

Emily A. Moss

EDUCATION

University of Northern Colorado, 2007

Doctor of Arts, Music Education

Minor emphasis, Bassoon Performance

University Bands Graduate Assistant, 2004-2007

Dissertation: "Characteristics of effective instrumental music teachers: Novice and experienced teachers' perceptions of where the most important characteristics are acquired."

University of Northern Colorado, 2005

Master of Music, Wind Conducting

University of Washington, 1997

Bachelor of Music, Music Education

University of Washington, 1997

Bachelor of Arts, Music

TEACHING EXPERIENCE

Fall 2023 University of New Mexico

Professor of Music

Director of Bands

Duties:

Conduct the Wind Symphony

Oversee the Band Program

Administer and instruct in the Graduate Wind Conducting Program

Teach courses in wind repertoire, conducting, and music education as assigned

2011-2023 California State University, Los Angeles

Professor of Music (2021-2023)

Associate Professor of Music (2016-2021)

Assistant Professor of Music (2011-2016)

Director of Bands and Instrumental Music Education

Instrumental Area Coordinator

Department Chair (January 2017 - August 2020)

Courses Taught:

MUS 312C: Woodwind Methods (Woodwind Pedagogy: flute, clar, saxophone, Dbl reeds)

MUS 316B: Applied Woodwinds (Bassoon)

MUS 320(9): Symphonic Band
MUS 420(9): Wind Ensemble
MUS 380(0): Beginning Conducting
MUS 407(1): Instrumental Techniques I (band and orchestra secondary-school teaching)
MUS 409: Instrumental Techniques II (included marching band techniques)
MUS 477: History and Literature of the Wind Band
MUS 481(0): Instrumental Conducting
MUS 520(0): Applied Conducting
MUS 5830: Seminar: Conducting
MUS 598: Graduate Directed Study in Conducting
MUS 499 & 599(5): Undergraduate and Graduate Thesis Advising
EDSE 445C: Student Teacher Supervision
EDSE 449: Music Teaching Seminar
HNRS 120: Reading Los Angeles (Music Appreciation for Honors College GE requirement)

Director of Bands Duties:

Conduct the Wind Ensemble and Symphonic Band
Organize/ Administer the Master of Music in Instrumental Conducting program
Organize/ Conduct the Cal State LA High School Honor Band, every winter, 2012-present (2021 was canceled); 100 high school students, Master Classes with applied faculty, Showcase Concert with department ensembles and soloists
Ongoing recruitment of instrumental students at local High Schools and Community Colleges
Organize and assist with Department Audition Day(s) annually
Coordinate the Instrumental Area – Organize juries, auditions, ensemble placements, recital committees; instituted Instrumental Studio Class in Fall 2015, meeting biweekly throughout the term
Organize/Instruct the Cal State LA Wind Conducting and Teaching Workshop, every summer, 2014-present (two years off due to pandemic)

Master's Candidate Supervision

Robert Marshall, MM-Conducting, Spring 2022
A.J. Roberts, MM-Conducting, Spring 2022
Sarah Martin, MM-Conducting, Spring 2022
Keechar Broadnax, MM-Performance, Spring 2022
Wilhermino, Schimmeyer, MM-Conducting, *in progress*
Christine Higley, MM-Conducting, Fall 2020 (in DMA program at Univ. of Maryland)
Christopher Estrada, MM-Conducting, Spring 2018
Jose Medina, MM-Conducting, *in progress*
Ken Rosser, MM-Performance, Spring 2017
Emerson Cardenas, MA-Music, Spring 2017
Brian Blanchard, MM-Performance, Spring 2016
Luis Zuniga, MM-Conducting, Spring 2016
Erica Gilstrap, MM-Music Education, Spring 2015 (completing a PhD in Music Ed)
Irene Kim, MM-Performance, Spring 2014
Yi Qin, MM-Music Education, Spring 2014
Antonio Castro, MM-Conducting, *in progress*
Anne Rodriguez, MM-Conducting, Spring 2013

Huini Hu, MM-Music Education, Spring 2012

Chair, Department of Music, January 2017 - August 2020

Department Chair Duties:

Administration. Administer University and department policies for professional duties; Make recommendations for instructional assignments to the dean.

Leadership. Provide department leadership in program and curriculum development and quality, effective teaching, budget, advising, staff relations, student achievement, University outreach, University and community service, and collegial working relations.

Course Programing. Oversee the planning of course schedules, recommend appropriate staffing to the dean for all courses offered by and through the department.

Personnel Actions. Make recommendations on matters of faculty retention, tenure, and promotion as indicated in the department appointment, retention, tenure, and promotion document.

Representation. Call and chair meetings of the department faculty. Disseminate information transmitted to the department and maintain departmental records.

Represent the department at the college and University levels, and within the community, and represent the college and the University to the department.

Budget. With faculty input, propose and administer the department's budget. Manage the appropriate use of equipment, supplies, and facilities assigned to the department.

Staff Appointment and Supervision. Supervise support staff assigned to the department.

Planning and Coordination. Coordinate and guide department planning in areas of academic programs, personnel, facilities, and equipment; and oversee the ongoing review of departmental plans consistent with college and University goals and plans. Coordinate the work of departmental committees.

