

David Edmonds, D. M. A.

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EDUCATION

University of North Texas (Denton, TX) 2012

Doctor of Musical Arts in Performance - Choral Conducting

- Primary Instructor/Teaching Fellow: UNT Men's Chorus
- Related Field: Voice Performance
- Primary conducting studies: Dr. Jerry McCoy, Dr. Richard Sparks
- Vocal pedagogy studies: Dr. Stephen F. Austin

Westminster Choir College of Rider University (Princeton, NJ) 2010

Master of Music in Choral Conducting

- Graduation *with distinction* (GPA 4.0)
- Graduate Conducting Assistantship: Westminster Choir
- Primary conducting studies: Dr. Joe Miller, Dr. Andrew Megill, Dr. James Jordan
- Vocal pedagogy studies: Dr. Scott McCoy

University of Nebraska at Omaha (Omaha, NE) 2002

Bachelor of Music Education

- Graduation *cum laude*
- Certification received: K-12 Vocal/Instrumental Teaching
- Primary conducting studies: Dr. Z. Randall Stroope

PROFESSIONAL CONDUCTING/TEACHING

Assistant Professor of Music, Director of Choral Studies, University of New Mexico 2018-present

- Courses Taught:
 - Ensembles:* Concert Choir, University Chorus, Dolce Suono (Men's Chorus)
 - Conducting Pedagogy:* Undergraduate Choral Conducting, Graduate Choral Conducting
 - Applied Instructor:* Graduate Conducting, Undergraduate Conducting
 - Choral Repertoire:* Graduate and Undergraduate Choral Repertoire (newly created course)
- Created ***Lobo Men In Song Festival:***
 - 130 High School and Middle School participants in its first year
- 270% increase year-over-year in **recruitment activity** participation
 - 2018-2019 – 71 high school students in attendance at UNM choir recruitment events
 - 2019-2020 – 262 high school students in attendance

Associate Professor of Music, Director of Choral Activities, University of Montana 2012-2018

Tenure received, 2018

Promotion to Associate Professor, 2017

Meritorious Faculty Award for outstanding Teaching, Creative Activity and Service, 2016

- UM Chamber Chorale **Honor Performance Invitations:**
 - NW ACDA Conference, 2016 (**first-time invitation for any UM choral ensemble**)
 - NA/ME-NW Conference, 2015 (**first-time invitation for any UM choral ensemble**)
- Courses Taught:
 - Ensembles:* Chamber Chorale, University Mixed Choir, University Men’s Choir, University Women’s Choir, Cantemus Women’s Choir
 - Conducting Pedagogy:* Undergraduate Choral Conducting, Graduate Choral Conducting, Undergraduate Choral Methods
 - Applied Instructor:* Undergraduate Voice, Graduate Conducting, Undergraduate Conducting
 - Music Education:* Undergraduate Voice Techniques (for Vocal and Instrumental Mus Ed.), Undergraduate Choral Methods (for Vocal and Instrumental Mus Ed.), Student Teacher Supervision
- Creation of the **UM Choral Commission Project**, commissions and World-Premieres:
 - Jake Runestad, *Winter Stars*, December 2017 World-Premiere, as yet unpublished
 - Z. Randall Stroope, *Northwest Passage*, 2015 World-Premiere, revised edition premiered 2016, published by E.C. Schirmer, 2015
 - Daniel Elder, *Dreamscape*, 2013 World Premiere, published by Carus-Verlag, 2013
- Created **UM All-Star Honor Choir:**
 - Growth from 110 participants in first year (2014) to 176 participants in its third year (2016)
 - Added a Women’s Honor Choir to accommodate growth
 - Nationally and Internationally Recognized Guest Artist Conductors and Composers:
 - Jonathan Reed (Michigan State University)
 - Christopher Aspaas (Texas Christian University)
 - Cameron F. Labarr (Missouri State University)
 - Susan Labarr (Composer)
 - Z. Randall Stroope (Oklahoma State University)
- Choral Conducting: Undergraduate student, Scott Hamilton, selected for 2018 NW ACDA conducting masterclass.
- Creation of UM Student ACDA Chapter (established 2017)
- Created UM Summer Choral Camp:
 - Increased enrollment from 9 singers (2014) to 39 singers (2017)
 - Created educational curriculum for singers in grades 9-12
 - Programming and Conducting Camp Festival Choir

