

UNM Orchestra Auditions Fall 2024 - Strings

All excerpts are from Rimsky-Korsakov's Capriccio Espagnole Op. 34



VIOLIN:

List A (grad students and those wanting a leadership position):

- Alborada (mov. 1): m.1 to C
- Fandango asturiano (mov. 5): Z to end

List B:

- Variazioni (mov. 2): 29 after E (top divisi) to G

Violin 1 Part:

<https://s9.imslp.org/files/imglnks/usimg/e/e5/IMSLP41027-PMLP06266-Rimsky-Op34.Violin1.pdf>

VIOLA:

- Movement 1: Beginning to C
- Movement 5: Feroce after U to W AND and 6 after Y to the end
- Movement 4: Q, play for 7 bars -> *Optional (required for principal position and graduate students)*

Viola Part:

<https://s9.imslp.org/files/imglnks/usimg/0/0f/IMSLP41029-PMLP06266-Rimsky-Op34.Viola.pdf>

CELLO:

- Movement 2: Reh. D - 28 after Reh. E (downbeat)
- Movement. 5: 6 after Reh. Y – End
- Movement 4: 10 after Reh. N - O (*Optional (required for principal position and graduate students)*)

Cello Part: [https://vmirror.imslp.org/files/imglnks/usimg/2/26/IMSLP27336-PMLP06266-Rimsky-Korsakov - Capriccio Espagnole Op34 \(cello-part\)a.pdf](https://vmirror.imslp.org/files/imglnks/usimg/2/26/IMSLP27336-PMLP06266-Rimsky-Korsakov - Capriccio Espagnole Op34 (cello-part)a.pdf)

BASS:

- Movement 2: Reh. E - Tempo I before Reh. F
- Movement 5: 8 after Reh. Y – End

Bass Part: <https://ks15.imslp.org/files/imglnks/usimg/9/97/IMSLP41030-PMLP06266-Rimsky-Op34.Bass.pdf>

CELLO EXCERPTS SHEET MUSIC:

Mov. 2: Reh. D - 28 after Reh. E (downbeat)

D
cantabile
E *Poco meno mosso.*
pp
Z

Mov. 5: 6 after Reh. Y - End

1
ff
pizz.
pizz. *arco* **Z**
Presto.

Optional (required for principal position and graduate students): Mov. 4: 10 after Reh. N - O

The image displays a musical score for a violin and piano duo. The score is organized into three systems of staves. The first system shows the violin part with a 'Solo' marking and the piano part with 'a piacere' and 'ppp' dynamics. The second system continues the violin part with 'arco' and the piano part. The third system features the violin part with 'pizz.' and 'p' dynamics, and the piano part with 'quasi Guitare non divisi' and 'pizz.' markings. Blue annotations highlight specific passages in both parts across all systems.

Solo
arco
a piacere
arco
ppp
pizz.
p
quasi Guitare non divisi.
pizz.
p

BASS EXCERPTS SHEET MUSIC:

Mov. 2: Reh. E - Tempo I before Reh. F

11 12 13 14 15

E Poco meno mosso.
arco
pp

f

pizz.

Tempo I

pizz.

Mov. 5: 8 after Reh. Y - End

Y

3

pizz.

arco

Z

Presto.

Fine.