Collaboration. Work collaboratively with college and University staff and administrators to monitor student success, including academic progress, advisement, and registration, and other retention initiatives.

Liaison. Serve as liaison between students, faculty, administration and the community for discussion and informal resolution related to departmental concerns.

Conflict Resolution. Serve as the first point of discussion for issues arising within the department having to do with faculty, staff and student complaints.

2008-2011 Brooklyn College, City University of New York

Assistant Professor

Director, Conservatory Wind Ensemble

Coordinator, Music Education

Coordinator, Woodwind Studies

Courses Taught:

MUS 76 and 777: Conservatory Wind Ensemble

MUS 65 and 665T: Student Teaching Seminar

MUS 58.2 and 658.2: Music in the Secondary Schools

MUS 52: Introduction to Music Education

MUS 51 and 651: Music Education Colloquium
MUS U791.3X: Independent Study (3 different courses)
Bassoon pedagogy for beginners
Methods of teaching for middle and high school band directors
Music education research project advisor

Departmental Services:

Set up recruitment visits at local high schools
Attended College Fairs at area High Schools
Organized a joint concert on May 13, 2009 with the ISO (InterSchools Orchestras of New York) Symphonic Band and the Conservatory Wind Ensemble
Recruit community members to fill out sections of the Wind Ensemble
Advise and assist music education graduate students with their research projects
Music education professor who assists the "Borough as Classroom" project which brings together Brooklyn College and local public schools for music outreach
Liaison to the Harmony Program, a New York City music program for children, based on Venezuela's "El Sistema"
Guest speaker for Woodwind Methods course (bassoon pedagogy)
Observe and evaluate Conservatory professors (adjunct instructors in music education)
Member of the following Departmental Committees:
Performance, Curriculum, Graduate Studies, Recruiting
Recorded minutes for Conservatory Faculty Meetings (2008-09)

Music Education Coordinator Duties:

Advise Music Education majors
Coordinate student teaching placements; serve as the University Supervisor
Observe student teachers in both elementary and secondary school placements
Interview applicants for the Bachelor and Master's degree programs
Created a proficiency exam in Ear Training and Piano Keyboard for Student Teachers and incoming Advanced Certificate students
Create and evaluate the music education portion of the Graduate Comprehensive Examination for MA-Music Teacher candidates
Act as liaison between the Conservatory of Music and the School of Education
Maintain a presence in the schools of the greater New York City area to promote music education and provide support to local music teachers

Extra-Departmental Duties:

Elected to the following Brooklyn College Committees:
Faculty Council (Alternate)
Teacher Education Advisory Panel
Appointed to the following Brooklyn College Committees:
Graduate Curriculum (2009-2010)
Undergraduate Admissions (2009-present)
Institutional Review Board (2009-present)

2004-2007 University of Northern Colorado, Greeley, CO
Graduate Assistant, University Bands, 2004-2007
Graduate Assistant, Music Education, 2006-2007

Courses Taught:

MUS 320: Instrumental Conducting and Techniques

Basic conducting techniques, expressivity, literature selection, rehearsal pacing, error detection, transposition

MUS 312: Instrumental Music in the Elementary Schools

How to teach beginning band

MUS 317: Instrumental Music in the Secondary Schools

How to teach band and orchestra in middle and high school

Band Graduate Assistant Duties:

Assisted, rehearsed and conducted in performance the University Wind Ensemble, Symphonic Band, Concert Band, and Chamber Music Ensembles