Bella Armonia Youth Chorale (Missoula, MT)

2016-2018

Founder and Artistic Director

- Creation of Youth Choir (ages 12-18) under the auspices of the International Choral Festival
- Performed as the Montana representative at the 2016 International Choral Festival
- Tour and musical exchange, Spokane, WA (Spring 2017)
- Creation of International Choral Festival Music Academy: 1 hour/week of piano, music theory, aural skills, rhythm and sight-singing training

Haltom High School (Haltom City, Texas)

2003-08

Secondary Choral Music Teacher

- 5 consecutive years Texas University Interscholastic League Sweepstakes Awards (“I - Superior” rating for both stage and sight-singing performance) achieved by one or more conducted choirs
- Assisted with 5A Varsity Mixed TMEA Invited Choir (2008)

- 5A Public school (2600+ enrollment grades 9-12) with 9 choral ensembles

Atlantic High School (Atlantic, Iowa)

2002-03

Secondary Choral Music Teacher

- Rural public school (550 enrollment grades 9-12)
- 6 Choral Ensembles

COMPOSED WORKS AND COMMISSIONS

Prière de la Croix, SSA/piano

- Published by Alliance Music Publications, Inc. (Houston, TX)
- Commissioned by Vancouver Flower Academy Catholic High School

You Shall Go Out With Joy, SATB/piano

- Published by MorningStar Music Publishers (Fenton, MO)
- Commissioned by St. Luke's United Methodist Church; Houston, Texas

Whence Comes This Rush of Wings? SATB/a cappella

- Published by Colla Voce Music, Inc (Indianapolis, IN)

What Wondrous Love, SATB/organ

- Published by Alliance Music Publishers (Houston, TX)

ADDITIONAL PROFESSIONAL/COMMUNITY ARTS EXPERIENCE

Guest Conducting Invitations

- Texas TMEA Region I Small School All-State Region Clinic and Performance (November 2019)
- New Mexico North Central Honor Choir (November 2019)
- Montana AA Choral Festival (November 2018)
- Montana Western A Choral Clinic, Hamilton, MT (2015)
- *Aoide Chamber Ensemble*, Bozeman, MT (2015)
- Missoula AA Choir Festival, Missoula, MT (2014)
- Missoula International Choral Festival, Missoula, MT (2013)
- Guest Conductor, North Big Horn Basin District Choir Clinic, Powell, WY (2013)

Invited Speaking Engagements (Peer-reviewed)

- Invited Speaker, "Focus on Music Literacy", SWACDA Regional Conference (anticipated, March 2020)
- Invited Speaker, "The Art (and Science) of Creative Rehearsal Repetition", NW ACDA Conference (March 2018)
- Invited Speaker, "Reimagining Your Choir's Music Literacy", MTACDA Summer Choral Institute (2017)
- Invited Speaker, "Strategies for Middle School Choirs" MMEA State Conference, Great Falls, MT (2016)
- Invited Speaker, Idaho Music Educator's Association State Conference, Nampa, ID (2014)

Written Books/Articles (Peer-Reviewed)

- "The Rising Tide of Music Literacy", *ACDA ChorTeach*, Vol. 9, Issue 4 - Summer 2017
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Guest Clinician/Adjudicator

- Adjudicating Screener, National ACDA Graduate Conducting Competition (2017 national conference)
- Adjudicating Screener, National ACDA Undergraduate Conducting Competition (2015 national conference)
- Adjudicator, Montana State Music Festival, Missoula, MT (2015)
- Adjudicator, Stillwater Music Festival, Kalispell, MT (2013, 2014, 2015)
- Adjudicator, Northeast Washington MEA Solo & Ensemble Festival, Spokane, WA (2013)
- Adjudicator, OSU High School Choral Invitational, Stillwater, OK (2011)
- Guest Clinician, Birdville High School Pre-UIL State Contest clinic, Bedford, TX (2010)
- Guest Clinician, Fossil Ridge High School Pre-UIL State Contest clinic, Keller, TX (2009)

