

KELLER HALL
GRADUATE
RECITAL PROCEDURES

You must read each item and initial on the lines provided.

RECITAL PREREQUISITES

1. Meet with Graduate Coordinator to complete information needed the semester before graduation.
2. Complete the Graduation Submission form for degrees requiring a recital. _____
3. For further information, please check the Department of Music Graduate Student Handbook. _____

RECITAL APPLICATION

1. Students wishing to perform a recital must verify Keller Hall availability with manager and then fill out a performance booking form. _____
 - a. Once the form is signed and submitted, you will receive a YouTube link for the livestream, and your recital will be officially scheduled. **This is your booking contract.** _____
2. This form must be filled out completely and signed by student and applied music professor. _____
 - a. Performer will need to verify with applied music professor regarding 'Stage Set-up' _____
3. Piano Proficiency Exam confirmation needed to verify completion, if applicable. _____

PROGRAMS

1. Printing format needs to be on 8 ½" x 11" pages not folded. Program notes will be printed on standard 8 ½" x 11" pages. _____
2. Check Department of Music Graduate Student Handbook in the Appendix for further formatting and information that needs to be on the program. _____
3. Email programs to the **Graduate Coordinator**. _____
 - a. Exception: Graduate Certificate students will email final program to Keller@unm.edu. Highly recommended to have a professor proof as it will be printed as is with no format or proofing from the Keller Hall Manager. _____

HALL SCHEDULING

1. Student recital times are 4:00 p.m., 6:00 p.m., or 8:00 p.m. on weekdays and Noon, 2:00 p.m., 4:00 p.m., 6:00 p.m., or 8:00 p.m. on weekends. _____
 - a. 8:00 p.m. is only available if earlier times are taken. _____
 - b. All students are given a 30-minute prep time before their recital to warm-up. _____
2. Students can schedule a two-hour dress rehearsal or two one-hour dress rehearsals. Please include your applied music teacher and anyone involved in your recital with this decision. _____
 - a. Exceptions:
 - i. Percussionist are given three hours for a dress rehearsal which includes their set up and tear down time for their rehearsal. _____
 - ii. Conducting are given three hours for a dress rehearsal to include the set up and tear down of their recital. Conductors are responsible for sharing any set up and set changes needed for their recital. _____
3. Do not over program as it's not fair to other performers to have their time cut short. _____
4. Cancellations need to be given as soon as possible as it not only effects the halls schedule but the student employees, manager, and other performers who could have used the time. _____
 - a. This is the responsibility of the performer and applied music teacher to notify the manager. _____

RECORDING

For an audio recording, please contact the recording studio's audio-visual tech, Liz Rincon tempest@unm.edu, as soon as possible. **This form is DUE 30 days before your recital!** _____

Most performances in Keller Hall will be livestreamed. You may request not to have a livestream. The link will not be given until recital application is completed. **Note that this is a livestream only; your recital will not be video recorded.**

Keller Hall Graduate Performance Booking Form

STUDENT INFORMATION:

Name: _____

Instrument(s): _____

Phone: _____ Email: _____

Degree Program (M.M., Grad CERT) _____

Dress Rehearsal Date & Time _____

Performance Date & Time _____

STAGE SET-UP:

How many Acoustic shells? _____

Organ Doors: Open / Closed

Stands (10 available) _____

Chairs (10 available) _____

Curtain Options: Fully Open ¼ open ½ open ¾ open Fully Closed

Back Curtains: _____

Side Curtains _____

Page-turner Chair? Yes No

LIVE STREAM:

Have you filled out a consent form before? YES _____ NO _____ MAYBE _____

List all performers in your recital as well as page-turner with their emails:

I hereby agree, the information above is correct and works with everyone's schedule who is involved in the recital. I agree if anything changes or I need to cancel the recital, I will notify the manager as soon as possible.

SIGNATURE OF STUDENT _____

SIGNATURE OF APPLIED INSTRUCTOR _____

DATE _____