Assisted and directed rehearsals for the "Pride of the Rockies" Marching Band

Organized auditions, sectionals, tours, and the woodwind chamber music program

Assisted guest clinicians at All-State Band and UNC Conducting Symposium

Rehearsed and conducted in performance Trumpet and Percussion Ensembles

**PUBLIC SCHOOL
TEACHING EXPERIENCE**

2000-2004 Kellogg Middle School, Shoreline, WA

Director of Bands

Taught 7-8 grade: three concert bands and two jazz bands

Led the top Jazz Band to a 2nd place finish at Bellevue Jazz Festival, 2000

Music department head

Study Group (CFG) Leader: three years

Schedule Planning Committee member

1998-2000 Willis Junior High School, Chandler, AZ

Director of Bands

Taught 7-8 grade beginning, concert and jazz bands, and class guitar

Earned school's first "Superior with Distinction" rating at local Jazz Festival

TEACHING CERTIFICATES

Teaching Certificate, K-12 music, Washington State, 1998-2008

Teaching Certificate, K-12 music, Arizona, 1998-2000

GUEST CONDUCTING

Guest Conductor, Snow College Band Festiva,

Guest Conductor, Eastern New Mexico University, February 26, 2023

NAfME All-Northwest Wind Symphony, Bellevue, WA, February 16-18, 2023
 Colorado State University-Pueblo Festival of Winds, February 9-11, 2023
 Guest Conductor, Pacific Symphony Youth Wind Ensemble, November 21, 2022
 Guest Conductor, California State University, Northridge performance at the
 W/NW CBDNA Regional Conference, Tacoma, WA – March 17, 2022
Tri-State Band Festival, Florida State University, Tallahassee, FL – December 2-5, 2021
 Eastern Washington Band Festival, Cheney, WA – February 7-8, 2020
 NoCo Honor Symphonic Band, Fort Collins, CO – January 17-18, 2020
New Mexico All-State Band, Albuquerque, NM – January 8-11, 2020
 Best of the West Music Festival, Grand Junction, CO – Dec. 5-7, 2019
 Wisconsin Summer Music Clinic, Madison, WI – June 24-28, 2019
 NCBCDA (NorCal) Honor Band, Rohnert Park, CA – Jan 31-February 2, 2019
 Southern California School Band & Orchestra Association (SCSBOA) All-Southern Symphonic
 Band, Anaheim, CA – January 25-27, 2019
 Colorado Springs All-City Wind Ensemble, Colorado Spring, CO – January 18-20, 2019
 Stairway to the Stars: Santa Monica/Malibu SD Honor Band Festival
 Santa Monica, CA – March 14, 2018
Washington All-State Wind Symphony, Yakima, WA – February 15-17, 2018
 Grossmont USD Honor Band, Cajon, CA – Feb. 3-5, 2018
 Northwest Honor Band at Pacific Lutheran University, Tacoma, WA – January 5-7, 2018
 North Kitsap High School Honor Band, Poulsbo, WA – March 25, 2017
 Alabama Honor Band Festival, Tuscaloosa, AL – February 3-5, 2017
 Three Rivers Honor Band, Fort Wayne, IN – January 26-28, 2017
 Music Association of California Community Colleges (MACCC) Intercollegiate Band,
 San Diego, CA – Nov. 17-19, 2016
 LAUSD Band Festival at Garfield HS, Los Angeles – April 8, 2016
Colorado All-State Concert Band, Greeley, CO – Mar. 31-Apr. 2, 2016
 William S. Hart Union High School District Honor Band, Santa Clarita, CA – March 4-5, 2016
California All-State Junior HS Concert Band – February 11-14, 2016
 Clark County District Honor Band, Las Vegas, NV – Jan. 15-16, 2016
 Cabrillo High School Band Festival, Lompoc, CA – May 22, 2015
 Colony High School Performance Clinic, Ontario, CA – May 5, 2015
 Sweetwater Union High School District Honor Band, Chula Vista, CA – February 5-7, 2015
 Chaffey Joint Union High School District Honor Band, Rancho Cucamonga, CA – Jan 15, 2015
 Curry Summer Music Camp at Northern Arizona University Senior Camp,
 Flagstaff, AZ – June 23-28, 2014
 Texas A&M University, Kingsville (TAMUK) Wind Symphony Concert,
 Kingsville, TX – April 22, 2014
 California State University, Northridge, CA, CSUN Wind Symphony Concert, April 11, 2012
 La Mirada-Norwalk Unified S.D. High School Honor Band, Norwalk, CA – March 1, 2012
 St. Vrain School District Middle School Honor, Lyons, CO – January 27, 2008
 Elizabeth School District High School Symphonic Band Camp, Elizabeth, CO – Spring 2007
 Eastern Colorado Junior HS Honor Band, Limon, CO – February 2006
 Poudre School District Junior High Honor Band, Fort Collins, CO – February 8, 2005
 Chandler Unified School District 5th Grade Honor Band, Chandler, AZ – 2000

GUEST CLINICIAN: WORKSHOPS

Guest Clinician, Eastern New Mexico Univ. Band Directors' Workshop, February 22-26, 2023
Guest Clinician, Montclair State University Conducting Symposium, November 19-20, 2022
Guest Clinician/Conductor, International Music Camp, International Peace Garden,
Dunseith, ND – June 26-July 2, 2022
Guest Clinician/Conductor, Wisconsin Summer Music Clinic, Madison, WI – June 24-28, 2019
Guest Clinician, University of British Columbia Wind Conducting Symposium,
Vancouver, BC, Canada – July 22-25, 2016