PROFESSIONAL DEVELOPMENT

Boston Early Music Festival

- Vocal Performer, Collegium Musicum – University of North Texas
- Conferee

Masterclass Participation - *Conducting*

- Dale Warland (Dale Warland Singers), Omaha Chamber Singers
- Simon Carrington (Yale University), Westminster Choir College
- Elmer Thomas (University of Cincinnati-College Conservatory of Music) Westminster Choir College
Conductor in Residence

Masterclass Participation - *Voice*

- Joseph Evans, Tenor (University of Houston/Houston Grand Opera)
- Dr. James Brody, Alexander Technique (University of Colorado-Boulder)

SOLO/CHORAL SINGING EXPERIENCE (SELECTED)

Johannes Brahms, *Neue Liebeslieder*, Op. 65

Bass soloist, University of Montana and Idaho State University octet

Westminster Choir (unless noted otherwise)

Kurt Masur, Conductor

- *Die erste Wahlpurgisnacht*, Felix Mendelssohn; New York Philharmonic

Ton Koopman, Conductor

- *Messiah*, G.F. Händel; New York Philharmonic

Helmuth Rilling, Conductor

- *Magnificat in D major, BWV 243*, J.S. Bach; Chamber Orchestra of Philadelphia

Joseph Flummerfelt, Conductor

- *“Coronation” Mass* K. 317, W.A. Mozart; Spoleto Festival Orchestra
- *Schicksalslied, Op. 54*, J. Brahms; Spoleto Festival Orchestra
- *Gloria*, F. Poulenc; Spoleto Festival Orchestra
- *Requiem Mass in D minor*, W.A. Mozart; Spoleto Festival Orchestra

John Adams, Conductor

- *El Niño*, John Adams; Orchestra of St. Luke’s (New York City)

Mariss Jansons, Conductor

- *Symphony No. 9*, L. v. Beethoven; Bavarian Radio Symphony Orchestra

Richard Sparks, Conductor

- *Vespro della Beata Virgine 1610*, C. Monteverdi; UNT Collegium Musicum

Andrew Megill, Conductor

- *Matthäus-Passion, BWV 244*, J.S. Bach; Westminster Kantorei

Opera/Musical Theater Performances

Flora, Spoleto Festival USA; John Pascoe, Director

(Role: Puzzle Pate)

Louise, Spoleto Festival USA; Emmanuel Villaume, Conductor

(Role: the Sculptor)

Sweeney Todd, University of Nebraska Omaha

(Role: Anthony)

The Piper of Hamelin, Nebraska Choral Arts Society

(Role: the Piper)

Aida, Opera Omaha; Hal France, Conductor

(Chorus)

HONORS, AWARDS AND SCHOLARSHIPS

Promotion to Associate Professor, University of Montana

Meritorious Faculty Award for Outstanding Teaching, Creative Activity and Service, University of Montana

University of North Texas Choral Area Fellowship, UNT Men's Chorus Conductor

Westminster Choir College Graduate Conducting Scholarship

Westminster Choir College John Finley Williamson Choral Scholarship

Westminster Choir College Elsie Hilliard Hillman Scholarship

Texas Choral Directors Association Glenda Casey Professional Development Award

University of Nebraska Regents Full Tuition Scholarship

University of Nebraska Michael J. Ruetz Memorial Vocal Scholarship

Nebraska Choral Directors Assoc. State Undergraduate Conducting Award

PROFESSIONAL SERVICE

Chair, ACDA National Student Activities R&R

- Organize, administer and host National ACDA Student Conducting Competition (2019)
- Organize and administer the National ACDA Student Chapter Award Competition (2019)
- Organize, administer and host the SWACDA Student Conducting Competition (anticipated, 2020)

Chair, Montana College and University R&R (2016-2018)

Chair, American Choral Directors Association Northwest Region Student Activities R&R (2015-2016)

Chair, Montana Women's Choirs R&R (2014-2016)

Board Member, International Choral Festival of Missoula (2013-2018)

Board Member, John Ellis Endowment for Sacred Music (2017-2018)

PROFESSIONAL AFFILIATIONS

American Choral Directors Association

National Association for Music Educators

American Society of Composers, Authors and Publishers

College Music Society
