

# Freshman Audition Requirements

University of New Mexico Percussion Studio

Associate Professor Scott Ney

Below you will find the audition requirements for entrance into the University of New Mexico Percussion Studio. Students are expected to supply sticks, mallets, and music. Instruments will be provided. If you're not able to make one of the official Department of Music audition dates you may send an audio or video recording, or post a video on any of the video sharing websites available (YouTube, Vimeo, etc.).

## Snare Drum - Required of all students

1. A concert style etude from one of the following methods: Cirone: Portraits in Rhythm, Firth: The Solo Snare Drummer, Peters: Intermediate Studies for Snare Drum (Etudes 21-32 would be acceptable), Peters: Advanced Studies for Snare Drum
2. Ability to sight-read intermediate snare drum literature.
3. PAS International Drum Rudiments. Be able to play 4-5 rudiments of your choice.
4. (Optional) A strong rudimental background in snare drumming as demonstrated by performance of solos by Pratt, Wilcoxon, Markovich, Rapp, or any drum corps/marching style solo.

## Mallet Keyboard Percussion - Required of all students

1. Play all major scales 2 octaves.
2. Have the ability to read intermediate mallet literature.
3. Perform a two and/or four-mallet solo/etude. Suggested repertoire:
  - Koshinski: Any solo from *Two: A Collection of Concert Pieces for Two-Mallet Marimba Solo*
  - Mayazumi: *Concertino for Xylophone* (Allegro or Presto movement)
  - George Hamilton Greens Xylophone Rags
  - Creston: *Concertino for Marimba* (mvt. 1 or 3)
  - Goldenberg: *Modern School for Xylophone, Marimba, and Vibraphone*. Appropriate Etudes would be #5-9,12-26,28-39.
  - Musser: *Etude in Ab, Op. 6, No. 2*
  - Peters: *Yellow After The Rain*
  - Musser: *Etude in C Major, Op. 6, No. 10*
  - Smadbeck: *Rhythm Song*
  - Creston: *Concertino for Marimba* (mvt. 2)
  - Stout: *Two Mexican Dances*
  - Abe: *Michi*
  - Molenhof: *Music of the Day*
  - Molenhof: *Vibe Songs*
  - Glentworth: *Blues for Gilbert*

## Timpani – You must match pitch, but the etude/solo is optional.

1. Have the ability to match pitch and tune pitches on the drums.
2. Concert etude or solo piece using 3-4 drums. Repertoire could come from: Mitchell Peters: *Fundamental Method for Timpani*, Saul Goodman: *Modern Method for Timpani*, John Beck: *Sonata For Timpani* (1st movement), John Bergamo: *Four Movements For Timpani* (1st movement).

## Drum Set - Required for students auditioning for jazz studies, optional for all other degree plans

1. A demonstration of basic styles: swing, jazz brush playing, Brazilian (bossa nova, samba), Afro-Cuban, rock, and funk.
2. The ability to read intermediate level jazz charts.
3. Play over the form of a jazz tune such as a 12 bar blues or 32 bar AABA tune.
4. Trade 4 or 8 measure solos with yourself - this might include 4 measures of a swing time feel followed by a four-measure solo - repeating this numerous times.