PUBLICATIONS/ PRESENTATIONS

Band Headliner Presentation: Strategies for Good Ensemble Tone. NAFME All-Northwest Music Educators Conference, February 19, 2023
Member of the Panel Presentation: "A Time to Listen: A Candid Advice Q&A for Male Allies of Women in Music." 2022 California All-State Music Educator's Conference, Fresno, CA: February 19, 2022.
Gaudry, D. & Moss, Emily A. (2022). "Beyond the Pandemic: Triumphs and Tools for a New Era." Session Presentation at the 2022 California All-State Music Educator's Conference, Fresno, CA: February 17, 2022.
Moss, Emily A. (2020). *Mysterium* [by] Jennifer Higdon. In *Teaching Music Through Performance in Band, Vol. 12 (in print)* Chicago, IL: GIA Publications Inc.
Pasadena Unified School District Music Teachers Professional Development: Created and led three-day personalized workshop for 5-12th grade music teachers that included curriculum development and mock lessons, June 5-7, 2019.
ACUE Blog Post: "Beyond the Final Performance: How to Build Transferable Knowledge and Skills." June 5, 2019. <https://community.acue.org/blog/beyond-the-final-performance-how-to-build-transferable-knowledge-and-skills/>.
Member of the Panel Presentation: "The Business of Balance: Striving for Flexibility amongst Expectations." CBDNA National Conference, February 22, 2019.
Panelist, Fishbowl Presentation on current issues in the profession. CBDNA National Conference, February 21, 2019.
Member of the Panel Presentation: "Nevertheless, She Persisted. Struggles and Successes as a Female Band Director." 2019 California All-State Music Educator's Conference, Fresno, CA: February 16, 2019.
Moss, Emily A. (2018). *Diamond Tide* [by] Viet Cuong. In *Teaching Music Through Performance in Band, Vol. 11* (pp. 340-348) Chicago, IL: GIA Publications Inc.
Moss, Emily A. (2017). "The Role of the Large Ensemble." CMEA Magazine, Volume 70, number 2 (pp. 19-20).
Reprinted for the Fall 2017 CBDNA Report, Scott S. Hannah, editor.
Moss, Emily A. (2015). "Strategies for Good Ensemble Tone: How to help Every Student Play Beautifully."
Session Presentation at the 2015 California All-State Music Educator's Conference, Fresno, CA: February 21, 2015.
Kihle, J. & Moss, E. A. (2014). "Practical Tips for the Non-Percussionist Band Director."

- Dual Session Presentations at the 2014 Iowa Music Educators Conference, Ames, IA: November 22, 2014
 Session Presentation at the 2014 California All-State Music Educator's Conference, Fresno, CA: February 21, 2014
- Moss, Emily A. (2014). "Preparing your Students to Major in Music."
 Session Presentation at the 2015 Pacific Western Concert Band Festival, Stockton, CA: April 18, 2015.
 Session Presentation at the 2014 Washington Music Educators Association 41st Conference, Yakima, WA: February, 15, 2014.
- Moss, E.A. (2010). Using MENC's *Update*: Practical applications of three music education studies. *School Music News*, 74(2), 31-33.
- SmartArts Academy, Brooklyn, NY – Guest Speaker on Classroom Management: September 16, 2009.
- Montemayor, M. & Moss, E. A. (2009). Effects of recorded models on novice teachers' rehearsal verbalizations, evaluations, and conducting. *Journal of Research in Music Education*, 57, 238-251.
 Related Paper Presentation at the 2008 MENC National Convention Research Poster Session in Milwaukee, WI: April 9-13, 2008.
 Related Paper Presentation at the 2008 CMEA Conference in Colorado Springs, CO: January 24-26, 2008.
 Related Paper Presentation at the 2007 APSMER conference at Chulalongkorn University in Bangkok, Thailand.
- Moss, Emily A. (2007). Characteristics of effective instrumental music teachers: Novice and experienced teachers' perceptions of where the most important characteristics are acquired (Doctoral dissertation, University of Northern Colorado, 2007). *Dissertation Abstracts International*, 69, 1312.
 Related Paper Presentation at the 2008 CMEA Conference in Colorado Springs, CO: January 24-26, 2008.
 Related Paper to be presented at the 2009 NYSSMA Winter Conference in Rochester, NY: December 3-6, 2009.

SPECIAL PERFORMANCES (Conducting)

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- California All-State Music Educators Conference (CASMEC),
 Wind Ensemble Performance: February 18, 2022
 (performance cancelled due to the pandemic)**
- Cal State LA Wind Ensemble Fall Tours: 2019 – San Diego, CA; 2018 – Palm Springs, CA; 2017 – Santa Barbara/Ventura Counties; 2016 – Las Vegas, NV; 2015 – San Diego, CA; 2014 – Fresno, CA
- Cal State LA Faculty Recital, *L'Histoire du Soldat*, Stravinsky: September 21, 2019
 Cal State LA High School Honor Band, State Playhouse: Annually, Feb. 2012-present
 3 CSU Wind Ensemble Concert with CSU-Northridge and CSU Bakersfield: October 10, 2018
 Long Beach City College Wind Ensemble and Cal State LA Wind Ensemble Joint Concert: May 3, 2018 – Luckman Theatre, Cal State LA campus
 Cal State LA Faculty Recital, *Serenade in d minor, Op. 44*, Dvorak: April 28, 2016

Mt. San Antonio College Wind Symphony and Cal State LA Wind Ensemble Joint Concert:
April 21, 2016 – Luckman Theatre, Cal State LA campus
Cal State LA Alumni Wind Ensemble Performance: June 2, 2015
Pasadena City College Wind Ensemble and Cal State LA Wind Ensemble Joint Concert: April
30, 2015 – Luckman Theater, Cal State LA campus
**College Band Directors National Association (CBDNA) Regional Conference,
Wind Ensemble Performance: March 13, 2014**
Cal State LA Wind Ensemble Tour Performance, Laguna Creek HS (Elk Grove, CA):
March 12, 2014
3 CSU Concert, with Sonoma State and Northridge, State Playhouse: October 20, 2013
Cal State LA Wind Ensemble Spring Tour, May 21, 22, 29, 2013: Artesia HS, Gabrielino HS,
Temple City HS, Arroyo HS
Cal State LA Faculty Recital, *Dead Elvis*, Daugherty: May 15, 2013

