
- Coordinating with marketing and athletics to support gameday operations
- Organizing staff to lead effective instruction during summer band camp and regular rehearsals
- Supervising student teachers in multiple school settings and providing feedback on observations and reflections
- Instructor of record for a marching band methods course
- Coordinating guest lectures with professionals in the marching arts community

- Instructor of record for a brass technique methods course covering all five brass family instruments
- Coordinating guest lectures with studio graduate assistants in brass methods
- Serving as a graduate teaching assistant for elementary and secondary instrumental rehearsal techniques courses
- Giving guest lectures in other music education courses (including Teaching Techniques, Measurement and Evaluation) as needed
- Serving as a graduate teaching assistant in Introduction to Music Education
- Responsible for placing students for preservice field observations
- Supervising music student teachers, providing formal evaluation and feedback on teaching and PPAT Task 1 submissions
- Rehearsing the OU Campus Band
- Directing the New Horizons Jazz Band, choosing, rehearsing, and presenting performance literature
- Conducting community New Horizons Band in rehearsal and performance
- Conducting the OU Chamber Winds Lab Ensemble
- Teaching private conducting lessons to undergraduate students
- Interviewing perspective incoming music education undergraduate students

PUBLIC SCHOOL TEACHING EXPERIENCE

East Lycoming School District, Hughesville, Pennsylvania

August 2013–August 2019

District-wide Band Director

- Directed junior-senior high school concert and marching bands
- Designed and wrote halftime shows, festival performances, and parade routines
- Managed beginning band program, including recruiting and instruction
- Organized district music faculty to assist in teaching elementary band lessons
- Served as a cooperating teacher for student teaching placements
- Hosted PMEA District 8 Jazz Festival
- Organized trip to Florida for Disney's *Parade through the Magic Kingdom*

Allentown City School District, Allentown, Pennsylvania

July 2012–July 2013

Elementary Band Director

- Taught wind, string, and percussion lessons to first- and second-year students at six elementary schools
- Established a rotating lesson schedule to avoid pulling students from the same instructional time each week
- Conducted All-City band

CONDUCTING EXPERIENCE

Campus Ensembles

Spirit Marching Band, Albuquerque, NM	Fall 2022
OU New Horizons Band, Norman, OK	Fall 2021
OU New Horizons Jazz Band, Norman, OK	Fall 2021
The University of Oklahoma Campus Band, Norman, OK	Spring 2021
The University of Oklahoma Chamber Wind Lab Ensemble, Norman, OK	Spring 2021
OU New Horizons Band, Norman, OK	Spring 2020
7 th Grade Honor Band, University of Oklahoma, Norman, OK	Spring 2020

Conducting Symposiums

University of Minnesota Wind Band Conducting Workshop, Minneapolis, MN	July 2019
Instrumental Conducting Symposium, Shenandoah University, Winchester, VA	June 2019
Wind Conducting Symposium, West Chester University, West Chester, PA	July 2018
Wind Band Conducting Symposium, University of Colorado, Boulder, CO	June 2018
Carolina Band Festival & Conductors Conference, University of North Carolina – Greensboro, Greensboro, NC	February 2018

RELATED WORK EXPERIENCE

Bushwhackers Drum and Bugle Corps **2013–2014**

Brass Captain Head

- Taught brass performance techniques
- Hired individual section technicians
- Organized weekly rehearsal schedules to align with Program Coordinator's performance goals
- Worked on recruitment and retention of members

Graduate Wind Conductors Association **2022 - Present**

Chair, Review Committee

RESEARCH IN PROGRESS

Harman, G. B. (manuscript in progress). *A survey of non-traditional music courses taught in Pennsylvania schools.*

Harman, G. B. (manuscript in progress). *Technology in a secondary instrumental methods (SIM) course.*

Harman, G. B. (design in progress). *A co-teaching experience in secondary instrumental methods (SIM) course.*

Baumgartner, C. M., Easter II, L., Pennello, E. M., Harman, G. B., Baeten, A. (design in progress). *Experiences mentoring graduate students as future instrumental music teacher educators (IMTEs).*

Harman, G. B. (design in progress). *An investigation into preservice music teachers' preparation to teach emerging ensembles throughout the undergraduate music education experience.*

PRESENTATIONS AT PROFESSIONAL CONFERENCES

Harman, G. B. (2022, May). *Co-Teaching in a Secondary Instrument Methods (SIM) Course* [Poster presentation]. Ninth Biennial Colloquium for Instrumental Music Teacher Educators (IMTE), Perrysville, Ohio, United States.

Harman, G. B. (2022, January). *Technology in a secondary instrumental methods (SIM) course* [Poster presentation]. Oklahoma Music Educators Association (OkMEA) 2022 Winter Conference, Tulsa, Oklahoma, United States.

Harman, G. B. (2021, September). *Students' Interests and Desired Outcomes of Secondary Music Elective Courses: A Pilot Study* [Poster presentation]. 2021 Symposium on Music Teacher Education, Online.

Harman, G. B. (2021, February). *Technology in a secondary instrumental methods (SIM) course* [Poster presentation]. National Association for Music Education Biennial Conference, Online.

Harman, G. B. (2021, April). *A survey of non-traditional music courses taught in Pennsylvania schools* [Poster presentation]. PMEA 2021 Virtual Conference, Online.

Harman, G. B. (2013, July). *High-pitched trumpets* [Poster presentation]. VanderCook Graduate Poster Session, Chicago, Illinois, United States.

SERVICE

State/Regional

Pennsylvania Music Educators Association, District 8 Leadership 2017–2019

- President

University

Graduate Studies Committee 2021–2022

- Music Education Graduate Student Representative

HONORS AND AWARDS

Board of Governors Scholarship, West Chester University, West Chester, Pennsylvania 2004

ADJUDICATION EXPERIENCE

Cavalcade of Bands Marching Band Circuit, Exton, Pennsylvania 2008–2018

- Field Music Judge

APS Marching Assessment, Albuquerque, New Mexico 2022

- Adjudicator

PROFESSIONAL AFFILIATIONS

National Association for Music Education (NAfME)
Society for Music Teacher Education (SMTE)