ADJUDICATION

Adjudicator, Snow College Band Festival, Ephraim, UT, April 17-18, 2023
Adjudicator, Oregon School Activities Association State High School Band and
Orchestra Championships, Corvallis, OR – May 11-14, 2022
Adjudicator, Music For All Regional Concert Band Festival,
Long Beach, CA – March 5, 2022
Adjudicator, All Star Concert Band Festival, University of Montana
Missoula, MT – February 21-23, 2022
Invited Jury Member, **7th Hong Kong International Music Festival 2020**,
Hong Kong, China, August 18-24, 2020 (*Festival cancelled due to COVID-19*)
Adjudicator, Purdue University Fort Wayne WindFest,
April 8-9, 2020 (*Festival cancelled due to COVID-19*)
Adjudicator, California Music Educator Association (CMEA) State Music Festival,
March 27, 2020 (*Festival cancelled due to COVID-19*)
Adjudicator, Music For All Regional Concert Band Festival,
Long Beach, CA – February, 29, 2020
Invited Jury Member, **6th Hong Kong International Music Festival 2019**,
Hong Kong, China, August 19-24, 2019 (*Festival cancelled due to protests*)
Adjudicator/Clinician, Victoria Music Festival, Victoria BC, Canada – April 12-13, 2019
Adjudicator, CSU-Fullerton Wind Band Festival, Fullerton, CA – March 15-16, 2019
Adjudicator, Mt. San Antonio College Festival of Winds, Walnut, CA – March 17, 2018
Jury Member, **4th Hong Kong International Music Festival 2017**,
Hong Kong, China, August 20-29, 2017
Adjudicator/Clinician, **Ontario Band Association Concert Band Festival**,
Toronto, Canada, February 14-17, 2017
Adjudicator, Mt. San Antonio College Festival of Winds, Walnut, CA – April 1, 2017
Adjudicator, Glendale Unified School District Festival, Glendale, CA – March 11, 2017
Adjudicator, California Music Educator Association (CMEA) State Music Festival,
Mondavi Center, UC-Davis, May 6, 2016
Adjudicator, Clark County District Band Festival, Las Vegas, NV – Mar. 11-12, 2016

Adjudicator, Sonoma Invitational Wind Band Festival – March 13-14, 2015
 Adjudicator, WorldStrides Heritage Festival, Anaheim, CA – May 6-7, 2016
 Adjudicator, WorldStrides Heritage Festival, Westminster, CA – April 10-11, 2015
 Adjudicator, WorldStrides Heritage Festival, Fullerton, CA – March 28-29, 2014
 Adjudicator, CMEA State Band & Orchestra Festival, Davis, CA – May 20, 2016
 Adjudicator, Fall Music Festival at Analy HS, Sebastopol, CA – Oct.23-24, 2015
 Adjudicator, Pacific Western Concert Band Festival– April 18, 2015
 Adjudicator, Idaho District III Band Festival Clinician, Boise, ID – April 10-11, 2014
 Concerto Competition Judge, California State University, Northridge – April 2, 2015
 District Festival Adjudicator, El Monte Union High School El Monte, CA – Mar. 17, 2014
 “Celebrity” Judge, Junior’s Got Talent, Pasadena, CA – September 8, 2013
 Adjudicator, Forte International Music Competition Carnegie Hall – January 8, 2011
 Solo/Ensemble Judge, Poudre School District Fort Collins, CO – 2005, 2006
 Solo/Ensemble Judge, Seattle School District, Seattle, WA – 2001, 2002, 2003, 2004

BAND CLINICS

** indicates held at Cal State LA*

Westlake High School Band Clinic, Thousand Oaks, CA, February 3, 2023
 Savanna High School Band Clinic, Anaheim, CA, April 29, 2022
 Muir High School Band Clinic, Pasadena, CA, April 14, 2022
 Turlock High School Band Clinic, April 8, 2022*
 Blair High School Band and Orchestra Clinic, Pasadena, CA, March 30, 2022
 La Puente High School Band Clinic, La Puente, CA, March 28, 2022
 Lassalette Middle School Band Clinic, La Puente, CA, March 3, 2022
 California High School Wind Ensemble Camp, Guest Clinician, January 29, 2022
 Citrus College Wind Ensemble Clinic, March 6, 2020
 Blair High School Band Clinic, Pasadena, CA – October 18, 2019
 Beverly Hills High School Pre-Festival Clinic, Beverly Hills, CA May 9, 2019
 Elgin Park Secondary Clinic, Surrey, BC, Canada – May 3, 2019*
 Bell Gardens High School, Montebello, CA – March 21, 2019
 Cortines HS of Performing Arts Band Clinic, Los Angeles, CA – November 9, 2018
 AE Cross Band Clinic, Calgary, Canada – May 4, 2018*
 Granite Falls High School Band Clinic, Granite Falls, WA – May 1, 2018*
 South East High School Band Clinic, South Gate, CA – April 19, 2018
 Royal High School Pre-Festival Clinic, Simi Valley, CA – February 27, 2018
 Dr. J.N.L. Academy Band Clinic, Los Angeles, CA – May 3, 2017*
 Roosevelt High School Pre-Festival Clinic, Los Angeles, CA – May 1, 2017
 Westview Secondary Band Clinic, British Columbia, Canada – April 30, 2017*
 Semiahmoo Secondary School Band Clinic, British Columbia, Canada – April 24, 2017*
 Kalamalka Secondary School Band Clinic, British Columbia, Canada – April 21, 2017*
 Huntington Middle School Pre-Festival Band Clinic, San Marino, CA – March 29, 2017
 Rancho Mirage High School Band Clinic, Rancho Mirage, CA – March 27, 2017
 Beverly Hills High School Pre-Festival Clinic, Beverly Hills, CA – March 13, 2017
 Westview High School Clinic, San Diego, CA – March 10, 2017*

Liberty High School Band Clinic, Phoenix, AZ – March 3, 2017*

Norwalk High School Band Clinic, Norwalk, CA – February 22, 2017

Rundle College Clinic, Calgary, Canada – February 20, 2017*

Balmoral School Band Clinic, Winnipeg, Canada – May 27, 2016*

Roosevelt High School Band Clinic, Los Angeles, CA – May 11, 2016

Orange High School Band Clinic, Orange, CA – April 28, 2016*

Artesia High School Band Clinic, Lakewood, CA – April 22, 2016*

Huntington Park High School Band Clinic, Huntington Park, CA – April 20, 2016

Royal High School Band Clinic, Simi Valley, CA – March 1, 2016

Riverside City College Wind Symphony Clinic, Riverside, CA – November 20, 2015

John Marshall High School Band Clinic, Los Angeles, CA – November 18, 2015

Double Reed Clinic, LA Unified School District, Los Angeles, CA – October 20, 2015

CSU-Long Beach Wind Symphony Clinic, Long Beach, CA – September 10, 2015

Huntington Park High School Band Clinic, Huntington Park, CA – May 13, 2015

Parkland Secondary School Clinic, British Columbia, Canada – May 1, 2015*

Pasadena City College Band Clinic, Pasadena, CA – April 23, 2015

Culver City High School Band Clinic, Culver City, CA – April 21, 2015

Beverly Hills High School Band Clinic, Beverly Hills, CA – April 15, 2015

Huntington Middle School Band Clinic, San Marino, CA – April 14, 2015

Oak Bay High School Band Clinic, British Columbia, Canada – April 7, 2015*

Montebello High School Band Clinic, Montebello, CA – March 24, 2015

Grande Prairie Catholic School Band Clinic, Alberta, Canada – March 8, 2015*

Fountain Valley High School Band Clinic, Fountain Valley, CA – March 6, 2015

Glendale High School Band Clinic, Glendale, CA – February 27, 2015

Norwalk High School Band Clinic, Norwalk, CA – February 25, 2015

Double Reed Clinic, Sweetwater School District, Chula Vista, CA – February 6, 2015

Riverside City College Wind Symphony Clinic, Riverside, CA – November 14, 2014

La Merced Intermediate School Orchestra Clinic, Montebello, CA – May 13, 2014

Westview Secondary School Band Clinic, British Columbia, Canada – May 3, 2014*

Huntington Middle School Band Clinic, San Marino, CA – April 16, 2014

Carson Graham High School Band Clinic, British Columbia, Canada – March 18, 2014*

Schurr High School Band Clinic, Montebello, CA – March 7, 2014

Holland Middle School Band Clinic, Baldwin Park, CA – March 6, 2014

CSU-Northridge Wind Symphony Clinic, Northridge, CA – November 6, 2013

Centennial High School Band Clinic, British Columbia, Canada – May 17, 2013*

Fullerton College Band Clinic, Fullerton, CA – May 2, 2013

Stettler Middle/William E. Hay H.S. Band Clinic, Alberta, Canada – May 9, 2013*

Mira Mesa High School Band Clinic, San Diego, CA – April 19, 2013

El Camino High School Band Clinic, Oceanside, CA – April 19, 2013

Rancho Buena Vista High School Band Clinic, Vista, CA – April 18, 2013

Cathedral City High School Band Clinic, Cathedral City, CA – April 5, 2013

South El Monte High School Band Clinic, South El Monte, CA – April 22, 2013

Spectrum Community School Band Clinic – March 15, 2013*

Eastmont Intermediate Band Clinic, Montebello, CA – March 7, 2013

Pasadena Youth Musicians Orchestra Retreat, Woodwind Coach – Feb. 16, 2013*

Pasadena Youth Symphony, Woodwind Coach – Dec. 7, 2012*

La Mirada High School Band Clinic, La Mirada, CA – May 16, 2012

Burnaby Central Secondary Sch. Band Clinic, British Columbia, Canada – May 11, 2012*
 Arroyo High School Band Clinic, El Monte, CA – May 9, 2012
 Springbank Community High School Band Clinic, Alberta, Canada – May 3, 2012*
 Mark Keppel High School Band Clinic, Alhambra, CA – 21, 2012
 Pasadena City College Band Clinic, Pasadena, CA – March 13, 2012
 Schurr High School Band Clinic, Montebello, CA – March 8, 2012
 Los Osos High School, Bassoon Clinic, Rancho Cucamonga, CA – December 7, 2011
 Marine Park Middle School (I.S. 278) Band Clinic, Brooklyn, NY – Spring 2010; Fall 2010
 Edward R. Murrow High School Band Clinic, Brooklyn, NY – Fall, 2009; Spring 2010
 Loveland High School Band Clinic, Loveland, CO – 2006, 2007

SPECIAL PROJECTS

Sabbatical leave (Fall 2022): travel to Europe for study and exchange with several universities in France, Switzerland, Germany, and Italy. I have been invited to these institutions as a guest clinician as well as to learn about their model of teaching conducting.

Two-Day Conducting Workshop with the 1st Marine Division Band, Camp Pendleton, CA
 Worked with conductors from the three Marine Bands in the greater San Diego area and ran a rehearsal lab with the ensemble, April 22 and May 6, 2021

Guest Panelist, Encore at Illinois series panel discussion: “Creating a Culture of Excellence through Positive Experiences.” February 12, 2021.
https://www.youtube.com/watch?v=tAPNdUz4b1A&ab_channel=IllinoisMusic

Member, National Ad Hoc Statement of Purpose committee for CBDNA, January 2021
<https://www.cbdna.org/>

Moderated a Zoom Meeting for the CBDNA Regional Membership (many national members joined as well) to discuss contingency plans for large ensembles due to the COVID-19 pandemic, April 28, 2020. http://wnwcbdna.org/?page_id=155

Lecture collaboration with graduate students from Music and English for the performance of Howard Hanson’s *Song of Democracy*. Three students prepared a lecture on the poetry of Walt Whitman and Howard Hanson’s piece and presented to the students in the ensemble and the graduate seminar from English, Spring 2019.

Performance collaboration with the English Department for the Cal State LA Wind Ensemble performance of Francis MacBeth’s *Of Sailors and Whales*. Undergraduate student enrolled in a course studying Herman Melville’s *Moby Dick* acted as Narrator for the performance and provided context for the piece, based on the novel, Fall 2018.

Interviewed for the “Everything Band Podcast,” Episode 31 – Emily Moss, released October 16, 2017 <https://goo.gl/eKxLGW>

Provided material and was the instructor for video modules recorded by ACUE (Association of College and University Educators) for the first national online professional development: the modules demonstrated best practices in university instruction – June 25, 2015

Member of ACUE Focus Group, February 4 & 26, 2015

The John Swain Memorial Prize for Wind Ensemble Composition, sponsored by Cal State LA Department of Music, Theatre & Dance: *Aurora Borealis*, by Joel Love (performed on May 8, 2014)

Cal State LA Double Reed Day: October 12, 2013
Cal State LA Clarinet Day: April 12, 2013
The International Thespian Festival's production of "Hairspray"
Music Director and Pit Conductor, Summer 2008
"Evening for Inspiration:" Music Educators Event, 2006
Organizer/Creator: Event designed to bring together music educators who want to make a difference in the profession and in their own careers.
Whidbey Children's Theater Summer Workshops, 1994-2005
Co-Director/Music Director: Musical theater workshops for children ages 8-18. Productions include: Robin Hood, A Gershwin Portrait, 100 Years of Broadway, Annie, Guys and Dolls, Fiddler on the Roof, Oklahoma!, The Music Man, and The Sound of Music.
Seattle Women's Jazz Orchestra, 2001-2002
On sub list and performed, Tenor and Alto Saxophone

COMMISSIONS

Commission Consortium: *Heart on Fire*, Viet Cuong, 2022, W/NW CBDNA Bridgeworks
Commission Consortium: *Weather*, Rollo Dilworth, 2021
Pacific Rim Consortium: *Land's End*, Michael Gilbertson, 2021
Commission Consortium: *the washed colors of the afterlife*, Joel Puckett, 2021
World Premiere by University of Montana (live ensemble) and Cal State LA Wind Ensemble members (remote ensemble), April 18, 2021
Commission Consortium: *3 Latin American Dances*, Giovanni Santos, 2020
Commission Consortium: *Of Bronze and Blaze*, Ana Lara, 2019
Commission Consortium: Concerto for Tuba and Wind Ensemble, Viet Cuong, 2019
Pacific Rim Consortium: *Rise* by Adam Schoenberg, 2019
Commission Consortium: *American Embers*, James Stephenson, 2018, W/NW CBDNA Bridgeworks
Commission Consortium: *Shenandoah*, Donald Grantham, 2017
Commission Consortium: *Seeds of Glass*, Benjamin Taylor, 2016
Lead Commissioner, World Premiere: November 22, 2016
Commission Consortium: *Pipes* for Soprano Saxophone and Band, D. K. Gardner, 2015
West Coast premiere given by the Cal State LA Wind Ensemble on April 21, 2015, Luckman Theater (Jeffrey Benedict, soloist; Emily Moss, conductor)
Commission Consortium: *Two-Lane Blacktop*, J. M. David, 2014
Performed at the Western Divisional Conference of CBDNA, March 13, 2014
Commission Consortium: *Vignettes*, David Avshalomov, 2013

BASSOON PERFORMANCE

Cal State LA Gala Concert: *Carmina Burana*, Carl Orff, May 6, 2023 (contrabassoon)
Cal State LA Graduate Conducting Recital: AJ Roberts and Robert Marshall, conductors

Petite Symphonie, Gounod; *Old Wine in New Bottles*, April 8, 2022
 Cal State LA Graduate Conducting Recital: Jose Medina, conductor
Serenade in c minor, Mozart; *Serenade No. 1*, Persichetti
 Cal State LA Choir/Wind Ensemble Performance: *Song of Democracy*, Howard Hanson, May 8, 2019 (contrabassoon)
 Cal State LA Faculty Showcase Concert, Bassoon Sonata, Hindemith: April 24, 2018
 Cal State LA Faculty Showcase Concert, Octet for Winds, Lachner: April 25, 2017
 Cal State LA Graduate Student Conducting Recital: Antonio Castro, conductor
Petite Symphonie, Gounod; February 28, 2014
 Cal State LA Graduate Student Conducting Recital: Anne Rodriguez, conductor
Overture in C, Mendelssohn; *Old Wine in New Bottles*, Jacob: May 24, 2013
 Cal State LA Faculty Showcase Concert, *Suite Cantando*: Oct. 9, 2012
 Cal State LA Faculty Showcase Concert, *L'Histoire du Soldat*, Stravinsky: May 15, 2012
 Cal State LA Orchestra: Principal, Kansas Collegiate Symphony Tour, April 14, 2012
 Brooklyn College Conservatory Orchestra: principal, Fall 2008, 2009, 2010
 Brooklyn College Conservatory Composers Concert: December 15, 2008
 The Musica Bella Orchestra, New York, Summer 2008
 University of Northern Colorado Symphony Orchestra:
 Co-principal, 2006-2007
 University of Northern Colorado Wind Ensemble:
 Principal, 2004-2007
 Greeley Philharmonic Orchestra, 2nd bassoon substitute, 2006
 University of Northern Colorado chamber music:
 Woodwind trio, Bassoon trio and quartet, and others, 2004-2006
 Washington Wind Symphony: principal, 2000-2004
 Woodwind Quintet: Seattle, WA, 2003-2004
 University of Washington Wind Ensemble: principal, 1995-1997
 University of Washington Symphony Orchestra: 1993-1995
 Seattle Youth Symphony Orchestra: principal (1993-94), 1992-1994

BASSOON TEACHING EXPERIENCE

Volunteer Private Lessons, La Puente High School, Summer 2022
 Applied Bassoon, Cal State LA, Spring quarter, 2016
 Volunteer Private Lessons, Don Bosco Technical Institute, Winter 2015 & Fall 2015
 Supplemental Applied Lessons, Cal State LA, 2013-2016
 Private Studio Teacher, Seattle, WA, 2001-2004
 Bassoon coach, Marrowstone-in-the-City Music Festival, Seattle, WA, 2001-2004

CAL STATE LA CONDUCTING WORKSHOPS

Cal State LA Wind Conducting and Teaching Workshop,
July 10-14, 2022 – Guest Clinicians: Shanti Simon, Rickey Badua
(2020 and 2021 workshops cancelled due to COVID-19)
July 7-11, 2019 – Guest Clinicians: Larry Gookin, Peter Haberman
July 8-12, 2018 – Guest Clinicians: Scott Teeple, Daniel Tembras
July 9-13, 2017 – Guest Clinicians: Anthony Maiello, Christopher Bianco
July 10-14, 2016 – Guest Clinicians: Michael Colburn, Robert Belser
July 6-10, 2015 – Guest Clinicians: Stephen Peterson, Douglas Akey
July 6-10, 2014 – Guest Clinicians: Ray Cramer, Richard Mayne

PROFESSIONAL MEMBERSHIPS

College Band Directors National Association (CBDNA), 2009-present
Western Divisional President; National Board Member, 2019-2023
Chair of the 2019 Small Programs Intercollegiate Band for the National Conference in Tempe, AZ
Organized and administered the 2018 Intercollegiate Band for the Regional Conference at Sonoma State University
Assoc. Chair of the 2017 Small Programs Intercollegiate Band for the National Conference in Kansas City
World Association for Symphonic Bands and Ensembles (WASBE), 2015-present
Member, Board of Directors, 2019-2026
Chair, Events Committee, 2022-2024
Website Refresh Liaison, 2019-2022
Member, Repertoire Committee, 2019-2022
California Band Directors Association (CBDA), February 2013-present
California Music Educators Association (CMEA), 2011-present
Collegiate Representative, CMEA Southwestern Section, 2014-2016
The National Association for Music Educators (NAfME), 1994-present
New York State School Music Association, 2008-2011
Colorado Music Educators' Association, 2004-2008
Arizona Music Educators Association, 1998-2000
Washington Music Educators Association, 1994-1998; 2000-2004

GRANTS/AWARDS

California Music Educators Association University/Collegiate Educator of the Year, 2020-21
Lipton/Modarres Fellowship for Excellence in Teaching and Learning
Planning Grant, 2013-2014
University of Northern Colorado
Summer Research Grant Award, 2007
Husky Marching Band Rookie of the Year Award, 1996